



Quick Tips

Figures Set

LUFTWAFFE WWII PILOT



1

First a primer layer was applied using the versatile ONE SHOT Primer - Black A.MIG-2024 diluted with a few drops of Acrylic Thinner A.MIG-2000.

Imprimamos con ONE SHOT Primer Black A.MIG-2024 diluida con unas gotas de Acrylic Thinner A.MIG-2000.



2

The accurate base colour was airbrushed using Uniform Blue AMMO.F-523 diluted with 75% Acrylic Thinner A.MIG-2000.

El color base será Uniform Blue AMMO F-523 diluido con un 75% de Acrylic Thinner A.MIG-2000.



3

The colour Marine Blue AMMO.F-518 was applied from the bottom of the figure to cover the shadow areas, the folds of the uniform facilitate this process. This step continued by adding 75% Acrylic Thinner A.MIG 2000.

Aerografiamos Marine Blue AMMO F-518 desde la parte inferior de la figura, intentando cubrir zonas de sombra, los pliegues del uniforme harán el trabajo. Continuamos con la misma dilución añadiendo un 75% de Acrylic Thinner A.MIG 2000.



4

In the case of the highlights, Light Sky Blue AMMO.F-524 was sprayed from the top of the figure downwards. It is the same procedure used for the previous step but in reverse. Now the areas most exposed to light are highlighted nicely.

En el caso de las luces, empleamos el Light Sky Blue AMMO.F-524 rociando desde la parte superior de la figura. Se trata del mismo procedimiento que en el paso anterior, pero en este caso, veremos que las zonas más expuestas a la luz quedarán iluminadas.



5

In order to tie in the highlights and shadows with the base colour on entire figure, Medium Blue AMMO.F-525 was again applied by airbrush mixed with 60% Transparator A.MIG-2017 to avoid covering the previous work.

Para unificar toda la figura, volvemos a aerografiar el Medium Blue AMMO.F-525. Esta vez usamos la pintura añadiendo un 60% de Transparator A.MIG-2017 para no cubrir el trabajo anterior.

