

SPACEMAN



NEBULA

Nebula is a unique circuit with a smooth IC fuzz at its heart. Blendable with this fuzz is a high octave circuit, as well as a separate clean blend control. This allows for many interesting and unusual tones.

The **Spectrum** control is connected to the octave and fuzz circuits. Next to this control sits a toggle switch offering three tone-shape options: Center = Normal; "▽" = Mid-scoop; "△" = High boost. Each position affects the sweep of the **Spectrum** control.

The **Emission** control controls the gain of the fuzz circuit and allows for everything from mild bluesy fuzz, to thick harmonic-laden fuzz. The "∞/≈" toggle switch, when set to "∞", takes this fuzz to another universe. In this position, lower **Emission** settings offer mild-mannered octave fuzz, but when turned up the octave collapses on itself and then blooms into your sustain.

Density blends between the clean octave and fuzz circuits, with octave to the left and fuzz to the right. The octave circuit is a classic style clean octave, which works best with your guitar tone rolled down and really sings around the 12th fret. You can also find interesting distortion and overdrive tones here, when blended low with your clean signal. The **Clean** blend allows a mix between your unaffected tone and the rest of the pedal, which is ideal for use with bass guitar.

For **battery** access, remove the four screws on the bottom of the pedal to remove the bottom cover. An audio quality 9v DC adapter with **negative center** can be used, with the 2.1mm (average pedal style) jack located next to the **output** jack.

Unplugging the **input** jack disconnects the battery, so unplug the cable when not in use and save your battery! This pedal also utilizes true-bypass switching.