



Quick Tips

# Figures Set

## PANZER CREW



Model by José Luis Muñoz

1



2



3

**1-2.** The figure was first completely covered with a layer of ONE SHOT PRIMER - Grey A.MIG-2024. This layer was allowed to dry before using ONE SHOT PRIMER - White A.MIG-2022 to highlight the upper raised surfaces by spraying from directly above.

Cubrimos por completo la figura con ONE SHOT Primer - Grey A.MIG-2024. A continuación, dejamos secar la capa anterior e iluminamos aerografiando ONE SHOT- Primer White A.MIG-2022 desde la parte superior.

**3.** The entire uniform was then painted with the base colour of Light Grey Brown AMMO.F-521 diluted with 75% Acrylic Thinner A.MIG-2000 and a few drops of Retarder AMMO.F-500.

El color base para el uniforme será el Lightgrey Brown AMMO. F-521, diluido al 75% con Acrylic Thinner A.MIG-2000 y unas gotas de Retarder AMMO.F-500.



Next, the colour **Outlining Black AMMO.F-502** was airbrushed from the bottom to cover the shadow areas of the figure.

Aerografiamos **Outlining Black AMMO. F-502** desde la parte inferior de la figura, intentando cubrir las zonas de sombras de la figura.



For the highlights that follow, **Bluish Gray AMMO.F-530** was airbrushed from the top of the figure downward. This is the same process employed in the previous step only in reverse, and was used to emphasize the upper surfaces directly exposed to the light.

Para las luces empleamos **Bluish Grey AMMO.F-530**, esta vez aplicado desde la parte superior. Se trata del mismo procedimiento que en el paso anterior pero veremos que las zonas más expuestas a la luz quedarán cubiertas con este color.



To tie in the highlights and shadows of the figure, the colour **Light Grey Brown AMMO.F-521** was again applied. This time the thinning ration was increased by using **60% Transparator A.MIG-2017** to avoid completely obscuring the previous work.

Por último, para unificar toda la figura, volvemos aplicar el color **Slate Grey AMMO. F-522**. Esta vez lo diluimos con un **60%** de **Transparator A.MIG-2017**, de esta forma evitaremos cubrir por completo el trabajo anterior.



Modelado by Lorezo Seratin Vidal