ACEM

¶∕oyager_∏

Voyager I is a unique tremolo device, engineered for assistance on your voyage through the unknown sonic universe. The Voyager I is a 100% analog circuit with a unique feature set. At the heart of the pedal is an optical device, consisting of a pulsing light and receiver unit. This design provides an organic feel to the tremolo shape and rhythm.

The Level control features a considerable well of clean volume boost, while the Gain control allows overdrive tones to be dialed in. When adjusting Gain, you will need to adjust Level respectively. Along with the Filter control, these controls yield a considerable variety of tonal options; from pristine cleans, to bright sparkle, to warm overdrive and much more.

The Voyager I offers a considerable range of adjustment over its LFO section, with the Frequency and Strength controls. When set to zero, the Strength control allows a near bypass of the LFO. When maxed however, the depth of the tremolo can be pleasantly extreme. The speed range of the Frequency control is equally as plentiful in its sweep. The \Box / Δ toggle switch gives you two wave-shape options: Square for a choppy feel; and Triangle for a smooth feel. The white indicator light flashes in time with the Frequency setting, and is visible even when bypassed, allowing visual status at all times. The Voyager I utilizes true-bypass switching.

Included for additional inspiration is the Envelope control section, which includes the Freq/Fade toggle switch. The Envelope control adjusts the sensitivity of the section to your instrument signal. When in Freq mode, the speed of the tremolo increases based on your instrument attack intensity. In Fade mode, the tremolo effect fades out based on your attack intensity. In either mode, there is a relationship between the intensity of attack, and your choice of setting with the Envelope control. This control has an interactive relationship across the pedal, and fine tuning it will allow control over the details of the envelope`s influence. Set to zero, this section is disabled.

LEVEL	-	Master Volume
GAIN	-	Overdrive Gain
FREQUENCY	-	Tremolo Speed
STRENGTH	-	Tremolo Depth
\Box / Δ	-	Wave Shape
FILTER	-	Tone Adjustment
ENVELOPE	-	Envelope Sensitivity & Detail
FREQ/FADE	-	Envelope Control Choice

For battery access, remove the four screws on the bottom of the pedal and lift the bottom cover. A regulated 9v-12v DC adapter with negative center may be used, with the 2.1mm jack located next to the OUT jack. Please contact Spaceman if you are unsure about your DC adapter.

This pedal utilizes true-bypass foot switching. Unplugging the IN jack disconnects the battery; unplug the cable when not in use to save your battery!

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