Product Catalogue 2018

CHORS

A detail is not a mere detail. It is inherent in every design.

— Charles Eames

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Chors is us

The urge to meet customers' needs is what motivates us to continually develop. Looking for interesting technological solutions, we are at all times improving the quality of our products while attaching great importance to their design, functionality, aesthetic qualities, style, and usefulness.

We believe that only well-made products can be beautiful.

We put great emphasis on disseminating the knowledge about selecting the right sources of light. We do all of that to make sure our customers can enjoy long-lasting lighting solutions that are good for their health and pleasing to the eye.

We'll be happy to cooperate with you!

Our designers

Magdalena Klimas

A graduate of the Department of Design at the Academy of Fine Arts in Wrocław, Tool and Environment Design Workroom. As far as design goes, she's inclined towards minimalism as well as comprehensive and responsible design approach.

The autor of **Orionis**.

Artur Śleziak
The co-founder of Chors

He is in charge of product lines and the vision of business development. He is the person behind the idea of product lines including Myco, Hello, Moi, and many other ones. His passion for technology, ecology, and sustainable development is reflected by the quality of our component choices and production technology aiming to ensure the best possible workmanship.

Paweł Buck, Dominika Buck
BUCK.STUDIO

Founded by Dominika and Paweł, the BUCK. STUDIO design house specialises in developing concepts and interiors, including signature furniture and lights dedicated to catering and service establishments.

The authors of **Maia**.

Good design makes products useful. At Chors, we enter into cooperation with many designers to be able to give you products which are not only functional but also valuable and aesthetically pleasing.

Fabian Baumann
Formfjord

The owner and co-founder of the Berlin based design studio Formfjord. Along with his team, he works for a number of globally well-established brands. While attaining success, he is extending his over ten years' experience of design.

The autor of **Reel** and **Telescope.**

Piotr Kalinowski
Modelista

A Wrocław based architect and the owner of the brand Modelista. He specialises in designs of hotel interiors. His portfolio includes designs for numerous global hospitality brands.

The autor of **Ambiente** i **Dogirami**.

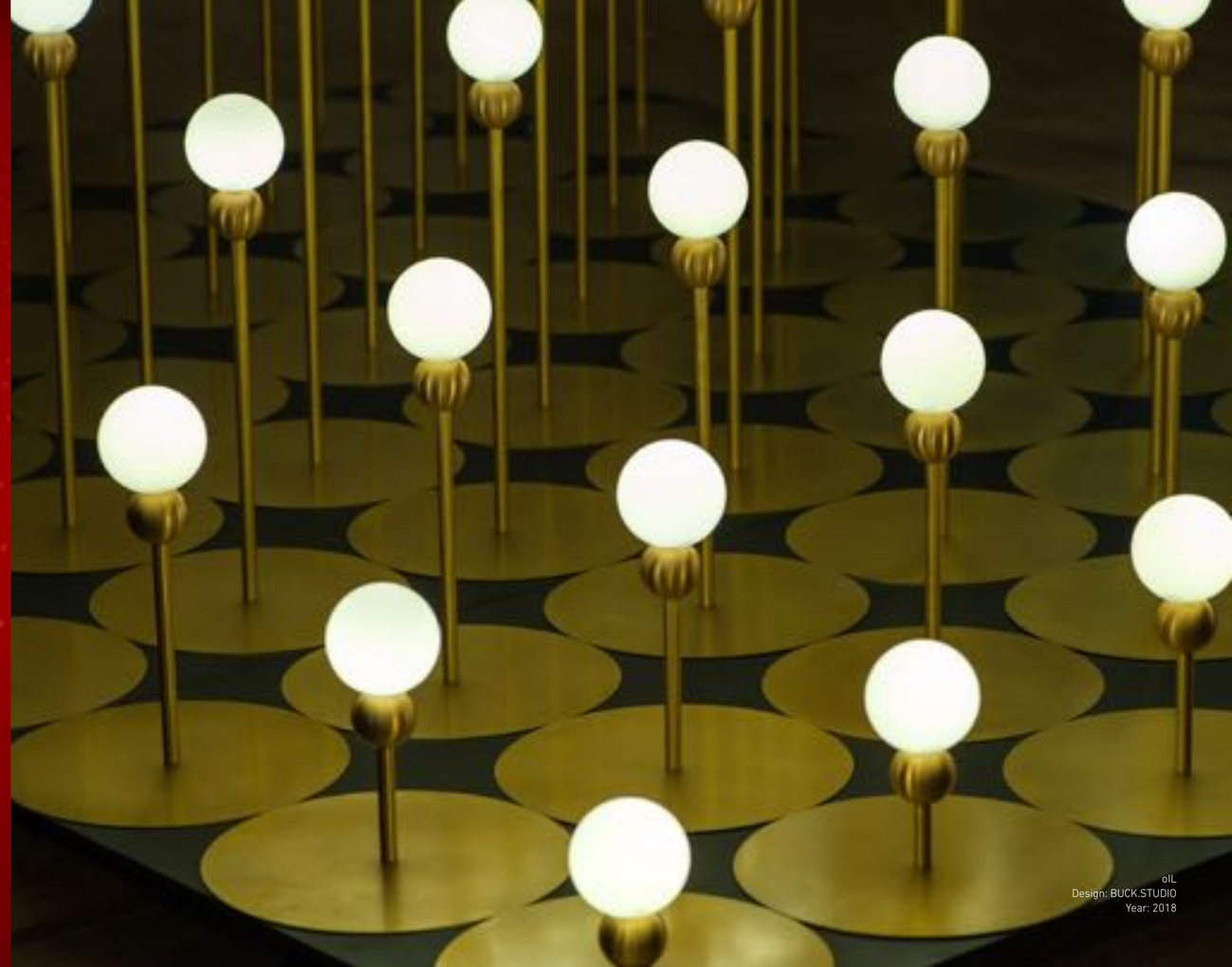
Magdalena Lasota
Strop Studio / Co-founder of Chors

She is responsible for the designs of our lines Thiny Snake and Thiny Slim. Also, she has co-designed our Myco line. Together with Sławomir Okrzesik, she runs the photography studio Strop, which is in charge of all photography showcasing Chors products. She is the author of the idea behind the "Box of Light" photo session.

Dogirami
Design: Piotr Kalinowski (Modelista)
Year: 2015

Reel
Design: Fabian Bauman (Formfjord)
Year: 2017

Orionis
Design: Magdalena Klimas
Year: 2012



oiL
Design: BUCK STUDIO
Year: 2018

Light changes space

The influence of lighting on the space around us never ceases to fascinate us. Appropriately selected lights play a very important role in interior arrangement not only because of their design. Good lighting enhances the advantages of an interior project and the quality of materials used, as well as making it possible to emphasise details and add life to colours. By changing lighting during the day, you can change the character of an interior.

Interior of the store Pan Pablo in Wrocław

Interior of the restaurant Dinette in Wrocław
Design: BUCK.STUDIO

To be ECO

From the morning to late night, our existence is filled with duties, with the amount of time we spend in places illuminated with artificial light continually increasing. In big cities, it is already nearly half of our lives. It has become necessary for the term ECO to also encompass lighting, which beyond doubt contributes to the rise in power consumption, and therefore our spending.

The LED technology is a response to the need for limiting power consumption and the resulting costs of lighting. It is an investment reflected by tangible financial benefits, even at home. Moreover, LED modules which we apply don't contain mercury and other substances harmful to us and our environment.

Design, too, has a significant role in protecting the natural environment. All materials which we use at Chors are recyclable. Also, they don't contain heavy metals and other hazardous elements.

Colour rendering index

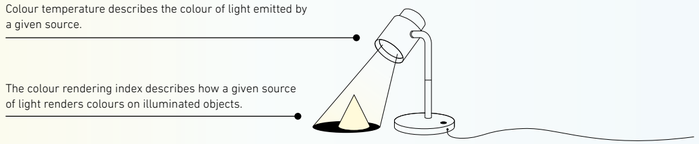
When choosing a source of light, one must not only be guided by the output and intensity of lighting but also the colour temperature and colour rendering index. It's them that considerably influence the user's mood and the way they feel, but also emphasise the advantages and character of interiors.

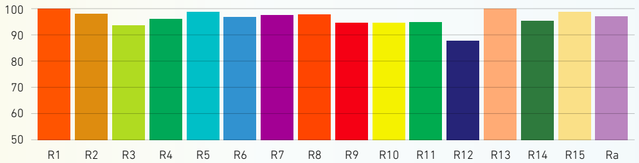
The colour rendering index (RA) is an important parameter that is a testimony to product quality. The higher the value, the more vivid and more natural are the colours of the objects being illuminated.

To be sure that the light we use is good for our health, similar to natural, and that it renders colours and hue contrast well, we must pay attention to the value of the colour rendering index.

The minimum value harmless to our health is RA≥80. The maximum, which is the standard one, is RA=100.

The LED sources we apply in our luminaires are selected in a way ensuring that their RA is as close to the upper threshold as it is possible. Thanks to that, you can find luminaires of CRI ≥95, or even 97, among our range.





The example graph shows the colour rendering index (RA) for a LED module of 3,000 K (colour temperature), CRI≥95.

Colour temperature

An important parameter that must be taken into account when choosing a source of light is the obtained colour of white light, i.e. the colour temperature expressed in kelvins [K]. Low values mean that the colour is warm - i.e., typical of light emitted by candles and traditional light bulbs. With the increasing value of the parameter, light comes closer to a cool colour, referred to as daylight and evoking an impression of the colour blue. By applying appropriate materials, one can in fact obtain any colour of light. The choice of the light colour depends on personal preferences and the function of the interior. When buying lighting that features a particular colour temperature, one has influence on how the interior is perceived, which is important both in the case of service establishments and residential interiors.

At Chors, we apply 3 light colours as standard: 2700 K (W), 3000 K (NW) and 4000 K (N), and upon special request - also 5,600 K (D) diodes.

The warm colour of 2700 K (W) is perfect for relaxation and rest, creating a pleasant mood. A room lit in this way makes an impression of being cosier, friendlier and welcoming atmosphere. The colour emphasises the colour of wood and natural materials, making reds, yellows, and greens more vivid.

The intermediate colour, 3000 K (NW), is white, warm, and free of visible yellow tones. It's quite universal and, to all intents and purposes, it works well in every interior. Greys and white, as well as more vivid colours, will look good when illuminated with it.

The cooler colour of 4000 K (N), is neutral. It stimulates users of interiors, allowing them to focus more effectively without straining their eyesight. It's recommended for work and study, and it goes particularly well with modern style interiors.

- **2700 K**
  warm colour
- **3000 K**
  intermediate colour
- **4000 K**
  neutral colour
- **6500 K**
  cool colour

Lenses

The miniaturisation of LED sources inspires us to design luminaires that offer possibilities of changing the environment where they are used. A good example of this is luminaires featuring changeable illumination angle.

Thanks to a glass lens placed in a special rotatable ring, it's possible to frame selected objects with light, also after installing the fitting. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness.

The high-quality lens softens the light and prevents its distortion, while the frosted part near the diode reduces the glare effect.

Our range includes luminaires allowing the adjustment of the illumination angle by 8 and 40 degrees or 15 to 50 degrees, which provides a wide array of possibilities of making the shaft of light cater to the user's individual needs.

Types of diffuser screens

Even though the high efficiency of LED lights enables illuminating rooms while optimising the cost of operation and purchase, it also requires a different approach to the diffuser screens used. To ensure the user's comfort, low power consumption and safety, we apply unique solutions to diffuse light. All of that serves the purpose of limiting glare, as far as it is possible, while retaining optimal efficiency and high quality.

SOFT

Milk white diffuser screen absorbing approx. 30% of light and diffusing it at the angle of >90°, thanks to which light is distributed evenly in the whole interior. Recommended for general lighting, where there is no need to concentrate when working at a computer.

PR

Prism diffuser screen absorbing approx. 8 % of light and diffusing it at the angle of 60°. It enables concentrating all light output in a single place, e.g. a workstation tabletop. Dedicated to offices and workrooms. A transparent diffuser screen limits glare. The LED points are visible as subtle rings forming the shape of a spring.

SPR

A new type of a prism diffuser screen, which absorbs only 10% of light while retaining the unified glare rate UGR≤19%. Its special structure renders single diodes invisible, which considerably limits glare while improving the user's work comfort and concentration.

The above parameters relate to theoretical assumptions, the actual level of light absorption are shown in photometric models.

Dimming

To be able to fully enjoy the arrangement possibilities offered by lighting, it is worth considering the application of dimmable luminaires. Thanks to this feature, you can choose the amount of light on your own and adjust it to your needs during a given time of the day, thus creating the right mood in the interior. Most Chors luminaires offer the dimming option. These have the words TRIAC or DALI in their product name, depending on the system which they are part of.

Triac

TRIAC is a simple dimming system working with just a standard three-conductor power supply. Thanks to the potentiometer in the place of a light switch, you can smoothly adjust the amount of light in the range of 100 to 10%.

Dali

DALI is a sophisticated dimming system offering better features but also requiring more of your electrical installation. To be able to use it, you need a five-conductor system, thanks to which you have a possibility of addressing single luminaires and full control even with a mobile phone. In this case, the dimming range is 100 to 1%.

An integrated LED light source allowing smooth adjustment of the lighting angle

Lightpro

A module applied in Chors lights, so far available for a G53 Ø 111 mm light source. It's an integral part of the luminaire, making it more convenient by enabling lighting angle adjustment in the range of 15-50 degrees and offering the highest quality LED light. If you're intent on applying a LED-based solution, such a factory-installed module makes it possible to avoid trouble choosing a LED substitute of a halogen bulb while unquestionably improving the luminaire's aesthetic qualities.

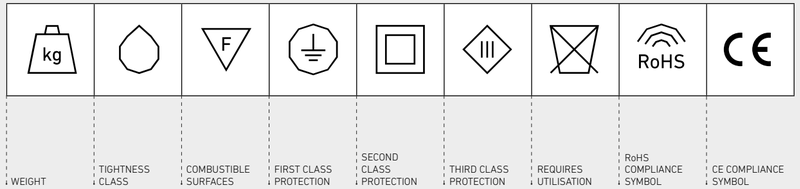
Super White diodes

To cater for the most demanding needs, such as lighting a museum, an art gallery, restaurant, flat or a store, we offer the Super White module. Thanks to its innovative method of generating light, it attains CRI≥97. The S diodes faithfully render colours, are energy-efficient, and offer the full sunlight spectrum. Its additional advantage is blue light reduction. In terms of quality, they are superior to the OLED technology. The module versions offered are SW (2,700 K), SNW (3,000 K) and N (4,000 K). On special request, we also supply the SD (5600 K) version.

Halogen

We offer a number of bulbs with various lighting angles for the G53 halogen light source based luminaires. Additionally, we offer a possibility of applying LED substitutes, but in such cases we recommend discussing your choices with our staff. Not all substitutes offer parameters compatible with transformers used by us.

Symbols



Colours

Standard

001 **ALUMINIUM** (anodised, polished)

002 **BLACK** (RAL 9005, fine structure)

003 **WHITE** (RAL 9010, fine structure)

060 **SNOW WHITE** (RAL 9016, fine structure)

006 **GRAPHITE** (RAL 7015, fine structure)

Colour options

008 **ALUMINIUM/BLACK** (aluminium/RAL 9005)

010 **ALUMINIUM/WHITE** (aluminium/RAL 9010)

014 **BLACK/ALUMINIUM** (RAL 9005/aluminium)

015 **BLACK/WHITE** (RAL 9005/RAL 9010)

020 **BLACK/GOLDEN** (RAL 9005/golden)

022 **WHITE/BLACK** (RAL 9010/RAL 9005)

062 **SNOW WHITE/BLACK** (RAL 9016/RAL 9005)

063 **BLACK/SNOW WHITE** (RAL 9005/RAL 9016)

075 **BLACK/SNOW WHITE** (RAL 9016/RAL 9005)

072 **SNOW WHITE/BLACK** (RAL 9005/RAL 9016)

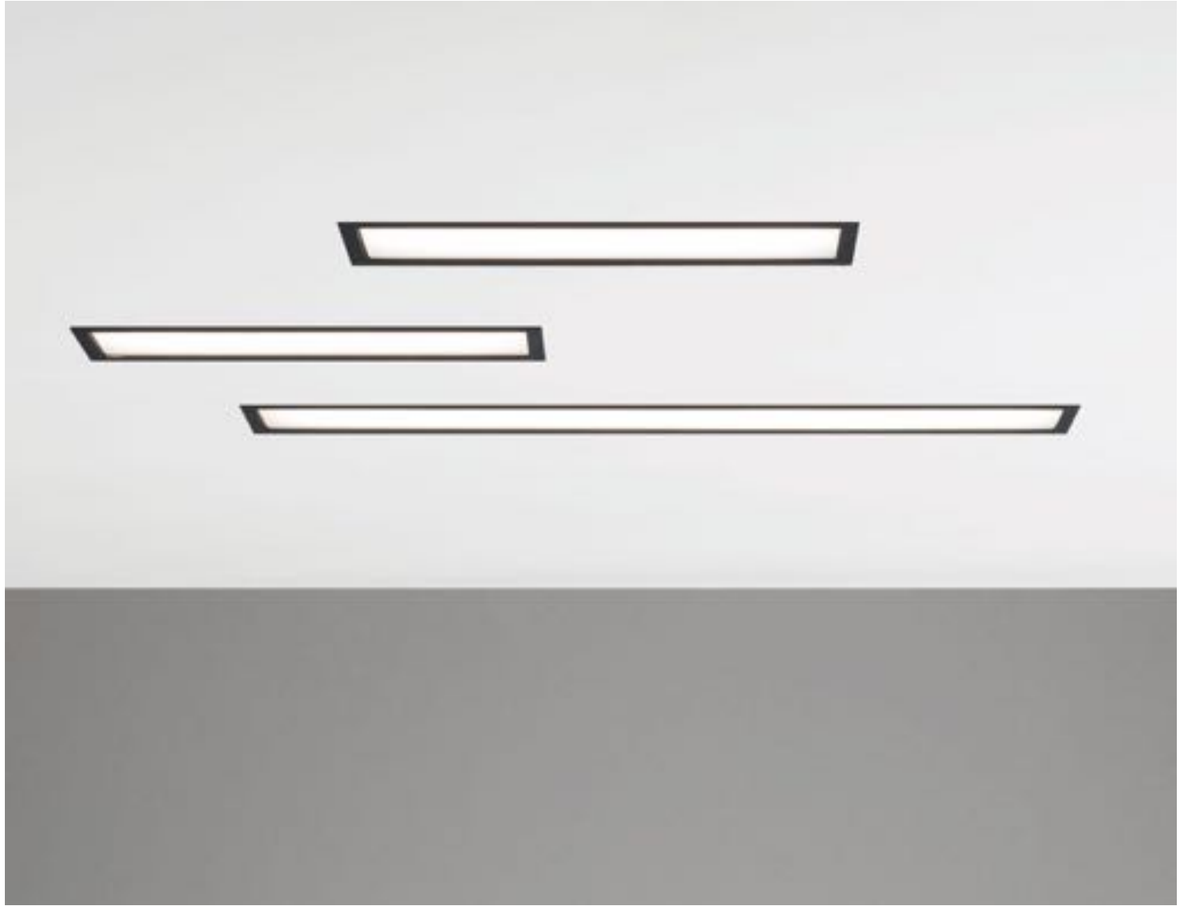
* Options dedicated to our MFusion luminaire

How to read colour options?

Recessed

Luminaires for mounting in suspended ceilings and recesses - wherever light is expected to play a key role. They subtly blend in the ceiling allowing one to enjoy light in its purest form. They create a foundation of lighting in any interior.

27 Accent IN
31 Accent RT
35 Beep IN
39 D
73 Maia IN
75 Maxime IN / RT
77 Minus
79 Minus L
45 Fusion 111
49 Fusion R
53 Fusion RT
81 Minus XL
57 MFusion 110
61 MFusion L
65 La Famille
87 Pick Me
89 Thiny Slim RT



Accent IN

A line of modern recessed luminaires with a delicate frame functionally covering the mounting hole. It ensures pleasant and evenly distributed interior lighting.

APPLICATION: Basic lighting. It will work perfectly at establishments such as clubs, galleries, hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

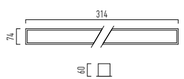
SOFT

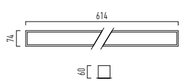
PR

SPR

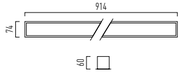
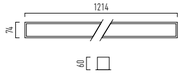
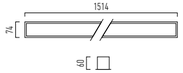
INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



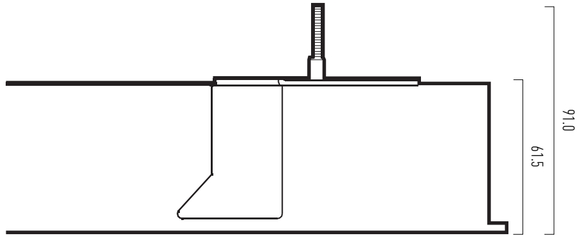


	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT IN 30 W	41.3101.C×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT IN 30 NW	41.3101.C×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT IN 30 N	41.3101.C×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT IN 30 W TRIAC	41.3101.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT IN 30 NW TRIAC	41.3101.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT IN 30 N TRIAC	41.3101.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT IN 60 W	41.3102.C×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT IN 60 NW	41.3102.C×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT IN 60 N	41.3102.C×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT IN 60 W TRIAC	41.3102.D×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT IN 60 NW TRIAC	41.3102.D×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT IN 60 N TRIAC	41.3102.D×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT IN 60 W DALI	41.3102.E×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT IN 60 NW DALI	41.3102.E×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
ACCENT IN 60 N DALI	41.3102.E×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	

	ACCENT IN 90 W	41.3103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT IN 90 NW	41.3103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	ACCENT IN 90 N	41.3103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	**ACCENT IN 90 W TRIAC**	41.3103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT IN 90 NW TRAIC	41.3103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT IN 90 N TRIAC	41.3103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT IN 90 W DALI	41.3103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT IN 90 NW DALI	41.3103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI	
	ACCENT IN 90 N DALI	41.3103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI	
	ACCENT IN 120 W	41.3104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT IN 120 NW	41.3104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	ACCENT IN 120 N	41.3104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	**ACCENT IN 120 W TRIAC**	41.3104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT IN 120 NW TRIAC	41.3104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT IN 120 N TRIAC	41.3104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT IN 120 W DALI	41.3104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT IN 120 NW DALI	41.3104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI	
	ACCENT IN 120 N DALI	41.3104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI	
	ACCENT IN 150 W	41.3105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT IN 150 NW	41.3105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	ACCENT IN 150 N	41.3105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	**ACCENT IN 150 W TRIAC**	41.3105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT IN 150 NW TRIAC	41.3105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT IN 150 N TRIAC	41.3105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT IN 150 W DALI	41.3105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT IN 150 NW DALI	41.3105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI	
	ACCENT IN 150 N DALI	41.3105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006

0.8 1.1 1.4 1.7 2.0 IP 20 RoHS CE



The figure presents the total dimension of the luminaire and the installation element.

EASY INSTALLATION

20 minutes is enough to connect the luminaire and fit it to the ceiling. It can be fitted where the panel is 5 to 25 mm thick. On special request, we also offer a version that can be fitted to acoustic ceilings.

One of the Novotel Wrocław Centrum interiors
Design: Tremend

Accent RT

Accent RT is the essence of minimalism while perfectly harmonising with modern architecture and interiors in a minimalist or loft-like style. It allows easy design of light lines where the frame is invisible.

APPLICATION: Basic lighting. It will work perfectly at establishments such as clubs, galleries, hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

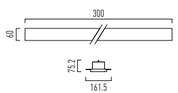
SOFT

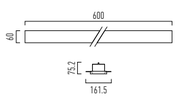
PR

SPR

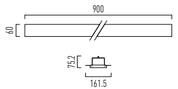
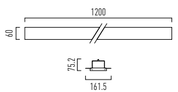
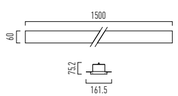
INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT RT 30 W	41.3106.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 30 NW	41.3106.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT RT 30 N	41.3106.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT RT 30 W TRIAC	41.3106.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 30 NW TRIAC	41.3106.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 30 N TRIAC	41.3106.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 60 W	41.3107.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 60 NW	41.3107.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT RT 60 N	41.3107.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT RT 60 W TRIAC	41.3107.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 60 NW TRIAC	41.3107.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 60 N TRIAC	41.3107.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 60 W DALI	41.3107.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT RT 60 NW DALI	41.3107.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
ACCENT RT 60 N DALI	41.3107.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	

	ACCENT RT 90 W	41.3108.C×6.	LED 37,8 W	A++	4320 lm	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT RT 90 NW	41.3108.C×7.	LED 37,8 W	A++	4320 lm	3000 K CRI≥95	NO	
	ACCENT RT 90 N	41.3108.C×8.	LED 37,8 W	A++	4650 lm	4000 K CRI≥95	NO	
	**ACCENT RT 90 W TRIAC**	41.3108.D×6.	LED 37,8 W	A++	4320 lm	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT RT 90 NW TRIAC	41.3108.D×7.	LED 37,8 W	A++	4320 lm	3000 K CRI≥95	TRIAC	
	ACCENT RT 90 N TRIAC	41.3108.D×8.	LED 37,8 W	A++	4650 lm	4000 K CRI≥95	TRIAC	
	ACCENT RT 90 W DALI	41.3108.E×6.	LED 37,8 W	A++	4320 lm	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT RT 90 NW DALI	41.3108.E×7.	LED 37,8 W	A++	4320 lm	3000 K CRI≥95	DALI	
	ACCENT RT 90 N DALI	41.3108.E×8.	LED 37,8 W	A++	4650 lm	4000 K CRI≥95	DALI	
	ACCENT RT 120 W	41.3109.C×6.	LED 50,4 W	A++	5760 lm	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT RT 120 NW	41.3109.C×7.	LED 50,4 W	A++	5760 lm	3000 K CRI≥95	NO	
	ACCENT RT 120 N	41.3109.C×8.	LED 50,4 W	A++	6200 lm	4000 K CRI≥95	NO	
	**ACCENT RT 120 W TRIAC**	41.3109.D×6.	LED 50,4 W	A++	5760 lm	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT RT 120 NW TRIAC	41.3109.D×7.	LED 50,4 W	A++	5760 lm	3000 K CRI≥95	TRIAC	
	ACCENT RT 120 N TRIAC	41.3109.D×8.	LED 50,4 W	A++	6200 lm	4000 K CRI≥95	TRIAC	
	ACCENT RT 120 W DALI	41.3109.E×6.	LED 50,4 W	A++	5760 lm	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT RT 120 NW DALI	41.3109.E×7.	LED 50,4 W	A++	5760 lm	3000 K CRI≥95	DALI	
	ACCENT RT 120 N DALI	41.3109.E×8.	LED 50,4 W	A++	6200 lm	4000 K CRI≥95	DALI	
	ACCENT RT 150 W	41.3110.C×6.	LED 63 W	A++	7200 lm	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT RT 150 NW	41.3110.C×7.	LED 63 W	A++	7200 lm	3000 K CRI≥95	NO	
	ACCENT RT 150 N	41.3110.C×8.	LED 63 W	A++	7750 lm	4000 K CRI≥95	NO	
	**ACCENT RT 150 W TRIAC**	41.3110.D×6.	LED 63 W	A++	7200 lm	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT RT 150 NW TRIAC	41.3110.D×7.	LED 63 W	A++	7200 lm	3000 K CRI≥95	TRIAC	
	ACCENT RT 150 N TRIAC	41.3110.D×8.	LED 63 W	A++	7750 lm	4000 K CRI≥95	TRIAC	
	ACCENT RT 150 W DALI	41.3110.E×6.	LED 63 W	A++	7200 lm	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT RT 150 NW DALI	41.3110.E×7.	LED 63 W	A++	7200 lm	3000 K CRI≥95	DALI	
	ACCENT RT 150 N DALI	41.3110.E×8.	LED 63 W	A++	7750 lm	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 0.8 kg 1.1 kg 1.4 kg 1.7 kg 2.0 IP 20 RoHS F CE

EASY INSTALLATION

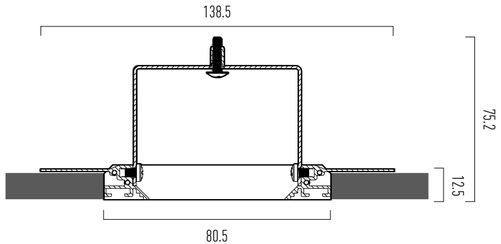
Fitting one frame to the Accent RT luminaire takes less than 30 minutes and not more than an hour including finishing work and painting. Due to the process of surfacer drying, full surface finishing takes up to 48 hours. After the process is completed, it's enough to fit the luminaire into the recess (photo 2).

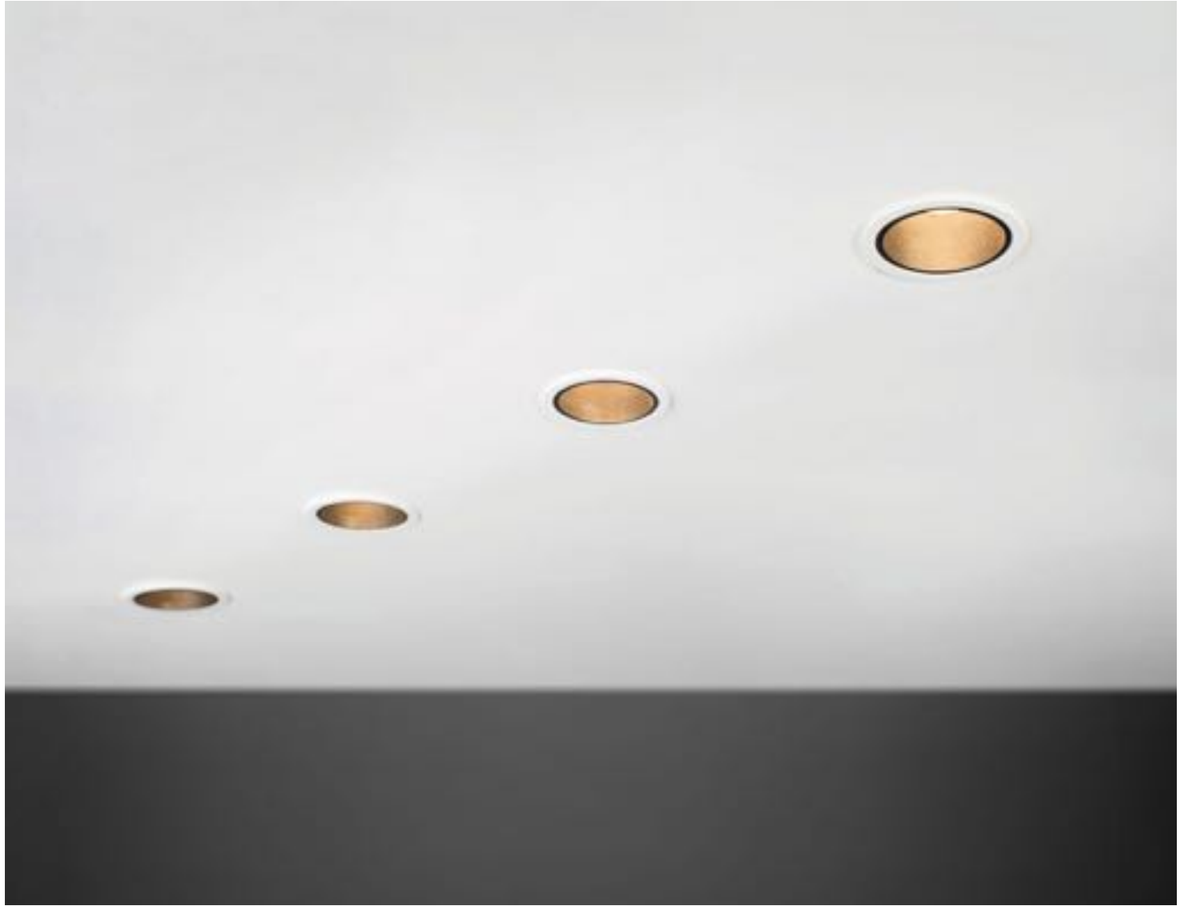
Fot 1. Accent RT before finishing work.

Fot 2. Accent RT after finishing work.

HOLDERS

The construction is rigid, which facilitates installation. The holders adjusted to the luminaire's height enable fitting and unfitting it while leaving the ceiling surface intact. The system requires application of a 12.5 mm panel, which is standard in the construction industry.





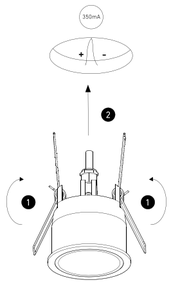
Beep IN

Beep IN are ceiling recessed luminaires equipped with a very efficient 6 W LED source featuring output equivalent to a 50 W halogen bulb. Its high colour rendering index makes the light natural and ensures that colours look real. The luminaire's increased tightness (IP65) and low-voltage power supply unit make it perfect for applications in interiors with high humidity levels.

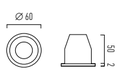
APPLICATION: Basic, complementary and spotlighting. It will work perfectly as lighting for terraces or bathrooms but can also be fitted directly over a shower unit or at a swimming pool.

EASY INSTALLATION

It only takes 15 minutes to install the Beep IN. It's enough to cut out an even hole of 53 mm in diameter, and the delicate frame will cover any loss in the surface material. The application of springs pressing the luminaire to the ceiling surface allows fitting it to 9 to 25 mm panels. Thanks to a special system of electrical couplings, it is possible to connect the supply conductors to the power supply unit in a screw-less manner, which will ensure operational safety for many years. The conductor can be repeatedly put in and out without compromising the operational safety and a risk of damaging the luminaire - it's enough to press the flexible outlet next to the socket.



THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BEEP IN W	01.3101.G46.	LED 6 W	A++	634 lm	40°	2700 K CRI≥90	OPTION	350 mA
BEEP IN NW	01.3101.G47.	LED 6 W	A++	634 lm	40°	3000 K CRI≥90	OPTION	
BEEP IN N	01.3101.G48.	LED 6 W	A++	677 lm	40°	4000 K CRI≥90	OPTION	
BEEP IN SNW	01.3101.F4B.	LED 9,3 W	A++	721 lm	40°	3000 K CRI≥97	OPTION	250 mA
BEEP IN SN	01.3101.F4C.	LED 9,3 W	A++	770 lm	40°	4000 K CRI≥97	OPTION	

001 002 003 060 006 020 063 062

kg 0.3 IP 65 RoHS

◆
Jaguar - TEAM dealership Marek Pasierbski
Długołęka near Wrocław
Design: Andrzej Pośpiech;
Lighting: in cooperation with EKOFORM

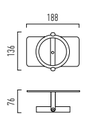
D

D is a spotlight designed to be fitted to a suspended ceiling or recess. Thanks to the fully adjustable lighting direction, its application makes it possible to play with light and focus it according to needs of use. The type of light source should be chosen already at the time of purchasing a luminaire. A version supporting halogen lights or LED substitutes, or one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Modern directional spotlighting. Perfect for business establishments and at home.

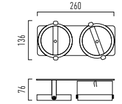
It is possible to choose different light sources.

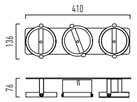
THE LIGHT REQUIRES A POWER SUPPLY UNIT OR TRANSFORMER, P. 329



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
D R11	30.3101.294.	1 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
D L11 W	30.3104.I66.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
D L11 NW	30.3104.I67.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
D L11 N	30.3104.I68.	LED 1 x 6/12,8 W	A++	1 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
D L11 SNW	30.3104.G6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
D L11 SN	30.3104.G6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	

	D R21	30.3103.294.	2 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
	D L21 W	30.3105.I66.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
	D L21 NW	30.3105.I67.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
	D L21 N	30.3105.I68.	LED 2 x 6/12,8 W	A++	2 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
	D L21 SNW	30.3105.G6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
	D L21 SN	30.3105.G6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	
	D R31	30.3103.294.	3 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
	D L31 W	30.3106.I66.	LED 3 x 6/12,8 W	A++	3 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
	D L31 NW	30.3106.I67.	LED 3 x 6/12,8 W	A++	3 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
	D L31 N	30.3106.I68.	LED 3 x 6/12,8 W	A++	3 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
	D L31 SNW	30.3106.G6B.	LED 3 x 12,3 W	A++	3 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
	D L31 SN	30.3106.G6C.	LED 3 x 12,3 W	A++	3 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	





001 002 003 060 006 062 063

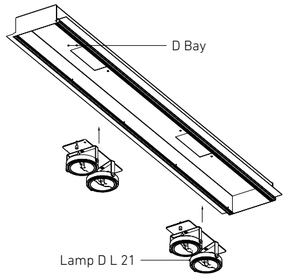
kg 0.4 kg 0.7 kg 1.1 IP 20 RoHS III F CE

EASY INSTALLATION

20 minutes is enough to fit our D line luminaires. A 120 x 80 mm, 170 x 80 mm or 240 x 80 mm hole must be cut out (the size of the hole depends on the luminaire version). Next, anchor plugs and screws must be fitted in appropriate spacing. The power supply unit or transformer should be placed in the cut out hole. Thanks to a special system of electrical couplings, it is possible to connect the supply conductors to the power supply unit in a screw-less manner, which will ensure operational safety for many years. The conductor can be repeatedly put in and out without compromising the operational safety and a risk of damaging the luminaire - it's enough to press the flexible outlet next to the socket. After connecting the power supply unit or transformer, the luminaire must be fitted to the ceiling with decorative nuts.

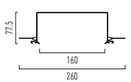
D Bay

D Bay is a frame enabling an aesthetically pleasing recess for fitting our D line luminaires. It allows safe and quick fitting and unfitting of lighting which ensures that the ceiling surface is left intact. Available for sale by running metre.



Example: an installation option using D luminaires with our D Bay system.

	INDEX	DESCRIPTION
D BAY - CM	84.3001.abc	D light fitting recess - in cm. Maximum length of a single piece - up to 4 running metres.



002 003 060 006

EASY INSTALLATION

D Bay enables fast, reliable and trouble-free fitting of the recess to a plaster-cardboard panel ceiling. The system's advantages include a possibility of arranging lights in any part of the recess. Fitting one frame takes up to than 30 minutes and not more than an hour including finishing work and painting. Due to the process of surfacer drying, full surface finishing takes up to 48 hours.

1. D Bay before finishing work

2. D Bay after finishing work

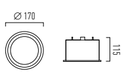
Fusion 111

Our Fusion 111 line features delicate forms and exceptional design and workmanship precision. Fusion 111 offers various light source options. Already when purchasing the luminaire, the client must choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Modern directional spotlighting. It will work perfectly at establishments such as clubs, galleries, hotels, but also as lighting for the office and home.

Available in various colour sets

THE LIGHT REQUIRES A POWER SUPPLY UNIT OR TRANSFORMER, P. 329

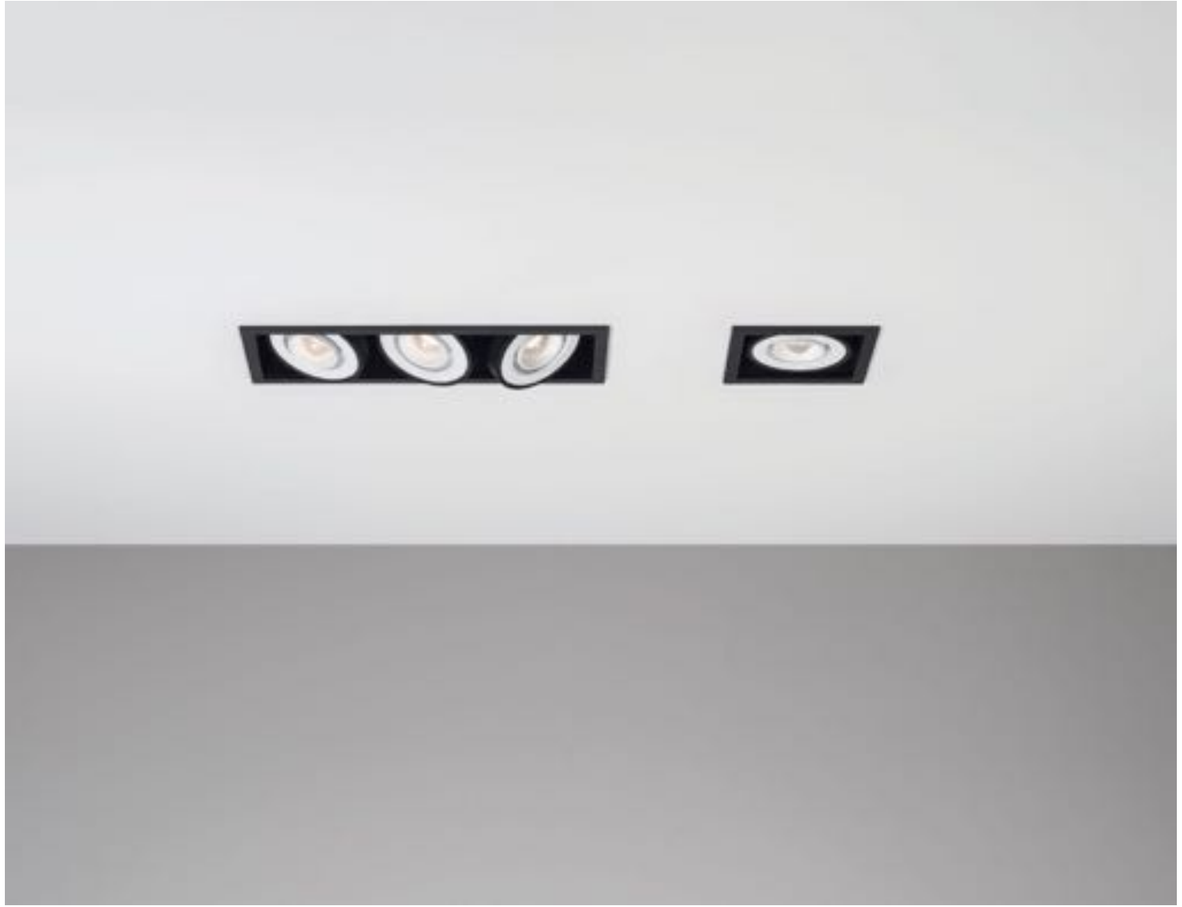


	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION 111	06.3104.294.	hal.111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION L111 W	06.3108.I66.	LED 6/12.8 W	A++	634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION L111 NW	06.3108.I67.	LED 6/12.8 W	A++	634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION L111 N	06.3108.I68.	LED 6/12.8 W	A++	677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION L111 SNW	06.3108.G6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION L111 SN	06.3108.G6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	OPTION	

002 003 060 006 062 063

kg 0.4 IP 20 RoHS

◆
RevitaLife Medical Clinic
Design: INDOOR pracownia architektury i wnętrz
Photo: Piotr Mastalerz

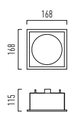


Fusion R

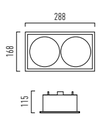
The line features delicate forms, compact sizes, as well as exceptional design and workmanship precision. Fusion R offers various light source options. Already when purchasing the luminaire, the client must choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Modern directional spotlighting. It will work perfectly at establishments such as clubs, galleries, hotels, but also as lighting for the office and home.

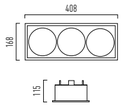
THE LIGHT REQUIRES A POWER SUPPLY UNIT OR TRANSFORMER, P. 329



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION R11	06.3101.294.	1 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION L11 W	06.3105.I66.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION L11 NW	06.3105.I67.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION L11 N	06.3105.I68.	LED 1 x 6/12,8 W	A++	1 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION L11 SNW	06.3105.G6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION L11 SN	06.3105.G6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION R21	06.3102.294.	2 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						
FUSION L21 W	06.3106.I66.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION L21 NW	06.3106.I67.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION L21 N	06.3106.I68.	LED 2 x 6/12,8 W	A++	2 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION L21 SNW	06.3106.G6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION L21 SN	06.3106.G6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	



FUSION R31	06.3103.294.	3 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION L31 W	06.3107.I66.	LED 3 x 6/12,8 W	A++	3 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION L31 NW	06.3107.I67.	LED 3 x 6/12,8 W	A++	3 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION L31 N	06.3107.I68.	LED 3 x 6/12,8 W	A++	3 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION L31 SNW	06.3107.G6B.	LED 3 x 12,3 W	A++	3 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION L31 SN	06.3107.G6C.	LED 3 x 12,3 W	A++	3 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	

002 003 060 006 008 062 063

kg 0.8 kg 1.2 kg 1.8 IP 20 RoHS III F CE

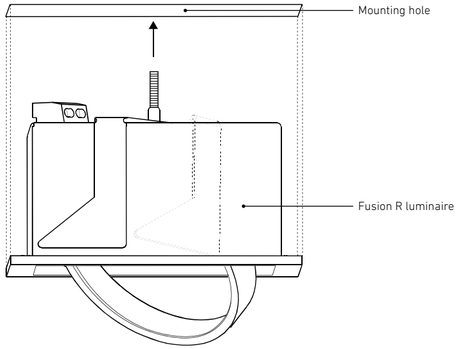
EASY INSTALLATION

The easy fitting of Fusion R is ensured by the application of a propeller-like element. When the crew is turned in, the propeller turns and blocks the luminaire pressing it to the ceiling panels. Thanks to a special system of electrical couplings, it is possible to connect the supply conductors to the power supply unit in a screw-less manner. The conductor can be repeatedly put in and out without compromising the operational safety and a risk of damaging the luminaire - it's enough to press the flexible outlet next to the socket.

DELICATE FORM

The small-size and sleek frame covers the installation hole and any possible damage to the ceiling surface.

Example: Fusion R fitting option



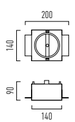
One of the Novotel Wrocław Centrum interiors
Design: Tremend

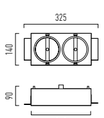
Fusion RT

The Fusion RT light was designed for frameless fitting to a suspended ceiling. Its special design enables permanent access to the power supply unit (without the risk of damaging the ceiling). The fully adjustable lighting direction makes it easy to play with light and focus it according to needs. Fusion RT offers various light source options. Already when purchasing the luminaire, the client must choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

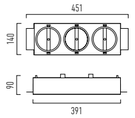
APPLICATION: Modern directional spotlighting. Perfect for both business establishments and at home.

THE LIGHT REQUIRES A POWER SUPPLY UNIT OR TRANSFORMER, P. 329





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION RT R11	06.3101.294.	1 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION RT L11 W	06.3105.I66.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION RT L11 NW	06.3105.I67.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION RT L11 N	06.3105.I68.	LED 1 x 6/12,8 W	A++	1 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION RT L11 SNW	06.3105.G6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION RT L11 SN	06.3105.G6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	
FUSION RT R21	06.3102.294.	2 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION RT L21 W	06.3106.I66.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION RT L21 NW	06.3106.I67.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION RT L21 N	06.3106.I68.	LED 2 x 6/12,8 W	A++	2 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION RT L21 SNW	06.3106.G6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION RT L21 SN	06.3106.G6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	



FUSION RT R31	06.3103.294.	3 x hal. 111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION RT L31 W	06.3107.I66.	LED 3 x 6/12,8 W	A++	3 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
FUSION RT L31 NW	06.3107.I67.	LED 3 x 6/12,8 W	A++	3 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
FUSION RT L31 N	06.3107.I68.	LED 3 x 6/12,8 W	A++	3 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
FUSION RT L31 SNW	06.3107.G6B.	LED 3 x 12,3 W	A++	3 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
FUSION RT L31 SN	06.3107.G6C.	LED 3 x 12,3 W	A++	3 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	

002 003 060 006 008 062 063

kg 0.8 kg 1.2 kg 1.8 IP 20 RoHS

EASY INSTALLATION

The light design enables fitting it to 9 to 25 mm ceiling panels. After appropriate finishing, the cable box becomes integrated with the ceiling ensuring an interesting architectural feature.

Interior of the restaurant HINT/PURO HOTEL in Wrocław
Design: BUCK.STUDIO

MFusion 110

Our MFusion line features a delicate, aesthetically pleasing frame and low height. Its ball-and-socket joint ensures freely adjustable lighting direction, while the glass lens makes it possible to change the lighting angle all the way from 8° to 40°. MFusion makes it easy to play with light and enables individual choices of space creation.

APPLICATION: Focused lighting. It will work perfectly at a museum, gallery, hotel, or in residential spaces.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.

EASY INSTALLATION

It only takes 15 minutes to fit MFusion. Thanks to a special system of electrical couplings, it is possible to connect the supply conductors to the power supply unit in a screw-less manner, which will ensure operational safety for many years. The conductor can be repeatedly put in and out without compromising the operational safety and a risk of damaging the luminaire - it's enough to press the flexible outlet next to the socket.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MFUSION 110 W	06.3112.G76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MFUSION 110 NW	06.3112.G77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	OPTION	
MFUSION 110 N	06.3112.G78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	OPTION	
MFUSION 110 SNW	06.3112.F7B.	LED 9,3 W	A++	721 lm	8-40°	3000 K CRI≥97	OPTION	250 mA
MFUSION 110 SN	06.3112.F7C.	LED 9,3 W	A++	770 lm	8-40°	4000 K CRI≥97	OPTION	

002 003 060 006 075 072

kg 0.4 IP 20 RoHS

Dinette restaurant in Wrocław
Interior design: BUCK.STUDIO

Interior of the Anixe office in Wrocław
Design: Q2studio

MFusion L

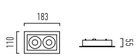
Our MFusion line features a delicate, aesthetically pleasing frame and low height. Its ball-and-socket joint ensures freely adjustable lighting direction, while the glass lens makes it possible to change the lighting angle all the way from 8° to 40°. MFusion makes it easy to play with light and enables individual choices of creating custom spaces.

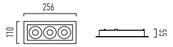
APPLICATION: Spotlighting. It will work perfectly at a museum, gallery, hotel, and restaurant, or in residential spaces.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	MFUSION L11 W	06.3109.G76.	LED 1 x 6,4 W	A++	1 x 568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
	MFUSION L11 NW	06.3109.G77.	LED 1 x 6,4 W	A++	1 x 608 lm	8-40°	3000 K CRI≥90	OPTION	
	MFUSION L11 N	06.3109.G78.	LED 1 x 6,4 W	A++	1 x 656 lm	8-40°	4000 K CRI≥90	OPTION	
	MFUSION L11 SNW	06.3109.F7B.	LED 1 x 9,3 W	A++	1 x 721 lm	8-40°	3000 K CRI≥97	OPTION	250 mA
	MFUSION L11 SN	06.3109.F7C.	LED 1 x 9,3 W	A++	1 x 770 lm	8-40°	4000 K CRI≥97	OPTION	
	**MFUSION L21 W**	06.3110.G76.	LED 2 x 6,4 W	A++	2 x 568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
	MFUSION L21 NW	06.3110.G77.	LED 2 x 6,4 W	A++	2 x 608 lm	8-40°	3000 K CRI≥90	OPTION	
	MFUSION L21 N	06.3110.G78.	LED 2 x 6,4 W	A++	2 x 656 lm	8-40°	4000 K CRI≥90	OPTION	
	MFUSION L21 SNW	06.3110.F7B.	LED 2 x 9,3 W	A++	2 x 721 lm	8-40°	3000 K CRI≥97	OPTION	250 mA
	MFUSION L21 SN	06.3110.F7C.	LED 2 x 9,3 W	A++	2 x 770 lm	8-40°	4000 K CRI≥97	OPTION	



MFUSION L31 W	06.3111.G76.	LED 3 x 6,4 W	A++	3 x 568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MFUSION L31 NW	06.3111.G77.	LED 3 x 6,4 W	A++	3 x 608 lm	8-40°	3000 K CRI≥90	OPTION	
MFUSION L31 N	06.3111.G78.	LED 3 x 6,4 W	A++	3 x 656 lm	8-40°	4000 K CRI≥90	OPTION	
MFUSION L31 SNW	06.3111.F7B.	LED 3 x 9,3 W	A++	3 x 721 lm	8-40°	3000 K CRI≥97	OPTION	250 mA
MFUSION L31 SN	06.3111.F7C.	LED 3 x 9,3 W	A++	3 x 770 lm	8-40°	4000 K CRI≥97	OPTION	

002 003 060 006 075 072

kg 0.4 kg 0.5 kg 0.6 IP 20 RoHS F CE

Interior of the restaurant HINT/PURO HOTEL in Wrocław
Design: BUCK STUDIO

La Famille

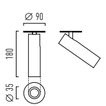
This family of recessed lights features consistent design and adjustable lighting angles. The three diameters and various light outputs make it possible to adjust the lighting performance to the particular needs and décor of the interior. La Famille's distinctive features are its simple and pure form and the universal shape, in line with the current trends in design.

APPLICATION: Modern directional spotlighting. It is perfect for business establishments, offices and home.

Moi IN

Moi (French for I) – is the first of the three lights in the family featuring pure and minimalist design and a small diameter (35 mm). It provides subtle light that emphasises the character of décor and offers adjustable lighting angle and direction. Moi IN was designed to be fitted to ceilings or walls. It will go well with spaces such as a museum or restaurant, but also residential interiors with a modern, loft-like feel.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329



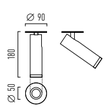
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI R IN W	15.3101.G76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MOI R IN NW	15.3101.G77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	OPTION	
MOI R IN N	15.3101.G78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	OPTION	

001 002 003 060 006

Maman R IN

Maman (French for Mum) – the second luminaire in the La Famille line. Maman R IN features a diameter of 50 mm. The adjustable lighting angle and direction allow the light to cater for the needs of the interior's décor thus emphasising its character. Maman was designed to be fitted to ceilings or walls. One of its key advantages is the possibility of choosing lighting intensity, which makes it suitable for both public spaces and residential interiors.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAMAN R IN W	39.3101.I66.	LED 6/12,8 W	A++	634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
MAMAN R IN NW	39.3101.I67.	LED 6/12,8 W	A++	634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
MAMAN R IN N	39.3101.I68.	LED 6/12,8 W	A++	677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
MAMAN R IN SNW	39.3101.G67.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
MAMAN R IN SN	39.3101.G68.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	OPTION	

001 002 003 060 006

kg 0.6 IP 20 RoHS F CE

Papa R IN

Papa (French for Dad) - the biggest luminaire in our La Famille line. Its distinctive feature is the relatively considerable diameter - 60 mm, as well as its high luminous flux (over 2,000 lm). The adjustable lighting angle and direction allow the light to cater for the needs of the interior's décor thus emphasising its character. Papa was designed to be fitted to ceilings or walls. Its advantage lies in the possibility of choosing lighting intensity, which makes it look superb in both public spaces and residential interiors, emphasising their unique character.

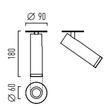
ADJUSTABLE LIGHTING ANGLE

The design of La Famille lights enables adjusting the lighting angle in the range from 8° to 40° (Moi) and 15° to 50° (the other lights in the family). The glass lenses, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. The glass lens softens light and prevents its distortion.

EASY INSTALLATION

Fitting La Famillie luminaires takes 15 minutes. It's enough to cut out an even hole of 75 mm in diameter, and the flange will cover any loss in the surface material. The application of springs pressing the luminaire to the ceiling surface allows fitting it to 2 to 25 mm panels. A special system of electrical couplings enables connecting the supply conductors to the power supply unit in a screw-less manner. The conductor can be repeatedly put in and out without compromising the operational safety and a risk of damaging the luminaire - it's enough to press the flexible outlet next to the socket.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
PAPA R E IN W	40.3101.I66.	LED 6/12,8 W	A++	634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
PAPA R E IN NW	40.3101.I67.	LED 6/12,8 W	A++	634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
PAPA R E IN N	40.3101.I68.	LED 6/12,8 W	A++	677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
PAPA R E IN SNW	40.3101.G6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
PAPA R E IN SN	40.3101.G6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	OPTION	

001 002 003 060 006

kg 0.8 IP 20 RoHS III F CE

One of the Novotel Wrocław Centrum interiors
Design: Tremend

Interior of the restaurant HINT/ PURO HOTEL in Wrocław
Design: BUCK.STUDIO

Maia IN

Maia IN is a recessed luminaire designed by BUCK.STUDIO. Two versions are available - featuring one or two light sources. Its slender form and subtle simplicity will please the eye of those who value subtle design. The spotlight will discreetly mark its presence in the interior. The high quality integrated and energy-efficient LED light source provides natural-looking light. Its optical lens enables shifting the lighting angle between 8° a 40°.

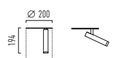
APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.

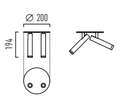
ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

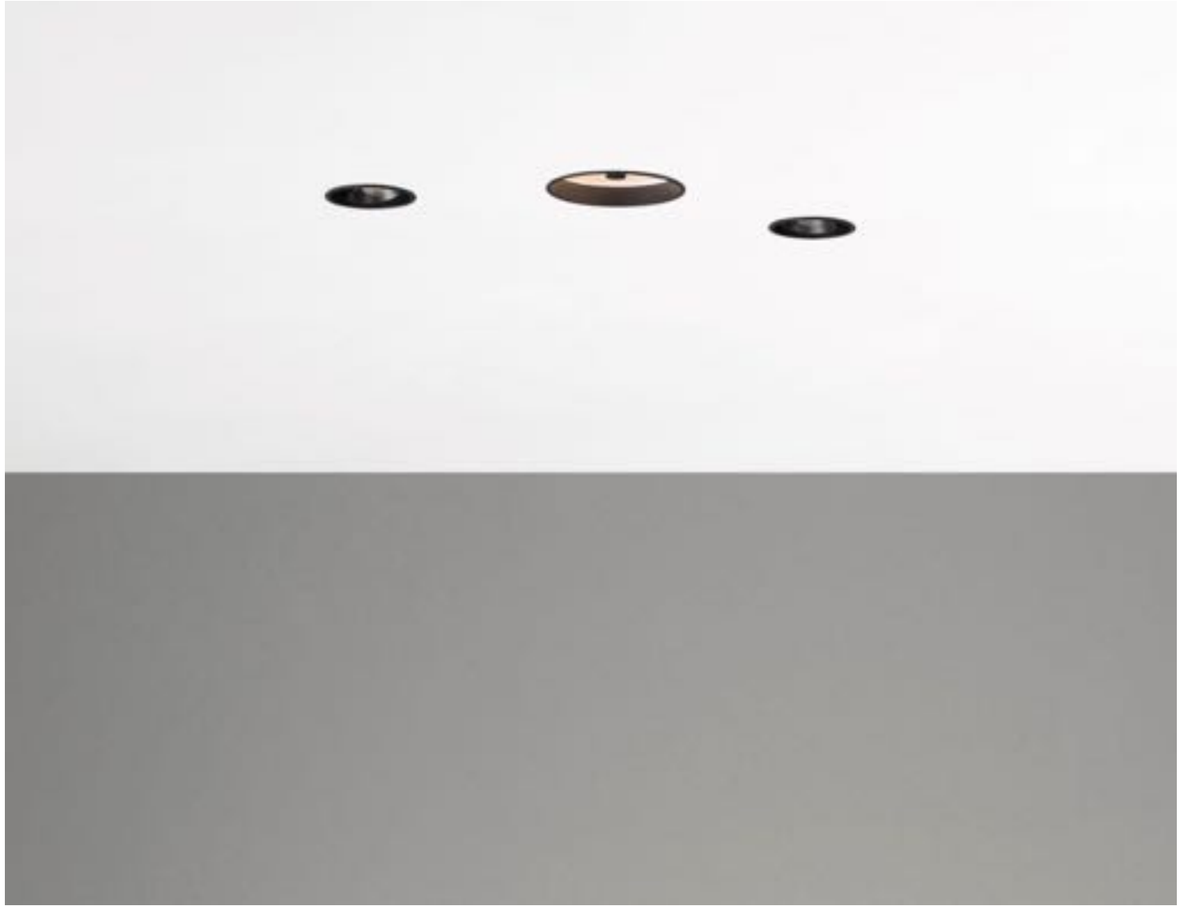
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAIA IN L11 W	47.3101.G76.	LED 1 x 6,4 W	A++	1 x 568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MAIA IN L11 NW	47.3101.G77.	LED 1 x 6,4 W	A++	1 x 608 lm	8-40°	3000 K CRI≥90	OPTION	
MAIA IN L11 N	47.3101.G78.	LED 1 x 6,4 W	A++	1 x 656 lm	8-40°	4000 K CRI≥90	OPTION	
MAIA IN L21 W	47.3102.G76.	LED 2 x 6,4 W	A++	2 x 568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MAIA IN L21 NW	47.3102.G77.	LED 2 x 6,4 W	A++	2 x 608 lm	8-40°	3000 K CRI≥90	OPTION	
MAIA IN L21 N	47.3102.G78.	LED 2 x 6,4 W	A++	2 x 656 lm	8-40°	4000 K CRI≥90	OPTION	



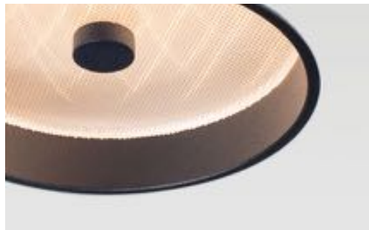


001 002 003 060 006

kg 0.5 kg 0.7 IP 20 RoHS F CE



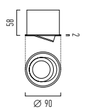
Maxime IN



Maxime is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaires with various light sources.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**MAXIME R IN 90 W**	48.3103.I66.	LED 6/12,8 W	A++	634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
	MAXIME R IN 90 NW	48.3103.I67.	LED 6/12,8 W	A++	634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
	MAXIME R IN 90 N	48.3103.I68.	LED 6/12,8 W	A++	677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
	MAXIME R E IN 90 SNW	48.3103.F6B.	LED 9,3 W	A++	721 lm	15-50°	3000 K CRI≥97	OPTION	250 mA
	MAXIME R E IN 90 SN	48.3103.F6C.	LED 9,3 W	A++	770 lm	15-50°	4000 K CRI≥97	OPTION	
	MAXIME IN 160 W	48.3104.H56.	LED 12,6 W	A++	1294 lm	60°	2700 K CRI≥95	OPTION	700 mA
	MAXIME IN 160 NW	48.3104.H57.	LED 12,6 W	A++	1294 lm	60°	3000 K CRI≥95	OPTION	
	MAXIME IN 160 N	48.3104.H58.	LED 12,6 W	A++	1386 lm	60°	4000 K CRI≥95	OPTION	
	MAXIME IN 300 W	48.3105.I56.	LED 20/42 W	A++	2385 lm/4320 lm	60°	2700 K CRI≥95	OPTION	350/700 mA
	MAXIME IN 300 NW	48.3105.I57.	LED 20/42 W	A++	2385 lm/4320 lm	60°	3000 K CRI≥95	OPTION	
	MAXIME IN 300 N	48.3105.I58.	LED 20/42 W	A++	2520 lm/4590 lm	60°	4000 K CRI≥95	OPTION	

002 003 060 006 062 063

kg 0.8 kg 1.1 kg 1.9 IP 20 RoHS F CE

Minus

The line offers a possibility of creating interesting arrangements by fitting the lights one close to another, which makes them perfect as lighting installations emphasising interiors' décor. Lights providing both diffused and focused light can be combined as elements of a single line of products. Minus lights feature a built-in LED light source with top--notch parameters and a prism shade diffusing light at the angle of 60° and providing maximum glare reduction.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MINUS 1 W	37.3103.I26.	LED 6/12,6 W	A++	720/1296 lm	60°	2700 K CRI≥95	OPTION	350/700 mA
MINUS 1 NW	37.3103.I27.	LED 6/12,6 W	A++	774/1296 lm	60°	3000 K CRI≥95	OPTION	
MINUS 1 N	37.3103.I28.	LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥95	OPTION	
MINUS 2 W	37.3104.I26.	LED 12/25,2 W	A++	1440/2592 lm	60°	2700 K CRI≥95	OPTION	350/700 mA
MINUS 2 NW	37.3104.I27.	LED 12/25,2 W	A++	1548/2592 lm	60°	3000 K CRI≥95	OPTION	
MINUS 2 N	37.3104.I28.	LED 12/25,2 W	A++	1720/2790 lm	60°	4000 K CRI≥95	OPTION	
MINUS 4 W	37.3105.I26.	LED 24/50,4 W	A++	2880/5184 lm	60°	2700 K CRI≥95	OPTION	350/700 mA
MINUS 4 NW	37.3105.I27.	LED 24/50,4 W	A++	3096/5184 lm	60°	3000 K CRI≥95	OPTION	
MINUS 4 N	37.3105.I28.	LED 24/50,4 W	A++	3420/5580 lm	60°	4000 K CRI≥95	OPTION	

001 002 003 060 006

kg 0.8 kg 1.1 kg 1.9 IP 20 RoHS F CE

Minus L

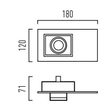
Minus L is a medium-output spotlight with adjustable lighting direction and angle (from 15° do 50°). When the spotlight is oriented downwards, the light is equipped with a diffuser screen covering the inside of its casing. When the light changes its direction, the diffuser screen does so as well, thus dynamically changing the light's shape.

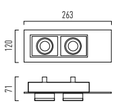
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 15° to 50°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MINUS L11 W	37.3101.I66.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
MINUS L11 NW	37.3101.I67.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
MINUS L11 N	37.3101.I68.	LED 1 x 6/12,8 W	A++	1 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
MINUS L11 SNW	37.3101.G6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
MINUS L11 SN	37.3101.G6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	
MINUS L21 W	37.3102.I66.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
MINUS L21 NW	37.3102.I67.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
MINUS L21 N	37.3102.I68.	LED 2 x 6/12,8 W	A++	2 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
MINUS L21 SNW	37.3102.G6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
MINUS L21 SN	37.3102.G6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	

001 002 003 060 006 062 063

kg 0.5 kg 0.7 IP 20 RoHS F CE

Minus XL

Our luminaires Minus XL and Minus XXL combine the functions of general and spot lighting. The line module applied in these products, covered by a prism diffuser screen, diffuses light at the angle of 60° while ensuring maximum glare reduction. The glass lens allows adjusting the lighting angle in the range of 15° to 50°. This universal solution guarantees optimal lighting for surfaces while making it possible to frame selected elements of décor or parts of the interior.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

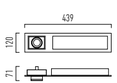
LENS

The glass lens, placed in a special ring, can be turned, which enables framing particular objects with light.

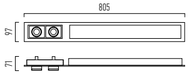
PRISM DIFFUSER SCREEN

The prism diffuser screen, absorbing approx. 10% of light and diffusing it at the angle of 60°, enables focusing the whole lighting output on a single object (e.g. a table top or desk). Dedicated to offices and workrooms.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MINUS XL W	37.3106.I66.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
		LED 6/12,6 W	A++	720/1296 lm	60°	2700 K CRI≥95	OPTION	
MINUS XL NW	37.3106.I67.	LED 1 x 6/12,8 W	A++	1 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
		LED 6/12,6 W	A++	774/1296 lm	60°	3000 K CRI≥95	OPTION	
MINUS XL N	37.3106.I68.	LED 1 x 6/12,8 W	A++	1 x 677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
		LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥95	OPTION	
MINUS XL SNW	37.3106.I6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350/700 mA
		LED 6/12,6 W	A++	774/1395 lm	60°	3000 K CRI≥95	OPTION	
MINUS XL SN	37.3106.I6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	
		LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥95	OPTION	



MINUS XXL W	37.3107.I66.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
		LED 12/25,2 W	A++	1440/2592 lm	60°	2700 K CRI≥95	OPTION	
MINUS XXL NW	37.3107.I67.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
		LED 12/25,2 W	A++	1548/2592 lm	60°	3000 K CRI≥95	OPTION	
MINUS XXL N	37.3107.I68.	LED 2 x 6/12,8 W	A++	2 x 634/1114 lm	15-50°	4000 K CRI≥90	OPTION	
		LED 12/25,2 W	A++	1710/2790 lm	60°	4000 K CRI≥95	OPTION	
MINUS XXL SNW	37.3107.I6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	OPTION	350/700 mA
		LED 12/25,2 W	A++	1548/2592 lm	60°	3000 K CRI≥95	OPTION	
MINUS XXL SN	37.3107.I6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	OPTION	
		LED 12/25,2 W	A++	1710/2790 lm	60°	4000 K CRI≥95	OPTION	

001 002 003 060 006 062 063

kg 1.2 kg 1.7 IP 20 RoHS III F CE

Myco IN

One family of luminaires and various ways of lighting. This is the simplest way to describe the Myco IN line. A combination of focused and diffused light with the advantage of spotlights. The various sizes of the luminaires and different ways of lighting help create the interior's climate. Exceptionally easy to fit.

APPLICATION: General and spot lighting. The luminaires will work perfectly at hotels, in art galleries, museums, or restaurants.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

PR

SPR

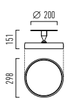
INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO IN 120 W	31.3101.I66.	LED 6/12,8 W	A++	634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
MYCO IN 120 NW	31.3101.I67.	LED 6/12,8 W	A++	634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
MYCO IN 120 N	31.3101.I68.	LED 6/12,8 W	A++	677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
MYCO IN 120 SNW	31.3101.G6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
MYCO IN 120 SN	31.3101.G6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	OPTION	

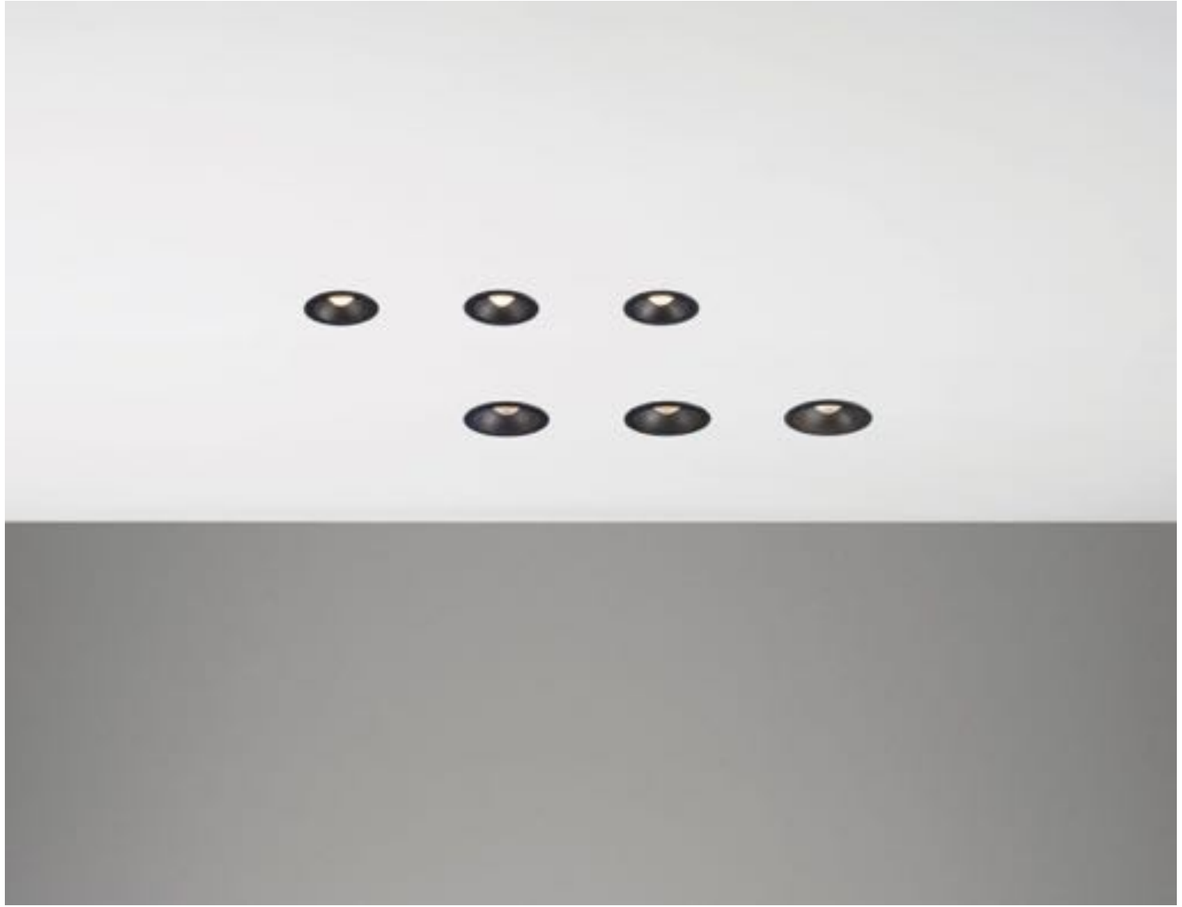
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO IN 160 W	31.3102.Gx6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	OPTION	700 mA
MYCO IN 160 NW	31.3102.Gx7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	OPTION	
MYCO IN 160 N	31.3102.Gx8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	OPTION	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO IN 300 W	31.3103.Ix6.	LED 20/42 W	A++	2650 / 4800 lm	>90°	2700 K CRI≥95	OPTION	350/700 mA
MYCO IN 300 NW	31.3103.Ix7.	LED 20/42 W	A++	2650 / 4800 lm	>90°	3000 K CRI≥95	OPTION	
MYCO IN 300 N	31.3103.Ix8.	LED 20/42 W	A++	2800 / 5100 lm	>90°	4000 K CRI≥95	OPTION	

001 002 003 060 006

kg 0.8 kg 0.8 kg 1.3 IP 20 RoHS



Pick Me

Pick Me is a line of lights featuring reduced glare, thanks to the light source slightly moved back into the body, and a wide lighting angle. Its distinctive design makes it possible to use it to create interesting arrangements of the ceiling. The lens diffuses light at the angle of 60° ensuring a perfect patch of light. The product line offers a choice of two diameters and as many as four lighting output options.

APPLICATION: General lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

EASY INSTALLATION.

It takes 15 minutes to fit Pick Me. Thanks to a special system of electrical couplings, it is possible to connect the supply conductors to the power supply unit in a screw-less manner, which will ensure operational safety for many years. The conductor can be repeatedly put in and out without compromising the operational safety and a risk of damaging the luminaire - it's enough to press the flexible outlet next to the socket.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
PICK ME 70 W	35.3101.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
PICK ME 70 NW	35.3101.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
PICK ME 70 N	35.3101.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
PICK ME 70 SNW	35.3101.F5B.	LED 9,3 W	A++	721 lm	60°	3000 K CRI≥97	OPTION	250 mA
PICK ME 70 SN	35.3101.F5C.	LED 9,3 W	A++	770 lm	60°	4000 K CRI≥97	OPTION	
PICK ME 90 W	35.3102.I56.	LED 6/12.8 W	A++	634/1114 lm	60°	2700 K CRI≥90	OPTION	350/700 mA
PICK ME 90 NW	35.3102.I57.	LED 6/12.8 W	A++	634/1114 lm	60°	3000 K CRI≥90	OPTION	
PICK ME 90 N	35.3102.I58.	LED 6/12.8 W	A++	677/1170 lm	60°	4000 K CRI≥90	OPTION	
PICK ME 90 SNW	35.3102.G5B.	LED 12,3 W	A++	1080 lm	60°	3000 K CRI≥97	OPTION	350 mA
PICK ME 90 SN	35.3102.G5C.	LED 12,3 W	A++	1146 lm	60°	4000 K CRI≥97	OPTION	

001 002 003 060 006

kg 0.4 kg 0.5 IP 44 RoHS

Thiny Slim RT

Modern architecture requires innovative and simple solutions. Thiny Slim RT makes it possible to easily design light lines with invisible frames.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

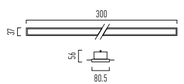
SOFT

PR

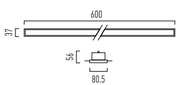
SPR

INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

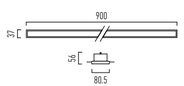
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



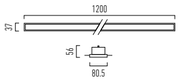
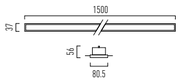
INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM RT 30 W	22.3106.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 30 NW	22.3106.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 30 N	22.3106.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM RT 60 W	22.3107.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 60 NW	22.3107.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 60 N	22.3107.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM RT 60 W DALI	22.3107.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM RT 60 NW DALI	22.3107.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SLIM RT 60 N DALI	22.3107.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM RT 90 W	22.3108.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 90 NW	22.3108.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 90 N	22.3108.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM RT 90 W DALI	22.3108.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM RT 90 NW DALI	22.3108.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
THINY SLIM RT 90 N DALI	22.3108.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	

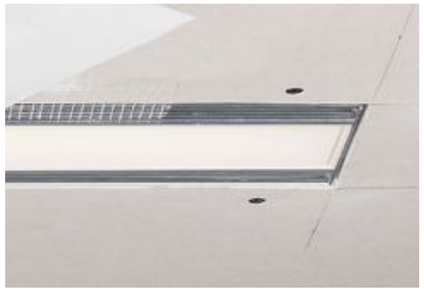
	**THINY SLIM RT 120 W**	22.3109.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM RT 120 NW	22.3109.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
	THINY SLIM RT 120 N	22.3109.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
	THINY SLIM RT 120 W DALI	22.3109.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM RT 120 NW DALI	22.3109.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM RT 120 N DALI	22.3109.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI	
	**THINY SLIM RT 150 W**	22.3110.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM RT 150 NW	22.3110.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
	THINY SLIM RT 150 N	22.3110.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
	THINY SLIM RT 150 W DALI	22.3110.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM RT 150 NW DALI	22.3110.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM RT 150 N DALI	22.3110.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 1.4 kg 2.1 kg 2.8 kg 3.5 kg 4.1 IP 20 RoHS F CE

EASY INSTALLATION

Fitting one frame to Thiny Slim RT takes up to than 30 minutes and not more than an hour including finishing work and painting. Due to the process of surfacer drying, full surface finishing takes up to 48 hours. After the process finishes, it's enough to fit the luminaire into the recess (photo 2).

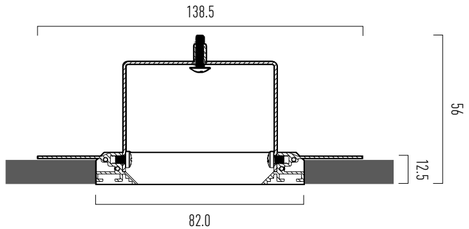


Fot 1. Thiny Slim RT before finishing work

Fot 2. Thiny Slim RT after finishing work

HOLDERS

The construction is rigid, which facilitates installation. The holders adjusted to the luminaire's height enable fitting and unfitting it while leaving the ceiling surface intact. The system requires application of a 12.5 mm panel, which is standard in the construction industry.



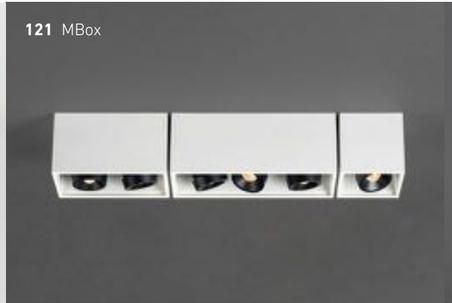
Surface mounted

Luminaires designed to be fitted directly on the ceiling surface. Classic and austere in terms of appearance, they will work perfectly wherever stunning and modern design is one of the priorities. They go exceptionally well with office spaces, lounges, hallways, and sitting rooms, providing unique decoration.

97 Accent ON

101 Beep Care

117 Maxime ON

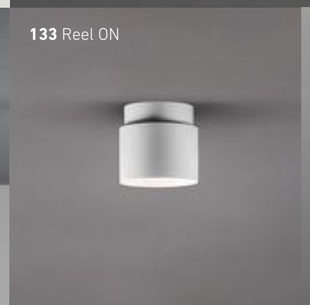

121 MBox

125 PDX

103 Beep ON

105 Box R

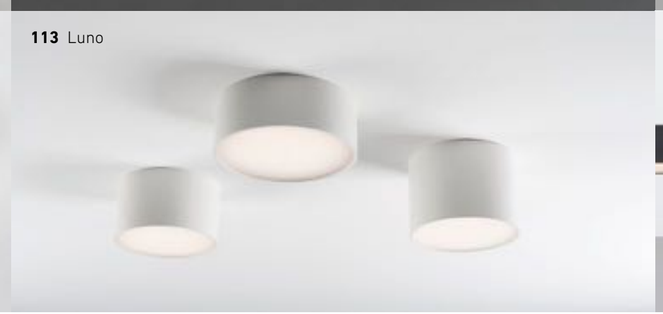
129 Qua+ ON


133 Reel ON

135 Thiny Slim ON

109 Grand ON

111 Optique ON


113 Luno

139 Thiny Snake ON

143 60.80 ON

Accent ON

A surface-mounted light providing evenly distributed and natural light. Its simple and subtle design will make it the dominating interior feature. The availability of various diffuser screens makes it cater to users' individual needs.

APPLICATION: General lighting. It will work perfectly in residential interiors, offices, conference rooms, or hallways.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

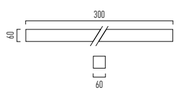
SOFT

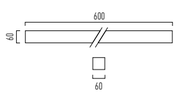
PR

SPR

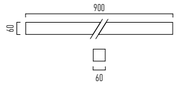
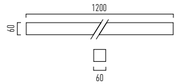
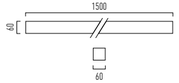
INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT ON 30 W	41.1101.C×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 30 NW	41.1101.C×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT ON 30 N	41.1101.C×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT ON 30 W TRIAC	41.1101.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 30 NW TRIAC	41.1101.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 30 N TRIAC	41.1101.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 60 W	41.1102.C×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 60 NW	41.1102.C×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT ON 60 N	41.1102.C×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT ON 60 W TRIAC	41.1102.D×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 60 NW TRIAC	41.1102.D×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 60 N TRIAC	41.1102.D×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 60 W DALI	41.1102.E×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT ON 60 NW DALI	41.1102.E×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
ACCENT ON 60 N DALI	41.1102.E×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	

	**ACCENT ON 90 W**	41.1103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT ON 90 NW	41.1103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	ACCENT ON 90 N	41.1103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	ACCENT ON90 W TRIAC	41.1103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT ON 90 NW TRAIC	41.1103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT ON 90 N TRIAC	41.1103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT ON 90 W DALI	41.1103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT ON 90 NW DALI	41.1103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI	
	ACCENT ON 90 N DALI	41.1103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI	
	**ACCENT ON 120 W**	41.1104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT ON 120 NW	41.1104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	ACCENT ON 120 N	41.1104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	ACCENT ON 120 W TRIAC	41.1104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT ON 120 NW TRIAC	41.1104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT ON 120 N TRIAC	41.1104D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT ON 120 W DALI	41.1104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT ON 120 NW DALI	41.1104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI	
	ACCENT ON 120 N DALI	41.1104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI	
	**ACCENT ON 150 W**	41.1105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT ON 150 NW	41.1105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	ACCENT ON 150 N	41.1105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	ACCENT ON 150 W TRIAC	41.1105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT ON 150 NW TRIAC	41.1105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT ON 150 N TRIAC	41.1105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT ON 150 W DALI	41.1105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT ON 150 NW DALI	41.1105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI	
	ACCENT ON 150 N DALI	41.1105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 0.8 kg 1.1 kg 1.4 kg 1.7 kg 2.0 IP 20 RoHS CE

Private owners interior
Design: Kamila Wolak

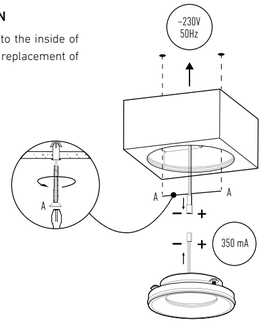
Beep Care

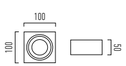
Beep Care are simple lights featuring an efficient 6 W LED source (output equivalent to that of a 50 halogen bulb). The luminaire's increased tightness (IP65) and low-voltage power supply unit make it perfect for applications in interiors with high humidity levels. In other interiors, they can serve as subtle-looking plafonds.

APPLICATION: Basic lighting. Beep Care will work perfectly as lighting for bathrooms, terraces, elevations, and hallways, but also in business establishments such as offices, clubs, galleries, and hotels.

EASY INSTALLATION

The functional access to the inside of the light ensures easy replacement of the lighting module.





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BEEP CARE W	01.1103.916.	LED 6 W	A++	445 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
BEEP CARE NW	01.1103.917.	LED 6 W	A++	445 lm	>90°	3000 K CRI≥90	NO	
BEEP CARE N	01.1103.918.	LED 6 W	A++	474 lm	>90°	4000 K CRI≥90	NO	

001 002 003 060 006 020 062 063

kg 0.4 IP 65 RoHS F CE

Beep ON

Beep ON are simple lights featuring an efficient 6 W LED source (output equivalent to that of a 50 halogen bulb). The luminaire's increased tightness (IP65) and low-voltage power supply unit make it perfect for applications in interiors with high humidity levels. In other interiors, they can serve as subtle-looking plafonds.

APPLICATION: Basic lighting. Beep ON will work perfectly as lighting for bathrooms, terraces, elevations, and hallways, but also in business establishments such as offices, clubs, galleries, and hotels.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BEEP ON W	01.1102.916.	LED 6 W	A++	445 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
BEEP ON NW	01.1102.917.	LED 6 W	A++	445 lm	>90°	3000 K CRI≥90	NO	
BEEP ON N	01.1102.918.	LED 6 W	A++	474 lm	>90°	4000 K CRI≥90	NO	

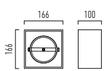
001 002 003 060 006 020 062 063

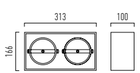
kg 0.4 IP 65 RoHS F CE

Box R

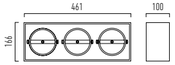
Our Box R line means simple designs which won't be a dominant interior feature. The ring applied for the design allows a full range of motion and a possibility of using different light sources, which lend a special character to the luminaire, making it particularly interesting. Already when purchasing the luminaire, the client must choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, hotels, but also as lighting for the office and home.





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BOX R11	02.1101.294.	1 x hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
BOX L11 W TRIAC	02.1104.D66.	LED 1 x 6/12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
BOX L11 NW TRIAC	02.1104.D67.	LED 1 x 6/12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
BOX L11 N TRIAC	02.1104.D68.	LED 1 x 6/12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
BOX L11 SNW TRIAC	02.1104.A6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
BOX L11 SN TRIAC	02.1104.A6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	
BOX R21	02.1102.294.	2 x hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
BOX L21 W TRIAC	02.1105.D66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
BOX L21 NW TRIAC	02.1105.D67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
BOX L21 N TRIAC	02.1105.D68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
BOX L21 SNW TRIAC	02.1105.A6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
BOX L21 SN TRIAC	02.1105.A6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	



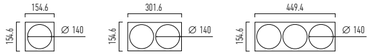
BOX R31	02.1103.594.	3 x hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
BOX L31 W TRIAC	02.1106.D66.	LED 3 x 12,8 W	A++	3 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
BOX L31 NW TRIAC	02.1106.D67.	LED 3 x 12,8 W	A++	3 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
BOX L31 N TRIAC	02.1106.D68.	LED 3 x 12,8 W	A++	3 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
BOX L31 SNW TRIAC	02.1106.A6B.	LED 3 x 12,3 W	A++	3 x 1008 lm	15-50°	3000 K CRI≥97	TRIAC	230V 50Hz
BOX L31 SN TRIAC	02.1106.A6C.	LED 3 x 12,3 W	A++	3 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	

001 002 003 060 006 062 063

kg 1.2 kg 2.2 kg 3.0 IP 20 RoHS

Accessories

The luminaire is also available with a cover making the space around the ring invisible.



	INDEX	DESCRIPTION
BOX+ 1	88.0201.000.	cover for Box R11/L11 luminaire
BOX+ 2	88.0202.000.	cover for Box R21/L21 luminaire
BOX+ 3	88.0203.000.	cover for Box R31/L31 luminaire

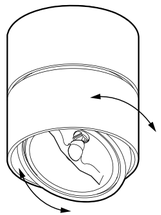
001 002 003 060 006

Private owner's interior
Design: APP Trendy, Anna i Jacek Wasążnik
www.trendypro.pl

Grand ON

Grand ON is a classic item in the range surface-mounted luminaires. It features a special casing which enables directing light by turning the ring as well as a possibility of moving the light's body. The two heights facilitate the selection of luminaires to cater for the needs of a given interior, while the possibility of choosing different light sources makes it very versatile. Already when purchasing the luminaire, the client must choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
GRAND ON	07.1101.594.	hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
GRAND ON L11 W TRIAC	07.1103.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
GRAND ON L11 NW TRIAC	07.1103.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
GRAND ON L11 N TRIAC	07.1103.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
GRAND ON L11 SNW TRIAC	07.1103.A6B.	LED 12,3 W	A++	1008 lm	15-50°	3000 K CRI≥97	TRIAC	230V 50Hz
GRAND ON L11 SN TRIAC	07.1103.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
GRAND ONI	07.1102.594.	hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
GRAND ONI L21 W TRIAC	07.1104.R66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
GRAND ONI L21 NW TRIAC	07.1104.R67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
GRAND ONI L21 N TRIAC	07.1104.R68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
GRAND ONI L21 SNW TRIAC	02.1104.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230V 50Hz
GRAND ONI L21 SN TRIAC	02.1104.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	

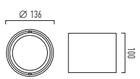
001 002 003 060 006

kg 1.1 kg 1.2 IP 20 RoHS F CE

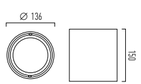
Optique ON

The luminaires, featuring a simple and minimalist design and precise workmanship as well as no visible installation screws, offer a possibility of using various light sources. The client can choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



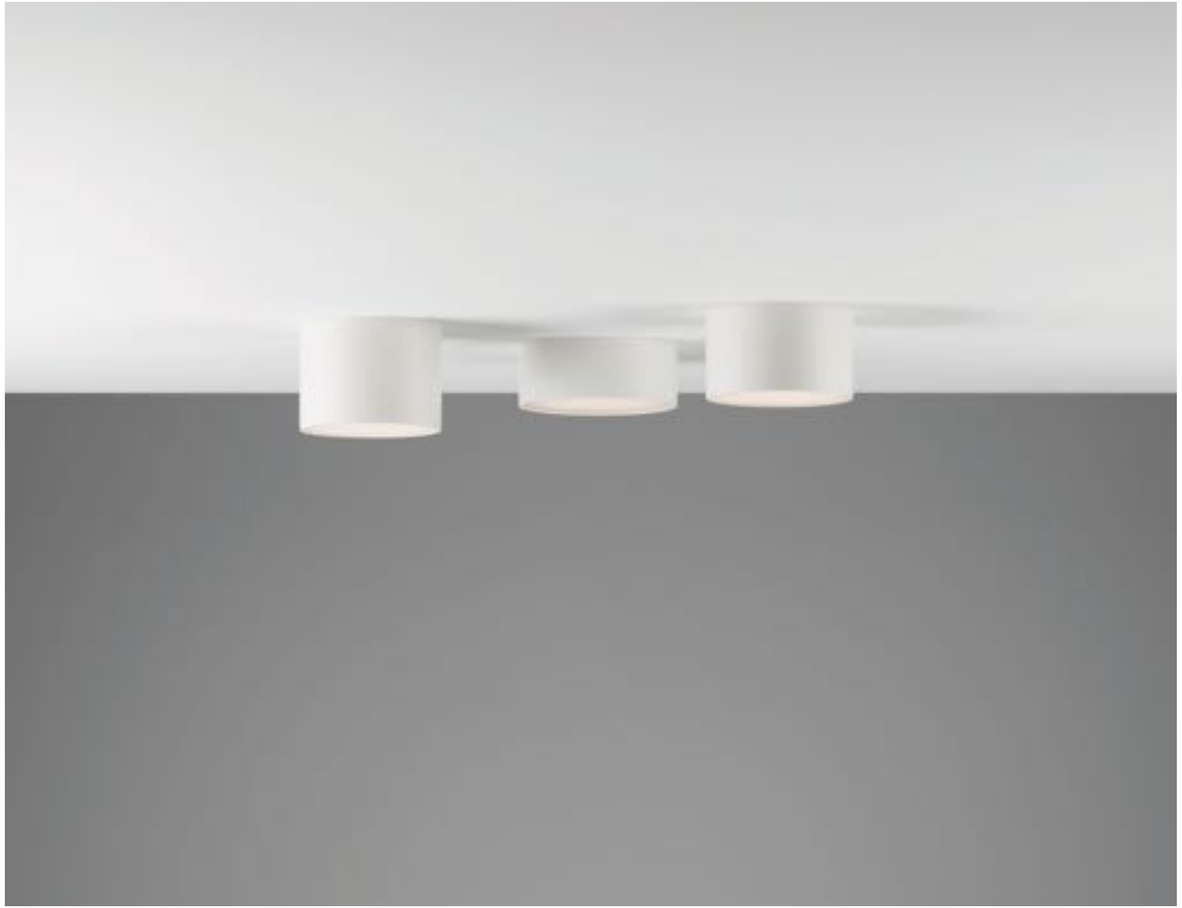
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OPTIQUE ON	17.1101.594.	hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
OPTIQUE ON L11 W TRIAC	17.1103.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
OPTIQUE ON L11 NW TRIAC	17.1103.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
OPTIQUE ON L11 N TRIAC	17.1103.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
OPTIQUE ON L11 SNW TRIAC	17.1103.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
OPTIQUE ON L11 SN TRIAC	17.1103.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OPTIQUE ONI	17.1102.594.	hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
OPTIQUE ONI L11 W TRIAC	17.1104.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
OPTIQUE ONI L11 NW TRIAC	17.1104.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
OPTIQUE ONI L11 N TRIAC	17.1104.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
OPTIQUE ONI L11 SNW TRIAC	17.1104.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
OPTIQUE ONI L11 SN TRIAC	17.1104.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	

001 002 003 060 006

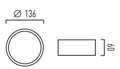
kg 0.8 kg 1.0 IP 20 RoHS F CE

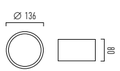


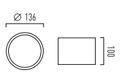
Luno

Luno's simplicity will go well with every kind of interior style, be it traditional, modern, or austere. Luno are plafonds with a high quality integrated LED source featuring a high colour rendering index CRI≥95. The lack of visible installation screws emphasises the luminaires' minimalist design, while the increased tightness of IP44 enables the use of the lights in a bathroom or terrace. The milk white diffuser screen featuring a sandblasted glass structure provides soft, pleasant and evenly distributed light while eliminating glare. The two available diameters and three heights enable creating interesting arrangements on the ceiling.

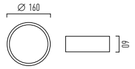
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home (also in the bathroom).



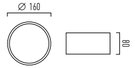




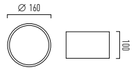
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
LUNO 136 W TRIAC	14.1101.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 136 NW TRIAC	14.1101.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 136 N TRIAC	14.1101.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	
LUNO 136I W TRIAC	14.1102.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 136I NW TRIAC	14.1102.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 136I N TRIAC	14.1102.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	
LUNO 136II W TRIAC	14.1103.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 136II NW TRIAC	14.1103.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 136II N TRIAC	14.1103.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



LUNO 160 W TRIAC	14.1104.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 160 NW TRIAC	14.1104.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 160 N TRIAC	14.1104.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



LUNO 160I W TRIAC	14.1105.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 160I NW TRIAC	14.1105.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 160I N TRIAC	14.1105.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



LUNO 160II W TRIAC	14.1106.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 160II NW TRIAC	14.1106.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 160II N TRIAC	14.1106.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	

010 002 003 060 006

kg 0.7 | kg 0.8 | kg 0.9 | kg 0.8 | kg 0.9 | kg 1.0 | IP 44 | RoHS | F | CE

Showroom of the Warsaw based company Centor
Design: EXEXE – Ligia Krajewska, Jakub Pstraś
Photographs: Jakub Certowicz

Maxime ON

Maxime ON is a surface mounted light offering adjustable lighting direction and angle (range 15° to 50°). It features a simple and minimalist design and careful workmanship.

APPLICATION: Focused lighting. Dedicated to providing lighting for tables, paintings, display cases, hallways, restaurants, and offices.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

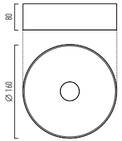
SOFT

PR

SPR

INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME R E ON W	54.1101.966.	LED 6 W	A++	634 lm	15-50°	2700 K CRI≥90	NO	230 V 50 Hz
MAXIME R E ON NW	54.1101.967.	LED 6 W	A++	634 lm	15-50°	3000 K CRI≥90	NO	
MAXIME R E ON N	54.1101.968.	LED 6 W	A++	677 lm	15-50°	4000 K CRI≥90	NO	
MAXIME R ON W	54.1102.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	NO	230 V 50 Hz
MAXIME R ON NW	54.1102.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	NO	
MAXIME R ON N	54.1102.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	NO	
MAXIME ON 160 W TRIAC	54.1103.Dx6.	LED 12,6 W	A++	1440 lm	15-50°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME ON 160 NW TRIAC	54.1103.Dx7.	LED 12,6 W	A++	1440 lm	15-50°	3000 K CRI≥95	TRIAC	
MAXIME ON 160 N TRIAC	54.1103.Dx8.	LED 12,6 W	A++	1540 lm	15-50°	4000 K CRI≥95	TRIAC	
MAXIME ON 160 W DALI	54.1103.Ex6.	LED 12,6 W	A++	1440 lm	15-50°	2700 K CRI≥95	DALI	230 V 50 Hz
MAXIME ON 160 NW DALI	54.1103.Ex7.	LED 12,6 W	A++	1440 lm	15-50°	3000 K CRI≥95	DALI	
MAXIME ON 160 N DALI	54.1103.Ex8.	LED 12,6 W	A++	1540 lm	15-50°	4000 K CRI≥95	DALI	



MAXIME ON 300 W TRIAC	54.1104.A×6.	LED 20 W	A++	2650 lm	15-50°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME ON 300 NW TRIAC	54.1104.A×7.	LED 20 W	A++	2650 lm	15-50°	3000 K CRI≥95	TRIAC	
MAXIME ON 300 N TRIAC	54.1104.A×8.	LED 20 W	A++	2800 lm	15-50°	4000 K CRI≥95	TRIAC	
MAXIME ON 300 W DALI	54.1104.B×6.	LED 20 W	A++	2650 lm	15-50°	2700 K CRI≥95	DALI	230 V 50 Hz
MAXIME ON 300 NW DALI	54.1104.B×7.	LED 20 W	A++	2650 lm	15-50°	3000 K CRI≥95	DALI	
MAXIME ON 300 N DALI	54.1104.B×8.	LED 20 W	A++	2800 lm	15-50°	4000 K CRI≥95	DALI	

002 003 060 006 062 063

kg 1.0 kg 1.3 kg 1.6 IP 20 RoHS F CE

Interior of the Monterail office in Wrocław
Design: Q2 Studio.

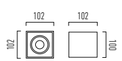
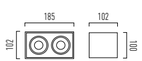
MBox

MBox is a line of luminaires featuring a subtle and minimalist design without visible installation screws, dedicated for mounting on the ceiling. Available as an option for a GU10 light source or with an integrated LED module. The luminaire offers a possibility of setting lighting direction and (version with an integrated LED light) angle of in the range of 8° to 40°. The built-in power supply unit prevents the strobe effect, while its quick release coupling system facilitates installation.

APPLICATION: Wherever a source of focused light is needed. It will work perfectly at establishments such as clubs, galleries, hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**MBOX HR11**	02.1113.495	1 x hal. GU10 max. 35 W all parameters are provided as specified in the light source catalogue sheet						230 V 50 Hz
	MBOX L11 W TRIAC	02.1116.A76.	LED 1 x 6,4 W	A++	1 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
	MBOX L11 NW TRIAC	02.1116.A77.	LED 1 x 6,4 W	A++	1 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
	MBOX L11 N TRIAC	02.1116.A78.	LED 1 x 6,4 W	A++	1 x 677 lm	8-40°	4000 K CRI≥90	TRIAC	
	MBOX L11 SNW	02.1116.W7B.	LED 1 x 9,3 W	A++	1 x 721 lm	8-40°	3000 K CRI≥97	NO	230 V 50 Hz
	MBOX L11 SN	02.1116.W7C.	LED 1 x 9,3 W	A++	1 x 770 lm	8-40°	4000 K CRI≥97	NO	
	**MBOX HR21**	02.1114.495.	2 x hal. GU10 max. 35 W, all parameters are provided as specified in the light source catalogue sheet						230 V 50 Hz
	MBOX L21 W TRIAC	02.1117.A76.	LED 2 x 6,4 W	A++	2 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
	MBOX L21 NW TRIAC	02.1117.A77.	LED 2 x 6,4 W	A++	2 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
	MBOX L21 N TRIAC	02.1117.A78.	LED 2 x 6,4 W	A++	2 x 677 lm	8-40°	4000 K CRI≥90	TRIAC	
	MBOX L21 SNW	02.1117.W7B.	LED 2 x 9,3 W	A++	2 x 721 lm	8-40°	3000 K CRI≥97	NO	230 V 50 Hz
	MBOX L21 SN	02.1117.W7C.	LED 2 x 9,3 W	A++	2 x 770 lm	8-40°	4000 K CRI≥97	NO	

MBOX HR31	02.1115.495	3 x hal. GU10 max. 35 W, all parameters are provided as specified in the light source catalogue sheet						230 V 50 Hz
MBOX L31 W TRIAC	02.1118.A76.	LED 3 x 6,4 W	A++	3 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MBOX L31 NW TRIAC	02.1118.A77.	LED 3 x 6,4 W	A++	3 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
MBOX L31 N TRIAC	02.1118.A78.	LED 3 x 6,4 W	A++	3 x 677 lm	8-40°	4000 K CRI≥90	TRIAC	
MBOX L31 SNW	02.1118.W7B.	LED 3 x 9,3 W	A++	3 x 721 lm	8-40°	3000 K CRI≥97	NO	230 V 50 Hz
MBOX L31 SN	02.1118.W7C.	LED 3 x 9,3 W	A++	3 x 770 lm	8-40°	4000 K CRI≥97	NO	

001 002 003 060 006 062 063

kg 0.6 kg 1.2 kg 1.8 IP 20 RoHS CE

Interior of the Monterail office
in Wrocław
Design: Q2 Studio.

PDX

PDX is a line of luminaires featuring a high quality, high output integrated LED light source. The luminaires are available with different diffuser screens and in different sizes, which enables the creation of coherent lighting arrangements beautifully contributing to the atmosphere of interiors.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

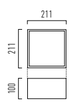
SOFT

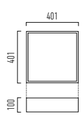
PR

SPR

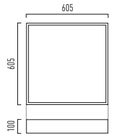
INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN





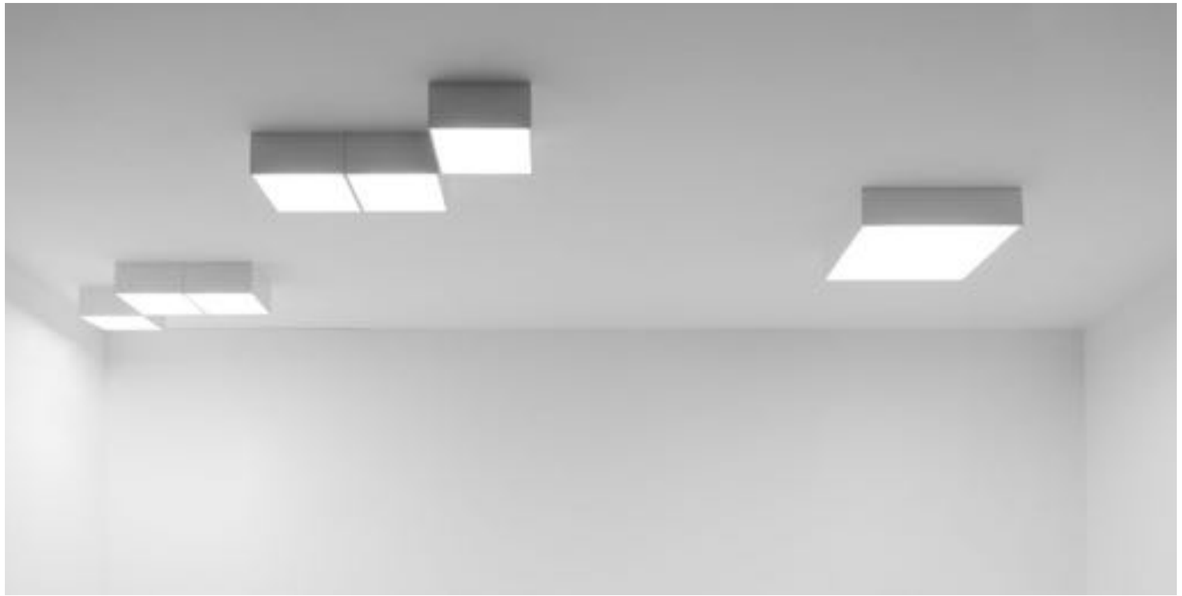
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
PDX 20 W TRIAC	19.1101.D×6.	LED 16,1 W	A++	2100 lm	–	2700 K CRI≥95	TRIAC	230 V 50 Hz
PDX 20 NW TRIAC	19.1101.D×7.	LED 16,1 W	A++	2200 lm	–	3000 K CRI≥95	TRIAC	
PDX 20 N TRIAC	19.1101.D×8.	LED 16,1 W	A++	2400 lm	–	4000 K CRI≥95	TRIAC	
PDX 20 W DALI	19.1101.E×6.	LED 16,1 W	A++	2100 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
PDX 20 NW DALI	19.1101.E×7.	LED 16,1 W	A++	2200 lm	–	3000 K CRI≥95	DALI	
PDX 20 N DALI	19.1101.E×8.	LED 16,1 W	A++	2400 lm	–	4000 K CRI≥95	DALI	
PDX 40 W TRIAC	19.1102.D×6.	LED 30,8 W	A++	4400 lm	–	2700 K CRI≥95	TRIAC	230 V 50 Hz
PDX 40 NW TRIAC	19.1102.D×7.	LED 30,8 W	A++	4600 lm	–	3000 K CRI≥95	TRIAC	
PDX 40 N TRIAC	19.1102.D×8.	LED 30,8 W	A++	5000 lm	–	4000 K CRI≥95	TRIAC	
PDX 40 W DALI	19.1102.E×6.	LED 30,8 W	A++	4400 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
PDX 40 NW DALI	19.1102.E×7.	LED 30,8 W	A++	4600 lm	–	3000 K CRI≥95	DALI	
PDX 40 N DALI	19.1102.E×8.	LED 30,8 W	A++	5000 lm	–	4000 K CRI≥95	DALI	



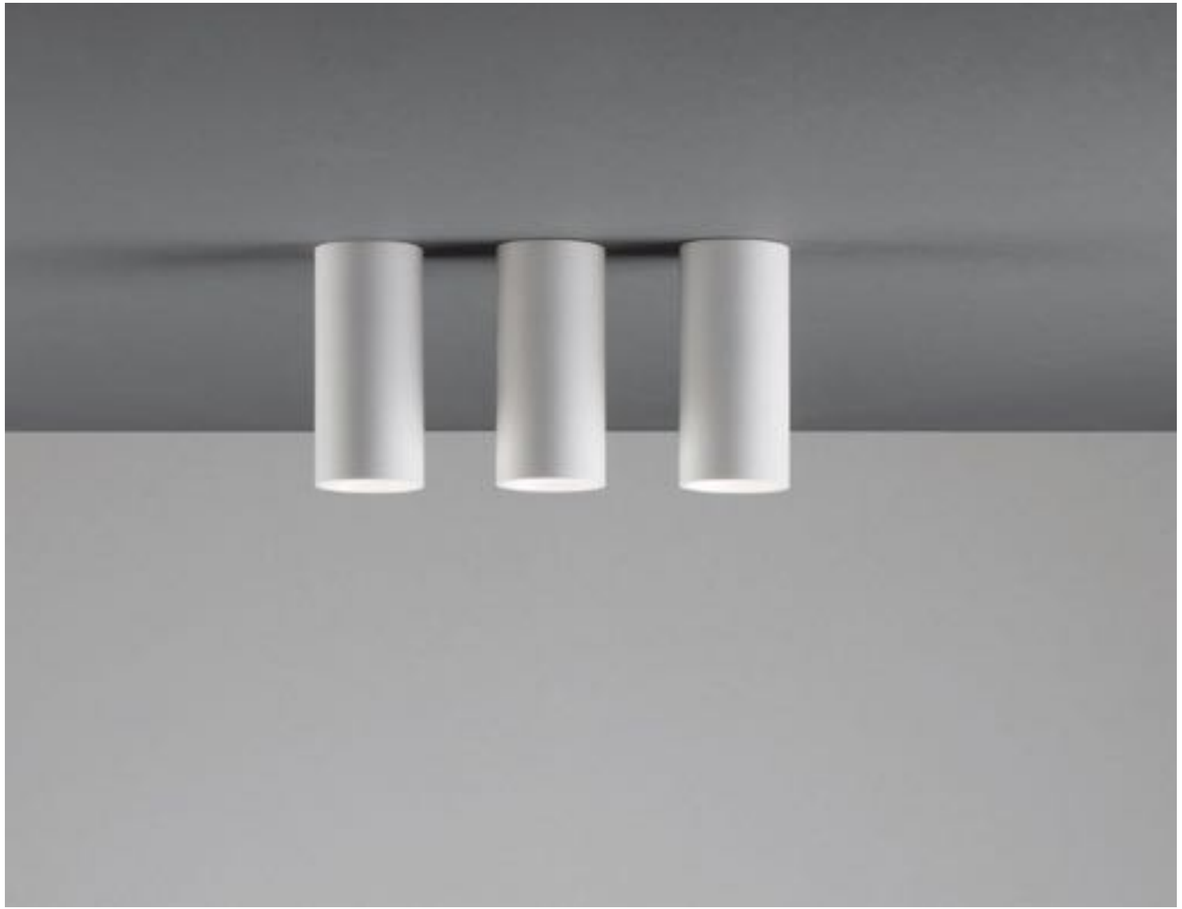
PDX 60 W TRIAC	19.1103.D×6.	LED 69,3 W	A++	9900 lm	–	2700 K CRI≥95	TRIAC	230 V 50 Hz
PDX 60 NW TRIAC	19.1103.D×7.	LED 69,3 W	A++	10350 lm	–	3000 K CRI≥95	TRIAC	
PDX 60 N TRIAC	19.1103.D×8.	LED 69,3 W	A++	11250 lm	–	4000 K CRI≥95	TRIAC	
PDX 60 W DALI	19.1103.E×6.	LED 69,3 W	A++	9900 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
PDX 60 NW DALI	19.1103.E×7.	LED 69,3 W	A++	10350 lm	–	3000 K CRI≥95	DALI	
PDX 60 N DALI	19.1103.E×8.	LED 69,3 W	A++	11250 lm	–	4000 K CRI≥95	DALI	

010 002 003 060 006

kg 1.7 kg 3.9 kg 6.0 IP 20 RoHS F CE



Private owner's interior
Design: Kamila Wolak



Qua+ ON

The simple design, undisturbed by any installation elements, as well as the attention to workmanship detail are what makes Qua+ ON stand out. The light is available in versions for halogen bulbs and highest quality integrated LED sources. The light source is slightly moved back into the luminaire body, which prevents glare, while the element surrounding it is available in colours different than the other parts of the luminaire. The various heights of the luminaire enable the creation of interesting arrangements emphasising the character of the interior.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	QUA+ ON 10	20.1101.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ ON 13	20.1102.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ ON 13 W	20.1102.956.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	NO	230 V 50 Hz
	QUA+ ON 13 NW	20.1102.957.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	NO	
	QUA+ ON 13 N	20.1102.958.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	NO	
	QUA+ ON 20	20.1104.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ ON 20 W	20.1104.956.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	NO	230 V 50 Hz
	QUA+ ON 20 NW	20.1104.957.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	NO	
	QUA+ ON 20 N	20.1104.958.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	NO	

	QUA+ ON 30	20.1105.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ ON 30 W	20.1105.956.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	NO	230 V 50 Hz
	QUA+ ON 30 NW	20.1105.957.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	NO	
	QUA+ ON 30 N	20.1105.958.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	NO	
	QUA+ ON 50	20.1106.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ ON 50 W	20.1106.956.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	NO	230 V 50 Hz
	QUA+ ON 50 NW	20.1106.957.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	NO	
	QUA+ ON 50 N	20.1106.958.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	NO	

001 002 003 060 006 020 062 063

0.3 0.4 0.5 0.6 IP 20 RoHS F CE

LED LIGHT

The LED light source slightly moved back into into the luminaire body and the glass lens applied guarantee the best light distribution. The luminaire design allows lighting at 60° while preventing glare. The light source element can come in a colour different than the luminaire body.

HALOGEN LIGHT

To those who prefer halogen light, we offer a version for the GU10 bulbs. The ring holding the light source can come in a colour different than the luminaire body.

Reel ON

Reel On is a surface mounted luminaire whose unique design was developed by Fabian Baumann from the Berlin based design studio Formfjord. The light source slightly moved back into the luminaire body and the soft prism applied reduce glare while softening light and pleasantly diffusing it in the interior.

APPLICATION: Complementary general lighting as well as spot lighting. It will work perfectly at establishments such as restaurants, galleries, and hotels, but also as lighting for the office and home.

SPR DIFFUSER SCREEN

A new type of a prism diffuser screen, which absorbs only 10% of light while retaining the unified glare rate UGR≤19%. Its special structure makes single LED's invisible, which considerably reduces glare and improves the user's comfort of work and concentration.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL ON W TRIAC	33.1101.D36.	LED 12,6 W	A++	1296 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
REEL ON NW TRIAC	33.1101.D37.	LED 12,6 W	A++	1296 lm	60°	3000 K CRI≥95	TRIAC	
REEL ON N TRIAC	33.1101.D38.	LED 12,6 W	A++	1540 lm	60°	4000 K CRI≥95	TRIAC	
REEL ON W DALI	33.1101.E36.	LED 12,6 W	A++	1296 lm	60°	2700 K CRI≥95	DALI	230 V 50 Hz
REEL ON NW DALI	33.1101.E37.	LED 12,6 W	A++	1296 lm	60°	3000 K CRI≥95	DALI	
REEL ON N DALI	33.1101.E38.	LED 12,6 W	A++	1540 lm	60°	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 1.2 IP 20 RoHS F CE

Thiny Slim ON

Thiny Slim ON is a surface mounted luminaire providing direct light. It will ensure evenly distributed lighting in the kitchen, entrance hall, or an office. Its simple and compact design makes it look superb also in small interiors.

APPLICATION: General lighting. It will work perfectly as lighting for offices, conference rooms, hallways, and residential spaces.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

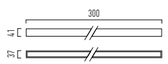
SOFT

PR

SPR

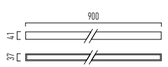
INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

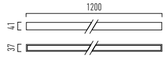


INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM ON 30 W 22.1101.Jx6.	LED 4,2 W	A++	550 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 30 NW 22.1101.Jx7.	LED 4,2 W	A++	600 lm	–	3000 K CRI≥95	NO	
THINY SLIM ON 30 N 22.1101.Jx8.	LED 4,2 W	A++	650 lm	–	4000 K CRI≥95	NO	

INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM ON 60 W 22.1102.Jx6.	LED 8,4 W	A++	1100 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 60 NW 22.1102.Jx7.	LED 8,4 W	A++	1200 lm	–	3000 K CRI≥95	NO	
THINY SLIM ON 60 N 22.1102.Jx8.	LED 8,4 W	A++	1300 lm	–	4000 K CRI≥95	NO	
THINY SLIM ON 60 W DALI 22.1102.Tx6.	LED 8,4 W	A++	1100 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM ON 60 NW DALI 22.1102.Tx7.	LED 8,4 W	A++	1200 lm	–	3000 K CRI≥95	DALI	
THINY SLIM ON 60 N DALI 22.1102.Tx8.	LED 8,4 W	A++	1300 lm	–	4000 K CRI≥95	DALI	



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM ON 90 W 22.1103.Jx6.	LED 12,6 W	A++	1650 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 90 NW 22.1103.Jx7.	LED 12,6 W	A++	1800 lm	–	3000 K CRI≥95	NO	
THINY SLIM ON 90 N 22.1103.Jx8.	LED 12,6 W	A++	1950 lm	–	4000 K CRI≥95	NO	
THINY SLIM ON 90 W DALI 22.1103.Tx6.	LED 12,6 W	A++	1650 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM ON 90 NW DALI 22.1103.Tx7.	LED 12,6 W	A++	1800 lm	–	3000 K CRI≥95	DALI	
THINY SLIM ON 90 N DALI 22.1103.Tx8.	LED 12,6 W	A++	1950 lm	–	4000 K CRI≥95	DALI	



THINY SLIM ON 120 W	22.1104.J×6.	LED 16,8 W	A++	2200 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 120 NW	22.1104.J×7.	LED 16,8 W	A++	2400 lm	–	3000 K CRI≥95	NO	
THINY SLIM ON 120 N	22.1104.J×8.	LED 16,8 W	A++	2600 lm	–	4000 K CRI≥95	NO	
THINY SLIM ON 120 W DALI	22.1104.T×6.	LED 16,8 W	A++	2200 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM ON 120 NW DALI	22.1104.T×7.	LED 16,8 W	A++	2400 lm	–	3000 K CRI≥95	DALI	
THINY SLIM ON 120 N DALI	22.1104.T×8.	LED 16,8 W	A++	2600 lm	–	4000 K CRI≥95	DALI	

THINY SLIM ON 150 W	22.1105.J×6.	LED 21 W	A++	2750 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 150 NW	22.1105.J×7.	LED 21 W	A++	3000 lm	–	3000 K CRI≥95	NO	
THINY SLIM ON 150 N	22.1105.J×8.	LED 21 W	A++	3250 lm	–	4000 K CRI≥95	NO	
THINY SLIM ON 150 W DALI	22.1105.T×6.	LED 21 W	A++	2750 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM ON 150 NW DALI	22.1105.T×7.	LED 21 W	A++	3000 lm	–	3000 K CRI≥95	DALI	
THINY SLIM ON 150 N DALI	22.1105.T×8.	LED 21 W	A++	3250 lm	–	4000 K CRI≥95	DALI	

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0.6 0.8 1.0 1.2 1.4 IP20 RoHS

Thiny Snake ON

Thiny Snake ON is a solution for those who enjoy playing with the form. The connection system makes it possible to bend the luminaire in different directions, which provides many possibilities of creating the interior's character allowing the luminaire itself to become an interesting architectural feature. Thiny Snake ON modules can be connected and diversified in terms of colour.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

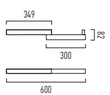
SOFT

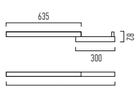
PR

SPR

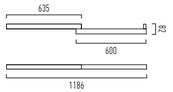
INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

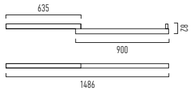




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE ON 60 W	22.1111.Jx6.	LED 8,4 W	A++	1100 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 60 NW	22.1111.Jx7.	LED 8,4 W	A++	1200 lm	–	3000 K CRI≥95	NO	
THINY SNAKE ON 60 N	22.1111.Jx8.	LED 8,4 W	A++	1300 lm	–	4000 K CRI≥95	NO	
THINY SNAKE ON 60 W DALI	22.1111.Tx6.	LED 8,4 W	A++	1100 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE ON 60 NW DALI	22.1111.Tx7.	LED 8,4 W	A++	1200 lm	–	3000 K CRI≥95	DALI	
THINY SNAKE ON 60 N DALI	22.1111.Tx8.	LED 8,4 W	A++	1300 lm	–	4000 K CRI≥95	DALI	
THINY SNAKE ON 90 W	22.1112.Jx6.	LED 12,6 W	A++	1650 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 90 NW	22.1112.Jx7.	LED 12,6 W	A++	1800 lm	–	3000 K CRI≥95	NO	
THINY SNAKE ON 90 N	22.1112.Jx8.	LED 12,6 W	A++	1950 lm	–	4000 K CRI≥95	NO	
THINY SNAKE ON 90 W DALI	22.1112.Tx6.	LED 12,6 W	A++	1650 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE ON 90 NW DALI	22.1112.Tx7.	LED 12,6 W	A++	1800 lm	–	3000 K CRI≥95	DALI	
THINY SNAKE ON 90 N DALI	22.1112.Tx8.	LED 12,6 W	A++	1950 lm	–	4000 K CRI≥95	DALI	



THINY SNAKE ON 120 W	22.1113.Jx6.	LED 16,8 W	A++	2200 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 120 NW	22.1113.Jx7.	LED 16,8 W	A++	2400 lm	–	3000 K CRI≥95	NO	
THINY SNAKE ON 120 N	22.1113.Jx8.	LED 16,8 W	A++	2600 lm	–	4000 K CRI≥95	NO	
THINY SNAKE ON 120 W DALI	22.1113.Tx6.	LED 16,8 W	A++	2200 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE ON 120 NW DALI	22.1113.Tx7.	LED 16,8 W	A++	2400 lm	–	3000 K CRI≥95	DALI	
THINY SNAKE ON 120 N DALI	22.1113.Tx8.	LED 16,8 W	A++	2600 lm	–	4000 K CRI≥95	DALI	



THINY SNAKE ON 150 W	22.1114.Jx6.	LED 21 W	A++	2750 lm	–	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 150 NW	22.1114.Jx7.	LED 21 W	A++	3000 lm	–	3000 K CRI≥95	NO	
THINY SNAKE ON 150 N	22.1114.Jx8.	LED 21 W	A++	3250 lm	–	4000 K CRI≥95	NO	
THINY SNAKE ON 150 W DALI	22.1114.Tx6.	LED 21 W	A++	2750 lm	–	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE ON 150 NW DALI	22.1114.Tx7.	LED 21 W	A++	3000 lm	–	3000 K CRI≥95	DALI	
THINY SNAKE ON 150 N DALI	22.1114.Tx8.	LED 21 W	A++	3250 lm	–	4000 K CRI≥95	DALI	

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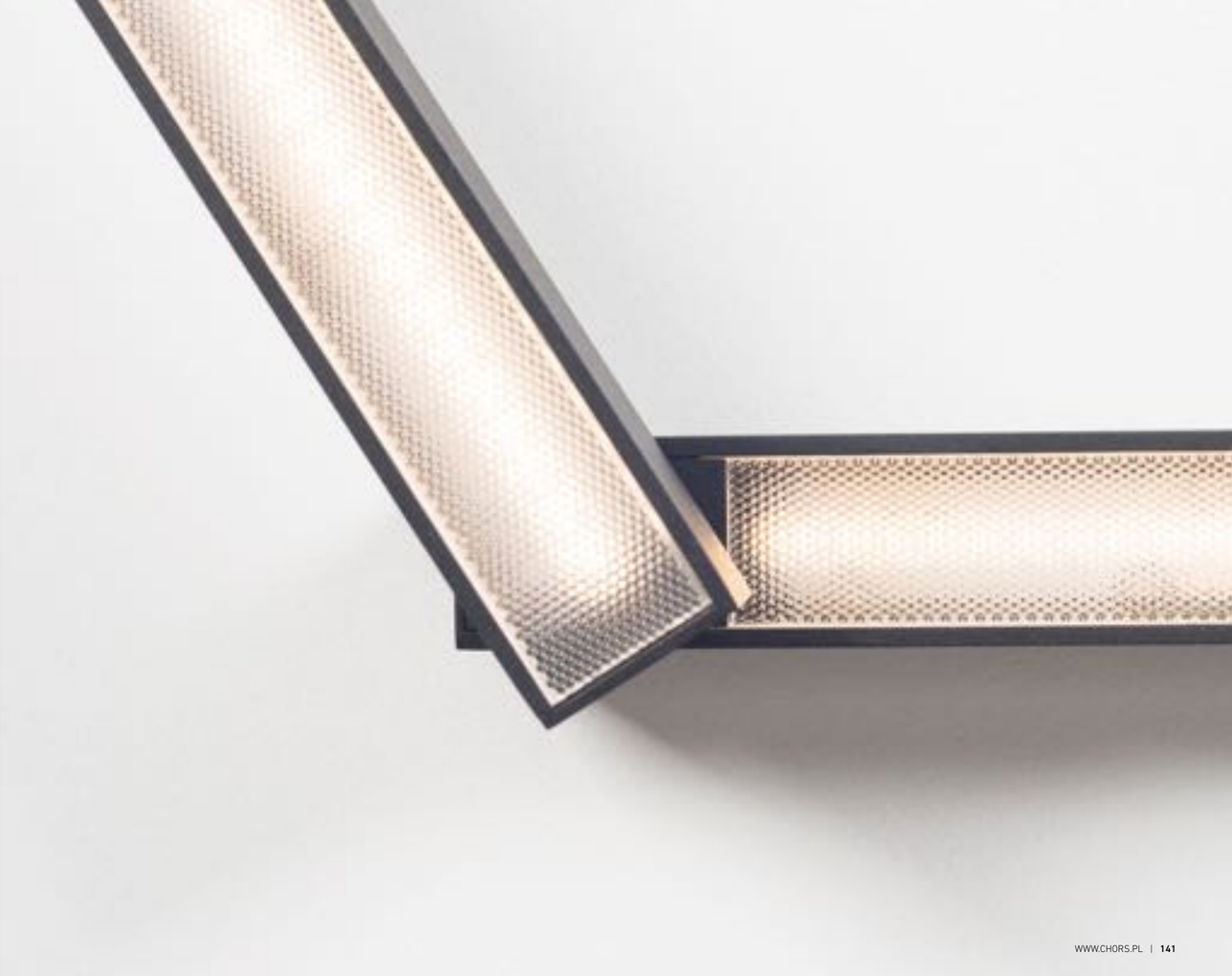
kg 0.7 kg 0.9 kg 1.1 kg 1.3 kg 1.5 IP 20 RoHS F CE



60.80 ON

60.80 ON is a surface mounted luminaire providing natural and evenly distributed light. The various types of diffuser screens available allow the luminaire to respond to users' individual needs.

APPLICATION: General lighting. It will work perfectly in residential interiors (kitchen or sitting room), offices, conference rooms, or hallways.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

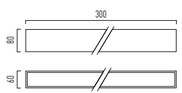
PR

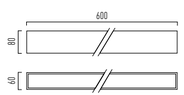
SPR

INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

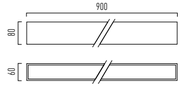
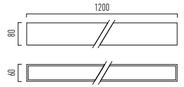
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

POSSIBLE APPLICATION OF AN EMERGENCY MODULE





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
60.80 ON 30 W	27.1101.C×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
60.80 ON 30 NW	27.1101.C×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
60.80 ON 30 N	27.1101.C×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
60.80 ON 30 W TRIAC	27.1101.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
60.80 ON 30 NW TRIAC	27.1101.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
60.80 ON 30 N TRIAC	27.1101.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
60.80 ON 60 W	27.1102.C×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
60.80 ON 60 NW	27.1102.C×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
60.80 ON 60 N	27.1102.C×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
60.80 ON 60 W TRIAC	27.1102.D×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
60.80 ON 60 NW TRIAC	27.1102.D×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
60.80 ON 60 N TRIAC	27.1102.D×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
60.80 ON 60 W DALI	27.1102.E×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
60.80 ON 60 NW DALI	27.1102.E×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
60.80 ON 60 N DALI	27.1102.E×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	

	60.80 ON 90 W	27.1103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	60.80 ON 90 NW	27.1103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	60.80 ON 90 N	27.1103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	**60.80 ON 90 W TRIAC**	27.1103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	60.80 ON 90 NW TRIAC	27.1103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	60.80 ON 90 N TRIAC	27.1103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	60.80 ON 90 W DALI	27.1103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	60.80 ON 90 NW DALI	27.1103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI	
	60.80 ON 90 N DALI	27.1103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI	
	60.80 ON 120 W	27.1104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	60.80 ON 120 NW	27.1104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	60.80 ON 120 N	27.1104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	**60.80 ON 120 W TRIAC**	27.1104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	60.80 ON 120 NW TRIAC	27.1104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	60.80 ON 120 N TRIAC	27.1104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	60.80 ON 120 W DALI	27.1104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	60.80 ON 120 NW DALI	27.1104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI	
	60.80 ON 120 N DALI	27.1104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI	
	60.80 ON 150 W	27.1105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	60.80 ON 150 NW	27.1105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	60.80 ON 150 N	27.1105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	60.80 ON 150 W TRIAC	27.1105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	60.80 ON 150 NW TRIAC	27.1105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	60.80 ON 150 N TRIAC	27.1105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	60.80 ON 150 W DALI	27.1105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	60.80 ON 150 NW DALI	27.1105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI	
	60.80 ON 150 N DALI	27.1105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI	

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kg 0.8 kg 1.1 kg 1.4 kg 1.7 kg 2.0 IP 20 RoHS F CE

Showroom of the Warsaw based company Centor
Design: EXEXE – Ligia Krajewska, Jakub Pstraś
Photo: Jakub Certowicz

Wall mounted

Luminaires designed to be fitted on the wall surface. Matching every style and type of interior décor, they are used to provide accent lighting. They are the mood-building part of the general lighting.

151 Accent K
155 Ambiente K
157 Backlight K
175 Moi C
179 Myco K
181 Ocu
181 Orionis
161 Coro IN
165 Flask K
167 Hello
185 Plus K
187 Ra IN
189 Reel K
191 Thiny Slim K
169 Illu
171 Luno K
173 Mini C K
195 Thiny Slim+ K
199 Thiny Snake K

Accent K

Accent K is a simple solution for the purposes of general lighting which will work perfectly as an illumination accent for mirrors or paintings. Depending on where it is placed, it will enable direct or indirect lighting.

APPLICATION: General lighting. Accent K will work perfectly in offices, conference rooms, and hallways.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

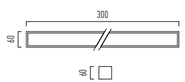
SOFT

PR

SPR

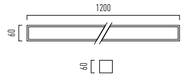
INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

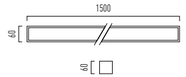
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT K 30 W	41.2101.C×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 30 NW	41.2101.C×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT K 30 N	41.2101.C×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT K 30 W TRIAC	41.2101.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 30 NW TRIAC	41.2101.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 30 N TRIAC	41.2101.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 60 W	41.2102.C×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 60 NW	41.2102.C×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT K 60 N	41.2102.C×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT K 60 W TRIAC	41.2102.D×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 60 NW TRIAC	41.2102.D×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 60 N TRIAC	41.2102.D×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 60 W DALI	41.2102.E×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT K 60 NW DALI	41.2102.E×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
ACCENT K 60 N DALI	41.2102.E×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	

	ACCENT K 90 W	41.2103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT K 90 NW	41.2103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	ACCENT K 90 N	41.2103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	ACCENT K 90 W TRIAC	41.2103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT K 90 NW TRIAC	41.2103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT K 90 N TRIAC	41.2103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT K 90 W DALI	41.2103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT K 90 NW DALI	41.2103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI	
	ACCENT K 90 N DALI	41.2103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI	
	ACCENT K 120 W	41.2104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT K 120 NW	41.2104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	ACCENT K 120 N	41.2104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	ACCENT K 120 W TRIAC	41.2104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT K 120 NW TRIAC	41.2104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT K 120 N TRIAC	41.2104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT K 120 W DALI	41.2104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT K 120 NW DALI	41.2104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI	
	ACCENT K 120 N DALI	41.2104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI	
	ACCENT K 150 W	41.2105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT K 150 NW	41.2105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	ACCENT K 150 N	41.2105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	ACCENT K 150 W TRIAC	41.2105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT K 150 NW TRIAC	41.2105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT K 150 N TRIAC	41.2105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT K 150 W DALI	41.2105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT K 150 NW DALI	41.2105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI	
	ACCENT K 150 N DALI	41.2105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI	





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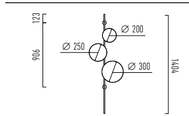
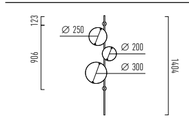
kg 0.8 kg 1.1 kg 1.4 kg 1.7 kg 2.0 IP 20 RoHS F CE

Ambiente K

Ambiente K was created as a result of cooperation between the CHORS brand and Piotr Kalinowski (Modelista). There is no doubt that it draws attention from the first sight as a beautiful decoration of the interior. It could easily replace a painting or sculpture while providing delicate, pleasant and very atmospheric light.

APPLICATION: Complementary and decorative lighting. It will perfectly complement the atmosphere of a bedroom, sitting room, or a hallway, as well as an office, club, gallery, or a hotel.





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
AMBIENTE K A W	28.2101.996.	LED 3 x 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
AMBIENTE K A NW	28.2101.997.	LED 3 x 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥90	NO	
AMBIENTE K A N	28.2101.998.	LED 3 x 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥90	NO	
AMBIENTE K B W	28.2102.996.	LED 3 x 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
AMBIENTE K B NW	28.2102.997.	LED 3 x 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥90	NO	
AMBIENTE K B N	28.2102.998.	LED 3 x 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥90	NO	

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kg 3.0 IP 20 RoHS F CE

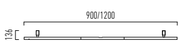
Backlight K

Backlit K is a wall mounted luminaire providing a very interesting effect while remaining simple and pure in terms of design. Reflected light doesn't prevail in the interior, illuminating it with a glow that is pleasing to the eye. The luminaire works perfectly as a source of decorative light or accent lighting for paintings. Backlight+ luminaires come in lengths adjusted to standard widths of bed frames. The spotlights fitted at their ends will provide complementary lighting for bedtime reading.

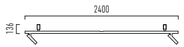
APPLICATION: Complementary and spot lighting. Backlit K will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. For more information on the lenses please go to page 16.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BACKLIGHT K 90 W	42.2103.996.	LED 6 W	A++	634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
BACKLIGHT K 90 NW	42.2103.997.	LED 6 W	A++	634 lm	>90°	3000 K CRI≥90	NO	
BACKLIGHT K 90 N	42.2103.998.	LED 6 W	A++	677 lm	>90°	4000 K CRI≥90	NO	
BACKLIGHT K 120 W	42.2104.996.	LED 6 W	A++	634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
BACKLIGHT K 120 NW	42.2104.997.	LED 6 W	A++	634 lm	>90°	3000 K CRI≥90	NO	
BACKLIGHT K 120 N	42.2104.998.	LED 6 W	A++	677 lm	>90°	4000 K CRI≥90	NO	
BACKLIGHT+ K R 120 W	42.2107.996.	LED 6 + 6,4 W	A++	634 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
BACKLIGHT+ K R 120 NW	42.2107.997.	LED 6 + 6,4 W	A++	634 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
BACKLIGHT+ K R 120 N	42.2107.998.	LED 6 + 6,4 W	A++	677 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	
BACKLIGHT+ K L 120 W	42.2110.996.	LED 6 + 2 x 6,4 W	A++	634 + 2 x 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
BACKLIGHT+ K L 120 NW	42.2110.997.	LED 6 + 2 x 6,4 W	A++	634 + 2 x 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
BACKLIGHT+ K L 120 NW	42.2110.998.	LED 6 + 2 x 6,4 W	A++	677 + 2 x 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	



BACKLIGHT+ K 240 W	42.2104.996.	LED 6 + 2 x 6,4 W	A++	634 + 2 x 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
BACKLIGHT+ K 240 NW	42.2104.997.	LED 6 + 2 x 6,4 W	A++	634 + 2 x 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
BACKLIGHT+ K 240 N	42.2104.998.	LED 6 + 2 x 6,4 W	A++	677 + 2 x 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	

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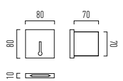
kg 1.2 kg 1.5 kg 2.0 kg 3.1 IP 20 RoHS CE

Coro IN

Coro is the Italian word for choir. Our Coro IN line luminaires were designed to be used alongside each other. They will work perfectly in interiors as sources of floor lighting, night time lighting for stairs, as decoration. The installation method is determined by the lighting direction.

APPLICATION: Decorative; illumination of stars at home, as well as in offices and restaurants.

Private owner's interior in Wrocław

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**CORO IN L W**	03.3101.C46	LED 2,2 W	A++	220 lm	—	2700 K CRI≥90	NO	230 V 50 Hz
	CORO IN L NW	03.3101.C47	LED 2,2 W	A++	220 lm	—	3000 K CRI≥90	NO	
	CORO IN L N	03.3101.C48	LED 2,2 W	A++	220 lm	—	4000 K CRI≥90	NO	
	CORO IN V W	03.3102.C46	LED 2,2 W	A++	220 lm	>45°	3000 K CRI≥90	NO	230 V 50 Hz
	CORO IN V NW	03.3102.C47	LED 2,2 W	A++	220 lm	>45°	3000 K CRI≥90	NO	
	CORO IN V N	03.3102.C48	LED 2,2 W	A++	220 lm	>45°	4000 K CRI≥90	NO	

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Private owner's interior in Wroctaw

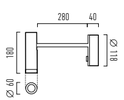
Flask K

Flask K are spotlights perfect for illuminating paintings, which is owed to their elongated arms and subtle design. Thanks to their high quality and integrated LED light source, the luminaires provide natural light in interiors, while a special lens enables adjusting the lighting angle in the range of 8° to 40°.

APPLICATION: Basic, complementary and spot lighting. Flask K will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK K W TRIAC	49.2101.976.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
FLASK K NW TRIAC	49.2101.977.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	TRIAC	
FLASK K N TRIAC	49.2101.978.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	TRIAC	

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1.5 IP 20 RoHS F CE

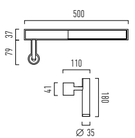
Hello

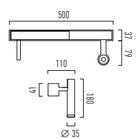
Luminaires designed for wall mounting, combining a general lighting module with a spotlight featuring an adjustable lens. A perfect solution for those looking for interesting bedside lighting ideas. When two circuits are used, both light sources can operate independently. Version A is equipped with an infrared switch. It's enough to move your palm closer to it to turn the light on or off.

APPLICATION: Basic, complementary, and spot lighting. Hello will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
HELLO L W	53.2101.J76.	LED 4,2 + 6,4 W	A++	550 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
HELLO L NW	53.2101.J77.	LED 4,2 + 6,4 W	A++	600 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
HELLO L N	53.2101.J78.	LED 4,2 + 6,4 W	A++	650 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	
HELLO A L W	53.2103.J76.	LED 4,2 + 6,4 W	A++	550 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
HELLO A L NW	53.2103.J77.	LED 4,2 + 6,4 W	A++	600 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
HELLO A L N	53.2103.J78.	LED 4,2 + 6,4 W	A++	650 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	
HELLO R W	53.2102.J76.	LED 4,2 + 6,4 W	A++	550 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
HELLO R NW	53.2102.J77.	LED 4,2 + 6,4 W	A++	600 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
HELLO R N	53.2102.J78.	LED 4,2 + 6,4 W	A++	650 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	
HELLO A R W	53.2104.J76.	LED 4,2 + 6,4 W	A++	550 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
HELLO A R NW	53.2104.J77.	LED 4,2 + 6,4 W	A++	600 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
HELLO A R N	53.2104.J78.	LED 4,2 + 6,4 W	A++	650 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	

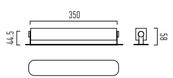
001 002 003 060 006

kg 0.9 IP 20 RoHS

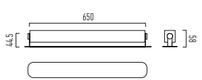
Illu

The remarkable design of the wall mounted luminaire Illu will capture the on-looker's attention. The moving element provides enormous arrangement possibilities as well as great flexibility in directing reflected light to create interior moods. The replaceable panel can come in a colour different than the luminaire body.

APPLICATION: Complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



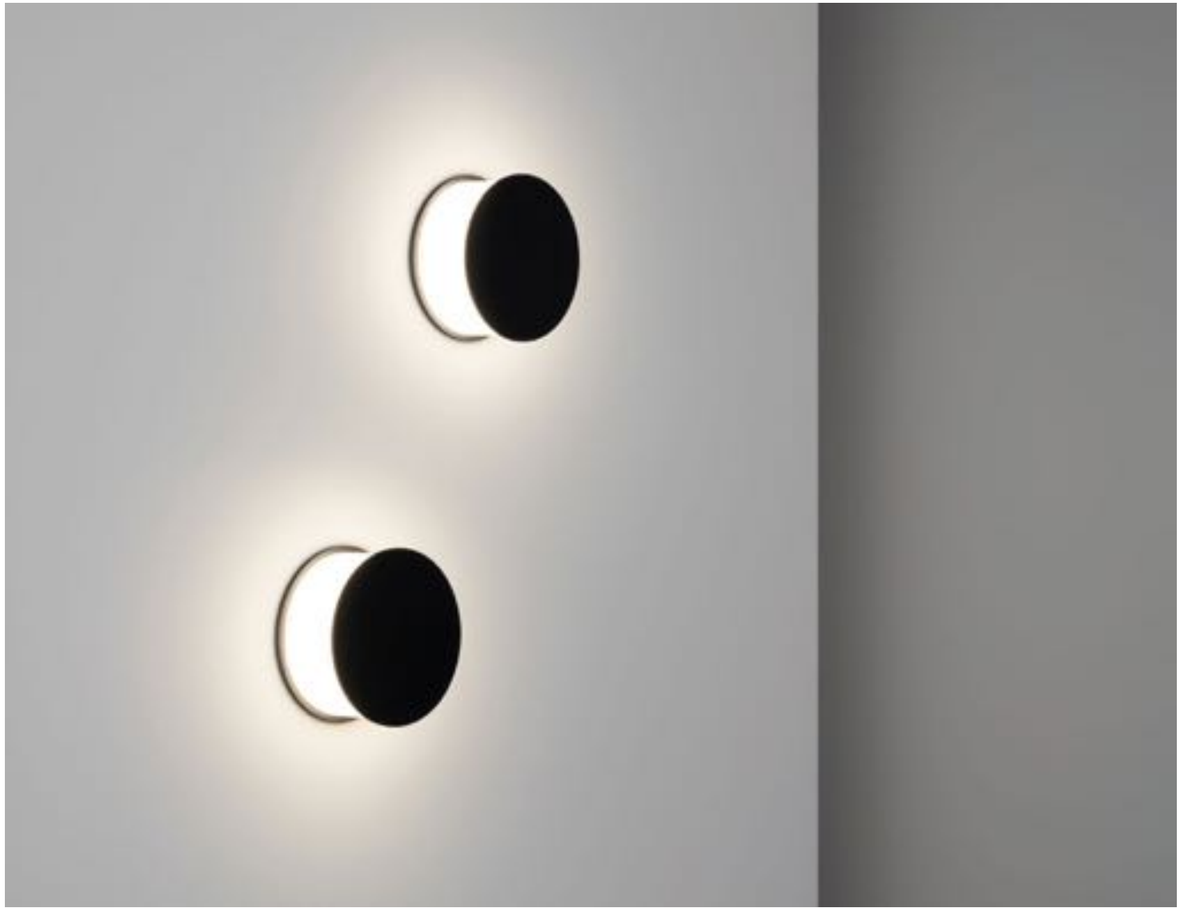
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ILLU 30 W	50.2101.J16.	LED 4,2 W	A++	550 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ILLU 30 NW	50.2101.J17.	LED 4,2 W	A++	600 lm	>90°	3000 K CRI≥95	NO	
ILLU 30 N	50.2101.J18.	LED 4,2 W	A++	650 lm	>90°	4000 K CRI≥95	NO	



ILLU 60 W	50.2102.J16.	LED 8,4 W	A++	1100 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ILLU 60 NW	50.2102.J17.	LED 8,4 W	A++	1200 lm	>90°	3000 K CRI≥95	NO	
ILLU 60 N	50.2102.J18.	LED 8,4 W	A++	1300 lm	>90°	4000 K CRI≥95	NO	

001 002 003 060 006

kg 0.6 kg 1.2 IP 20 RoHS F CE



Luno K

Luno K is a wall-mounted luminaire providing light that is diffused and very pleasing to the eye. It performs well when lighting a mirror or in a hallway, but also as an element of a living room's décor. The high quality LED applied as its light source provides eye-pleasing illumination. If placed on the ceiling, it will fill the interior with indirect light while creating an illusion of bigger size.

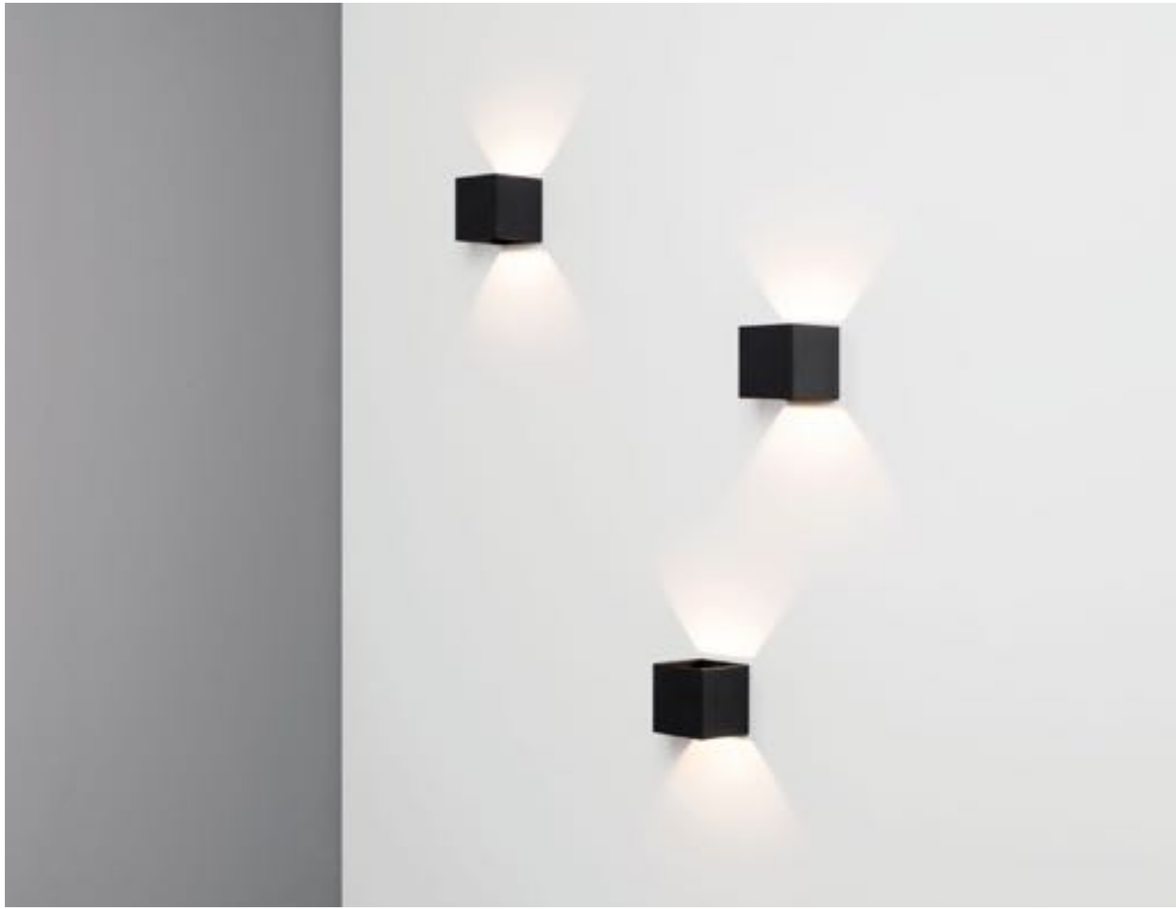
APPLICATION: Complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

The interior of Casablanca restaurant in Warsaw
Design: Marta Lew

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
LUNO K W TRIAC	14.2107.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO K NW TRIAC	14.2107.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO K N TRIAC	14.2107.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	

001 002 003 060 006

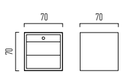
kg 0.7 IP 44 RoHS



Mini C K

The subtle and minimalist design and a compact size are the distinctive features of our Mini C luminaires. The high quality LED light will illuminate the interior with natural light creating a decorative effect.

APPLICATION: Complementary lighting. Mini C K will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MINI C K W	04.2102.996.	LED 6 W	A++	634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
MINI C K NW	04.2102.997.	LED 6 W	A++	634 lm	>90°	3000 K CRI≥90	NO	
MINI C K N	04.2102.998.	LED 6 W	A++	677 lm	>90°	4000 K CRI≥90	NO	

010 002 003 060 006

kg 0.3 IP 20 RoHS F CE

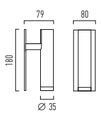
Moi C

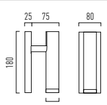
Moi C is a wall recessed luminaire which, thanks to its compact size and minimalist form, takes up little space while providing optimum lighting for reading with its mobile arm and optical lens for adjusting the lighting angle. Also available is a version with a touchless switch. To switch the light on or off, you just need to move your palm closer to the luminaire.

APPLICATION: Spot and wall mounted lighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also in residential spaces, as bedside lighting solutions.

Also available is an ON version, dedicated to mounting on the ceiling or a wall.

Version A is equipped with an infrared switch. It's enough to move your palm closer to the luminaire to turn it on or off.





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI C IN W TRIAC	15.3106.A76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MOI C IN NW TRIAC	15.3106.A77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	TRIAC	
MOI C IN N TRIAC	15.3106.A78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	TRIAC	
MOI C A IN W	15.3107.976.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	NO	230 V 50 Hz
MOI C A IN NW	15.3107.977.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	NO	
MOI C A IN N	15.3107.978.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	NO	
MOI C ON W TRIAC	15.2106.A76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MOI C ON NW TRIAC	15.2106.A77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	TRIAC	
MOI C ON N TRIAC	15.2106.A78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	TRIAC	

001 002 003 060 006

kg 0.5 kg 0.7 IP 20 RoHS F CE

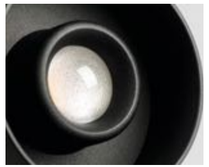
Hotel Sofitel Old Town Wrocław
Design: Treme

Private owner's interior in Wrocław

Myco K

Myco K means various ways of lighting within a single family of luminaires. A combination of focused and diffused light with the advantage of spotlights. Thanks to their varied shapes, you can let your imagination run free and create a unique interior. They are a universal solution which will work perfectly as a source of bedside lighting or illumination for a mirror or halls and corridors.

APPLICATION: Basic, complementary and spotlighting. Myco K will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LENS

The light's design makes it possible to set the lighting angle in the range of 15° to 50°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects with light.

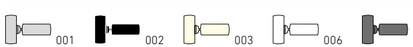
SOFT DIFFUSER SCREEN

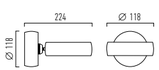
The milk white diffuser screen ensures even distribution of light in the entire interior. Recommended for general lighting.

LIGHTING DIRECTION ADJUSTMENT

The special design using a ball-and-socket joint enables free lighting direction adjustment.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO K 120 W	31.2101.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	NO	230 V 50 Hz
MYCO K 120 NW	31.2101.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	NO	
MYCO K 120 N	31.2101.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	NO	
MYCO K 160 W	31.2102.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
MYCO K 160 NW	31.2102.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥90	NO	
MYCO K 160 N	31.2102.D18.	LED 12,6 W	A++	1078lm	>90°	4000 K CRI≥90	NO	





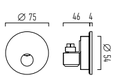
001 002 003 006 060

kg 0.4 kg 0.7 IP 20 RoHS

Ocu

Ocu are recessed luminaires designed to be used as night-time lighting or, alternatively, a source of stair illumination. The small diameter of the luminaire makes it easier to use it in interior arrangements, while the way it performs allows interesting results. The installation of the luminaire involves the use of a standard cable box.

APPLICATION: Complementary and spotlighting. Ocu will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OCU W	51.3101.C16.	LED 2,2 W	A++	220 lm	—	2700 K CRI≥90	NO	230 V 50 Hz
OCU NW	51.3101.C17.	LED 2,2 W	A++	220 lm	—	3000 K CRI≥90	NO	
OCU N	51.3101.C18.	LED 2,2 W	A++	220 lm	—	4000 K CRI≥90	NO	

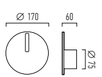
001 002 003 060 006

kg 0.6 IP 20 RoHS

Orionis

Luminaire designed by Magdalena Klimas. Orionis K is a wall mounted luminaire providing strong LED light reflected from the wall. Thanks to its design, light is diffused in an intriguing way, which provides a decorative effect. The large amount of light it produces and the little heat given up mean that it can be placed on wooden or wallpaper-covered walls.

APPLICATION: Complementary lighting. Orionis will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ORIONIS K W	18.2101.996.	LED 6,5 W	A++	429 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
ORIONIS K NW	18.2101.997.	LED 6,5 W	A++	429 lm	>90°	3000 K CRI≥90	NO	
ORIONIS K N	18.2101.998.	LED 6,5 W	A++	463 lm	>90°	4000 K CRI≥90	NO	

001 002 003 060 006

kg 0.6 IP 20 RoHS F CE

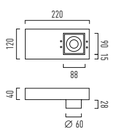
Plus K

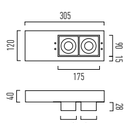
Plus K is a medium-output wall mounted luminaire with adjustable lighting direction and angle (from 15° to 50°). When the spotlight is oriented downwards, the light is equipped with a diffuser screen covering the inside of its casing. When the light changes its direction, the diffuser screen does so as well, thus dynamically changing the shape of light.

APPLICATION: Complementary and spotlighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 15° to 50°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
PLUS K L11 W TRIAC	48.2101.D66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
PLUS K L11 NW TRIAC	48.2101.D67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
PLUS K L11 N TRIAC	48.2101.D68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
PLUS K L11 W DALI	48.2101.E66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
PLUS K L11 NW DALI	48.2101.E67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	DALI	
PLUS K L11 N DALI	48.2101.E68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	DALI	
PLUS K L21 W TRIAC	48.2102.D66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
PLUS K L21 NW TRIAC	48.2102.D67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
PLUS K L21 N TRIAC	48.2102.D68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
PLUS K L21 W DALI	48.2102.E66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
PLUS K L21 NW DALI	48.2102.E67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	DALI	
PLUS K L21 N DALI	48.2102.E68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	DALI	

001 002 003 060 006 062 063

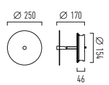
kg 0.5 kg 0.7 IP 20 RoHS F CE

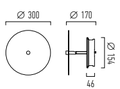
Ra IN

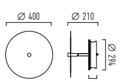
Our RA IN line of luminaires offers wall-recessed light reflected from an adjustable disc. By changing its position, you alter the direction in which light is reflected. The luminaire can be mounted on a wall or suspended ceiling, while the availability of various sizes facilitates making it match the size of the interior. An interesting lighting solution for a bedroom that makes it possible to avoid using direct light.

APPLICATION: Basic and complementary lighting. Ra IN will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

THE LIGHT REQUIRES A POWER SUPPLY UNIT, P. 329







	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
RA IN 25 W	45.2101.H16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	OPTION	700 mA
RA IN 25 NW	45.2101.H17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	OPTION	
RA IN 25 N	45.2101.H18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	OPTION	
RA IN 30 W	45.2102.H16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	OPTION	700 mA
RA IN 30 NW	45.2102.H17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	OPTION	
RA IN 30 N	45.2102.H18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	OPTION	
RA IN 40 W	45.2103.G16.	LED 20 W	A++	1855 lm	>90°	2700 K CRI≥95	OPTION	350/700 mA
RA IN 40 NW	45.2103.G17.	LED 20 W	A++	1855 lm	>90°	3000 K CRI≥95	OPTION	
RA IN 40 N	45.2103.G18.	LED 20 W	A++	1960 lm	>90°	4000 K CRI≥95	OPTION	

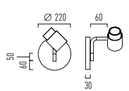
001 002 003 060 006

kg 1.4 kg 1.5 kg 2.0 IP 44 RoHS F CE

Reel K

The Reel K wall luminaire is an outcome of our cooperation with the Berlin based Formfjord design studio and a complement to the spotlight luminaire line. The shapely lightshade and bent tube arm give it a classic form that perfectly matches modern interiors.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL K W TRIAC	33.2102.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥95	TRIAC	230 V 50 Hz
REEL K NW TRIAC	33.2102.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥95	TRIAC	
REEL K N TRIAC	33.2102.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥95	TRIAC	

001 002 003 060 006

1.5 IP 20 RoHS F CE

Thiny Slim K

Thiny Slim+ K is a luminaire designed to be fitted tightly to walls. Featuring a subtle and simple design, it perfectly matches the interior while its efficient light sources allow even illumination of a painting or a face in front of a mirror.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

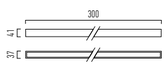
SOFT

PR

SPR

INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM K 30 W	22.2101.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 30 NW	22.2101.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 30 N	22.2101.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM K 60 W	22.2102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 60 NW	22.2102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 60 N	22.2102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 60 W DALI	22.2102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM K 60 NW DALI	22.2102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SLIM K 60 N DALI	22.2102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM K 90 W	22.2103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 90 NW	22.2103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 90 N	22.2103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 90 W DALI	22.2103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM K 90 NW DALI	22.2103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
THINY SLIM K 90 N DALI	22.2103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	

	THINY SLIM K 120 W	22.2104.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM K 120 NW	22.2104.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
	THINY SLIM K 120 N	22.2104.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
	THINY SLIM K 120 W DALI	22.2104.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM K 120 NW DALI	22.2104.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM K 120 N DALI	22.2104.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI	
	THINY SLIM K 150 W	22.2105.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM K 150 NW	22.2105.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
	THINY SLIM K 150 N	22.2105.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
	THINY SLIM K 150 W DALI	22.2105.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM K 150 NW DALI	22.2105.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM K 150 N DALI	22.2105.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 0.6 kg 0.8 kg 1.0 kg 1.2 kg 1.4 IP 44 RoHS F CE

Private owner's interior.
Design: Kamila Wolak

Thiny Slim+ K

Thiny Slim+ K is a wall mounted luminaire featuring a subtle and simple design. Application of an additional base enables the luminaire to be slightly moved away from the wall. It easily matches the interior's style while its efficient light sources allow even illumination of a painting or a face in front of a mirror.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

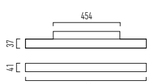
SOFT

PR

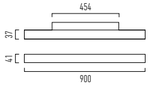
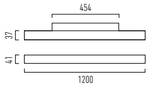
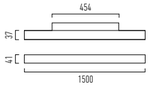
SPR

INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM+ K 60 W	22.2115.J×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM+ K 60 NW	22.2115.J×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM+ K 60 N	22.2115.J×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM+ K 60 W TRIAC	22.2115.R×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
THINY SLIM+ K 60 NW TRIAC	22.2115.R×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	TRIAC	
THINY SLIM+ K 60 N TRIAC	22.2115.R×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	TRIAC	
THINY SLIM+ K 60 W DALI	22.2115.T×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM+ K 60 NW DALI	22.2115.T×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SLIM+ K 60 N DALI	22.2115.T×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	

	**THINY SLIM+ K 90 W**	22.2116.Jx6 .	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM+ K 90 NW	22.2116.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
	THINY SLIM+ K 90 N	22.2116. Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
	THINY SLIM+ K 90 W TRIAC	22.2116.Rx6 .	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	THINY SLIM+ K 90 NW TRIAC	22.2116.Rx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	TRIAC	
	THINY SLIM+ K 90 N TRIAC	22.2116.Rx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	TRIAC	
	THINY SLIM+ K 90 W DALI	22.2116.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM+ K 90 NW DALI	22.2116.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM+ K 90 N DALI	22.2116.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	
	**THINY SLIM+ K 120 W**	22.2117.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM+ K 120 NW	22.2117.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
	THINY SLIM+ K 120 N	22.2117.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
	THINY SLIM+ K 120 W TRIAC	22.2117.Rx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	THINY SLIM+ K 120 NW TRIAC	22.2117.Rx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	TRIAC	
	THINY SLIM+ K 120 N TRIAC	22.2117.Rx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	TRIAC	
	THINY SLIM+ K 120 W DALI	22.2117.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM+ K 120 NW DALI	22.2117.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM+ K 120 N DALI	22.2117.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI	
	**THINY SLIM+ K 150 W**	22.2118.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM+ K 150 NW	22.2118.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
	THINY SLIM+ K 150 N	22.2118.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
	THINY SLIM+ K 150 W TRIAC	22.2118.Rx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	THINY SLIM+ K 150 NW TRIAC	22.2118.Rx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	TRIAC	
	THINY SLIM+ K 150 N TRIAC	22.2118.Rx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	TRIAC	
	THINY SLIM+ K 150 W DALI	22.2118.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
	THINY SLIM+ K 150 NW DALI	22.2118.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI	
	THINY SLIM+ K 150 N DALI	22.2118.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI	

Private owner's interior in Wrocław

Thiny Snake K

Thiny Snake K is a solution for those who enjoy playing with the form. Combining modules of various lengths in a few colours will enable creation of an interior with an individual character.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

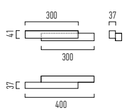
SOFT

PR

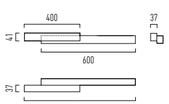
SPR

INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

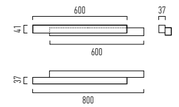
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



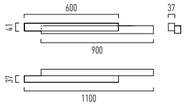
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE K 60 W	22.2111.J×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 60 NW	22.2111.J×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 60 N	22.2111.J×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 60 W DALI	22.2111.T×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE K 60 NW DALI	22.2111.T×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE K 60 N DALI	22.2111.T×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE K 90 W	22.2112.J×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 90 NW	22.2112.J×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 90 N	22.2112.J×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 90 W DALI	22.2112.T×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE K 90 NW DALI	22.2112.T×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE K 90 N DALI	22.2112.T×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	



THINY SNAKE K 120 W	22.2113.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 120 NW	22.2113.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 120 N	22.2113.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 120 W DALI	22.2113.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE K 120 NW DALI	22.2113.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE K 120 N DALI	22.2113.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI	



THINY SNAKE K 150 W	22.2114.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 150 NW	22.2114.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 150 N	22.2114.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 150 W DALI	22.2114.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE K 150 NW DALI	22.2114.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE K 150 N DALI	22.2114.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006 062 063

kg 0.9 kg 1.2 kg 1.4 kg 1.6 IP 44 RoHS F CE

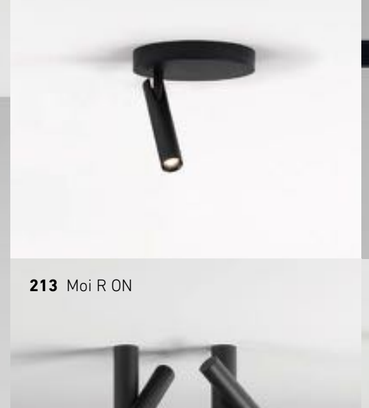
Spotlights

Luminaires designed to be mounted on walls, ceilings or tracks. They allow even distribution of light in the interior, but also - thanks to the focused light and the adjustable lighting angle - offer a possibility of emphasising selected interior elements.

207 D+ 111 / D+ 111 SP3

209 Flask ON

211 Maia ON / Maia SP3



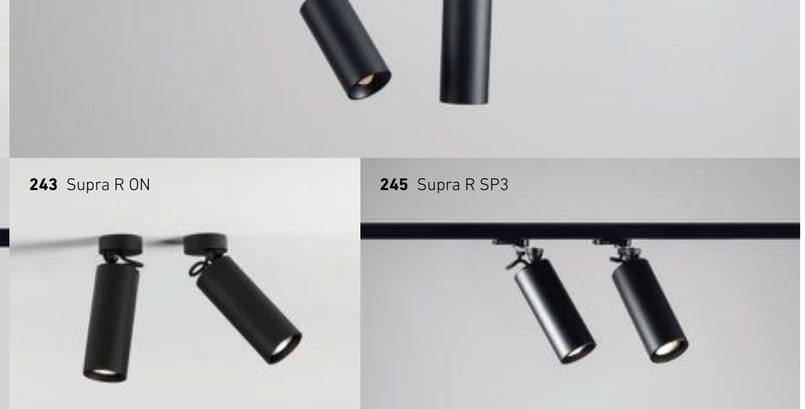
227 Optique ON SP3

229 Plus ON / Plus SP3

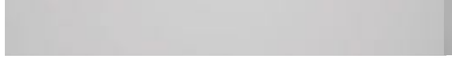
213 Moi R ON

233 Qua+ R

235 Qua+ R SP3

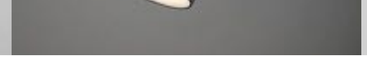


215 Moi R SP3



219 Myco ON

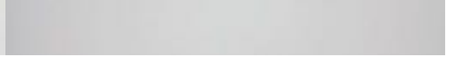
223 Myco SP3



239 Reel SP3

243 Supra R ON

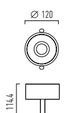
245 Supra R SP3



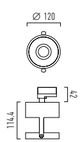
D+ 111 / D+ 111 SP3

D+ is a line of spotlights designed to be mounted on the ceiling. Thanks to the fully adjustable lighting direction, D+ makes it possible to play with light and focus it according to needs of use. Various light sources can be used with it. Already when purchasing the luminaire, the client must choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
D+ R111	30.6112.594.	hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W					230 V 50 Hz
D+ L111 W TRIAC	30.6112.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
D+ L111 NW TRIAC	30.6112.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
D+ L111 N TRIAC	30.6112.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
D+ L111 SNW TRIAC	30.6112.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
D+ L111 SN TRIAC	30.6112.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
D+ R111 SP3	30.5113.594.	hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W					230 V 50 Hz
D+ L111 SP3 W TRIAC	30.5113.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
D+ L111 SP3 NW TRIAC	30.5113.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
D+ L111 SP3 N TRIAC	30.5113.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
D+ L111 SP3 SNW TRIAC	30.5113.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
D+ L111 SP3 SN TRIAC	30.5113.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	

001 002 003 060 006

kg 1.1 kg 1.2 IP 20 RoHS F CE

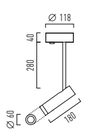
Flask ON

Flask On are spotlights equipped with an integrated high quality LED light source. Featuring a subtle and slender design, they will provide natural lighting of the interior. Thanks to a special lens, their lighting angle can be adjusted in the range of 8° to 40°. The elongated arm makes is perfect for illuminating a painting or a chosen interior element to emphasise the positive aspects of its look.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK ON W TRIAC	49.6101.A76.	LED 6,4 W	A++	1x568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
FLASK ON NW TRIAC	49.6101.A77.	LED 6,4 W	A++	1x608 lm	8-40°	3000 K CRI≥90	TRIAC	
FLASK ON N TRIAC	49.6101.A78.	LED 6,4 W	A++	1x656 lm	8-40°	4000 K CRI≥90	TRIAC	

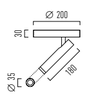
001 002 003 060 006

kg 1.8 IP 20 RoHS CE

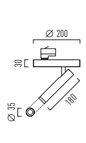
Maia ON / Maia SP3

Maia ON is a surface mounted luminaire designed by BUCK.STUDIO. Two versions are available - featuring one or two light sources. The spotlight's slender form and subtle simplicity will discreetly make its presence felt in the interior. The high quality integrated and energy-efficient LED light source provides natural-looking colours. Its optical lens enables shifting the lighting angle between 8° and 40°.

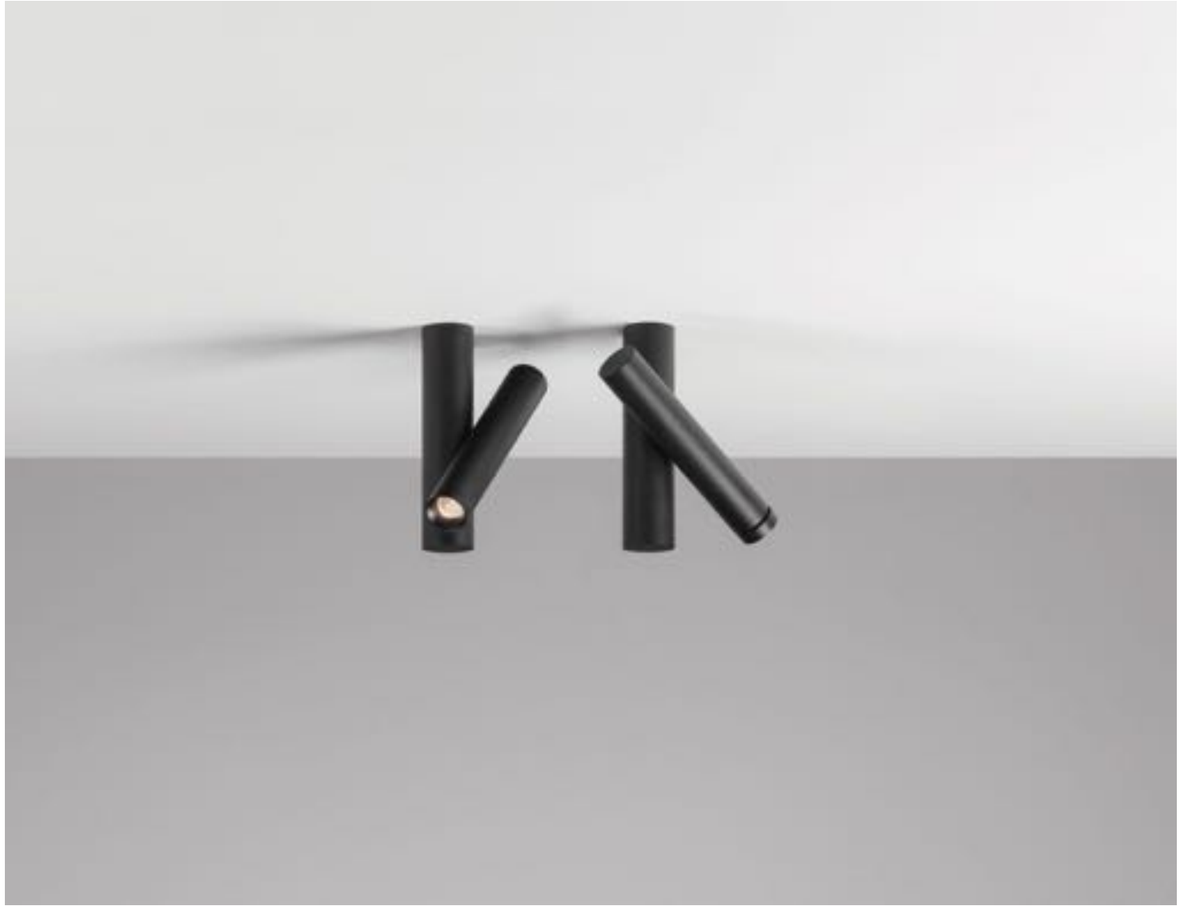
APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAIA ON L11 W TRIAC	47.6103.A76.	LED 1 x 6,4 W	A++	1 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MAIA ON L11 NW TRIAC	47.6103.A77.	LED 1 x 6,4 W	A++	1 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
MAIA ON L11 N TRIAC	47.6103.A78.	LED 1 x 6,4 W	A++	1 x 656 lm	8-40°	4000 K CRI≥90	TRIAC	
MAIA ON L21 W TRIAC	47.6104.A76.	LED 2 x 6,4 W	A++	2 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MAIA ON L21 NW TRIAC	47.6104.A77.	LED 2 x 6,4 W	A++	2 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
MAIA ON L21 N TRIAC	47.6104.A78.	LED 2 x 6,4 W	A++	2 x 656 lm	8-40°	4000 K CRI≥90	TRIAC	



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAIA ON L11 W SP3 TRIAC	47.5103.A76.	LED 1 x 6,4 W	A++	1 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MAIA ON L11 NW SP3 TRIAC	47.5103.A77.	LED 1 x 6,4 W	A++	1 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
MAIA ON L11 N SP3 TRIAC	47.5103.A78.	LED 1 x 6,4 W	A++	1 x 656 lm	8-40°	4000 K CRI≥90	TRIAC	
MAIA ON L21 W SP3 TRIAC	47.5104.A76.	LED 2 x 6,4 W	A++	2 x 568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MAIA ON L21 NW SP3 TRIAC	47.5104.A77.	LED 2 x 6,4 W	A++	2 x 608 lm	8-40°	3000 K CRI≥90	TRIAC	
MAIA ON L21 N SP3 TRIAC	47.5104.A78.0	LED 2 x 6,4 W	A++	2 x 656 lm	8-40°	4000 K CRI≥90	TRIAC	



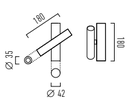
Moi R ON

Moi R ON are luminaires equipped with an integrated high quality LED light source. Featuring a subtle and slender design, they will provide natural lighting of the interior. Thanks to a special lens, their lighting angle can be adjusted in the range of 8° to 40°. The elongated arm makes is perfect for illuminating a painting or a chosen interior element to emphasise the positive aspects of its look.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI R ON W TRIAC	15.6108.A76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MOI R ON NW TRIAC	15.6108.A77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	TRIAC	
MOI R ON N TRIAC	15.6108.A78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	TRIAC	

001 002 003 060 006

0.8 IP 20 RoHS

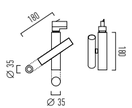
Moi R SP3

Featuring a subtle and non-imposing design, Moi R SP3 luminaires are equipped with an integrated high quality LED light source. Designed for fitting on a track. They will provide natural lighting of the interior, while - thanks to a special lens - their lighting angle can be adjusted in the range of 8° to 40°.

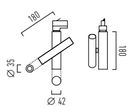
APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI R SP3 W	15.5109.976.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	NO	230 V 50 Hz
MOI R SP3 NW	15.5109.977.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	NO	
MOI R SP3 N	15.5109.978.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	NO	



MOI R SP3 W TRIAC	15.5110.A76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MOI R SP3 NW TRIAC	15.5110.A77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	TRIAC	
MOI R SP3 N TRIAC	15.5110.A78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	TRIAC	

001 002 003 060 006

0.9 IP 20 RoHS F CE

Casablanca restaurant in Warsaw.
Design: Marta Lew

Private owner's interior in Wrocław
Lighting: EKOFORM

Myco ON

Various ways of lighting within a single family of luminaires. A combination of focused and diffused light with the advantage of spotlights. Thanks to varied shapes of the luminaires, you can let your imagination run free and create a unique interior. Also available is a version with a track adapter.

APPLICATION: General and spot lighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also residential spaces.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

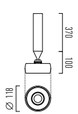
SOFT

PR

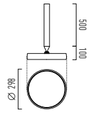
SPR

INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO ON 120 W TRIAC	31.6104.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MYCO ON 120 NW TRIAC	31.6104.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
MYCO ON 120 N TRIAC	31.6104.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
MYCO ON 120 W DALI	31.6104.E66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
MYCO ON 120 NW DALI	31.6104.E67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
MYCO ON 120 N DALI	31.6104.E68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
MYCO ON 120 SNW	31.6104.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	NO	230 V 50 Hz
MYCO ON 120 SN	31.6104.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	NO	
MYCO ON 120 SNW DALI	31.6104.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
MYCO ON 120 SN DALI	31.6104.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	

	MYCO ON 160 W TRIAC	31.6105.D×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
	MYCO ON 160 NW TRIAC	31.6105.D×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	TRIAC	
	MYCO ON 160 N TRIAC	31.6105.D×8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	TRIAC	
	MYCO ON 160 W DALI	31.6105.E×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
	MYCO ON 160 NW DALI	31.6105.E×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	DALI	
	MYCO ON 160 N DALI	31.6105.E×8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	DALI	
	**MYCO ON 300 W**	31.6106.9×6.	LED 20 W	A++	2650 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
	MYCO ON 300 NW	31.6106.9×7.	LED 20 W	A++	2650 lm	>90°	3000 K CRI≥95	NO	
	MYCO ON 300 N	31.6106.9×8.	LED 20 W	A++	2800 lm	>90°	4000 K CRI≥95	NO	
	MYCO ON 300 W DALI	31.6106.B×6.	LED 20 W	A++	2650 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
	MYCO ON 300 NW DALI	31.6106.B×7.	LED 20 W	A++	2650 lm	>90°	3000 K CRI≥95	DALI	
	MYCO ON 300 N DALI	31.6106.B×8.	LED 20 W	A++	2800 lm	>90°	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 1.5 kg 1.8 kg 2.2 IP 20 RoHS F CE

LENS

The light's design makes it possible to adjust the lighting angle in the range of 15° to 50°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects with light.

SOFT DIFFUSER SCREEN

The milk white diffuser screen ensures even distribution of light in the entire interior. Recommended for general lighting.

ADJUSTMENT OF LIGHTING DIRECTION

Our Myco spotlights enable free adjustment of lighting direction. Depending on the luminaire's diameter, you can choose focused or diffused light, or high output diffused light, which enables playing with light and creation of space with individual needs in mind.

Interior of the navarra.is office
Design: Vaust Studio GmbH
Photos: navarra.is

Myco SP3

Myco SP3 means various ways of lighting within a single family of luminaires. A combination of focused and diffused light with the advantage of spotlights. Thanks to their varied shapes, you can let your imagination run free and create a unique interior. Version designed for fitting on a track.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

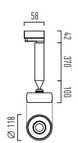
SOFT

PR

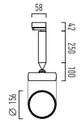
SPR

INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

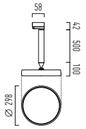
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO 120 SP3 W TRIAC	31.5107.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
MYCO 120 SP3 NW TRIAC	31.5107.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
MYCO 120 SP3 N TRIAC	31.5107.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
MYCO 120 SP3 W DALI	31.5107.E66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
MYCO 120 SP3 NW DALI	31.5107.E67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
MYCO 120 SP3 N DALI	31.5107.E68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
MYCO 120 SP3 SNW	31.5104.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	NO	230 V 50 Hz
MYCO 120 SP3 SN	31.5104.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	NO	
MYCO 120 SP3 SNW DALI	31.5104.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
MYCO 120 SP3 SN DALI	31.5104.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	



MYCO 160 SP3 W TRIAC	31.5107.D×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO 160 SP3 NW TRIAC	31.5107.D×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	TRIAC	
MYCO 160 SP3 N TRIAC	31.5107.D×8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	TRIAC	
MYCO 160 SP3 W DALI	31.5107.E×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
MYCO 160 SP3 NW DALI	31.5107.E×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	DALI	
MYCO 160 SP3 N DALI	31.5107.E×8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	DALI	



MYCO 300 SP3 W	31.7108.9×6.	LED 20 W	A++	2650 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
MYCO 300 SP3 NW	31.7108.9×7.	LED 20 W	A++	2650 lm	>90°	3000 K CRI≥95	NO	
MYCO 300 SP3 N	31.7108.9×8.	LED 20 W	A++	2800 lm	>90°	4000 K CRI≥95	NO	
MYCO 300 SP3 W DALI	31.7108.B×6.	LED 20 W	A++	2650 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
MYCO 300 SP3 NW DALI	31.7108.B×7.	LED 20 W	A++	2650 lm	>90°	3000 K CRI≥95	DALI	
MYCO 300 SP3 N DALI	31.7108.B×8.	LED 20 W	A++	2800 lm	>90°	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 1.5 kg 1.8 kg 2.2 IP 20 RoHS F CE

LENS

The light's design makes it possible to adjust the lighting angle in the range of 15° to 50°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects with light.

SOFT DIFFUSER SCREEN

The milk white diffuser screen ensures even distribution of light in the entire interior. Recommended for general lighting.

ADJUSTMENT OF LIGHTING DIRECTION

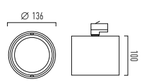
Our Myco spotlights enable free adjustment of lighting direction. Depending on the luminaire's diameter, you can choose focused or diffused light, or high output diffused light, which enables playing with light and creation of space with individual needs in mind.

Premises of the Wroclaw based BUCK.STUDIO design company

Optique ON SP3

The luminaires, featuring a simple and minimalist design and precise workmanship as well as no visible installation screws, offer a possibility of using various light sources. The client can choose either the version supporting halogen lights or LED substitutes, or the one expanded by a Lightpro module (p. 19), which becomes an integral part of the light - ensuring adjustable lighting angle in the range of 15° to 50°.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



OPTIQUE ON SP3	17.5101.594.	1 x hal. 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
OPTIQUE ON L11 W TRIAC SP3	17.5101.D66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥95	TRIAC	230 V 50 Hz
OPTIQUE ON L11 NW TRIAC SP3	17.5101.D67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥95	TRIAC	
OPTIQUE ON L11 N TRIAC SP3	17.5101.D68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥95	TRIAC	
OPTIQUE ON L11 SNW TRIAC SP3	17.5103.A6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
OPTIQUE ON L11 SN TRIAC SP3	17.5103.A6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	

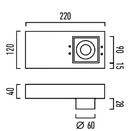
001 002 003 060 006

kg 0.8 kg 1.0 IP 20 RoHS F CE

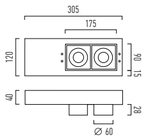
Plus ON / Plus SP3

Plus ON is a medium-output spotlight with adjustable lighting direction and angle (from 15° do 50°). When the spotlight is oriented downwards, the light is equipped with a diffuser screen covering the inside of its casing. When the light changes its direction, the diffuser screen does so as well, thus dynamically changing the light's shape.

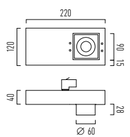
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
PLUS ON L11 W TRIAC	48.6101.D66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
PLUS ON L11 NW TRIAC	48.6101.D67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
PLUS ON L11 N TRIAC	48.6101.D68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
PLUS ON L11 W DALI	48.6101.E66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
PLUS ON L11 NW DALI	48.6101.E67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	DALI	
PLUS ON L11 N DALI	48.6101.E68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	DALI	
PLUS ON L11 SNW TRIAC	48.6101.A6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
PLUS ON L11 SN TRIAC	48.6101.A6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	
PLUS ON L11 SNW DALI	48.6101.B6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
PLUS ON L11 SN DALI	48.6101.B6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	DALI	



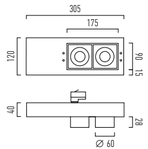
PLUS ON L21 W TRIAC	48.6102.D66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
PLUS ON L21 NW TRIAC	48.6102.D67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
PLUS ON L21 N TRIAC	48.6102.D68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
PLUS ON L21 W DALI	48.6102.E66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
PLUS ON L21 NW DALI	48.6102.E67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	DALI	
PLUS ON L21 N DALI	48.6102.E68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	DALI	
PLUS ON L21 SNW TRIAC	48.6102.A6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
PLUS ON L21 SN TRIAC	48.6102.A6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	
PLUS ON L21 SNW DALI	48.6102.B6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
PLUS ON L21 SN DALI	48.6102.B6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	DALI	



PLUS L11 SP3 W TRIAC	48.5101.D66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
PLUS L11 SP3 NW TRIAC	48.5101.D67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
PLUS L11 SP3 N TRIAC	48.5101.D68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
PLUS L11 SP3 W DALI	48.5101.E66.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
PLUS L11 SP3 NW DALI	48.5101.E67.	LED 1 x 12,8 W	A++	1 x 1114 lm	15-50°	3000 K CRI≥90	DALI	
PLUS L11 SP3 N DALI	48.5101.E68.	LED 1 x 12,8 W	A++	1 x 1170 lm	15-50°	4000 K CRI≥90	DALI	
PLUS L11 SP3 SNW TRIAC	48.5101.A6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
PLUS L11 SP3 SN TRIAC	48.5101.A6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	
PLUS L11 SP3 SNW DALI	48.5101.B6B.	LED 1 x 12,3 W	A++	1 x 1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
PLUS L11 SP3 SN DALI	48.5101.B6C.	LED 1 x 12,3 W	A++	1 x 1146 lm	15-50°	4000 K CRI≥97	DALI	

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to adjust the lighting angle in the range of 15° to 50°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. The high quality glass lens reduces glare, softens light and prevents its distortion.



PLUS L21 SP3 W TRIAC	48.5102.D66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
PLUS L21 SP3 NW TRIAC	48.5102.D67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	TRIAC	
PLUS L21 SP3 N TRIAC	48.5102.D68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	TRIAC	
PLUS L21 SP3 W DALI	48.5102.E66.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
PLUS L21 SP3 NW DALI	48.5102.E67.	LED 2 x 12,8 W	A++	2 x 1114 lm	15-50°	3000 K CRI≥90	DALI	
PLUS L21 SP3 N DALI	48.5102.E68.	LED 2 x 12,8 W	A++	2 x 1170 lm	15-50°	4000 K CRI≥90	DALI	
PLUS L21 SP3 SNW TRIAC	48.5102.A6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
PLUS L21 SP3 SN TRIAC	48.5102.A6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	TRIAC	
PLUS L21 SP3 SNW DALI	48.5102.B6B.	LED 2 x 12,3 W	A++	2 x 1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
PLUS L21 SP3 SN DALI	48.5102.B6C.	LED 2 x 12,3 W	A++	2 x 1146 lm	15-50°	4000 K CRI≥97	DALI	

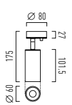
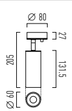
001 002 003 060 006 062 063

kg 0.5 kg 0.6 kg 0.7 kg 0.8 IP 20 RoHS

Qua+ R ON

A simple spotlight featuring an integrated LED light source or a GU10 halogen. It works perfectly providing ceiling illumination or as a source of light for the bedroom, e.g. when mounted by the bed. The reflector moving the light source back can come in a different colour.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**QUA+ R ON 10**	20.6101.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	**QUA+ R ON 13**	20.6102.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ R ON 13 W	20.6102.956.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	NO	230 V 50 Hz
	QUA+ R ON 13 NW	20.6102.957.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	NO	
	QUA+ R ON 13 N	20.6102.958.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	NO	

001 002 003 006 060 020 062 063

kg 0.8 kg 0.9 IP 20 RoHS F CE

Qua+ R SP3

A simple spotlight featuring an integrated LED light source or a GU10 halogen. It works perfectly providing ceiling illumination or as a source of light for the bedroom, e.g. when mounted by the bed. The reflector moving the light source back can come in a different colour.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.

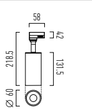
HALOGEN LIGHT

To those who prefer halogen light, we offer a version for the GU10 bulbs. The ring holding the light source can come in a colour different than the luminaire body.

LED LIGHT

The LED light source slightly moved back into the luminaire body and the glass lens applied guarantee the best light distribution. The luminaire design allows lighting at 60° while preventing glare. The lighting element can come in a colour different than the luminaire body.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ R 10 SP3	20.5101.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA R+ 13 SP3	20.5102.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ R 13 W SP3	20.5102.956.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	NO	230 V 50 Hz
QUA+ R 13 NW SP3	20.5102.957.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	NO	
QUA+ R 13 N SP3	20.5102.958.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	NO	



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0.8 0.9 IP 20 RoHS

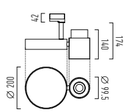
Interior of Pl.architekci design studio in Poznań

Interior of the store Pan Pablo in Wrocław

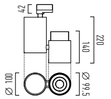
Reel SP3

Reel SP3 is a line of spotlights designed by Fabian Baumann from the design studio Formfjord. Both models feature a distinctive design and enable directing light to a chosen place. The high quality integrated and energy-efficient LED light source provides lighting with natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 50°.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL A SP3 W TRIAC	33.5102.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
REEL A SP3 NW TRIAC	33.5102.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
REEL A SP3 N TRIAC	33.5102.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
REEL A SP3 W DALI	33.5102.E66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
REEL A SP3 NW DALI	33.5102.E67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
REEL A SP3 N DALI	33.5102.E68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
REEL A SP3 SNW TRIAC	33.5102.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
REEL A SP3 SN TRIAC	33.5102.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
REEL A SP3 SNW DALI	33.5102.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
REEL A SP3 SN DALI	33.5102.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	



REEL B SP3 W TRIAC	33.5103.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
REEL B SP3 NW TRIAC	33.5103.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
REEL B SP3 N TRIAC	33.5103.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
REEL B SP3 W DALI	33.5103.E66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
REEL B SP3 NW DALI	33.5103.E67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
REEL B SP3 N DALI	33.5103.E68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
REEL B SP3 SNW TRIAC	33.5103.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
REEL B SP3 SN TRIAC	33.5103.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
REEL B SP3 SNW DALI	33.5103.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
REEL B SP3 SN DALI	33.5103.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	

001 002 003 060 006

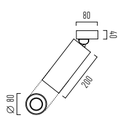
kg 1.7 IP 20 RoHS F CE

Interior of the store Pan Pablo in Wrocław

Supra R ON

Supra R ON is an efficient spotlight dedicated for mounting on the ceiling or walls. The high quality integrated and energy-efficient LED light source provides natural-looking light. Its optical lens enables shifting the lighting angle between 15° and 50°. The luminaire enables creation of the user's own colour arrangements.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SUPRA R ON W TRIAC	21.6103.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
SUPRA R ON NW TRIAC	21.6103.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
SUPRA R ON N TRIAC	21.6103.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
SUPRA R ON W DALI	21.6103.E66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
SUPRA R ON NW DALI	21.6103.E67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
SUPRA R ON N DALI	21.6103.E68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
SUPRA R ON SNW TRIAC	21.6103.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
SUPRA R ON SN TRIAC	21.6103.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
SUPRA R ON SNW DALI	21.6103.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
SUPRA R ON SN DALI	21.6103.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	

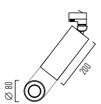
001 002 003 060 006 020 062 063

kg 1.3 IP 20 RoHS

Supra R SP3

Supra R SP3 is an efficient spotlight dedicated for mounting on a track. The high quality integrated and energy-efficient LED light source provides lighting with natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 50°. The luminaire enables creation of the user's own colour arrangements.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SUPRA R SP3 W TRIAC	21.6104.D66.	LED 12.8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
SUPRA R SP3 NW TRIAC	21.6104.D67.	LED 12.8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
SUPRA R SP3 N TRIAC	21.6104.D68.	LED 12.8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
SUPRA R SP3 W DALI	21.6104.E66.	LED 12.8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
SUPRA R SP3 NW DALI	21.6104.E67.	LED 12.8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
SUPRA R SP3 N DALI	21.6104.E68.	LED 12.8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
SUPRA R SP3 SNW TRIAC	21.6104.A6B.	LED 12.8 W	A++	1114 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
SUPRA R SP3 SN TRIAC	21.6104.A6C.	LED 12.8 W	A++	1170 lm	15-50°	4000 K CRI≥97	TRIAC	
SUPRA R SP3 SNW DALI	21.6104.B6B.	LED 12.8 W	A++	1114 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
SUPRA R SP3 SN DALI	21.6104.B6C.	LED 12.8 W	A++	1170 lm	15-50°	4000 K CRI≥97	DALI	

001 002 003 060 006 020 062 063

kg 1.2 IP 20 RoHS

Suspended

Luminaires designed to be suspended from the ceiling. The adjustment of the cords' length enables tailoring the suspension height to the user's individual needs.

251 Accent Z

255 Moi Z

267 Slim Line+ Z

269 Telescope Z

273 Thiny Slim Z

257 Myco Z

261 Qua+ Z

265 Reel Z

277 Thiny Snake Z

281 60.80 Z

Accent Z

Accent Z is a suspended luminaire offering natural light. Its compact size will ensure that it looks non-imposing in the interior, while the availability of various diffuser screens widens the scope of its use, making it very universal.

APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

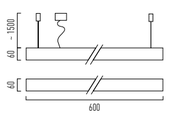
PR

SPR

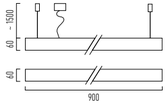
INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

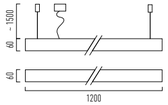
POSSIBLE APPLICATION OF THE SNAP BASE – P. 321



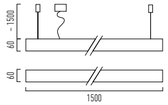
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT Z 60 W	41.4102.C×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 60 NW	41.4102.C×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT Z 60 N	41.4102.C×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT Z 60 W TRIAC	41.4102.D×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 60 NW TRIAC	41.4102.D×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 60 N TRIAC	41.4102.D×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 60 W DALI	41.4102.E×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT Z 60 NW DALI	41.4102.E×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
ACCENT Z 60 N DALI	41.4102.E×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	



ACCENT Z 90 W	41.4103.Cx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 90 NW	41.4103.Cx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
ACCENT Z 90 N	41.4103.Cx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
ACCENT Z 90 W TRIAC	41.4103.Dx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 90 NW TRIAC	41.4103.Dx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 90 N TRIAC	41.4103.Dx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 90 W DALI	41.4103.Ex6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT Z 90 NW DALI	41.4103.Ex7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI	
ACCENT Z 90 N DALI	41.4103.Ex8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI	



ACCENT Z 120 W	41.4104.Cx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 120 NW	41.4104.Cx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
ACCENT Z 120 N	41.4104.Cx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
ACCENT Z 120 W TRIAC	41.4104.Dx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 120 NW TRIAC	41.4104.Dx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 120 N TRIAC	41.4104.Dx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 120 W DALI	41.4104.Ex6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT Z 120 NW DALI	41.4104.Ex7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI	
ACCENT Z 120 N DALI	41.4104.Ex8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI	



ACCENT Z 150 W	41.4105.Cx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 150 NW	41.4105.Cx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
ACCENT Z 150 N	41.4105.Cx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
ACCENT Z 150 W TRIAC	41.4105.Dx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 150 NW TRIAC	41.4105.Dx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 150 N TRIAC	41.4105.Dx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 150 W DALI	41.4105.Ex6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT Z 150 NW DALI	41.4105.Ex7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI	
ACCENT Z 150 N DALI	41.4105.Ex8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI	

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kg 1.1 kg 1.4 kg 1.7 kg 2.0 IP 20 RoHS F CE

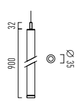
Moi Z

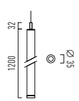
Complementing the whole line, our Moi Z luminaires offer focused illumination with the best quality LED light sources and the convenience of adjustable lighting angles. The various luminaire lengths: 30, 60, 90 and 120 cm facilitate creating interesting spatial arrangements. The luminaires come as standard with a 3 metre cord and without a power supply unit. Thanks to SNAP bases, the luminaires can be grouped and supplied by a single electrical service line.

APPLICATION: Focused lighting, diffused lighting for tables, display cases, hallways, restaurants, and offices.

REQUIRES APPLICATION OF THE SNAP BASE - P. 321

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI Z 30 W	15.4101.G76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MOI Z 30 NW	15.4101.G77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	OPTION	
MOI Z 30 N	15.4101.G78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	OPTION	
MOI Z 60 W	15.4103.G76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MOI Z 60 NW	15.4103.G77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	OPTION	
MOI Z 60 N	15.4103.G78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	OPTION	
MOI Z 90 W	15.4104.G76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MOI Z 90 NW	15.4104.G77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	OPTION	
MOI Z 90 N	15.4104.G78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	OPTION	
MOI Z 120 W	15.4105.G76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	OPTION	350 mA
MOI Z 120 NW	15.4105.G77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	OPTION	
MOI Z 120 N	15.4105.G78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	OPTION	





001 002 003 060 006

kg 0.4 kg 0.5 kg 0.6 kg 0.7 IP 20 RoHS F CE

Myco Z

Myco Z is a system of luminaires which illuminate the interior with focused and general light. Their various sizes and properties will encourage you to hang them in groups to create interesting compositions.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

PR

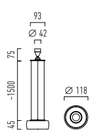
SPR

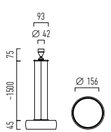
INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

The remarkable design of Myco Z, whose system was based on a puppet mechanism, enables manipulating and directing light in a free manner.

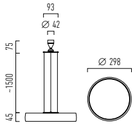
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

REQUIRES APPLICATION OF THE SNAP BASE - P. 321

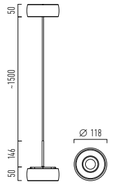




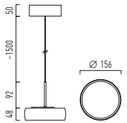
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO Z 120 W	31.4110.I66.	LED 6/12,8 W	A++	634/1114 lm	15-50°	2700 K CRI≥90	OPTION	350/700 mA
MYCO Z 120 NW	31.4110.I67.	LED 6/12,8 W	A++	634/1114 lm	15-50°	3000 K CRI≥90	OPTION	
MYCO Z 120 N	31.4110.I68.	LED 6/12,8 W	A++	677/1170 lm	15-50°	4000 K CRI≥90	OPTION	
MYCO Z 120 SNW	31.4110.G6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	OPTION	350 mA
MYCO Z 120 SN	31.4110.G6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	OPTION	
MYCO Z 160 W	31.4111.Hx6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	OPTION	700 mA
MYCO Z 160 NW	31.4111.Hx7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	OPTION	
MYCO Z 160 N	31.4111.Hx8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	OPTION	



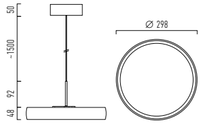
MYCO Z 300 W	31.4112.Ix6.	LED 20/42 W	A++	2650 / 4800 lm	>90°	2700 K CRI≥95	OPTION	350/700 mA
MYCO Z 300 NW	31.4112.Ix7.	LED 20/42 W	A++	2650 / 4800 lm	>90°	3000 K CRI≥95	OPTION	
MYCO Z 300 N	31.4112.Ix8.	LED 20/42 W	A++	2800 / 5100 lm	>90°	4000 K CRI≥95	OPTION	



MYCO ONE Z 120 W TRIAC	31.4113.D66.	LED 12.8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230V 50Hz
MYCO ONE Z 120 NW TRIAC	31.4113.D67.	LED 12.8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
MYCO ONE Z 120 N TRIAC	31.4113.D68.	LED 12.8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
MYCO ONE Z 120 W DALI	31.4113.E66.	LED 12.8 W	A++	1114 lm	15-50°	2700 K CRI≥90	DALI	230V 50Hz
MYCO ONE Z 120 NW DALI	31.4113.E67.	LED 12.8 W	A++	1114 lm	15-50°	3000 K CRI≥90	DALI	
MYCO ONE Z 120 N DALI	31.4113.E68.	LED 12.8 W	A++	1170 lm	15-50°	4000 K CRI≥90	DALI	
MYCO ONE Z 120 SNW TRIAC	31.4113.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230V 50Hz
MYCO ONE Z 120 SN TRIAC	31.4113.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
MYCO ONE Z 120 SNW DALI	31.4113.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230V 50Hz
MYCO ONE Z 120 SN DALI	31.4113.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	



MYCO ONE Z 160 W TRIAC	31.4114.Dx6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	TRIAC	230V 50Hz
MYCO ONE Z 160 NW TRIAC	31.4114.Dx7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	TRIAC	
MYCO ONE Z 160 N TRIAC	31.4114.Dx8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	TRIAC	
MYCO ONE Z 160 W DALI	31.4114.Ex6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	DALI	230V 50Hz
MYCO ONE Z 160 NW DALI	31.4114.Ex7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	DALI	
MYCO ONE Z 160 N DALI	31.4114.Ex8.	LED 12,6 W	A++	1540 lm	>90°	4000 K CRI≥95	DALI	



MYCO ONE Z 300 W	31.4115.9x6.	LED 20 W	A++	2650 lm	>90°	2700 K CRI≥95	NIE	230V 50Hz
MYCO ONE Z 300 NW	31.4115.9x7.	LED 20 W	A++	2650 lm	>90°	3000 K CRI≥95	NIE	
MYCO ONE Z 300 N	31.4115.9x8.	LED 20 W	A++	2800 lm	>90°	4000 K CRI≥95	NIE	
MYCO ONE Z 300 W DALI	31.4115.Bx6.	LED 20 W	A++	2650 lm	>90°	2700 K CRI≥95	DALI	230V 50Hz
MYCO ONE Z 300 NW DALI	31.4115.Bx7.	LED 20 W	A++	2650 lm	>90°	3000 K CRI≥95	DALI	
MYCO ONE Z 300 N DALI	31.4115.Bx8.	LED 20 W	A++	2800 lm	>90°	4000 K CRI≥95	DALI	

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kg 0.8 kg 1.0 kg 1.5 IP 20 RoHS CE

Interior of the navarra.is office
Design: Vaust Studio GmbH
Photos: navarra.is

Qua+ Z

Our Qua line has been part of our product range since the brand came into being. Over the 11 years, the luminaires have undergone a veritable evolution. We have adjusted this popular model to make it work with an integrated LED light source offering the best quality of light and a wide illumination angle. To cater for those who prefer halogen light, we have a version for a GU10 source. The availability of various luminaire heights enables creating interesting compositions, while - thanks to the SNAP system - you can build an arrangement with many lights using a single electrical service line.

APPLICATION: Focused lighting, diffused lighting for tables, display cases, hallways, restaurants, and offices.

REQUIRES APPLICATION OF THE SNAP BASE - P. 321

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	QUA+ Z 10	20.4101.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 10 W	20.4101.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
	QUA+ Z 10 NW	20.4101.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
	QUA+ Z 10 N	20.4101.G58.	LED 6W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
	QUA+ Z 13	20.4102.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 13 W	20.4102.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
	QUA+ Z 13 NW	20.4102.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
	QUA+ Z 13 N	20.4102.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
	QUA+ Z 20	20.4104.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 20 W	20.4104.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
	QUA+ Z 20 NW	20.4104.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
	QUA+ Z 20 N	20.4104.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	

	QUA+ Z 30	20.4105.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 30 W	20.4105.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
	QUA+ Z 30 NW	20.4105.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
	QUA+ Z 30 N	20.4105.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
	QUA+ Z 50	20.4106.495.	hal. GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 50 W	20.4106.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
	QUA+ Z 50 NW	20.4106.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
	QUA+ Z 50 N	20.4106.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	

001 002 003 060 006 063 020 062

0.4 0.8 1.0 1.5 1.6 IP 20 RoHS

LED LIGHT

The LED light source slightly moved back into into the luminaire body and the glass lens applied guarantee the best light distribution. The luminaire design allows lighting at 60° while preventing glare. The light source element can come in a colour different than the luminaire body.

HALOGEN LIGHT

To those who prefer halogen light, we offer a version for the GU10 bulbs. The ring holding the light source can come in a colour different than the luminaire body.

Reel Z

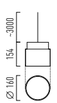
Reel Z is a suspended luminaire designed by Fabian Baumann from the design studio Formfjord. Thanks to the best quality LED light source and the SPR diffuser screen, the luminaire features considerable output and provides natural, soft and evenly distributed illumination. The lightshade design will work perfectly in both modern interiors as well as those more classic ones.

APPLICATION: Focused lighting, diffused lighting for tables, display cases, hallways, restaurants, and offices.

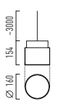
SPR DIFFUSER SCREEN

A new type of a prism diffuser screen, which absorbs only 10% of light while retaining the unified glare rate UGR≤19%. Its special structure makes single LED's invisible, which considerably reduces glare and improves the user's comfort of work and concentration.

REQUIRES APPLICATION OF THE SNAP BASE - P. 321



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL Z W TRIAC	33.4104.D36.	LED 12,6 W	A++	1296 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
REEL Z NW TRIAC	33.4104.D37.	LED 12,6 W	A++	1296 lm	>90°	3000 K CRI≥95	TRIAC	
REEL Z N TRIAC	33.4104.D38.	LED 12,6 W	A++	1395 lm	>90°	4000 K CRI≥95	TRIAC	



REEL Z W DALI	33.4104.E36.	LED 12,6 W	A++	1296 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
REEL Z NW DALI	33.4104.E37.	LED 12,6 W	A++	1296 lm	>90°	3000 K CRI≥95	DALI	
REEL Z N DALI	33.4104.E38.	LED 12,6 W	A++	1395 lm	>90°	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 1.2 IP 20 RoHS F CE

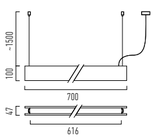
Slim Line+ Z

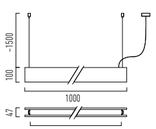
Slim Line luminaires feature simple forms, small sizes, and upward and downward lighting directions, which enables simultaneous illumination of the table top and emphasising the ceiling by lighting up the interior.

APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

POSSIBLE APPLICATION OF THE SNAP BASE - P. 321





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SLIM LINE+ Z 60 W	49.4103.JA6.	LED 16,8 W	A++	2200 lm	60°	2700 K CRI≥95	NO	230 V 50 Hz
SLIM LINE+ Z 60 NW	49.4103.JA7.	LED 16,8 W	A++	2400 lm	60°	3000 K CRI≥95	NO	
SLIM LINE+ Z 60 N	49.4103.JA8.	LED 16,8 W	A++	2600 lm	60°	4000 K CRI≥95	NO	
SLIM LINE+ Z 60 W DALI	49.4103.TA6.	LED 16,8 W	A++	2200 lm	60°	2700 K CRI≥95	DALI	230 V 50 Hz
SLIM LINE+ Z 60 NW DALI	49.4103.TA7.	LED 16,8 W	A++	2400 lm	60°	3000 K CRI≥95	DALI	
SLIM LINE+ Z 60 N DALI	49.4103.TA8.	LED 16,8 W	A++	2600 lm	60°	4000 K CRI≥95	DALI	
SLIM LINE+ Z 90 W	49.4104.JA6.	LED 25,2 W	A++	3300 lm	60°	2700 K CRI≥95	NO	230 V 50 Hz
SLIM LINE+ Z 90 NW	49.4104.JA7.	LED 25,2 W	A++	3600 lm	60°	3000 K CRI≥95	NO	
SLIM LINE+ Z 90 N	49.4104.JA8.	LED 25,2 W	A++	3900 lm	60°	4000 K CRI≥95	NO	
SLIM LINE+ Z 90 W DALI	49.4104.TA6.	LED 25,2 W	A++	3300 lm	60°	2700 K CRI≥95	DALI	230 V 50 Hz
SLIM LINE+ Z 90 NW DALI	49.4104.TA7.	LED 25,2 W	A++	3600 lm	60°	3000 K CRI≥95	DALI	
SLIM LINE+ Z 90 N DALI	49.4104.TA8.	LED 25,2 W	A++	3900 lm	60°	4000 K CRI≥95	DALI	

002 003 060 006

kg 2.9 kg 3.5 IP 20 RoHS CE

Telescope Z

Our line of suspended luminaires named Telescope is a play of various diameters of rings which makes the luminaire look light while letting it change its shape. It was designed by the designer Fabian Baumann from the Berlin based Formfjord studio. Its curious design, various ring arrangements, and the possibility of juxtaposing different colours make it possible to create original compositions, while the application of the SNAP system elements enables using a single power supply service line to feed a few luminaires.

APPLICATION: Focused lighting, diffused lighting for tables, display cases, hallways, restaurants, and offices.

REQUIRES APPLICATION OF THE SNAP BASE - P. 321

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
TELESCOPE A Z W	43.4101.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
TELESCOPE A Z NW	43.4101.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
TELESCOPE A Z N	43.4101.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
TELESCOPE B Z W	43.4102.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
TELESCOPE B Z NW	43.4102.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
TELESCOPE B Z N	43.4102.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
TELESCOPE C Z W	43.4103.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
TELESCOPE C Z NW	43.4103.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
TELESCOPE C Z N	43.4103.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	
TELESCOPE D Z W	43.4104.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
TELESCOPE D Z NW	43.4104.G57	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
TELESCOPE D Z N	43.4104.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	

TELESCOPE E Z W	43.4105.G56.	LED 6 W	A++	634 lm	60°	2700 K CRI≥90	OPTION	350 mA
TELESCOPE E Z NW	43.4105.G57.	LED 6 W	A++	634 lm	60°	3000 K CRI≥90	OPTION	
TELESCOPE E Z N	43.4105.G58.	LED 6 W	A++	677 lm	60°	4000 K CRI≥90	OPTION	

002 003 060 062 063

kg 0.3 IP 20 RoHS F CE

Interior of the store Pan Pablo in Wrocław

Thiny Slim Z

Thiny Slim Z is a delicate suspended luminaire that will ensure even illumination in the kitchen, hallway or an office. Its simple and compact design makes it possible to use it also in small interiors.

APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

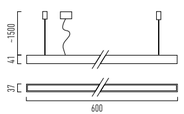
PR

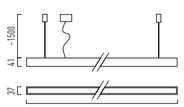
SPR

INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

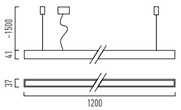
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

POSSIBLE APPLICATION OF THE SNAP BASE - P. 321

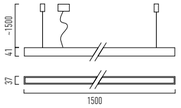




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM Z 60 W	22.4102.J×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 60 NW	22.4102.J×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 60 N	22.4102.J×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 60 W DALI	22.4102.T×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM Z 60 NW DALI	22.4102.T×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SLIM Z 60 N DALI	22.4102.T×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	
THINY SLIM Z 90 W	22.4103.J×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 90 NW	22.4103.J×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 90 N	22.4103.J×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 90 W DALI	22.4103.T×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM Z 90 NW DALI	22.4103.T×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
THINY SLIM Z 90 N DALI	22.4103.T×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	



THINY SLIM Z 120 W	22.4104.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 120 NW	22.4104.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 120 N	22.4104.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 120 W DALI	22.4104.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM Z 120 NW DALI	22.4104.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI	
THINY SLIM Z 120 N DALI	22.4104.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI	



THINY SLIM Z 150 W	22.4105.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 150 NW	22.4105.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 150 N	22.4105.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 150 W DALI	22.4105.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM Z 150 NW DALI	22.4105.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI	
THINY SLIM Z 150 N DALI	22.4105.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 0.6 kg 0.8 kg 1.0 kg 1.2 kg 1.4 IP 20 RoHS F CE

Private owner's interior
Design: Kamila Wolak

Thiny Snake Z

Thiny Snake Z is a solution for those who enjoy playing with the form. The connection system makes it possible to bend the luminaires in different directions to provide many possibilities of creating the interior's individual character, thanks to which the luminaire itself becomes an interesting architectural feature. The modules can be connected and diversified in terms of colour.

APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

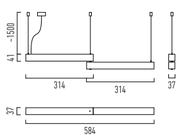
PR

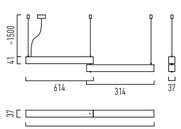
SPR

INDEX: 41.3101.C x 6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

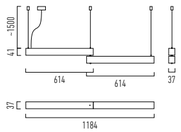
THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

POSSIBLE APPLICATION OF THE SNAP BASE - P. 321

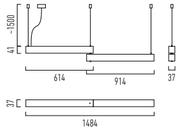




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE Z 60 W	22.4111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 60 NW	22.4111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 60 N	22.4111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 60 W DALI	22.4111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE Z 60 NW DALI	22.4111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE Z 60 N DALI	22.4111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	
THINY SNAKE Z 90 W	22.4112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 90 NW	22.4112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 90 N	22.4112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 90 W DALI	22.4112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE Z 90 NW DALI	22.4112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE Z 90 N DALI	22.4112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	



THINY SNAKE Z 120 W	22.4113.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 120 NW	22.4113.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 120 N	22.4113.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 120 W DALI	22.4113.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE Z 120 NW DALI	22.4113.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE Z 120 N DALI	22.4113.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI	

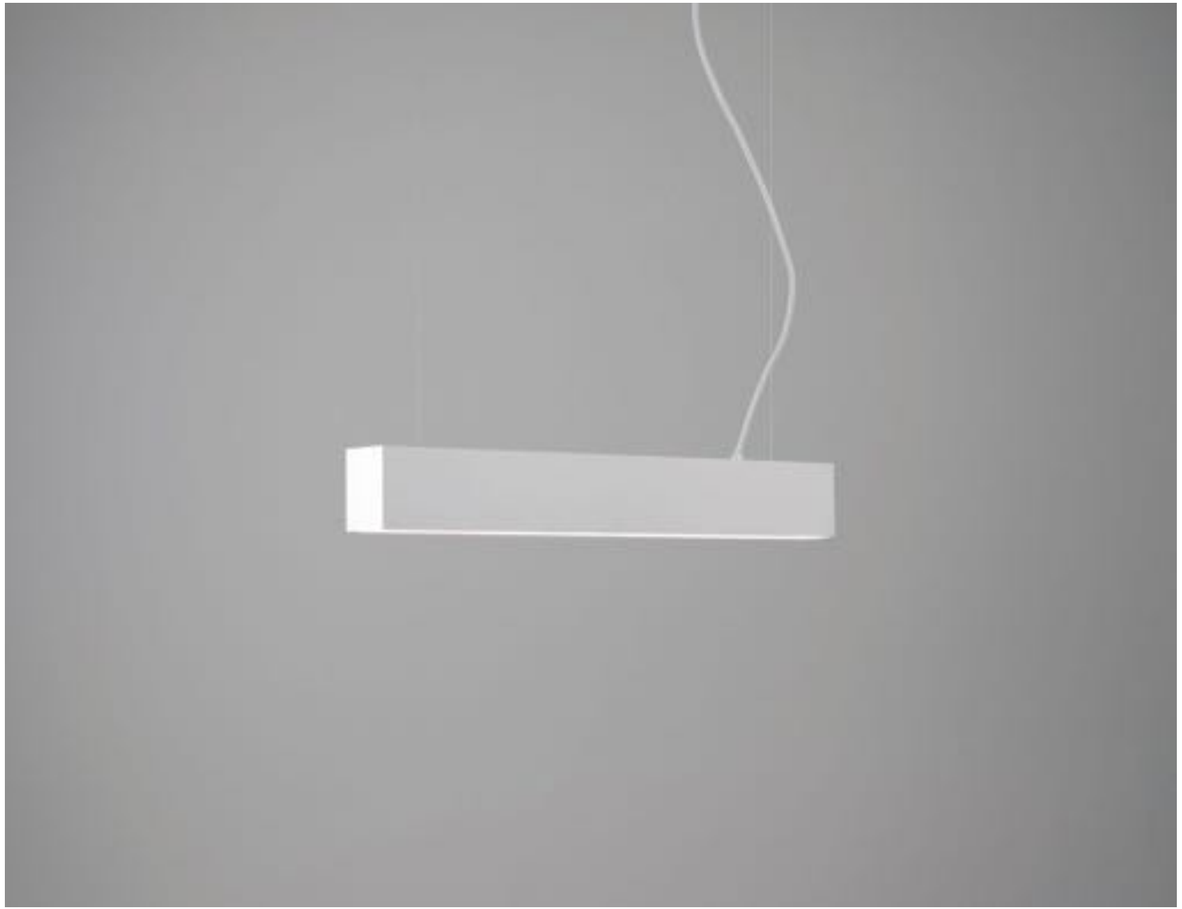


THINY SNAKE Z 150 W	22.4114.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 150 NW	22.4114.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 150 N	22.4114.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 150 W DALI	22.4114.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SNAKE Z 150 NW DALI	22.4114.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI	
THINY SNAKE Z 150 N DALI	22.4114.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI	

001 002 003 060 006

kg 0.9 kg 1.1 kg 1.3 kg 1.5 IP 20 RoHS F CE

Interior of the navarra.is office
Design: Vaust Studio GmbH
Photos: navarra.is



60.80 Z

60.80 Z is a suspended luminaire providing natural and evenly distributed light. The various types of diffuser screens available allow the luminaire to respond to users' individual needs. A perfect solution for illuminating offices, but also kitchens, sitting rooms, or hallways.

APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.

DIFFUSER SCREENS

Luminaire available with three types of diffuser screen: SOFT, PR, oraz SPR. Please go to page 17 for more information.

SOFT

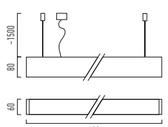
PR

SPR

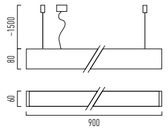
INDEX: 41.3101.C×6 ⟶ 1 – SOFT / 2 – PR / 3 – SPR

THE LUMINOUS FLUX DATA DOES NOT ALLOW FOR A DIFFUSER SCREEN

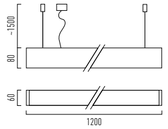
POSSIBLE APPLICATION OF THE SNAP BASE – P. 321



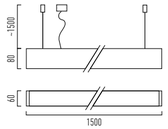
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
60.80 Z 60 W	27.4102.C×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
60.80 Z 60 NW	27.4102.C×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
60.80 Z 60 N	27.4102.C×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
60.80 Z 60 W TRIAC	27.4102.D×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
60.80 Z 60 NW TRIAC	27.4102.D×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
60.80 Z 60 N TRIAC	27.4102.D×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
60.80 Z 60 W DALI	27.4102.E×6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
60.80 Z 60 NW DALI	27.4102.E×7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI	
60.80 Z 60 N DALI	27.4102.E×8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI	



60.80 Z 90 W	27.4103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
60.80 Z 90 NW	27.4103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
60.80 Z 90 N	27.4103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
60.80 Z 90 W TRIAC	27.4103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
60.80 Z 90 NW TRIAC	27.4103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
60.80 Z 90 N TRIAC	27.4103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
60.80 Z 90 W DALI	27.4103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
60.80 Z 90 NW DALI	27.4103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI	
60.80 Z 90 N DALI	27.4103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI	



60.80 Z 120 W	27.4104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
60.80 Z 120 NW	27.4104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
60.80 Z 120 N	27.4104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
60.80 Z 120 W TRIAC	27.4104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
60.80 Z 120 NW TRIAC	27.4104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
60.80 Z 120 N TRIAC	27.4104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
60.80 Z 120 W DALI	27.4104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
60.80 Z 120 NW DALI	27.4104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI	
60.80 Z 120 N DALI	27.4104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI	



60.80 Z 150 W	27.4105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
60.80 Z 150 NW	27.4105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
60.80 Z 150 N	27.4105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
60.80 Z 150 W TRIAC	27.4105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
60.80 Z 150 NW TRIAC	27.4105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
60.80 Z 150 N TRIAC	27.4105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
60.80 Z 150 W DALI	27.4105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
60.80 Z 150 NW DALI	27.4105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI	
60.80 Z 150 N DALI	27.4105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI	

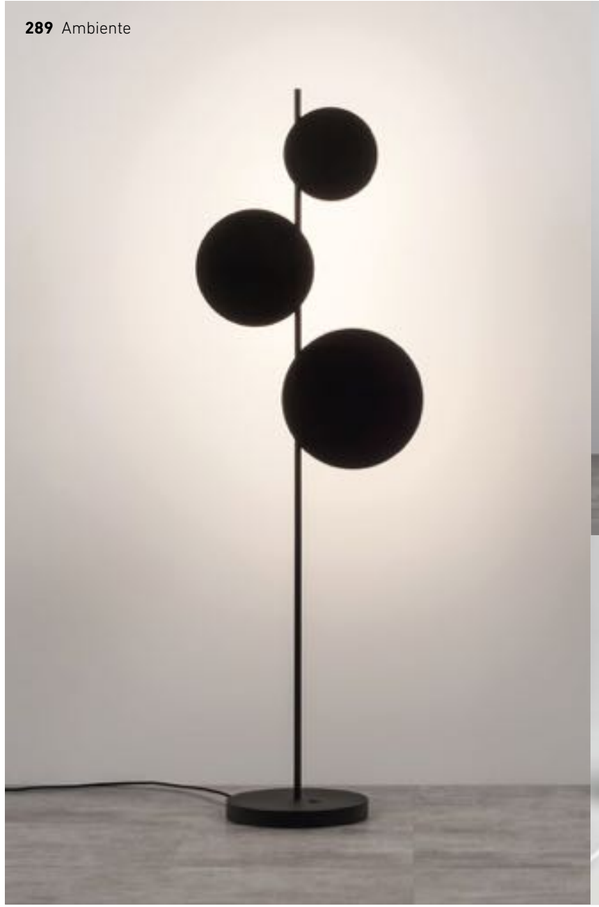
001 002 003 060 006

kg 0.8 kg 1.1 kg 1.4 kg 1.7 kg 2.0 IP 20 RoHS F CE

Interior of the Anixe office
Design: Q2studio

Freestanding

Freestanding luminaires are an important element of modern interiors' décor and at the same time a perfect decorative feature for every residential space. They enable extra illumination of any chosen place or spot in the interior.

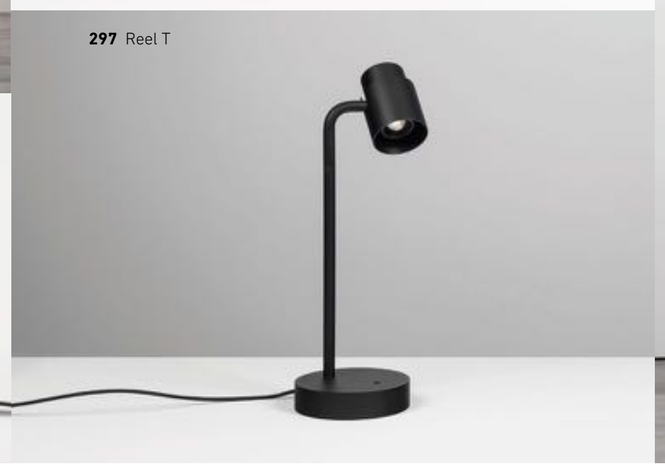


289 Ambiente

291 Backlight / Backlight+

293 Dogirami

295 Flask T



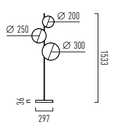
297 Reel T

299 Reel T

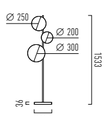
Ambiente

The freestanding luminaire from the Ambiente line was created as a result of cooperation between the CHORS brand and Piotr Kalinowski (Modelista). It draws attention as a beautiful decoration of the interior and could easily replace a painting or sculpture while providing delicate, pleasant and very atmospheric light. It will be a perfect complement to a bedroom, living room, or hallway.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
AMBIENTE A W	28.7101.996.	LED 3 x 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
AMBIENTE A NW	28.7101.997.	LED 3 x 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥90	NO	
AMBIENTE A N	28.7101.998.	LED 3 x 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥90	NO	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
AMBIENTE B W	28.7102.996.	LED 3 x 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
AMBIENTE B NW	28.7102.997.	LED 3 x 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥90	NO	
AMBIENTE B N	28.7102.998.	LED 3 x 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥90	NO	

002 003 060 006

kg 3.5 IP 20 RoHS F CE

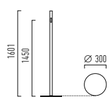
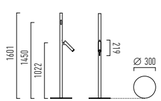
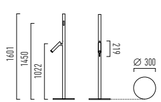
Backlight / Backlight+

Freestanding luminaire providing indirect light. The "plus" version of the luminaire complements it by adding accent lighting with adjustable lighting direction and angle.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly in the sitting room, bedroom, or entrance hall.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**BACKLIGHT W**	42.7105.996.	LED 6 W	A++	634 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
	BACKLIGHT NW	42.7105.997.	LED 6 W	A++	634 lm	>90°	3000 K CRI≥90	NO	
	BACKLIGHT N	42.7105.998.	LED 6 W	A++	677 lm	>90°	4000 K CRI≥90	NO	
	**BACKLIGHT+ R W**	42.7106.996.	LED 6 + 6,4 W	A++	634 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
	BACKLIGHT+ R NW	42.7106.997.	LED 6 + 6,4 W	A++	634 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
	BACKLIGHT+ R N	42.7106.998.	LED 6 + 6,4 W	A++	677 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	
	**BACKLIGHT+ L W**	42.7109.996.	LED 6 + 6,4 W	A++	634 + 568 lm	>90 + 8-40°	2700 K CRI≥90	NO	230 V 50 Hz
	BACKLIGHT+ L NW	42.7109.997.	LED 6 + 6,4 W	A++	634 + 608 lm	>90 + 8-40°	3000 K CRI≥90	NO	
	BACKLIGHT+ L N	42.7109.998.	LED 6 + 6,4 W	A++	677 + 656 lm	>90 + 8-40°	4000 K CRI≥90	NO	

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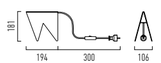
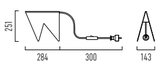
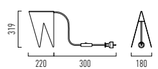
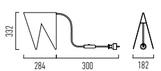
kg 2.0 kg 2.2 IP 20 RoHS F CE

Dogirami

Freestanding luminaire designed for CHORS by Piotr Kalinowski (Modelista). Its light design, colourful lead, amusing shape, and the interesting lighting effect it produces make the DOGIRAMI line a unique element of the interior. The luminaire is available in two colours and four sizes: **S, M, L** i **XL.**

APPLICATION: Decorative table illumination.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 **DOGIRAMI S W**	29.7101.C96.	LED 2,2 W	A++	220 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
DOGIRAMI S NW	29.7101.C97.	LED 2,2 W	A++	220 lm	>90°	3000 K CRI≥90	NO	
 **DOGIRAMI M W**	29.7102.C96.	LED 2,2 W	A++	220 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
DOGIRAMI M NW	29.7102.C97.	LED 2,2 W	A++	220 lm	>90°	3000 K CRI≥90	NO	
 **DOGIRAMI L W**	29.7103.C96.	LED 2,2 W	A++	220 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
DOGIRAMI L NW	29.7103.C97.	LED 2,2 W	A++	220 lm	>90°	3000 K CRI≥90	NO	
 **DOGIRAMI XL W**	29.7104.C96.	LED 2,2 W	A++	220 lm	>90°	2700 K CRI≥90	NO	230 V 50 Hz
DOGIRAMI XL NW	29.7104.C97.	LED 2,2 W	A++	220 lm	>90°	3000 K CRI≥90	NO	

001 002 003 060 006

kg 0.2 kg 0.3 kg 0.4 kg 0.5 IP 20 RoHS F CE

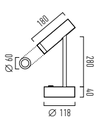
Flask T

Our Flask T luminaire features a subtle design and a lens enabling adjustable lighting angle in the range between 8° and 40°. It will work perfectly as a bedside light or extra illumination for a workstation tabletop.

APPLICATION: Accent lighting with adjustable lighting direction and angle. It will work perfectly in hotels, but is also suitable for illuminating offices or residential spaces.

ADJUSTABLE LIGHTING ANGLE

The light's design makes it possible to set the lighting angle in the range of 8° to 40°. The glass lens, placed in a special ring, can be turned, which enables framing particular objects. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness. For more information on the lenses please go to page 16.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK T W	49.7111.966.	LED 1 x 6,4 W	A++	1x568 lm	8-40°	2700 K CRI≥90	NO	230 V 50 Hz
FLASK T NW	49.7111.967.	LED 1 x 6,4 W	A++	1x608 lm	8-40°	3000 K CRI≥90	NO	
FLASK T N	49.7111.968.	LED 1 x 6,4 W	A++	1x656 lm	8-40°	4000 K CRI≥90	NO	

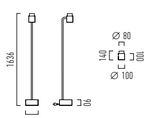
001 002 003 060 006

kg 1.2 IP 20 RoHS CE

Reel

The freestanding version of a luminaire from the Reel line was designed by Fabian Baumann from the Formfjord design studio. Its remarkable design, the soft curve and interesting lightshade give it a unique, attention-grabbing look. The high quality integrated LED light source, considerable flexibility in directing light, and the glass lens making it possible to adjust the lighting angle make the luminaire highly versatile.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL W	33.7105.C66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	NO	230 V 50 Hz
REEL NW	33.7105.C67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	NO	
REEL N	33.7105.C68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	NO	

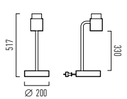
001 002 003 060 006

kg 2.2 IP 20 RoHS F CE

Reel T

The table top version of a luminaire from the Reel T line was designed by Fabian Baumann from the Berlin based design studio Formfjord. The high quality integrated LED light source, considerable flexibility in directing light and the glass lens making it possible to adjust the light angle make the luminaire perfect for lighting a place of work.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL T W	33.7104.966.	LED 6 W	A++	634 lm	15-50°	2700 K CRI≥90	NO	230 V 50 Hz
REEL T NW	33.7104.967.	LED 6 W	A++	634 lm	15-50°	3000 K CRI≥90	NO	
REEL T N	33.7104.968.	LED 6 W	A++	677 lm	15-50°	4000 K CRI≥90	NO	

002 003 060 006

kg 1.2 IP 20 RoHS

System lighting

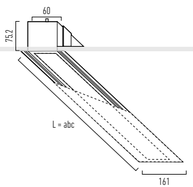
Lighting systems which offer a possibility of composing luminaires with modular elements to cater for the user's individual needs.

Accent System

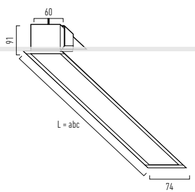
The system solutions allow combining various types of lighting. A juxtaposition of subtle diffused light with a focused beam enables creating a unique and aesthetically pleasing interior. Accent System does not only mean subtle design but also a possibility of creating exceptional lighting shapes.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.

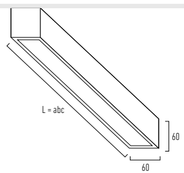
Accent **RT**



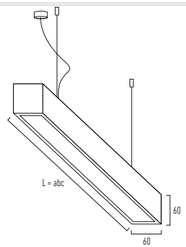
Accent **IN**



Accent **ON**



Accent **Z**



	INDEX	DESCRIPTION	POWER SUPPLY
ACCENT RT MB	86.9101.abc.	Accent profile, recessed installation in the frameless system, length in cm	230 V 50 Hz
ACCENT IN MB	86.9102.abc.	Accent profile, recessed installation with a frame, length in cm	
ACCENT ON MB	86.9103.abc.	Accent profile, surface installation, length in cm	
ACCENT Z MB	86.9104.abc.	Accent profile, suspended installation, length in cm	

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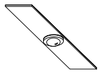
IP 20 RoHS F CE

AKCESORIA DO SYSTEMU ACCENT

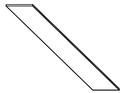
Moi

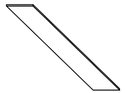
Maman

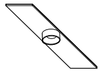
Papa

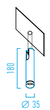
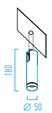

Emergency light

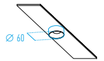
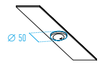
Track


Diffuser screen


Cover


Minus

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**MOI RS W TRIAC**	15.8601.A76.	LED 6,4 W	A++	568 lm	8-40°	2700 K CRI≥90	TRIAC	230 V 50 Hz
	MOI RS NW TRIAC	15.8601.A77.	LED 6,4 W	A++	608 lm	8-40°	3000 K CRI≥90	TRIAC	
	MOI RS N TRIAC	15.8601.A78.	LED 6,4 W	A++	656 lm	8-40°	4000 K CRI≥90	TRIAC	
	MOI RS SNW	15.8601.W77.	LED 9,3 W	A++	721 lm	15-50°	3000 K CRI≥97	NO	230 V 50 Hz
	MOI RS SN	15.8601.W78.	LED 9,3 W	A++	770 lm	15-50°	4000 K CRI≥97	NO	
	**MAMAN RS W TRIAC**	39.8601.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
	MAMAN RS NW TRIAC	39.8601.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
	MAMAN RS N TRIAC	39.8601.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
	MAMAN RS SNW TRIAC	39.8601.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
	MAMAN RS SN TRIAC	39.8601.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
	PAPA RS W TRIAC	40.8601.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
	PAPA RS NW TRIAC	40.8601.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
	PAPA RS N TRIAC	40.8601.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
	PAPA RS SNW TRIAC	40.8601.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230 V 50 Hz
	PAPA RS SN TRIAC	40.8601.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
	PAPA RS W DALI	40.8602.E66.	LED 24 W	A++	2349 lm	15-50°	2700 K CRI≥90	DALI	230 V 50 Hz
	PAPA RS NW DALI	40.8602.E67.	LED 24 W	A++	2514 lm	15-50°	3000 K CRI≥90	DALI	
	PAPA RS N DALI	40.8602.E68.	LED 24 W	A++	2699 lm	15-50°	4000 K CRI≥90	DALI	
	PAPA RS SNW DALI	40.8601.B6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	DALI	230 V 50 Hz
	PAPA RS SN DALI	40.8601.B6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	DALI	

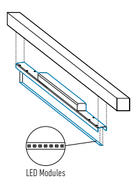
	**MINUS L11 RS W**	37.8601.D66.	LED 12,8 W	A++	1114 lm	15-50°	2700 K CRI≥90	TRIAC	230 V 50 Hz
	MINUS L11 RS NW	37.8601.D67.	LED 12,8 W	A++	1114 lm	15-50°	3000 K CRI≥90	TRIAC	
	MINUS L11 RS N	37.8601.D68.	LED 12,8 W	A++	1170 lm	15-50°	4000 K CRI≥90	TRIAC	
	MINUS L11 RS SNW	37.8601.A6B.	LED 12,3 W	A++	1080 lm	15-50°	3000 K CRI≥97	TRIAC	230V 50Hz
	MINUS L11 RS SN	37.8601.A6C.	LED 12,3 W	A++	1146 lm	15-50°	4000 K CRI≥97	TRIAC	
	**SYSTEM E**	95.8601.957.	LED 2 W	A++	217 lm	60°	3000 K	NO	230 V 50 Hz
	SYSTEM F	95.8602.957.	LED 2 W	A++	217 lm	60°	3000 K	NO	

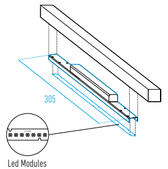
001 002 003 060 006

	SP3 SYSTEM MB	86.8609.abc.	three-current track, length in cm	230 V 50 Hz

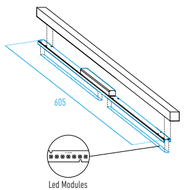
001 002 003

*The track colour is similar to the colour of Chors luminaires; they only slightly differ in shade and structure.

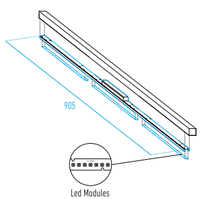
	**ACCENT LED ST W MB**	86.8605.abc.	LED 9,6 W / mb	A++	1200 lm / mb	>90°	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT LED ST NW MB	86.8606.abc.	LED 9,6 W / mb	A++	1280 lm / mb	>90°	3000 K CRI≥95	NO	
	ACCENT LED ST N MB	86.8607.abc.	LED 9,6 W / mb	A++	1340 lm / mb	>90°	4000 K CRI≥95	NO	
	ACCENT LED ST W TRIAC MB	86.8608.abc.	LED 9,6 W / mb	A++	1200 lm / mb	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT LED ST NW TRIAC MB	86.8609.abc.	LED 9,6 W / mb	A++	1280 lm / mb	>90°	3000 K CRI≥95	TRIAC	
	ACCENT LED ST N TRIAC MB	86.8610.abc.	LED 9,6 W / mb	A++	1340 lm / mb	>90°	4000 K CRI≥95	TRIAC	
	ACCENT LED ST W DALI MB	86.8608.abc.	LED 9,6 W / mb	A++	1200 lm / mb	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
	ACCENT LED ST NW DALI MB	86.8609.abc.	LED 9,6 W / mb	A++	1280 lm / mb	>90°	3000 K CRI≥95	DALI	
	ACCENT LED ST N DALI MB	86.8610.abc.	LED 9,6 W / mb	A++	1340 lm / mb	>90°	4000 K CRI≥95	DALI	



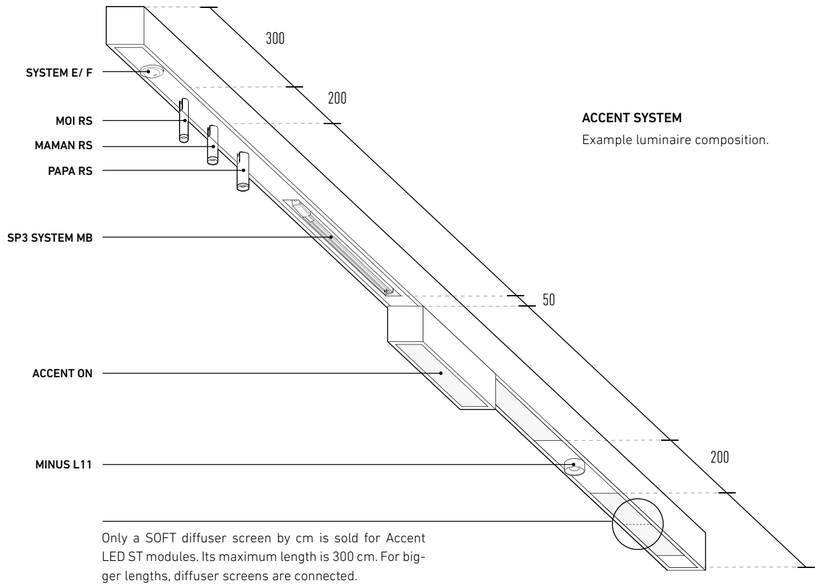
ACCENT ST 30 W	41.8601.C×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ST 30 NW	41.8601.C×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	NO	
ACCENT ST 30 N	41.8601.C×8.	LED 12,6 W	A++	1550 lm	>90°	4000 K CRI≥95	NO	
ACCENT ST 30 W TRIAC	41.8601.D×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ST 30 NW TRIAC	41.8601.D×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	TRIAC	
ACCENT ST 30 N TRIAC	41.8601.D×8.	LED 12,6 W	A++	1550 lm	>90°	4000 K CRI≥95	TRIAC	
ACCENT ST 30 W DALI	41.8601.E×6.	LED 12,6 W	A++	1440 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT ST 30 NW DALI	41.8601.E×7.	LED 12,6 W	A++	1440 lm	>90°	3000 K CRI≥95	DALI	
ACCENT ST 30 N DALI	41.8601.E×8.	LED 12,6 W	A++	1550 lm	>90°	4000 K CRI≥95	DALI	



ACCENT ST 60 W	41.8602.C×6.	LED 25,2 W	A++	2880 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ST 60 NW	41.8602.C×7.	LED 25,2 W	A++	2880 lm	>90°	3000 K CRI≥95	NO	
ACCENT ST 60 N	41.8602.C×8.	LED 25,2 W	A++	3100 lm	>90°	4000 K CRI≥95	NO	
ACCENT ST 60 W TRIAC	41.8602.D×6.	LED 25,2 W	A++	2880 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ST 60 NW TRIAC	41.8602.D×7.	LED 25,2 W	A++	2880 lm	>90°	3000 K CRI≥95	TRIAC	
ACCENT ST 60 N TRIAC	41.8602.D×8.	LED 25,2 W	A++	3100 lm	>90°	4000 K CRI≥95	TRIAC	
ACCENT ST 60 W DALI	41.8602.E×6.	LED 25,2 W	A++	2880 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT ST 60 NW DALI	41.8602.E×7.	LED 25,2 W	A++	2880 lm	>90°	3000 K CRI≥95	DALI	
ACCENT ST 60 N DALI	41.8602.E×8.	LED 25,2 W	A++	3100 lm	>90°	4000 K CRI≥95	DALI	



ACCENT ST 90 W	41.8603.C×6.	LED 37,8 W	A++	3900 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ST 90 NW	41.8603.C×7.	LED 37,8 W	A++	3900 lm	>90°	3000 K CRI≥95	NO	
ACCENT ST 90 N	41.8603.C×8.	LED 37,8 W	A++	4650 lm	>90°	4000 K CRI≥95	NO	
ACCENT ST 90 W TRIAC	41.8603.D×6.	LED 37,8 W	A++	3900 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ST 90 NW TRAIC	41.8603.D×7.	LED 37,8 W	A++	3900 lm	>90°	3000 K CRI≥95	TRIAC	
ACCENT ST 90 N TRIAC	41.8603.D×8.	LED 37,8 W	A++	4650 lm	>90°	4000 K CRI≥95	TRIAC	
ACCENT ST 90 W DALI	41.8603.E×6.	LED 37,8 W	A++	3900 lm	>90°	2700 K CRI≥95	DALI	230 V 50 Hz
ACCENT ST 90 NW DALI	41.8603.E×7.	LED 37,8 W	A++	3900 lm	>90°	3000 K CRI≥95	DALI	
ACCENT ST 90 N DALI	41.8603.E×8.	LED 37,8 W	A++	4650 lm	>90°	4000 K CRI≥95	DALI	



ACCENT SYSTEM
Example luminaire composition.

Only a SOFT diffuser screen by cm is sold for Accent LED ST modules. Its maximum length is 300 cm. For bigger lengths, diffuser screens are connected.

Interior of the Monterail office in Wrocław
Design: Q2 Studio

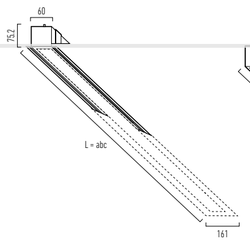
Private owner's interior in Wrocław

Slim System

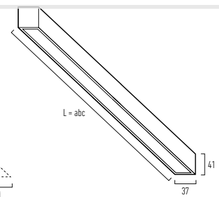
The system solutions allow combining various types of lighting. A juxtaposition of subtle diffused light with a focused beam enables creating a unique and aesthetically pleasing interior. Slim System does not only mean subtle design but also a possibility of creating exceptional lighting shapes.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.

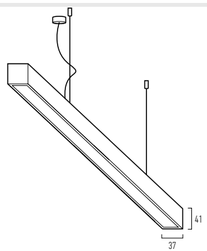
Slim **RT**



Slim **ON**



Slim **Z**



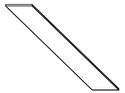
	INDEX	DESCRIPTION	POWER SUPPLY
SLIM RT SYSTEM MB	85.9101.abc.	Thiny Slim profile, recessed installation in the frameless system, length in cm	230 V 50 Hz
SLIM ON SYSTEM MB	85.9102.abc.	Thiny Slim profile, surface installation, length in cm	
SLIM Z SYSTEM MB	85.9103.abc.	Thiny Slim profile, suspended installation, length in cm	

001 002 003 060 006

IP 20 RoHS CE

ACCESSORIES FOR SLIM SYSTEM

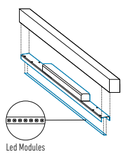
Moi



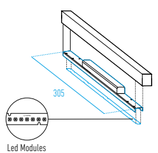
Diffuser screen

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI RS W	15.8501.A76.	LED 1x6,4 W	A++	1x568 lm	8-40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MOI RS NW	15.8501.A77.	LED 1x6,4 W	A++	1x608 lm	8-40°	3000 K CRI≥95	TRIAC	
MOI RS N	15.8501.A78.	LED 1x6,4 W	A++	1x656 lm	8-40°	4000 K CRI≥95	TRIAC	
MOI RS SNW	15.8501.W77.	LED 9,3 W	A++	721 lm	15-50°	3000 K CRI≥97	NO	230 V 50 Hz
MOI RS SN	15.8501.W78.	LED 9,3 W	A++	770 lm	15-50°	4000 K CRI≥97	NO	

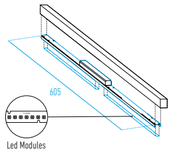
001 002 003 060 006



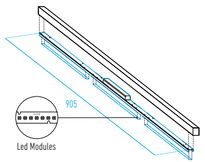
SLIM SOFT W MB	85.8504.abc.	LED 9,6 W / mb	A++	1200 lm / mb	15-50°	2700 K CRI≥95	NO	230 V 50 Hz
SLIM SOFT NW MB	85.8505.abc.	LED 9,6 W / mb	A++	1280 lm / mb	15-50°	3000 K CRI≥95	NO	
SLIM SOFT N MB	85.8506.abc.	LED 9,6 W / mb	A++	1340 lm / mb	15-50°	4000 K CRI≥95	NO	
SLIM SOFT W MB DALI	85.8504.abc.	LED 9,6 W / mb	A++	1200 lm / mb	15-50°	2700 K CRI≥97	DALI	230 V 50 Hz
SLIM SOFT NW MB DALI	85.8505.abc.	LED 9,6 W / mb	A++	1280 lm / mb	15-50°	3000 K CRI≥97	DALI	
SLIM SOFT N MB DALI	85.8506.abc.	LED 9,6 W / mb	A++	1340 lm / mb	15-50°	4000 K CRI≥97	DALI	



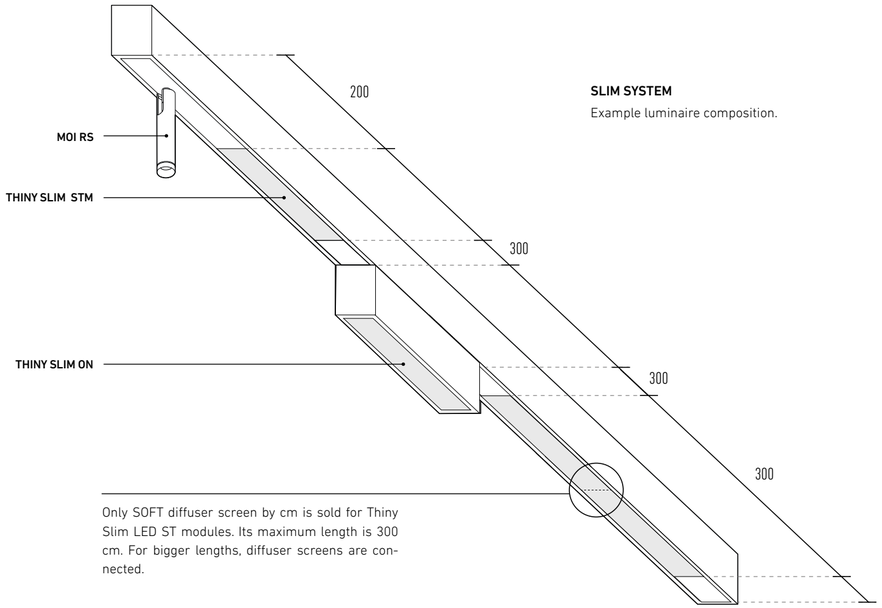
THINY SLIM STM 30 W	22.8501.J×6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM STM 30 NW	22.8501.J×7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
THINY SLIM STM 30 N	22.8501.J×8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	
THINY SLIM STM 30 W DALI	22.8501.T×6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM STM 30 NW DALI	22.8501.T×7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	DALI	
THINY SLIM STM 30 N DALI	22.8501.T×8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	DALI	



THINY SLIM STM 60 W	22.8502.J×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM STM 60 NW	22.8502.J×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM STM 60 N	22.8502.J×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM STM 60 W DALI	22.8502.T×6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM STM 60 NW DALI	22.8502.T×7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI	
THINY SLIM STM 60 N DALI	22.8502.T×8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI	



THINY SLIM STM 90 W	22.8503.J×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM STM 90 NW	22.8503.J×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM STM 90 N	22.8503.J×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM STM 90 W DALI	22.8501.T×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI	230 V 50 Hz
THINY SLIM STM 90 NW DALI	22.8501.T×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI	
THINY SLIM STM 90 N DALI	22.8501.T×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI	

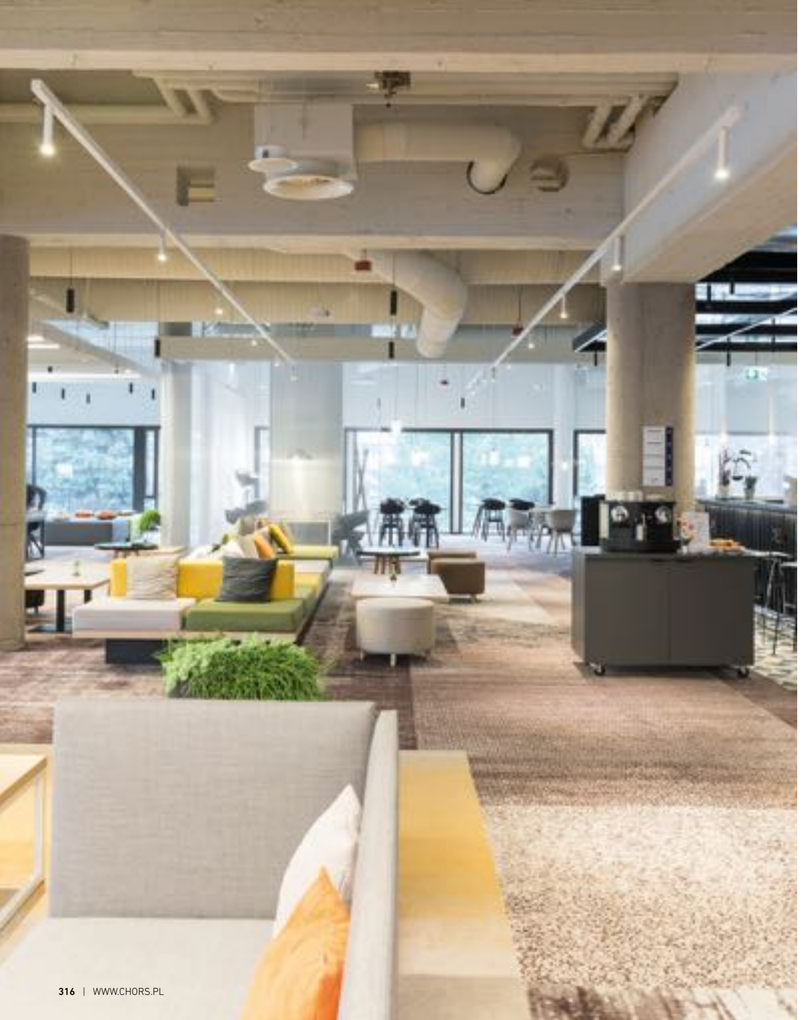


SLIM SYSTEM

Example luminaire composition.

Only SOFT diffuser screen by cm is sold for Thiny Slim LED ST modules. Its maximum length is 300 cm. For bigger lengths, diffuser screens are connected.

Interior of Dinette restaurant in Wrocław
Design: BUCK STUDIO



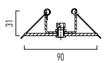
◆
Novotel Wrocław Centrum
Design: Tremend

Accessories

Additional elements enabling the operation, installation, or alteration of the illumination effect. Power supply units, tracks, installation bases, and diffuser screens.

Snap System

SNAP is a line of elements thanks to which it's possible to install a few suspended luminaires using a single power supply service line. The ceiling mounted bases were designed in a way that allows feeding power supply to as many as 9 luminaires, depending on the model chosen. The cord hangers allow creation of any cord arrangements both on ceiling and wall surfaces.

		INDEX	DESCRIPTION
	**SNAP IN C**	85.3101.490.	central outlet; recessed; for connection of 1 light;
	SNAP A C 90	85.1101.490.	central outlet; for connection of 1 light; 230 V 50 Hz;
	SNAP A 90	85.1102.490.	side outlet; for connection of 1-4 lights; 230 V 50 Hz;
	SNAP B C 90	85.1101.990.	central outlet; 8 W 350 mA power supply unit; for connection of 1 x 6 W 350 mA light; without the dimming option;
	SNAP B 90	85.1102.990.	side outlet; 8 W 350 mA power supply unit; for connection of 1 x 6 W 350 mA light; without the dimming option;
	SNAP A 160	85.1120.490.	side outlet; for connection of 1 - 8 lights; 230 V 50 Hz;
	SNAP B 160 TRIAC	85.1121.A90.	side outlet; 10 W 350 mA + 1 x 15 W 350 mA power supply unit; for connection of 1 or 3 lamps for 1 or 3 x 6 W 350 mA light; with the phase dimming option;
	SNAP B1 160 TRIAC	85.1122.A90.	side outlet; 2 x 15 W 350 mA power supply unit; for connection of 2 or 4 lamps for 2 or 4 x 6 W 350 mA light; with the phase dimming option;
	SNAP B2 160 TRIAC	85.1120.D90.	side outlet; 2 x 15 W 700 mA power supply unit; for connection of 2 lamps for 2 x 12,6/12,8 W 700 mA light; with the phase dimming option;
	SNAP B3 160 TRIAC	85.1121.D90.	side outlet; 1 x 15 W 700 mA power supply unit; for connection of 1 lamp for 1 x 12,6/12,8 W 700 mA light; with the phase dimming option;
	SNAP B 200 TRIAC	85.1123.A90.	side outlet; 3 x 15 W 350 mA power supply unit; for connection of 2 or 4 or 6 lamps for 2, 4 or 6 x 6 W 350 mA light; with the phase dimming option;
	SNAP B1 200 TRIAC	85.1124.A90.	side outlet; 10 W 350 mA + 2 x 15 W 350 mA power supply unit; for connection of 1 - 5 lamps for 1 - 5 x 6 W 350 mA light; with the phase dimming option;
	SNAP B2 200 TRIAC	85.1122.D90.	side outlet; 3 x 15 W 700 mA power supply unit; for connection of 1 - 3 lamps for 2 - 3 x 12,6/12,8 W 700 mA light; with the phase dimming option;
	SNAP B3 200 TRIAC	85.1123.D90.	side outlet; 1 x 15 W 700 mA power supply unit; for connection of 1 lamp for 1 x 12,6/12,8 W 700 mA light; with the phase dimming option;
	SNAP B4 200 TRIAC	85.1125.A90.	side outlet; 1 x 20 W 350 mA power supply unit; for connection of 1 lamp for 1 x 20 W 350 mA light; with the phase dimming option;

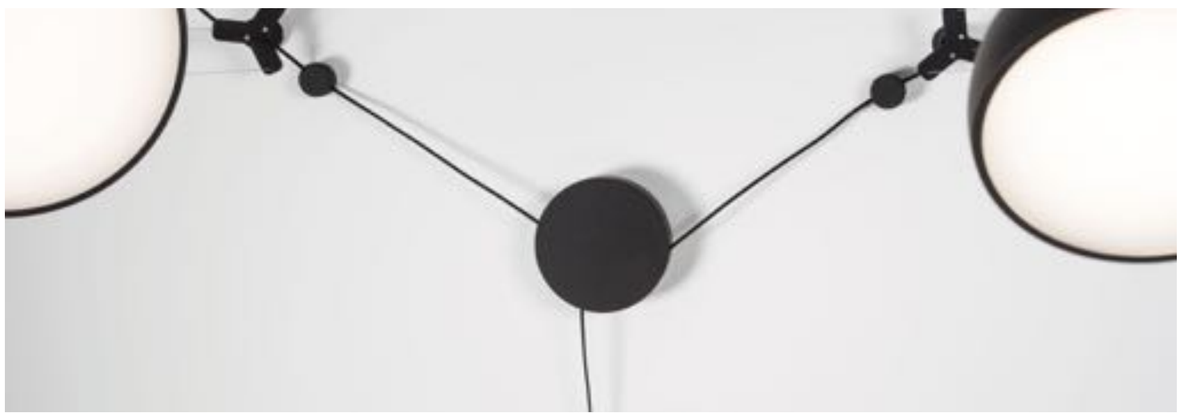
SNAP B 250 TRIAC	85.1126.A90.	side outlet; 3 x 20 W 350 mA power supply unit; for connection of 2 - 9 lamps for 2 - 9 or 6 x 6 W 350 mA light; with the phase dimming option;
SNAP B1 250 TRIAC	85.1120.M90.	side outlet; 1 x 20 W 700 mA + 2 x 20 W 350 mA power supply unit; for connection of 1 - 3 lamps for 1 x 12,6 W 700 mA + 1 x 12,light; with the phase dimming option;
SNAP B2 250 TRIAC	85.1121.M90.	side outlet; 2 x 20 W 700 mA + 2 x 20 W 350 mA power supply unit; for connection of 1 - 3 lamps for 1 x 20 W 350 mA + 2 x 12,6/12,8 W 700 mA light; with the phase dimming option;
SNAP B3 250 TRIAC	85.1122.M90.	side outlet; 15 W 350 mA + 1 x 15 W 700 mA + 20 W 350 mA power supply unit; for connection of 1 - 4 lamps for 1 x 20 W 350 mA + 1 x 12,6/12,8 W 700 mA + 2 x 6 W 350 mA light; with the phase dimming option;

SNAP A	85.1101.001	30 mm (height) SNAP cord holder

SNAP B	85.1101.002.	80 mm (height) SNAP cord holder

001 002 003 060 006

kg 0.8 kg 1.1 kg 1.4 kg 1.7 kg 2.0



BASE

Thanks to SNAP bases, you can create your own arrangements by suspending one light on a single base or up to 8 lights - in the case of luminaires for traditional light sources, and in the case of LED - up to as many as 9 luminaires fed from a single base.

HOLDER

Cord holders will facilitate planning the arrangement of cords on the ceiling or wall. The easy installation and adjustment will make it possible to connect the lights with the base in a trouble-free manner and ensuring an aesthetically pleasing result.

Tracks

The tracks in our offer, made by Unipro, are a particularly interesting solution for places which require frequent changes to illumination arrangements, such as stores, galleries, and museums. Moreover, they can perform well in private homes, where one may want to feed power supply from a single power supply service line to a few individually arranged lights. A number of accessories enable arranging tracks with one another in a manner catering for the user's every need. Luminaires are easily connected and disconnected from a track, and the three currents applied enable arranging luminaires so that they can switch on independently, in three groups. For the TRAIC version, a three-current track, one that allows configuration of three independent circuits, should be used. For the DALI version, we use tracks equipped with a DALI controller. The DALI track provides one-current operation. The number of circuits is obtained through digital control - addressing the lights and combining them in scenes.

		INDEX	DESCRIPTION	POWER SUPPLY
UNIPRO TRACKS	**UNIPRO T31**	90.1110.U10.	surface-mounted 3-current track; length 100 cm;	230 V 50 Hz
	UNIPRO T32	90.1120.U10.	surface-mounted 3-current track; length 200 cm;	
	UNIPRO T33	90.1130.U10.	surface-mounted 3-current track; length 300 cm;	
	UNIPRO T34	90.1140.U10.	surface-mounted 3-current track; length 400 cm;	
	UNIPRO T31F	90.2110.U20.	ceiling-mounted 3-current track; length 100 cm;	
	UNIPRO T32F	90.2120.U20.	ceiling-mounted 3-current track; length 200 cm;	
	UNIPRO T33F	90.2130.U20.	ceiling-mounted 3-current track; length 300 cm;	
	UNIPRO T34F	90.2140.U20.	ceiling-mounted 3-current track; length 400 cm;	
ACCESSORIES FOR UNIPRO TRACKS FOR 3-CURRENT TRACKS	**UNIPRO CU3A**	90.8801.U10.	supply terminal - track right	230 V 50 Hz
	UNIPRO CU3B	90.8802.U10.	supply terminal - track left	
	UNIPRO EC3	90.8803.U10.	terminal cap	
	UNIPRO MCU3	90.8804.U10.	straight supply connector	
	UNIPRO LC3	90.8805.U10.	L-connector	
	UNIPRO ALC3	90.8806.U10.	flexible connector	
	UNIPRO TA3AU	90.8807.U10.	T-connector, version A	
	UNIPRO TA3B	90.8808.U10.	T-connector, version B	

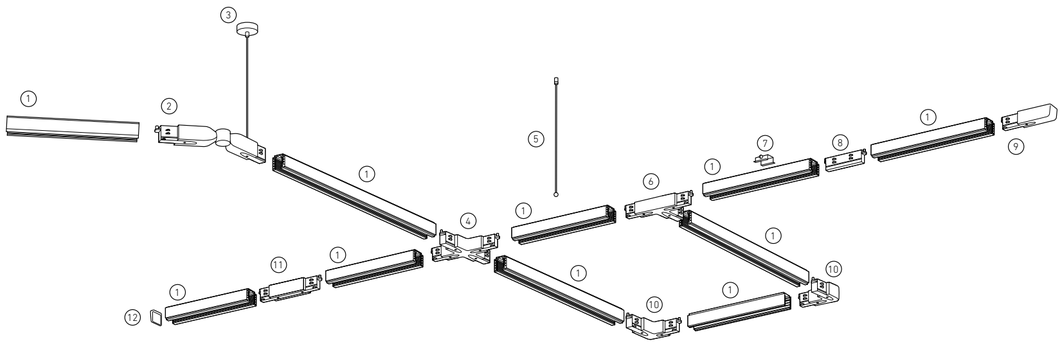
ACCESSORIES FOR UNIPRO TRACKS FOR 3-CURRENT TRACKS	**UNIPRO TA3C**	90.8809.U10.	T-connector, version C	230 V 50 Hz
	UNIPRO TA3D	90.8810.U10.	T-connector, version D	
	UNIPRO XA3	90.8811.U10.	X-connector	
	UNIPRO JU3	90.8812.U10.	straight connector	
	UNIPRO CB3	90.8813.U10.	mounting holder	
	UNIPRO CP3	90.8801.U20.	decorative plate	

001 002 003 *The track colour is similar to the colour of Chors luminaires; they only slightly differ in shade and structure.

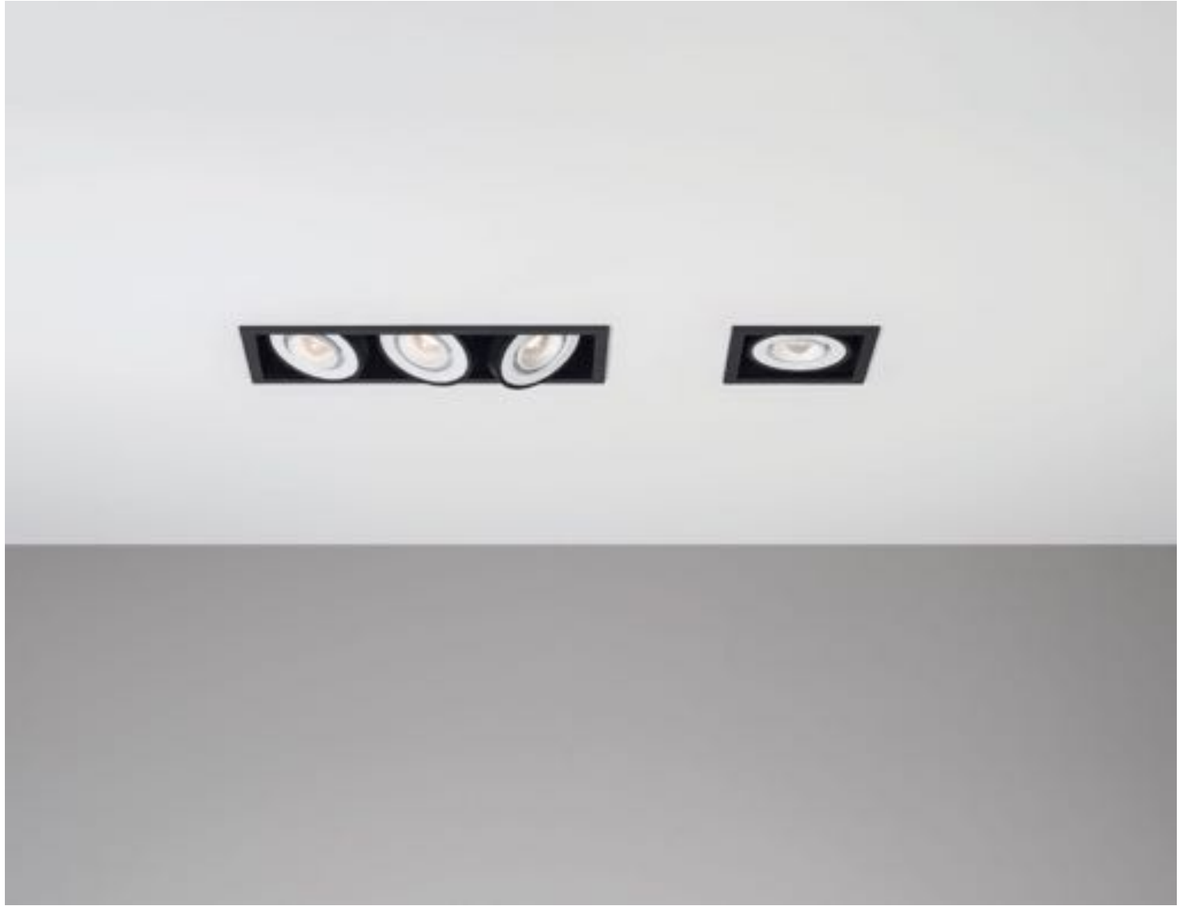
		INDEX	DESCRIPTION	POWER SUPPLY
1-CURRENT DALI, KNX, AND DMX EUTRAC TRACKS	**EUTRAC D11**	90.4110.S40.	1-current surface mounted track for dimming option-equipped lights in DALI, KNX and DMX system; length 100 cm;	230 V 50 Hz
	EUTRAC D12	90.4120.S40.	1-current surface mounted track for dimming option-equipped lights in DALI, KNX and DMX system; length 200 cm;	
	EUTRAC D13	90.4130.S40.	1-current surface mounted track for dimming option-equipped lights in DALI, KNX and DMX system; length 300 cm;	
	EUTRAC D14	90.4140.S40.	1-current surface mounted track for dimming option-equipped lights in DALI, KNX and DMX system; length 400 cm;	
ACCESSORIES FOR 1-CURRENT DALI, KNX, AND DMX EUTRAC TRACKS	**EUTRAC D1 CU3A**	90.8801.S40.	supply terminal - track right	230 V 50 Hz
	EUTRAC D1 CU3B	90.8802.S40.	supply terminal - track left	
	EUTRAC D1 EC3	90.8803.S40.	terminal cap	
	EUTRAC D1 MCU3	90.8804.S40.	straight supply connector	
	EUTRAC D1 LC3A	90.8805.S40.	surface L-connector	
	EUTRAC D1 LC3I	90.8806.S40.	recessed L-connector	
	EUTRAC D1 ALC3	90.8807.S40.	flexible connector	
	EUTRAC D1 TA3R	90.8808.S40.	T-connector, version right	
	EUTRAC D1 TA3L	90.8809.S40.	T-connector, version left	
	EUTRAC D1 XA3	90.8810.S40.	X-connector	
	EUTRAC D1 JU3	90.8811.S40.	straight connector	

		INDEX	DESCRIPTION	POWER SUPPLY
COMMON ACCESSORIES FOR UNIPRO AND EUTRAC TRACKS	**WS15**	90.8890.S90.	power supply suspension; length 150 cm	230 V 50 Hz
	WS40	90.8891.S90.	power supply suspension; length 400 cm	
	WSS15	90.8892.S90.	straight suspension; length 150 cm	
	WSS40	90.8893.S90.	straight suspension; length 400 cm	

001 002 003 *The track colour is similar to the colour of Chors luminaires; they only slightly differ in shade and structure.



1. Surface mounted track
2. Flexible connector
3. Supply suspension
4. X-connector
5. Straight suspension
6. T-connector
7. mounting holder
8. Straight connector
9. Supply terminal
10. L-connector
11. Supply connector
12. Terminal cap



Power Supply Units

Lights which feature 230V 50Hz, as specified in their descriptions, have a built-in power supply unit and the description provided below does not apply to them. Wherever 250, 350, 500 or 700 mA power supply is mentioned, an appropriate power supply device must be selected.

Despite the development in the area of various power supply technologies, the version featuring the DC current stabilisation expressed in milliamperes still delivers the best efficiency while reducing pulsation (flicker) resulting in a slight strobe effect. You can see it by quickly moving your hand. Smooth movement means that there is no pulsation (flicker) effect, while abrupt movement is a signal that it is occurring.

Another advantage of applying power supply units is the possibility of choosing the TRIAC technology (lights are dimmed in an analogue manner, as is the case with traditional or halogen bulbs) or DALI (digitally controlled and dimmed lights) based dimming option.

*Transformers for halogen luminaires upon enquiry.

LED's only seem to use a safe low voltage. Current stabilisation results in variable voltage. When choosing a power supply solution, you must remember two aspects. The first is that the maximum safe voltage for direct current is 60 V. For 250 mA current-powered diodes, the maximum LED output is 15 W, for 350 mA - it's 21 W, and for 700 mA - 42 W. The other aspect is the minimum operation time of a power supply unit. An underloaded or overloaded power supply unit can cause very visible strobe effect and power grid interference.

TABLE 1.1

FOR LIGHTS	Beep IN, MFusion 110, MFusion L11; Moi IN; Moi C; Maman IN (version for 350 mA), Papa E IN (version for 350 mA); Myco 120 IN (version for 350 mA) Lightpro (version for 350 mA); Maxime IN 60; Maxime IN 90; Maxime RT 60; Maxime RT 90; Pick Me 70; Pick Me 90 (version for 350 mA)			
DIMMING / **DIODE**	1 x 6 W 1 x 6,4 W 350 mA			
	NAME	**INDEX**	**DIMENSIONS**	
ON/OFF	**HEP LIC 9 W 350 MA**	87.1003.Z101.000	58,1 x 39,1 x 20 mm	
	TRIDONIC LCI 10 W 350 MA TEC A	87.1001.Z101.000	80 x 40 x 21 mm	
TRIAC	**HEP LMTC10W350-Z**	87.1003.Z111.000	85 x 40,4 x 22 mm	
	TRIDONIC LCBI 8 W 350 MA BASIC PHASE-CUT SR ADV	87.1001.Z111.000	101,5 x 51 x 29,5 mm	
1-10 V	**HEP LPVC 11A1C**	87.1003.Z121.000	200 x 42,4 x 38,8 mm	
	TCI MINI JOLLY 20 1...10V&PUSH	87.1002.Z121.000	101,5 x 51 x 29,5 mm	
DALI	**TCI MINI JOLLY DALI 20**	87.1002.Z133.000	110,4 x 52 x 22 mm	

TABLE 1.2

FOR LIGHTS MFusion L21; Beep IN x 2; MFusion 110 x 2; MFusion L11 x 2; Moi IN x 2; Moi C x 2; Maman IN x 2 (version for 350 mA), Papa E IN x 2 (version for 350 mA); Myco 120 IN x 2 (version for 350 mA) Lightpro x 2 (version for 350 mA); Maxime IN 90 x 2; Maxime RT 90x 2; Pick Me 70 x 2; Pick Me 90 (350 mA) x 2

DIMMING \ DIODE	2 x 6 W 2 x 6,4 W 350 mA		
	NAME	**INDEX**	**DIMENSIONS**
ON/OFF	**HEP LMC 15W350-Z**	87.1003.Z102.000	85 x 40,4 x 22 mm
	TRIDONIC LC 15 W 350 MA FIXC C ADV	87.1001.Z102.000	96,8 x 42,8 x 22,5 mm
TRIAC	**HEP LMTC 15W350 - Z**	87.1003.Z112.000	85 x 40,4 x 22 mm
	TRIDONIC LCBI 15 W 350 MA BASIC PHASE-CUT LP	87.1001.Z112.000	139 x 30 x 21 mm
1-10 V	**HEP LBC20W350-1C UNI**	87.1003.Z121.000	94 x 44 x 30 mm
	TCI MINI JOLLY 20 1...10V&PUSH	87.1002.Z121.000	110,4 x 52 x 22 mm
DALI	**TCI MINI JOLLY DALI 20**	87.1002.Z133.000	110,4 x 52 x 22 mm
	TCI JOLLY DALI 32	87.1002.Z331.000	103 x 67 x 21 mm

TABLE 1.3

FOR LIGHTS MFusion L31; Beep IN x 3; MFusion 110 x 3; MFusion L11 x 3; Moi IN x 3; MOI C x 3; Maman IN x 3 (version for 350 mA), Papa E IN x 3 (version for 350 mA); Myco 120 IN (version for 350 mA); Lightpro x 3 (version for 350 mA); Maxime IN 90 x 3; Maxime RT 90 x 3; Pick Me 70 x 3; Pick Me 90 (350 mA) x 3

DIMMING \ DIODE	3 x 6 W 3 x 6,4 W 350 mA		
	NAME	**INDEX**	**DIMENSIONS**
ON/OFF	**HEP LSC 20W350UNI**	87.1003.Z103.000	69,3 x 43,5 x 24,6 mm
	TRIDONIC LCI 20 W 350 MA TEC SR	87.1001.Z103.000	101,5 x 51 x 29,5 mm
TRIAC	**HEP LLTC 20W350 LR**	87.1003.Z111.000	167 x 38,4 x 29,8 mm
1-10 V	**HEP LBC20W350-1C UNI**	87.1003.Z121.000	94 x 44 x 30 mm
	TCI MAXI JOLLY US 50 - 1...10V&PUSH	87.1002.Z322.000	124 x 79 x 22 mm
DALI	**TCI MAXI JOLLY US DALI**	87.1002.Z332.000	124 x 79 x 22 mm

TABLE 2.1

FOR LIGHTS Maman IN (version for 700 mA); Papa E IN (version for 700 mA); Myco IN 120 (version for 700 mA); Lightpro (version for 700 mA); Pick Me 90 (version for 700 mA)

DIMMING \ DIODE	1 x 12,6 W 700 mA		
	NAME	**INDEX**	**DIMENSIONS**
ON/OFF	**HEP LMC 15W700-Z**	87.1003.Z201.000	85 x 40,4 x 22 mm
	HEP LSC 20W700UNI	87.1003.Z202.000	69,3 x 43,5 x 24,6 mm
TRIAC	**HEP LMTC 15W700 - Z**	87.1003.Z211.000	85 x 40,4 x 22 mm
	TRIDONIC LCBI 15 W 700 MA BASIC PHASE-CUT LP	87.1001.Z211.000	139 x 30 x 21 mm
	HEP LLTC 20W700 LR	87.1003.Z212.000	167 x 38,4 x 29,8 mm
1-10 V	**TCI JOLLY US 32 - 1...10V&PUSH**	87.1002.Z321.000	103 x 67 x 21 mm
DALI	**TCI JOLLY DALI 32**	87.1002.Z331.000	103 x 67 x 21 mm

TABLE 2.2

FOR LIGHTS Maman IN x 2 (version for 700 mA); Papa E IN x 2 (version for 700 mA); Papa IN; Myco IN 120 x 2 (version for 700 mA); Lightpro x 2 (version for 700 mA); Pick Me 90 (700 mA) x 2

DIMMING \ DIODE	2 x 12,6 W 1 x 24 W 700 mA		
	NAME	**INDEX**	**DIMENSIONS**
ON/OFF	**TRIDONIC LCI 30 W 700 MA TEC SR**	87.1001.Z202.000	141,6 x 43 x 30 mm
	TCI MP 32 K2	87.1002.Z301.000	103 x 67 x 21 mm
TRIAC	**HEP LBTC 30W700 LR**	87.1003.Z213.000	115 x 44 x 30 mm
	TRIDONIC LCBI 25 W 700 MA BASIC PHASE-CUT LP	87.1001.Z112.000	145 x 51 x 29,5 mm
1-10 V	**TCI JOLLY US 32 - 1...10V&PUSH**	87.1002.Z321.000	103 x 67 x 21 mm
DALI	**TCI JOLLY DALI 32**	87.1002.Z331.000	103 x 67 x 21 mm

TABLE 2.3

FOR LIGHTS	Maman IN x 3 (version for 700 mA); Papa E IN x 3 (version for 700 mA); Myco IN 120 x 3 (version for 700 mA); Lightpro x 3 (version for 700 mA); Pick Me (700 mA) x 3
DIMMING / **DIODE**	3 x 12,6 W 700 mA

	NAME	INDEX	DIMENSIONS
ON/OFF	**TRIDONIC LCI 60 W 700 MA TEC SR**	87.1001.Z203.000	159,4 x 82 x 34 mm
	TCI MP 50 K3	87.1002.Z302.000	124 x 79 x 22 mm
TRIAC	**HEP LLTC 40W700 LR**	87.1003.Z112.000	85 x 40,4 x 22 mm
1-10 V	**TCI MAXI JOLLY US 50 - 1...10V&PUSH**	87.1003.Z121.000	94 x 44 x 30 mm
DALI	**TCI MINI JOLLY DALI 20**	87.1002.Z332.001	124 x 79 x 22 mm

TABLE 3.1

FOR LIGHTS	Myco IN 160; Fusion 160; Dance IN; Maxime IN 160;
DIMMING / **DIODE**	1 x 12,8 W 700 mA

	NAME	INDEX	DIMENSIONS
ON/OFF	**HEP LMC 15W700-Z**	87.1003.Z103.000	85 x 40,4 x 22 mm
	HEP LSC 20W700UNI	87.1003.Z202.000	69,3 x 43,5 x 24,6 mm
TRIAC	**HEP LMTC 15W700 - Z**	87.1003.Z211.000	85 x 40,4 x 22 mm
	TRIDONIC LCBI 15 W 700 MA BASIC PHASE-CUT LP	87.1001.Z211.000	139 x 30 x 21 mm
	HEP LLTC 20W700 LR	87.1003.Z212.000	167 x 38,4 x 29,8 mm
1-10V	**TCI JOLLY US 32 - 1...10V&PUSH**	87.1002.Z321.000	103 x 67 x 21 mm
DALI	**TCI JOLLY DALI 32**	87.1002.Z331.000	103 x 67 x 21 mm

TABLE 3.2

FOR LIGHTS	Fusion 300 (version for 350 mA); Myco IN 300 (version for 350 mA) Maxime IN 300 (350 mA)
DIMMING / **DIODE**	1 x 20 W 350 mA

	NAME	INDEX	DIMENSIONS
ON/OFF	**HEP LSC 20W350UNI**	87.1003.Z103.00	69,3 x 43,5 x 24,6 mm
	TRIDONIC LCI 20 W 350 MA TEC SR	87.1001.Z103.00	101,5 x 51 x 29,5 mm
TRIAC	**HEP LLTC 20W350 LR**	87.1003.Z113.00	167 x 38,4 x 29,8 mm
1-10 V	**HEP LBC20W350-1C UNI**	87.1003.Z121.00	94 x 44 x 30 mm
	TCI MAXI JOLLY US 50 - 1...10V&PUSH	87.1002.Z322.00	124 x 79 x 22 mm
DALI	**TCI MAXI JOLLY US DALI**	87.1002.Z332.000	124 x 79 x 22 mm

TABLE 3.3

FOR LIGHTS	Fusion 300 (version for 700 mA); Myco IN 300 (version for 700 mA); Maxime IN 300 (version for 700 mA)
DIMMING / **DIODE**	1 x 40 W 700 mA

	NAME	INDEX	DIMENSIONS
ON/OFF	**TRIDONIC LCI 60 W 700 MA TEC SR**	87.1001.Z203.000	159,4 x 82 x 34 mm
	TCI MP 50 K3	87.1002.Z302.000	124 x 79 x 22 mm
TRIAC	**HEP LLTC 40W700 LR**	87.1003.Z214.00	103 x 67 x 30,5 mm
1-10 V	**TCI MAXI JOLLY US 50 - 1...10V&PUSH**	87.1002.Z322.000	124 x 79 x 22 mm
DALI	**TCI MAXI JOLLY US DALI**	87.1002.Z332.001	124 x 79 x 22 mm

TABLE 4.1

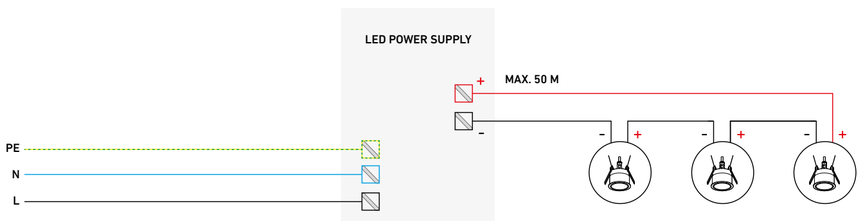
FOR LIGHTS WITH S-DIODS	Beep IN; Pick Me 70; MFusion 110; MFusion; Moi RS		
DIMMING / **DIODE**	1 x 9,3 W 250 mA 2 x 9,3 W 250 mA 3 x 9,3 W 250 mA		
	NAME	**INDEX**	**DIMENSIONS**
ON/OFF	**HEP LSC 20W250(P) UNI**	87.1005.Z401.000	69,3 x 43,5 x 24,6 mm
TRIAC	**HEP LMTC 10W250-2**	87.1005.Z402.000	85 x 40,4 x 22 mm
DALI	**ATON 30/250-700 DALI**	87.1005.Z403.000	217 x 30 x 21 mm

Power supply unit connection scheme

When connecting a single light source, you must remember about bi-polarity: positive to the positive, and negative to the negative.

If you connect a few lights to a single power supply unit, you must remember that stabilised power supply units require serial connection.

ON/OFF



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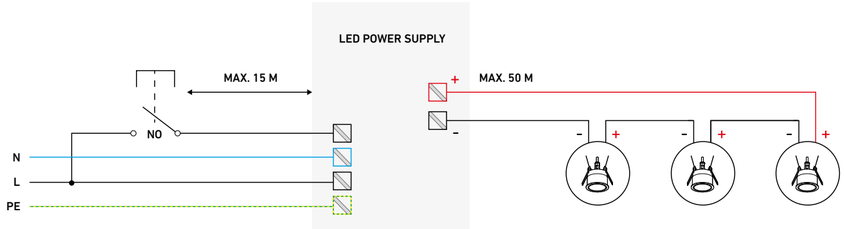

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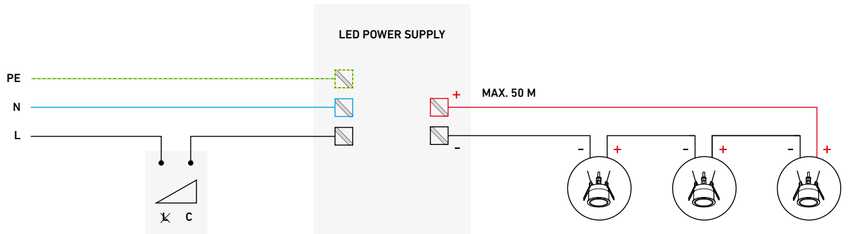
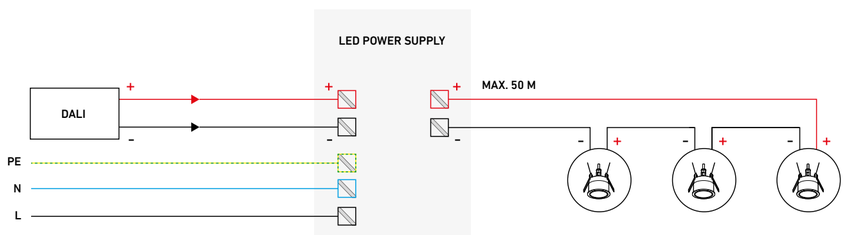


DALI



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ul. Sołtysowicka 19C
51-168 Wrocław

tel.: +48 71 323 14 00
tel.: +48 71 323 14 01
fax: +48 71 323 14 03

hello@chors.pl
www.chors.pl

CHORS