





ABOVE: Sikes also used Lee Jofa's Althea print on a club chair and pillow, this time in a cotton chintz, "It has an old-world feel," he says. "It'll look great when it gets sun-faded and worn." Curtains in Lee Jofa's Ikat de Lin. Mirror, Hollyhock. OPPOSITE, TOP: An Ellsworth Kelly painting hangs near a reclaimed-wood kitchen table from Lucca Antiques. The gathered shade on the Hollywood at Home pendant is in a Rose Cumming fabric. French bistro chairs, TK Collections. Raffia wallpaper, Nobilis. OPPOSITE, BOTTOM: Sikes had the exterior of the French Tudor-style house, previously gray, repainted in white. "It feels fresher," he says.

