## interiors + design



## BEHIND THE SCENES

GET TO KNOW A FEW OF OUR CONTRIBUTORS FROM ACROSS THE COUNTRY AS THEY TALK ALL THINGS DESIGN.

PRODUCED BY SARAH RAMIREZ



HANNAH TOLES Writer / Atlanta

What type of design inspires you most? I wouldn't say there is any one specific style of design I like most, but I do find myself drawn to rooms brimming with colors, patterns and textures. Dream subject: Paige Cleveland of Rule of Three. I've been following her work for quite some time, and I cannot seem to figure out how she, a textile designer who specializes in the art of marbling, is able to make

drops of paint dance on water and then seemingly transfer it to fantastical silks so effortlessly. Any books on your radar? I've recently been inspired by Katie Ridder: Rooms by Heather Maclsaac. Whether it's choosing the right scale, pairing unexpected colors or just paying attention to the most minute of details, Ridder's design work is beautiful and livable. Her dreamy interiors are simply breathtaking, and I find it personally motivating that she was never professionally trained, proving that you don't necessarily need schooling in a certain field to have a successful career. If I had \$20,000 to blow, I'd buy... Bolts and bolts of Schumacher's Citrus Garden fabric. I could cover literally every inch of my home in the whimsical, vintage-inspired Josef Frank print, and I would still never grow tired of it. Schumacher actually produced the print in a wallpaper earlier this year; so, technically, my dream is one step closer to coming true!



GRACE MOEN Writer / Portland

On your design wish list: A library—with shelves that extend from the impossibly high ceillings down to the floor. There would be big windows streaming in natural light and cushions everywhere for ultimate reading vibes. Most fascinating person you've ever met: Diana Vreeland. She has, of course, long since passed, but her books

and her interviews make her the most compelling, relentlessly fabulous person I've ever come across. She threw out the rule book and imported global fashion aesthetics into the American lifestyle. As an editor for Harper's Bazaar and Vogue, and a consultant for The Costume Institute at New York's Metropolitan Museum of Art, she had major influence at a time when it was unseemly for women to work outside the home at all. What advice would you give to your 20-year-old self? Expend more effort looking for opportunities outside your immediate environment, and ask for the opportunities you seek. There are endless internship positions that will serve your resume, your network and your experience, so don't wait. Seek harder. Ask louder. If not a writer, I would be... A writer. No, seriously. Sometimes, I moonlight as a conference producer, and I love that curatorial and technical process, but I found my calling in writing, and I'm sticking to it.



If you could photograph a home anywhere in the world, where would it be? I've been fortunate to have traveled to Rome, one of the world's greatest cities, numerous times for non-architectural photo shoots and

would jump at the opportunity to shoot a home there. I envision a classic Roman exterior with a hip modern interior near the Spanish Steps. Whose work are you influenced by design-wise? Ludwig Mies van der Rohe. He was before his time and set trends in both furnishings and architecture. Preferred superpower: It would be awesome to have the power of duplication, giving me the option of being in two places at the same time—to see my two kids on the East Coast and my youngest son on the West Coast. Most memorable Luxe shoot: I was privileged to work on a classic midcentury modern project in my hometown of Portland, Oregon, with an updated architectural design by Timothy Schouten and Dave Giulietti consisting of strong roof lines, a pitched ceiling and a sprawling footprint.



PAUL SIRISALEE Photographer / New York

How did you get your start in photography? When I was in high school, I picked up a camera and randomly took a picture of some clouds in my backyard. After seeing the print of it, I knew I wanted to learn more about the process of taking pictures and printing them in a darkroom. My biggest creative influences come from... My parents. Both architects, they exposed me to design at an early age, which taught me to see

everything in an organized fashion. Top three most-prized possessions: My camera, a set of china inherited from my parents and my skateboard. If money were no object, I would buy... A Porsche 911 GT2 RS. What's intriguing you right now in the world of design? Industrial and automotive design. I find them both to be really inspiring. Most fascinating person you've ever met: My wife.