



## T R U E COLORS

## A REDO INJECTS A RESTRAINED INTERIOR WITH A FULL SPECTRUM OF ART-INSPIRED HUES

INTERIOR DESIGN LILIAN B. INTERIORS
TEXT JORGE S. ARANGO
PHOTOGRAPHY ERIC STRIFFLER

**DURING THE GIDDY** 1970s transition from hippie chic to disco dazzle, Gimbel's department store on East 87th Street peddled all manner of eye-popping goods. When Skidmore Owings & Merrill converted the building to white, loft-like apartments in 1989, however, it took on a reserved demeanor that reflected decidedly more sober times. The owner of this unit, who moved here in the early 2000s, worked with some of the more traditional existing touches (a crystal chandelier, classic trims) and added others (white ceiling coffers, more conservative furniture silhouettes).

Last year, however, the owner and her husband decided to liven things up, so they put designer Lilian Bakhash and CONTINUED D

PURPLE THROES OPPOSITE: In the den, Benjamin Moore's Purplicious wraps the room, while the company's Million Dollar Red accents the coffers, and Nanimarquina's Roses rug enlivens the floor. The clients' sofa was recovered in Maharam fabric and trimmed with Houle's red piping. Yellow Christopher Spitzmiller lamps pull in color from the adjacent great room.