



# Synthetic Filbert

## Quick Tips



1

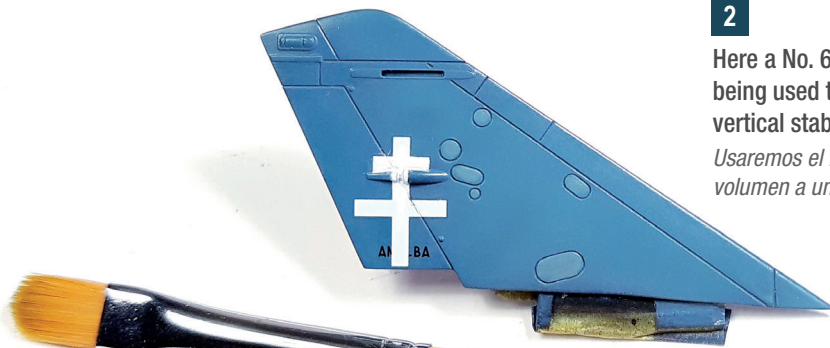
An excellent option for creating quick and easy discoloration are the No. 4 and 6 Synthetic Filbert Brushes.

*Otra opción son los pinceles de lengua de gato: Pincel Sintético Filbert 4 y 6.*

2

Here a No. 6 Synthetic Filbert brush is shown being used to add volume and discoloration to a vertical stabilizer.

*Usaremos el Pincel Sintético Filbert 6 para darle volumen a una deriva de avión.*

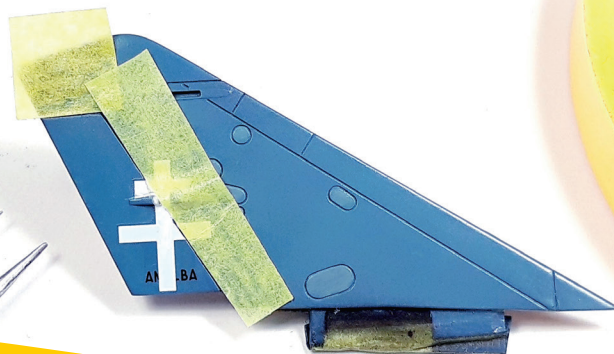


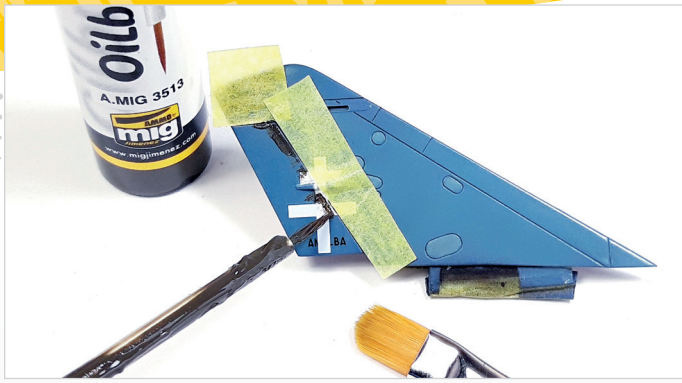
6 AMMO Synthetic Filbert Brush

3

The area to be worked was first isolated using Masking Tape 2 (6mm X25M) A.MIG-8039 by aligning strips of tape with the panel lines.

*Delimitamos la zona a la que le vamos dar volumen con unos trozos de cinta Masking Tape 2 (6mm X25M) A.MIG-8039, apoyándonos en las líneas de panel grabadas en la maqueta.*

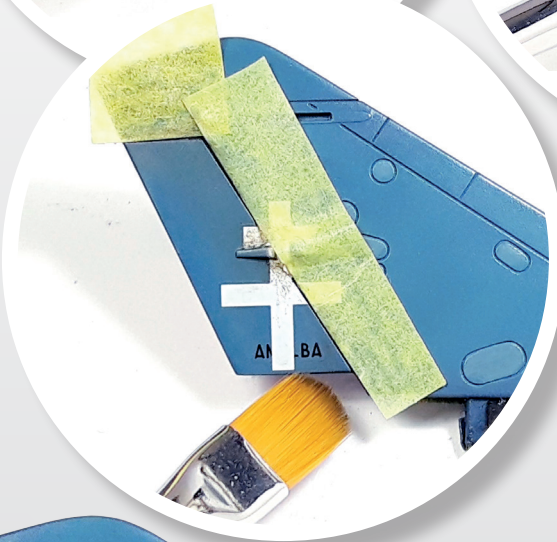
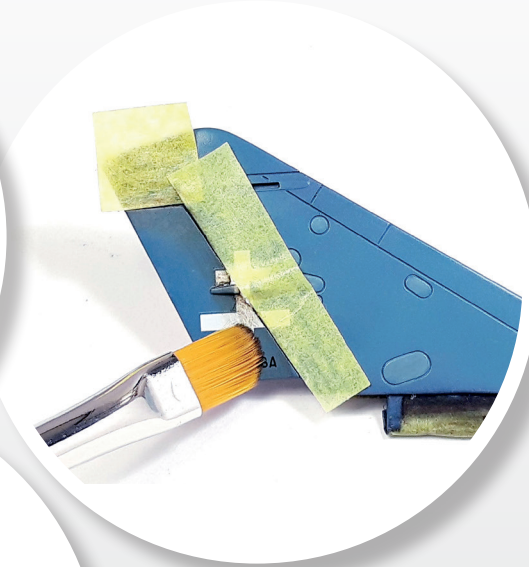




4

The Oilbrusher colour Starship Bay Sludge A.MIG-3532 was placed directly onto the surface using the accurate and convenient brush included in the cap.

*Aplicamos Oilbrusher Suciedad de Plataforma de Nave Espacial A.MIG-3532 con el pincel incorporado en el tapón directamente en la zona que queremos resaltar.*



5

Using a completely dry No. 6 Synthetic Filbert Brush, the Oilbrusher colour was blended by working from the center of the piece outward leaving the effect within the panel line while discolouring the control surface.

*Con el pincel Pincel Sintético Filbert 6, seco y sin ningún diluyente, difuminamos el Oilbrusher haciendo movimientos suaves de dentro de la pieza hacia afuera, intentando acumular el color justo en la zona de la línea de panel delimitada por la mascarilla.*



6

The resulting effect of subtle contrast between the two adjacent surfaces is excellent and realistic.

*El resultado final es muy bueno, creando contraste mediante una diferencia de tonalidad entre dos zonas contiguas.*

