



**Lancement de TALK, numéro 4 de la publication d'art textuel du Small Night Projects. Elle est heureuse d'annoncer le premier lancement international de la publication à la Librairie Yvon Lambert le 19 mars 2024 de 18h à 20h.**

**Un coffret exclusif regroupant les quatre numéros de la collection, TONE, TOLD, TEXT & TALK, sera également disponible lors de cet évènement.**

La réalisation des livres est le fruit d'un travail direct avec des artistes, des successions d'artistes, d'artistes et des galeries. 24 artistes, dont les pratiques s'inspirent du texte, sont représentés de manière dans les quatre numéros:

Jack Pierson, Laure Prouvost, Mark Verabioff, Isobel Wohl, Laura Fitzgerald, Alan Phelan, Fiona Banner, Gardar Eide Einarsson, Claire Fontaine, Jaki Irvine, Darran McGlynn, Walker & Walker, Orla Barry, Tony Cokes, Erik van Lieshout, Adrian Piper, Paul Roy, Cesar van Pinsett, Cem A., Darren Bader, John Giorno, John Latham, Naomi Sex, Susan MacWilliam.

Le numéro 4, TALK, mélange références historiques et travaux contemporains. En collaboration avec la John Giorno Foundation à New York, et le Flat Time House London, qui représente John Latham, le travail des deux artistes, pionniers de l'art textuel, est confronté à celui d'artistes contemporains internationaux, qui aux aussi explorent le domaine lexical à une époque toujours plus consciente de l'importance du sens, de la sémantique et de la libre diffusion des mots dans l'espace publique.

Nous vous invitons à en découvrir d'avantage lors du lancement, qui débutera par une discussion avec les co-éditeurs. Nous discuterons du projet à la lumière de son contexte local et des artistes internationaux qui ont généreusement reconnu nos objectifs conceptuels et critiques en acceptant notre invitation.

Nous sommes honorés de pouvoir lancer TALK et le coffret en édition limitée à la librairie Yvon Lambert et remercions vivement Culture Ireland pour son généreux soutien.

### **Qui est Small Night Projects?**

Small Night Projects est un studio, installé dans un garage, à la pointe de l'Irlande, qui, depuis quatre ans, imprime en sérigraphie des idées et des images d'artistes pour les diffuser à travers des fanzines et des expositions. Il s'agit d'une installation modeste, dont les contraintes techniques sont multiples, mais le potentiel important.

« Small Night » évoque le rush des nuits blanches, les délais auto-imposés, la course contre la montre pour se créer un petit espace de travail à la marge du grand quotidien. Small Night est né de l'amour et de la nostalgie pour les œuvres

sur papier, et d'un regard profondément critique envers une scène artistique dépendante du virtuel et moins présente au monde réel.

Avec un tel ancrage dans le « monde réel » nous vendons nos éditions uniquement lors deancements en live, en présence des éditeurs et parfois des artistes contributeurs. Le tirage limité à 130 exemplaires par numéro ainsi que le grand format A3 sont autant de moyens pour nous de mettre en scène l'importance du monde réel dans l'art.

Les éditions sont proposées à un prix abordable, afin d'en faciliter la diffusion et l'accès. Des reproductions sérigraphiées d'œuvres originales permettent une large diffusion et la possibilité de les collectionner.

**Contacts de Small Night Project:**

Co-editors: James Merrigan, Alan Phelan, Laura Fitzgerald

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**Launch of TALK, issue 4 of Small Night Projects' text-based art publication. This is the first international launch of the publication at the Librairie Yvon Lambert on 19 March 2024 from 6 to 8pm.**

**An exclusive box set bringing together the four issues of the collection, TONE, TOLD, TEXT & TALK, will also be available during this event.**

Working directly with artists, estates and galleries, the publications include significant international artists who use text in their practices. 24 artists are represented across all four issues:

Jack Pierson, Laure Prouvost, Mark Verabioff, Isobel Wohl, Laura Fitzgerald, Alan Phelan, Fiona Banner, Gardar Eide Einarsson, Claire Fontaine, Jaki Irvine, Darran McGlynn, Walker & Walker, Orla Barry, Tony Cokes, Erik van Lieshout, Adrian Piper, Paul Roy, Cesar van Pinsett, Cem A., Darren Bader, John Giorno, John Latham, Naomi Sex, Susan MacWilliam.

Issue 4 TALK (our first international launch at Librairie Yvon Lambert, Paris) mixes the historical and contemporary, working with the John Giorno Foundation in New York, and the Flat Time House London on behalf of John Latham. Giorno and Latham (early pioneers in text-based art) are set against more contemporary international artists, who have gone out on a lexical limb in their deployment of text in a world becoming increasingly self-conscious of the meanings, definitions, and free delivery of words in the public sphere.

We invite you to come and find out more on 19 March, 6–8pm, at Librairie Yvon Lambert, where a launch and introductory discussion to the project will take place with the co-editors. We will discuss the project in light of its local context and the international artists who have generously acknowledged our conceptual and critical aims by accepting our invitation.

We are thankful and thrilled to launch our latest issue TALK and this limited edition box set at Librairie Yvon Lambert and very grateful to Culture Ireland for funding this international venture.

### **Who are Small Night Projects?**

Small Night is a studio, in a garage, in the tail end of Ireland, which, for the last four years has screen-printed artists' ideas and images for dissemination through zine and exhibition. It is a modest setup, one beset by technical constraints and limitations, but with raw possibilities.

“Small Night” infers the crunch of the all-nighter, the self-inflicted deadlines, the chase of time to find a small place to work outside of big daily life. Small Night is a product of a love and nostalgia for printed artist pulp, and a deep criticism of our online dependent and less physical art scene.

With such emphasis on the “physical”, we only sell the journals at live launch events in the presence of the editors and sometimes the contributing artists. The small run of 130 copies per issue, and large A3 format, are ways in which we perform the importance of the physical in art.

The publications are priced low to allow dissemination and access, with screen-printed reproductions of original artworks that are affordable and collectable.

Previous launches were held in Dublin at Temple Bar Gallery and Studios TONE issue 1; The Royal Hibernian Academy TOLD issue 2; The Douglas Hyde Gallery TEXT issue 3; and The Hugh Lane Gallery TALK issue 4.

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**Cultúr Éireann**  
**Culture Ireland**

## Informations sur les artistes dans TALK/Information on the artists in TALK

John Giorno (USA) (1936–2019), is recognised as one of the most innovative poets and artists of the twentieth century. His kaleidoscopic work fused and furthered poetry, visual art and activism, pushing text off the printed page and into the social realm. His work is held in the collections of The Museum of Modern Art (New York), Centre Georges Pompidou (Paris), SF MoMA (San Francisco), Perez Museum (Miami) and other institutions internationally and private collections. Exhibitions include Palais de Tokyo, Museum of Contemporary Art in Chicago, Elizabeth Dee Gallery, Almine Rech Gallery. TALK works are courtesy of the John Giorno Foundation.

Reproduced by permission. <https://giornopoetrysystems.org/>  
<https://www.alminerech.com/> <https://www.presenhuber.com/>

Naomi Sex (IRL) is Dublin-based visual artist. She has been practicing for over fifteen years and has exhibited on an on-going basis both nationally and internationally. Her work has received numerous awards, residencies and state commissions. In 2012, she completed a practice-based PhD. Exhibitions include The Royal Hibernian Academy, The Artist in Residency Program at The Irish Museum of Modern Art, The Model Sligo, Limerick City Gallery, Crawford Art Gallery and Rua Red, Dublin. <https://naomi-sex.com/>

Cem A. (UK) is an artist with a background in anthropology. He is known for running the art meme page @freeze\_magazine and for his site-specific installations. Exhibitions and installations include Louisiana Museum, Barbican Centre, Berlinische Galerie, and Museum Wiesbaden. His group exhibitions include documenta fifteen, Istanbul Modern, Mudam Luxembourg and Museum of Contemporary Art Skopje. He has held lectures at Royal College of Art London, Central Saint Martins, HEAD Geneva, HDK Valand and Universität der Künste Berlin. <https://www.cem-a.com/>

Darren Bader (USA) explores and questions the interconnectedness of seemingly disparate objects through complex (re)arrangements, surprise juxtapositions, and absurd associations. Exhibitions include Whitney Museum of American Art, Madre, Naples, The Power Station, Dallas, High Line Art, New York, Kölnischer Kunstverein, Cologne, 1857, Oslo, Norway, MoMA PS1, New York, UCCA Center for Contemporary Art, Beijing, the 58th Venice Biennale, Hammer Museum, Los Angeles, Kunsthalles Wien, Vienna, 13<sup>ème</sup> Biennale de Lyon, The Whitney Biennial, Antigrizioso, Palais de Tokyo, Greater New York, MoMA PS1  
<https://darrenbadder.com/>  
<https://www.andrewkreps.com/> <https://www.sadiecoles.com/>

Susan MacWilliam (IRL) works with video, photography and installation to explore obscure and overlooked histories and considers perceptual phenomena and the world of the paranormal and supersensory. Exhibitions include Highlanes Gallery,

Drogheda, FE McWilliam Gallery, Banbridge, QUAD, Derby, NN Contemporary Art, Northampton, Open Space, Victoria, BC; aceart inc, Winnipeg, Gimpel Fils, London, Jack The Pelican, New York, Temple Bar Gallery, Dublin, Cornerhouse, Manchester, Project Arts, Dublin, Jan van Eyck Academie, Maastricht, The Agency, London, Heidelberger Kunstverein, Heidelberg, NGBK, Berlin, Kunsthalle Krems, Deichtorhallen, Hamburg, The Photographers' Gallery, London, Chapter Arts, Cardiff. She represented Northern Ireland at the 2009 Venice Biennale. Her video works are held in the British Library Sound Archive.

<https://www.susanmacwilliam.com/> <https://www.connersmith.us.com/>

John Latham (UK) (1921–2006) was a pioneer of British conceptual art, through painting, sculpture, performances, assemblages, films, installation and extensive writings. In 2003, John Latham declared his house and studio a living sculpture FTHo. Exhibitions include Serpentine Galleries, London, Henry Moore Institute, Leeds, Triennale di Milano, Milan, Whitechapel Art Gallery, London, P.S.1. Contemporary Art Center, New York, John Hansard Gallery, Southampton, Tate Britain, London, Staatsgalerie, Stuttgart, Société des Expositions du Palais des Beaux-Arts, Brussels, Städtische Kunsthalle, Düsseldorf, documenta 6, Kassel, 2005 and 2017 Venice Biennale. TALK works are courtesy of Flat Time House.

<https://flattimeho.org.uk/> <https://www.lissongallery.com/>

Laura Fitzgerald is an Irish artist whose work draws connections between climate change and agriculture while exploring the complicated relationships of land ownership and land occupation. Exhibitions include Wexford Art Centre, The Royal Hibernian Academy, Roscommon Art Centre, Crawford Art Gallery, Cork, 39th EVA International and the site-specific, mountain-based artwork Cosmic Granny, in Inch, Co. Kerry. <https://laurafitzgerald.ie/>

James Merrigan emerged as both an artist and art critic during the 2008 financial crash amidst an efflorescent blog culture. His independent, DIY back catalogue of online and printed identities, includes +billion-journal, iamnotapainter and Fugitive Papers. His current identity, Small Night Projects, edits, screen-prints and exhibits art and text projects for publication and exhibition in collaboration with other artists and editors. Exhibitions include The LAB, The RHA, Mermaid, Bray, thisnotashop, Dublin, Garter Lane, Waterford. <https://smallnight.org/>

Alan Phelan (IRL) works in sculpture, film, museum interventions, public art and collaborations with other artists, writers and curators. Exhibitions include The Molesworth Gallery, Dublin; Void, Derry; Centre Culturel Irlandais, Paris; RHA, Dublin; The Dock, Carrick-on-Shannon; The Hugh Lane Dublin City Gallery, Irish Museum of Modern Art, The LAB, Dublin; TBG+S, Dublin; LCGA, EVA International, Limerick; Solstice, Navan; Chapter, Cardiff; Bonn Kunstmuseum; Detroit Stockholm; Treignac Projet, France; Bozar, Brussels; ŠKUC, Ljubljana; SKC Gallery, Belgrade; Whitney Museum of American Art, New York. <https://alanphelan.com/>

## Instagram

Small Night Projects are delighted to announce the launch of issue 4 of their screen-printed text-based art publication TALK at Librairie Yvon Lambert, Paris on 19 March 2024 from 6–8pm. An exclusive box set of all four issues TONE, TOLD, TEXT & TALK will also be available.

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@jackpierson9 @studioprouvostsocialclub @mverbs @isobel\_wohl  
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@giorno\_poetry\_systems @flattimeho @susanmacwilliam  
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TALK Selection of images for the media/ Sélection de visuels pour la presse

Cover



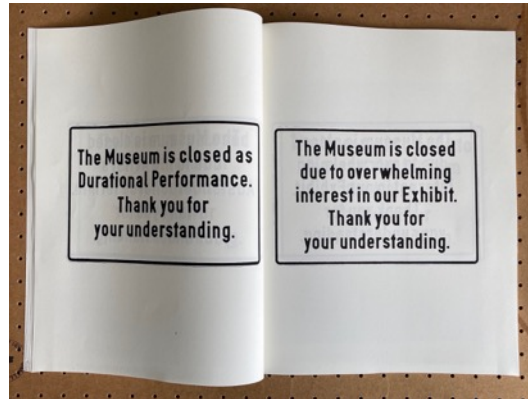
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Cover

