



## Quick Tips

# Figures Set

## SOVIET UNIFORMS WWII



1

An overhead or zenithal lighting scheme was used to help establish where exactly to apply the highlights and shadows during the painting process. For this step, the figure was simply placed under a workbench lamp.

*Basándonos en la técnica de Luz Cenital, para ayudarnos sobre dónde ubicar correctamente las luces y sombras durante el proceso de pintura, vamos colocando la figura bajo una luz encima de la figura.*



2

After assembling the miniature, it was prepared for painting with a layer of Grey Primer A.MIG-2002 mixed with 50% Acrylic Thinner A.MIG-2000

*Tras el montaje de la figura, preparamos la figura para su pintura aplicando una capa de imprimación gris AMIG-2002, mezclada al 50% con su diluyente AMIG-2000.*



3

Once the primer was dry, the base color AMMO.F-504 Yellow Green was mixed with Acrylic Thinner A.MIG-2000 in a 1/4 paint-to-thinner ratio and applied in layers to avoid flooding the surface.

*Una vez seca la capa de imprimación, cubrimos la figura con AMMO.F-504 Yellow Green, mezclado con su diluyente AMIG-2000 con una proporción de 1/4 pintura/diluyente, con como color base.*



4

Then the darkest shadows were added with AMMO.F-506 Medium Olive Green mixed with Acrylic Thinner A.MIG-2000 in a 1/4 paint-to-thinner ratio. The same process from the previous step was repeated with the angle of the airbrush altered by holding it almost parallel to the figure, particularly on the areas with the deepest recesses, in order to create color variation and avoid a uniform surface.

*Comenzamos pintando las sombras. Con AMMO.F-503 Dark Olive Green, mezclado con su diluyente AMIG-2000 con una proporción de 1/4 pintura/diluyente, aplicamos las primeras sombras. Aerografiamos en finas capas, colocando el aerógrafo en ángulo de 45° para sacar las zonas de sombras, de abajo a arriba.*



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*Con AMMO.F-506 Medium Olive Green, mezclado con su diluyente AMIG-2000 con una proporción de 1/4 pintura/diluyente, creamos la última sombra. Repetimos el proceso anterior modificando el ángulo de disparo, casi en paralelo a la figura, sobre todo en mas zonas con más relieve para evitar una superficie homogénea.*



Next the highlights were painted with AMMO.F-505 Pale Yellow Green mixed with Acrylic Thinner A.MIG-2000 in a 1/4 paint-to-thinner ratio. The paint mixture was sprayed in thin layers this time working from the top down while holding the airbrush at a 45o in order to emphasize the highlights.

*Ahora pintamos las luces. Con AMMO.F-505 Pale Yellow Green, mezclado con su diluyente AMIG-2000 con una proporción de 1/4 pintura/diluyente, aerografiamos en finas capas, colocando el aerógrafo en ángulo de 45º para sacar las luces, en esta caso aerografiando de arriba a abajo*



Using a 40/60 mixture of AMMO.F-503 Dark Olive Green and AMMO.F-506 Medium Olive Green diluted with water and applied with a fine brush, all of the seams and deepest shadows were outlined in order to further enhance the contrast and emphasize the shapes of the sculpt.

*Por último, con una mezcla al 40/60% de AMMO.F-503 Dark Olive Green y AMMO.F-506 Medium Olive Green. Mezclado con agua, y aplicado con un pincel fino perfilamos todas las arrugas y costuras de la figura para resaltar los contraste y aumentar volúmenes.*

