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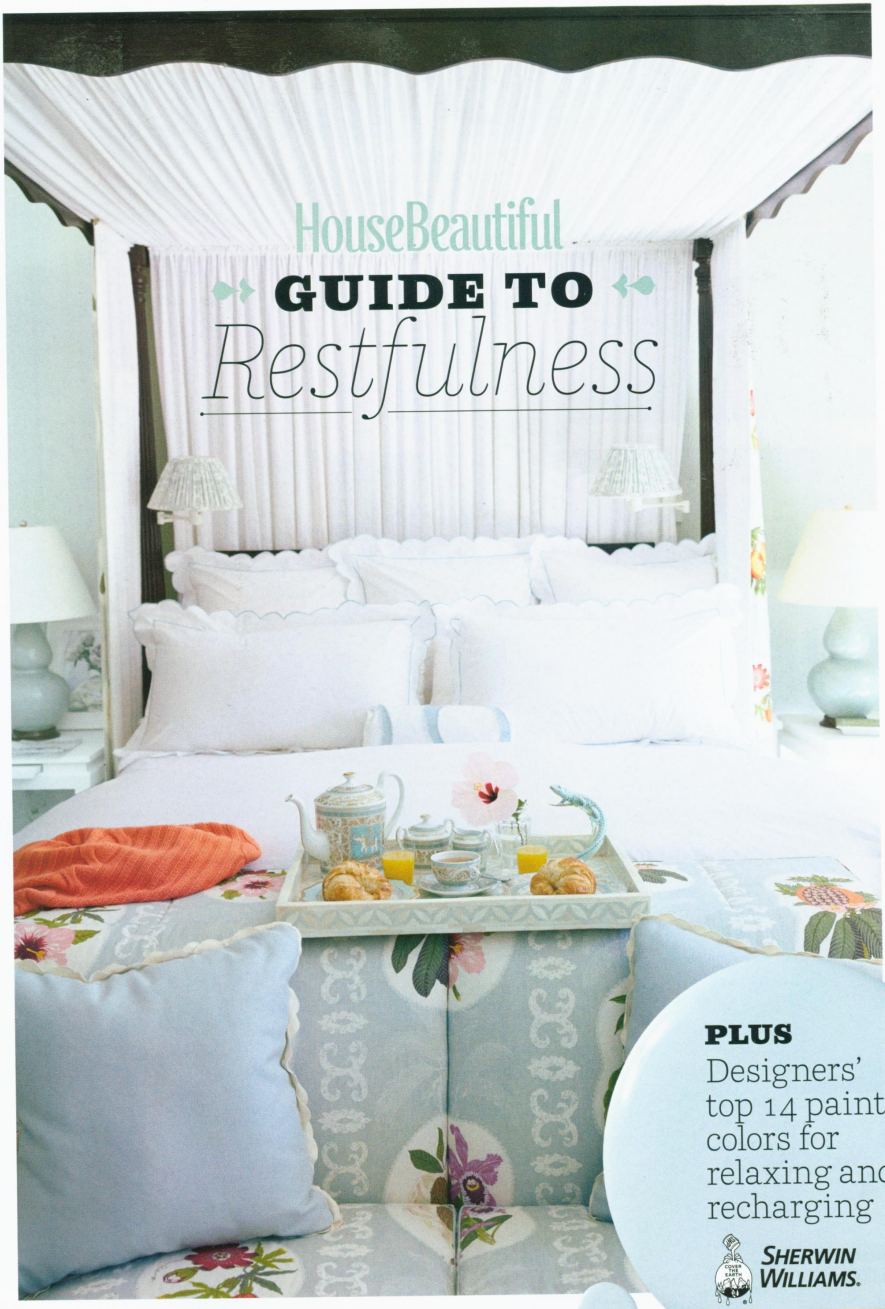
House Beautiful

Spring COLORS for every space

MINI-MAG

Guide to Restful rooms

PAGE 61



HouseBeautiful

GUIDE TO *Restfulness*

PLUS
Designers' top 14 paint colors for relaxing and recharging

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Olsen gave pride of place to a Damien Hirst print in the living room, where walls lacquered in Pratt & Lambert's March Wind help brighten the north-facing space. The eight-foot, 38-inch-deep custom sofa—upholstered in a Kravet burgundy cotton velvet and based on a design by the late Portuguese designer Duarte Pinto Coelho—is "so cushy, you sink right into it," Olsen says. The antique club chair is covered in a Dedar blue-and-burgundy striped linen blend. The circa-1970 coffee table—another auction find—"adds Studio 54 glitz."

JEAN DUBUFFET
TOUTES LIGNES
PRESENTS
BANANA SPLIT

CLOCKWISE FROM TOP LEFT: The kitchen's cabinets are painted in a wine red from Fine Paints of Europe, in a high-gloss finish that "helped the small space feel bigger," Olsen says. The grille doors on the dining room's Regency sideboard are lined in chartreuse silk. The office's Eileen Gray daybed is upholstered in a Holland & Sherry wool felt with Passementerie trim. An Osborne & Little linen warms up the walls of the den; the Dune sleeper sectional is in a Kravet velvet.

New York designer Bachman Brown Clem combined two apartments in a 1920s building in Manhattan to create a new family home. Trim painted in high-gloss Benjamin Moore Twilight creates a common thread that runs throughout. In the foyer, walls are covered in a Phillip Jeffries hemp. "I always feel an entry should be assertive, not restrained," says Clem. Chandelier, Matthew Fairbank Design.