



# Quick Tips

# Figures Set

## RAF WWII PILOT



1

Once finished with assembly, the figure was cleaned with soapy water, rinsed and left to dry. For this example, a two-step primer layer was used, starting off One Shot Primer Black A.MIG-2023 airbrushed from the bottom up.

Una vez que tenemos lista la figura, se limpia con agua y jabón. En este caso, vamos a usar una doble imprimación comenzando por la One Shot Primer Black A.MIG-2023 aerografiándola desde la parte inferior.



2

This was followed by One Shot Primer White A.MIG-2022, this time airbrushed from the top down. Continuamos con la One Shot Primer White A.MIG-2022 pero aerografiada desde la parte superior.



3

Next, the life vest was covered with Masking Putty. This will preserve the white undercoat foundation for the yellow base color to be applied later to ensure a more intense yellow tone.

Cubrimos con Masking Putty el chaleco para proteger la base blanca sobre la que luego aplicaremos el amarillo.



4

Next I began airbrushing the shadows from the bottom of the figure using Marine Blue AMMO.F-518 diluted in a 50/50 ratio with Acrylic Thinner while also adding a couple drops of Retarder AMMO.F-500.

Empezamos a pintar con el aerógrafo las sombras desde la parte inferior de la figura con Marine Blue AMMO.F-518, diluido con Acrylic Thinner al 50% y un par de gotas de Retarder AMMO.F-500.



5

The next step was to apply the highlights, which were airbrushed from the top down using Sapphire Blue AMMO.F-519, also diluted with Acrylic Thinner and Retarder in the same ratio used for the previous step.

El siguiente paso serán las luces, que aerografiamos desde la parte superior empleando Sapphire Blue AMMO.F-519, también diluido con Acrylic Thinner y Retarder en la misma proporción anterior.



I continued by painting the life vest using a brush and Pale Gold Yellow AMMO.F-517. I suggest that you apply the color in a few layers to achieve proper coverage without flooding the surface.

Continuamos pintando a pincel el chaleco salvavidas con Pale Gold Yellow AMMO.F-517. Serán necesarias un par de manos para cubrir correctamente.

To tie in all the tones I used Deep Cobalt Blue AMMO.F-520. In this case I increased the thinning ratio with a 75/25 thinner-paint mixture. For this step I also added 5 drops of Transparator A.MIG-2016 to ensure smooth tonal gradations.

Para unificar los colores utilizamos el Deep Cobalt Blue AMMO.F-520. En este caso aumentamos la proporción al 75% de Acrylic Thinner y 25% de pintura. También añadimos 5 gotas de Transparator A.MIG-2016 para conseguir suaves transiciones de color.



To highlight the vest, I mixed Light Sand AMMO.F-517 with the base color. And finally, to create the shadows, I mixed the base color with Brown Base AMMO.F-508.

Para las luces del chaleco, podemos añadir al color base Light Sand AMMO.F-517. En el caso de las sombras lo mezclamos con Brown Base AMMO.F-508.

