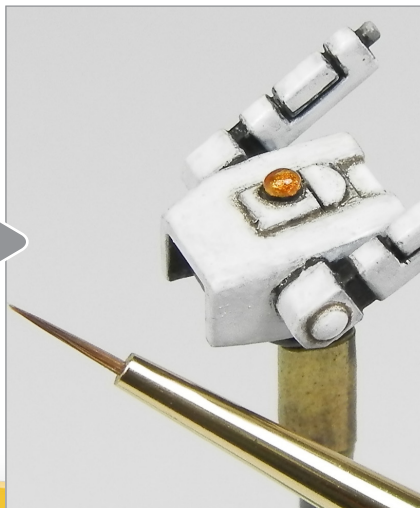
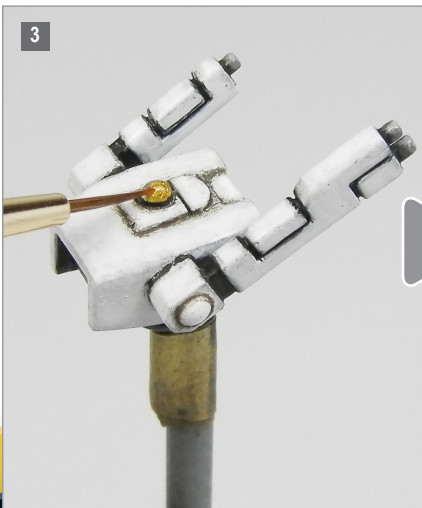




Quick Tips

FINE FINISH Marta-Kolinsky Brush



1

The position light on the head of an XV8 Crisis Battlesuit was painted using a 0 Marta Kolinsky brush. First the entire light was painted in Matt Black A.MIG-0046, the fine tip of the brush is ideal for painting this type of detail.

Vamos a pintar una lámpara de señalización en la cabeza del XV8 Crisis Battlesuit con el pincel Marta Kolinsky n.o 0. Primero pintamos y perfilamos el detalle con Negro Mate A.MIG-0046, la fina punta del pincel de marta es ideal para este tipo de detalles.

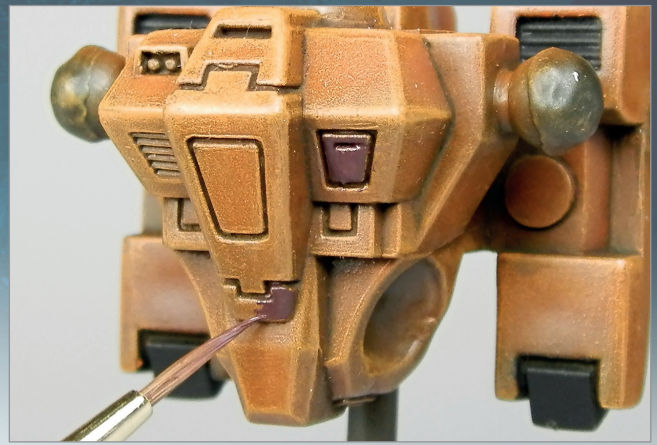
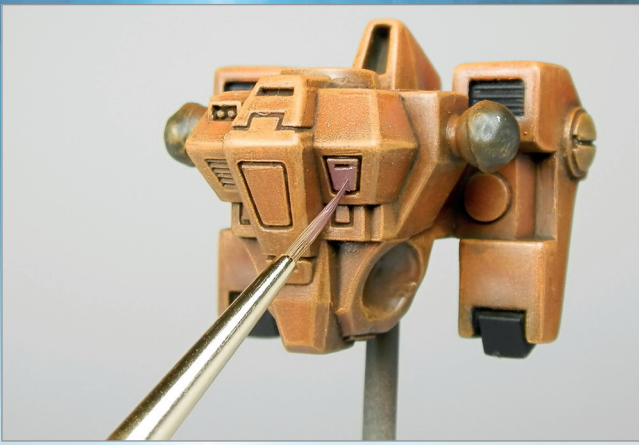
2

The same surface area was then painted Silver A.MIG-0195.

A continuación, cubrimos con Plata A.MIG-0195 la superficie de la lámpara.

3

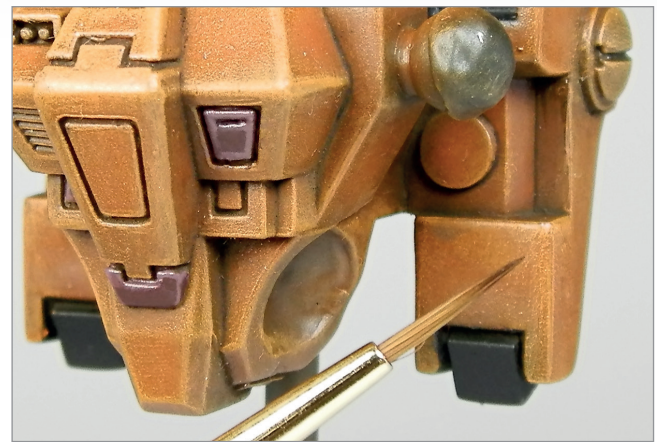
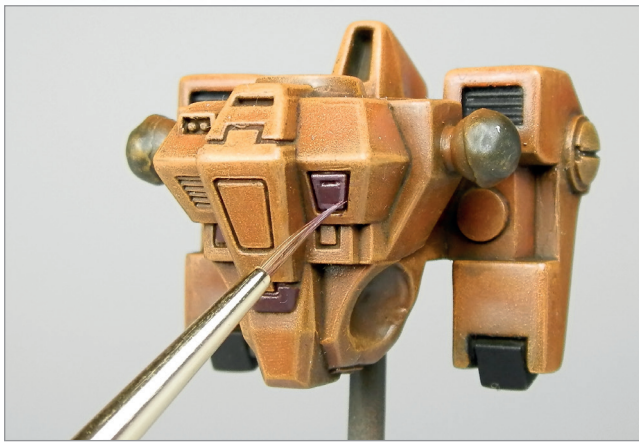
The final step was to apply Crystal Orange A.MIG-0097. Y terminamos aplicando Cristal Naranja A.MIG-0097.



4

The next step was to create variation by painting select hatches in a different colour using a mixture of RLM 81 Braunviolett A.MIG-0255 and Chipping A.MIG-0044 diluted with water and applied using a #1 Marta Kolinsky Sable brush.

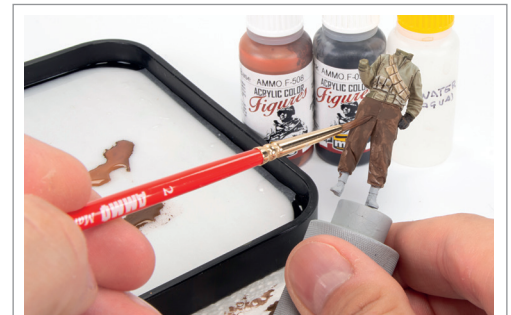
Cambiamos el color de algunos registros con una mezcla de RLM 81 Braunviolett A.MIG-0255 y Desconchones A.MIG-0044 diluidos con agua y aplicados con el pincel Marta Kolinsky n.o 1.



5

The edges of the panels were then highlighted using RLM 81 Braunviolett. The long hairs of the No. 1 Marta Kolinsky brush allows you to easily paint small details.

Luego iluminamos las aristas con RLM 81 Braunviolett. La longitud de las cerdas del pincel Marta Kolinsky n.o 1. nos permite trabajar con comodidad en los pequeños detalles.



6

The following highly useful example demonstrates how to paint trousers on a using AMMO's Marta Kolinsky brushes. For the base colour application, a No. 2 brush was used to apply the base colour in several thin layers to avoid flooding the surface which would obscure fine details.

Ahora vamos a ver otro ejemplo, cómo pintar de los pantalones de una figura con los pinceles de marta de AMMO. Usamos el pincel del n.o 2 para dar el color base. Lo aplicamos en 2 o 3 capas para no empastar y perder detalles.



7

Once the base colour was applied, the volume of the fabric was enhanced by using a No. 1 brush to highlight the peaks of folds and reinforce the shadows within the creases.

Tras aplicar el color base, vamos resaltando los volúmenes con el pincel del n.o 1, aplicando las luces sobre las crestas de los pliegues, y destacando las sombras en las hendiduras.



8

The last step was to use the fine tipped No. 0 brush to add the finishing touches by emphasizing details and outlining specific areas of the figure to create more depth.

Por último, usamos el fino pincel del n.o 0 para dar los últimos toques, destacando aún más los detalles y perfilando distintas zonas de la figura para crear más profundidad.



9

Here you can see the stunning results capable when using precision Marta Kolinsky brushes.

Aquí puede ver los impresionantes resultados que se obtienen al utilizar pinceles de precisión Marta Kolinsky.

