



AMMO
by MIG Jimenez

Quick Tips

Figures Set

SPLINTER CAMOUFLAGE



By: José Lorezo Serafin Vidal

1

The first step is always to prime, first with black from the lower zone and then with white from above to establish the lights.

Imprimamos la figura con espray, primero con negro desde la zona inferior y luego con blanco desde la superior para marcar las luces.



2

Using an airbrush, a base coat of Splinter Grey AMMO F-536 mixed with Transparator A.MIG-2016 was applied.

Con aerógrafo, aplicamos una capa base con Splinter Grey AMMO F-536 y Transparator A.MIG-2016.



3

The camouflage was applied using real photos as a guide to correctly repeat the pattern beginning with Red Brown AMMO F-532.

Para empezar a pintar el camuflaje, nos servimos como guía de alguna foto real para situar las manchas. Empezamos con el Red Brown AMMO F-532 procurando hacer un patrón similar al real.



4

The next colour applied was the Olive Green AMMO F-534. / Continuamos con el Olive Green AMMO F-534.



Highlights and shadows on all of the previous colours were added using Sunny Skin tone AMMO F-537 for the highlights and Dark Brown AMMO F-533 for the shadows. By using the same colours for all the lights and shadows, the overall finish created is uniform.

Damos luces y sombras en todos los colores anteriores añadiendo Sunny Skintone AMMO F-537 para las luces y Dark Brown AMMO F-533 para las sombras. Al usar los mismos colores en todas las luces y sombras, hacemos que se unifique el conjunto.

The fine lines were applied with Italian Green Camo AMMO F-535 colour. The paint was thinned and applied with a fine tipped brush to maintain the correct scale.

Terminamos pintando las finas líneas con Italian Green Camo AMMO F-535. Es preferible que la pintura tenga una cierta transparencia para que, con un pincel fino, podamos dibujarlas sin salirnos de escala



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