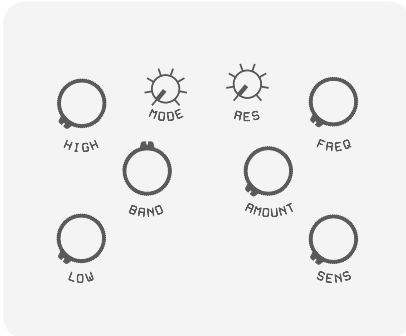


# ← ARTEMIS →

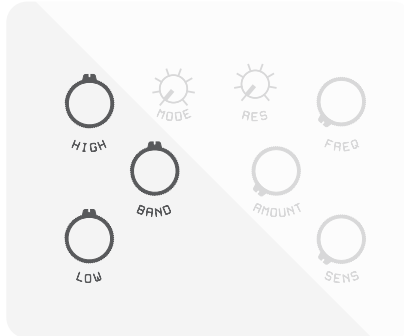
## Quick Start for Envelope Sweep Modes

### 1 RESET



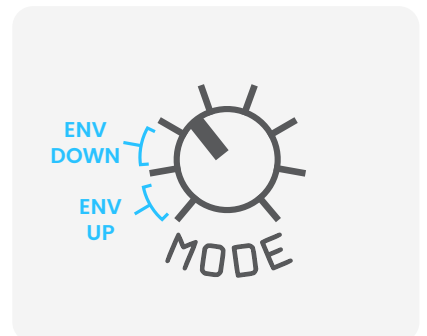
Start with all knobs down at position "0".

### 2 MIX



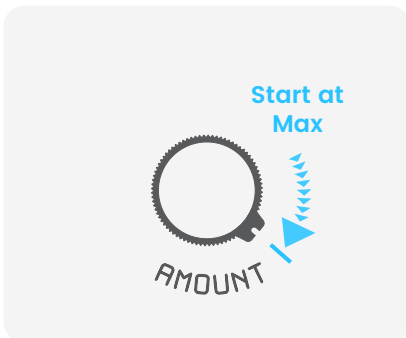
Turn up one or more of the LOW, HIGH and BAND mixer knobs to noon (as a starting point).

### 3 ENV MODE



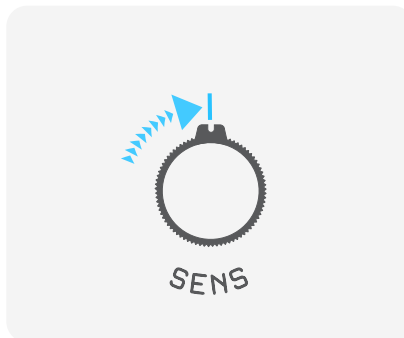
Turn the MODE knob between markers to select a sweep direction.

### 4 DEPTH



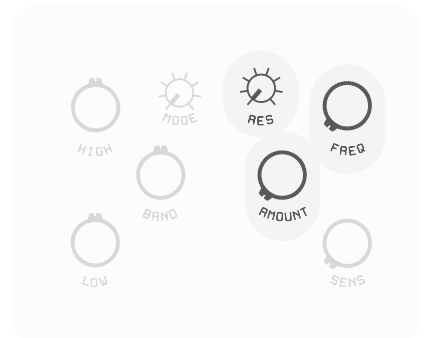
AMOUNT controls the envelope depth of sweep. Turn all the way up to start at its maximum range.

### 5 SWEEP



Turn up SENS until you begin to hear the filter sweep.

### 6 ADJUST

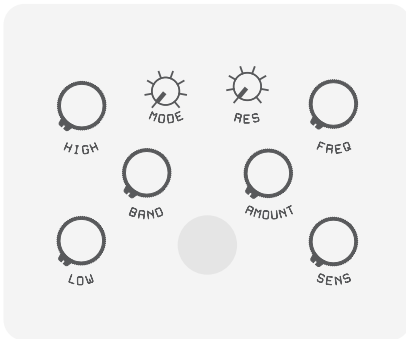


For Up Sweep, FREQ is starting point of sweep. For Down Sweep, FREQ is ending point of sweep. Fine tune with AMOUNT & RES.

# ← ARTEMIS →

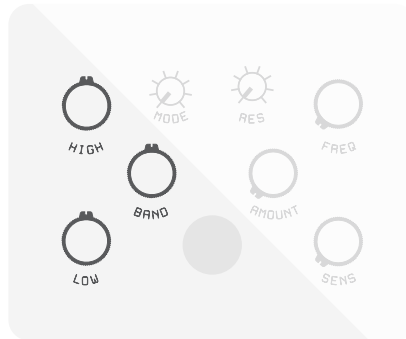
## Quick Start for LFO Sweep Modes

### 1 RESET



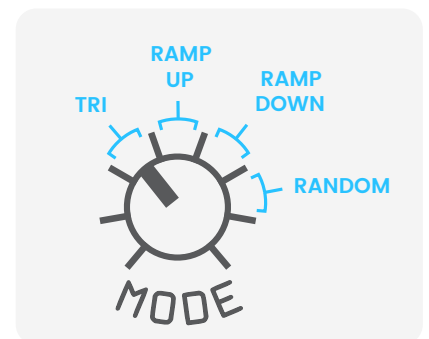
Start with all knobs down at position "0".

### 2 MIX



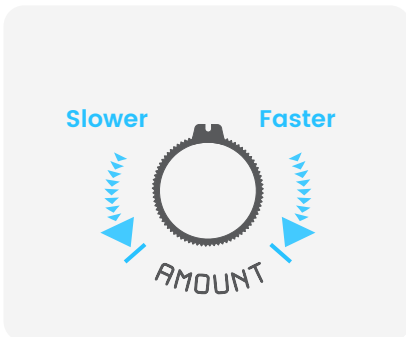
Turn up one or more of the LOW, HIGH and BAND mixer knobs to noon (as a starting point).

### 3 LFO MODE



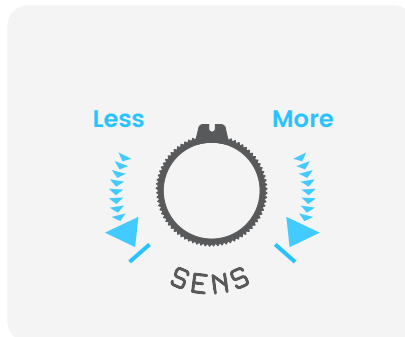
Turn the MODE knob between markers to select an LFO shape.

### 4 LFO SPEED



Turn the AMOUNT knob to control the speed of the LFO.

### 5 DYNAMICS



SENS allows you to speed up the LFO based on picking dynamics.

### 6 ADJUST



Make fine adjustments with the FREQ and RES knobs. Note: The lower settings of FREQ provide more range.