

# Figures Set

## BRITISH WWII UNIFORMS



1

First a Black Matt Primer TTH100 primer coat was applied to the figure with a spray can, first sprayed from the bottom, followed by White Matt Primer TTH101 applied only from directly above to establish the location of the highlights.

Imprimamos la figura con espray, primero con negro Black Matt Primer TTH100 desde la parte inferior y luego con White Matt Primer TTH101 aplicado solo desde arriba para marcar las luces.



2

Next, Pale Earth AMMO.F-547 was airbrushed from below to create the shadow areas.

Aerografiamos desde abajo con Pale Earth AMMO.F-547 para pintar las zonas de sombra.



3

For accentuating the highlights, British Brown AMMO.F-545 was applied from above.

A continuación trabajamos desde arriba con British Brown AMMO.F-545 para resaltar las zonas más iluminadas.



An overall airbrush layer was applied to harmonize the previous tones. For this task, a mixture consisting of equal parts Ochre Brown AMMO.F-546, Acrylic Thinner A.MIG-2000 and Transparator A.MIG-2017 was used.

Seguimos con el aerógrafo de forma general para unificar los tonos usando una mezcla de Ochre Brown AMMO.F-546, Acrylic Thinner (A.MIG-2000) y Transparator (A.MIG-2017) a partes iguales.



4





The belt and clothes were then outlined with black slightly lightened with the colour of the area to be outlined, this creates the perfect amount of contrast.



Perfilamos el correaje y las prendas con negro ligeramente rebajado con el mismo color de la zona donde hacemos el perfilado.



The webbing, belt and pouches were painted with Yellow Green AMMO.F-504. You can get slightly different shades for each piece of the equipment by mixing this colour with the other tones included in the set.

Pintamos el correaje, cinturón y cartucheras con Yellow Green AMMO.F-504. Si mezclamos éste con las otras pinturas incluidas en el set, podemos obtener diferentes tonalidades para cada elemento.

