



ESCVDO

COMETA — Resort 23

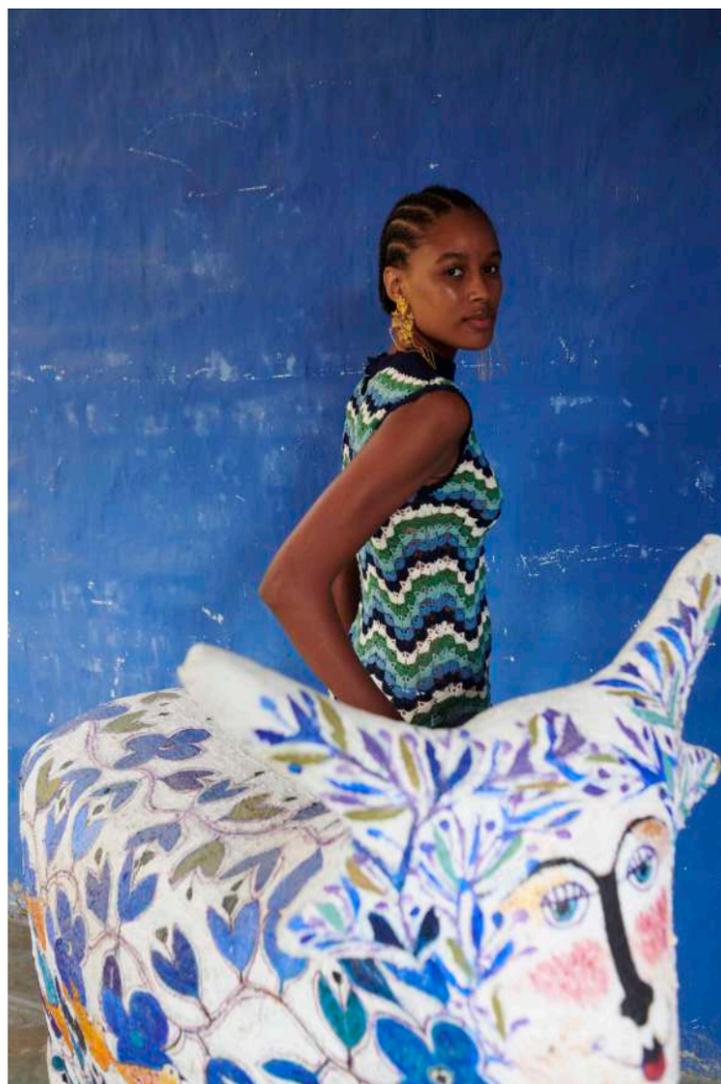
DEVOTED TO DESIGN COMMITTED TO HERITAGE HANDMADE IN PERÚ



FEDERICO BAUER Lima Peru, 1948.

With an extraordinary eye for beauty, Bauer's work shows a deep appreciation of Peruvian popular art and a subtle sensibility to its many levels. Through different mediums, from which painting remains the most significant, he has explored orography and the natural world, as well as the common relationship humans have created with their environment through art.

COMETA is a collection of magical everyday objects, as the artist defines his own work. It is about the joy of knowing art can be ever present and, just like a comet does, illuminate everyday existence letting us ask for wishes.



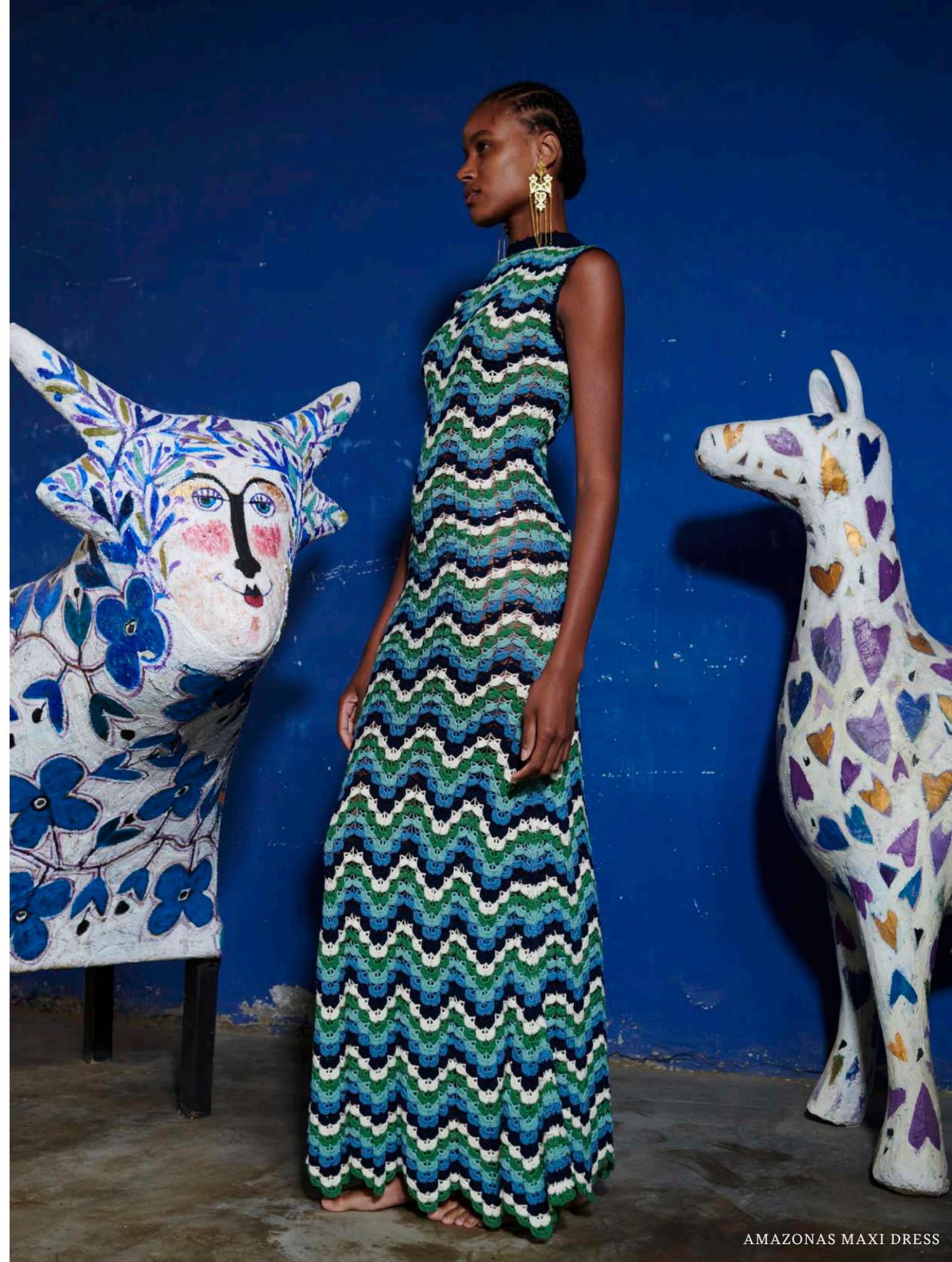
COMETA, ESCVDO's latest resort collection, is deeply rooted in Peru's popular art and in the work of a contemporary artist Federico Bauer.

These are pieces of bold tones, intricate patterns and elevated craftsmanship.

Spanish for "kite" and for "comet", the name of Resort '22 has been chosen as a clear reference to color, brightness and the kind of joy created by seeing astonishing shapes through the sky. The connection with Bauer's work become obvious in that line that seems to connect all popular art.

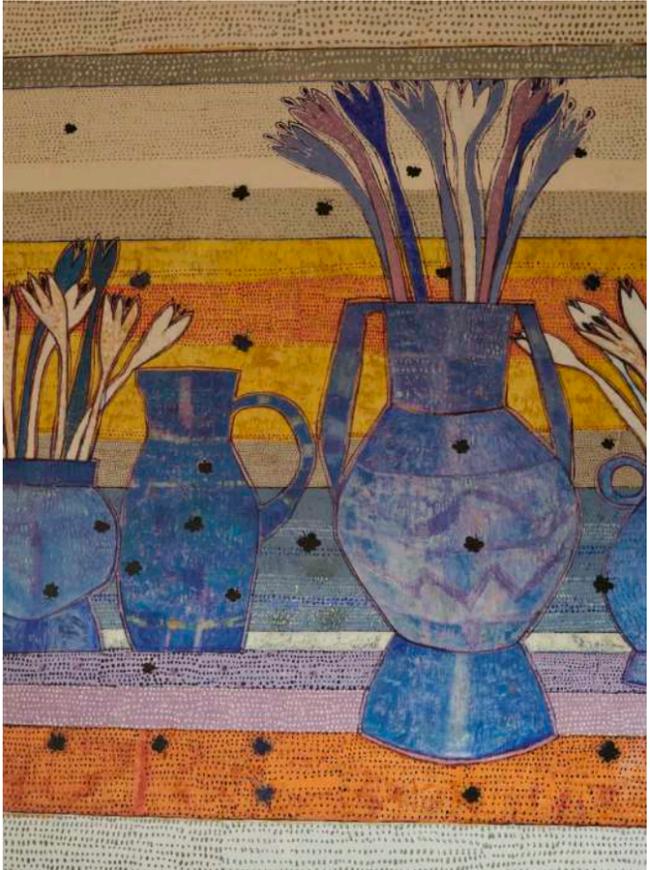
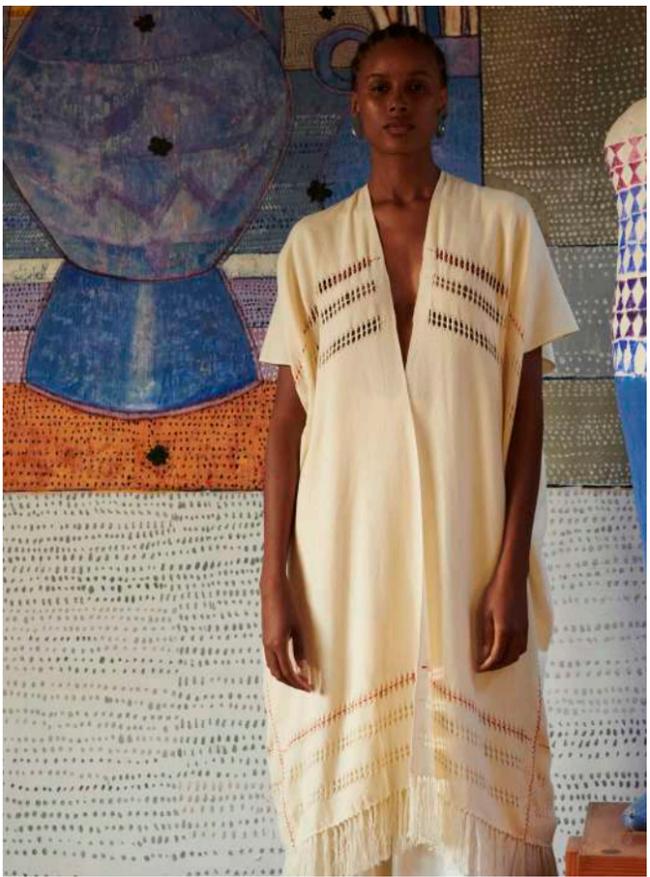
It deeply influences, with its ancient techniques and colorful worldview, both the artist's path and a palette that showcases ESCVDO as a brand constantly exploring its relationship with Peru's inherited art forms.

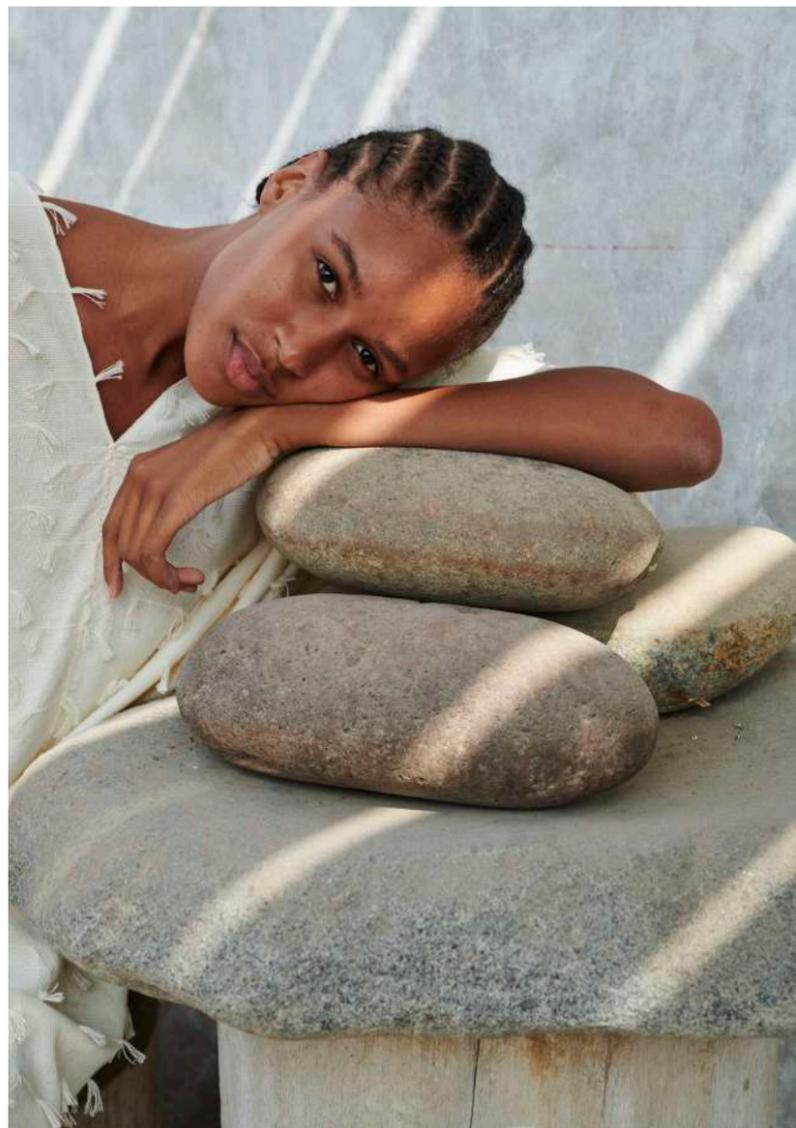
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KILLARE KIMONO





HERITAGE & NATURAL LUXURY / ECUDO's collections are inspired by Peru's vast cultural and natural wealth, combining ancestral textile traditions with premium fibers.



TETRA TUNIC IVORY





ASTOLA TOP & SKIRT



TETRA TUNIC



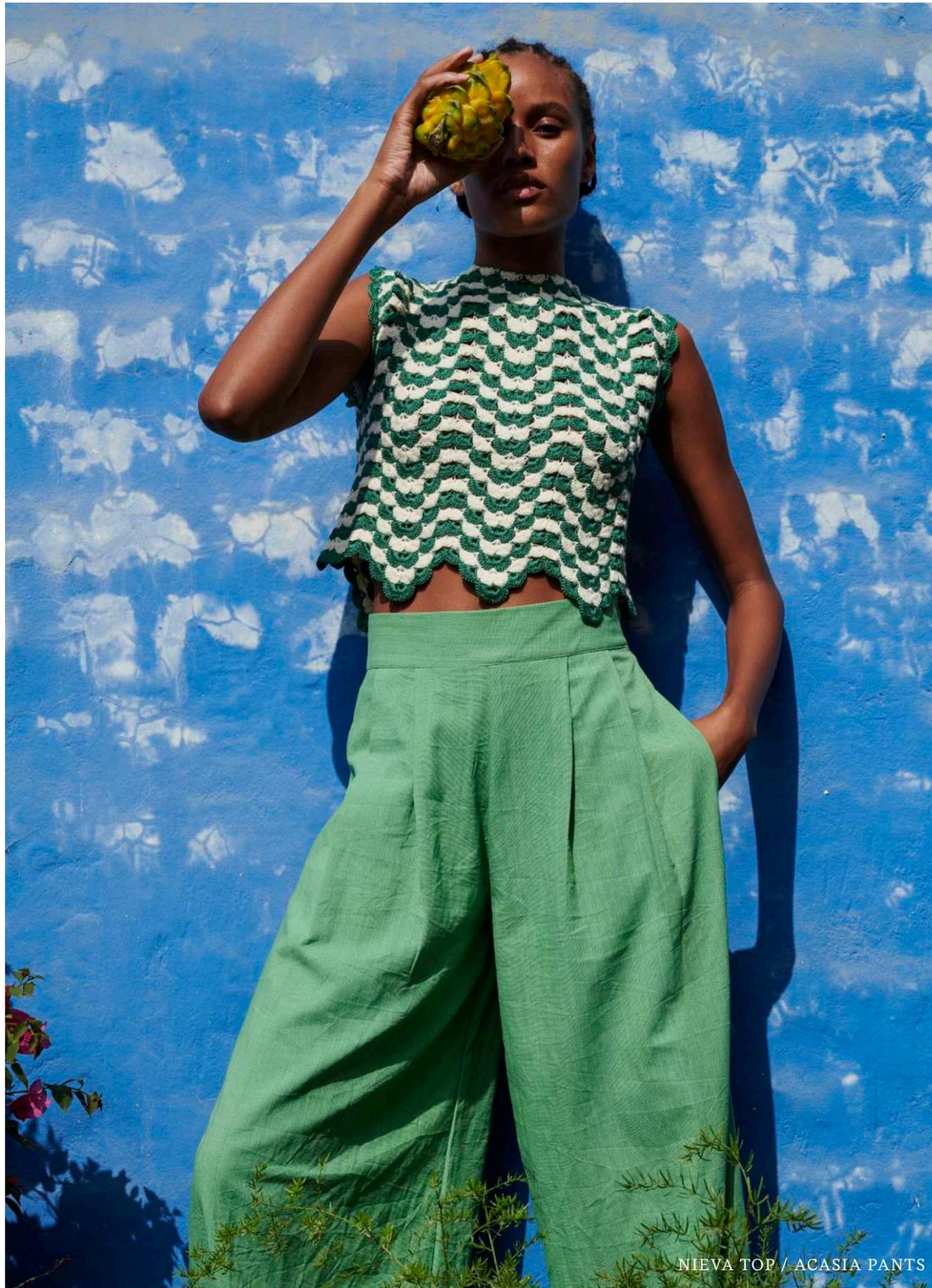
WILLOW BAG



SAFI TOP & SKIRT

SUSTAINABILITY

Our underlying belief in the importance of sustainability is reflected in all steps of our production process.



NIEVA TOP / ACASIA PANTS



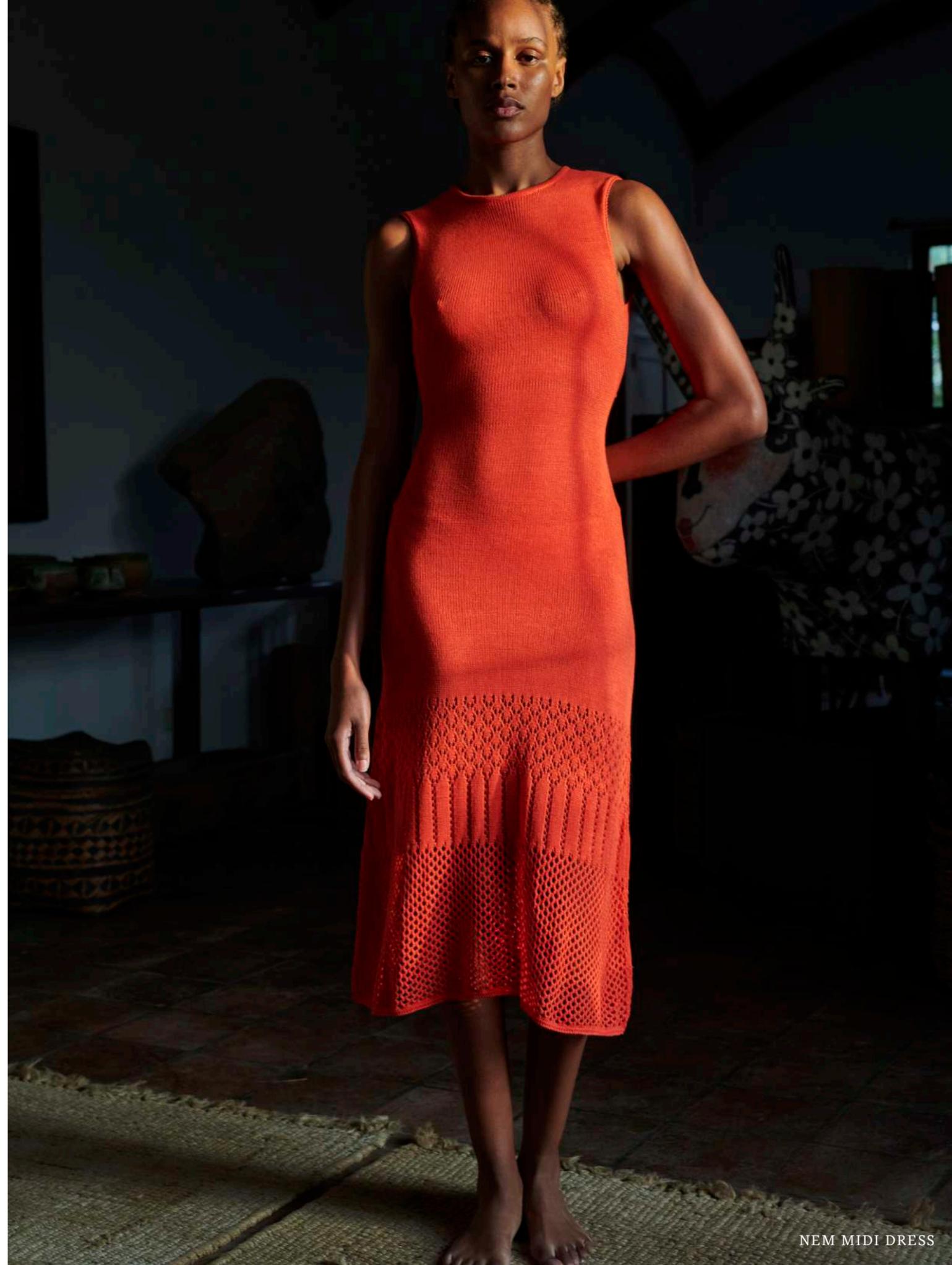
NARDO TUNICO



SOCIAL RESPONSIBILITY & TRACEABILITY

We employ skilled artisans in both the sourcing of materials, and the creation of our one-of-a-kind, handmade pieces; contributing to local economies, and financially supporting age-old traditions.





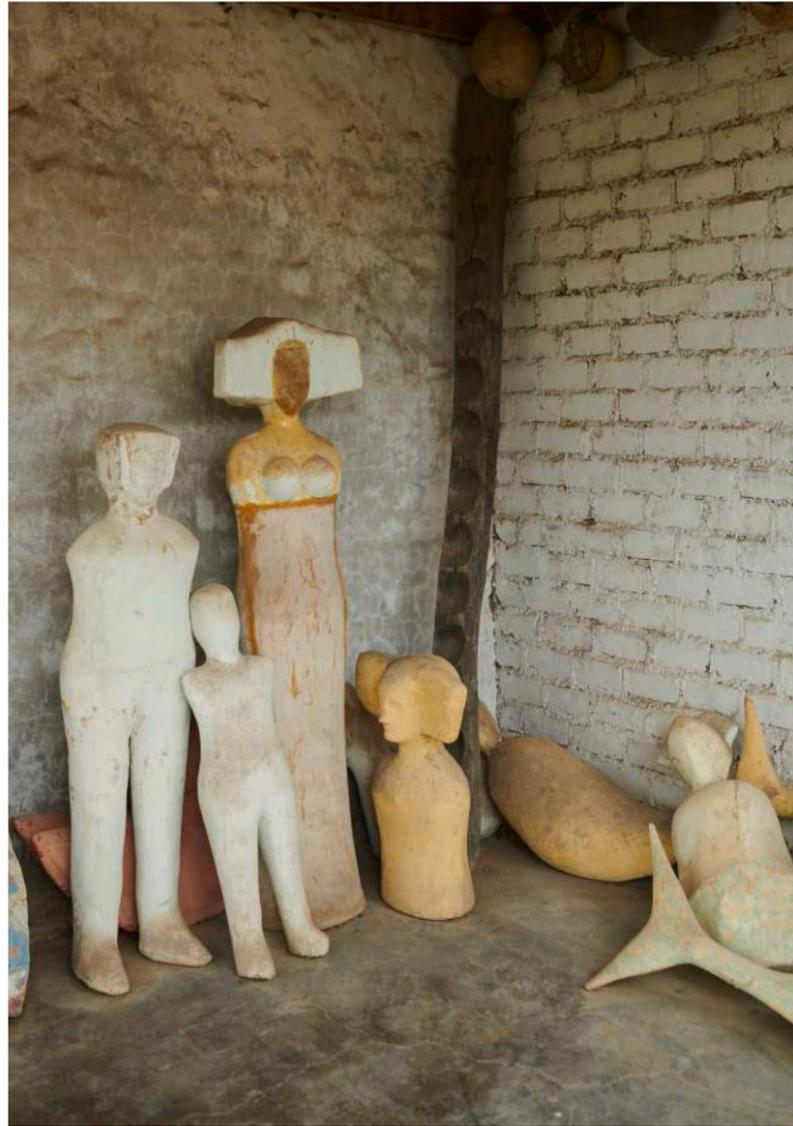


INDUS MAXI DRESS



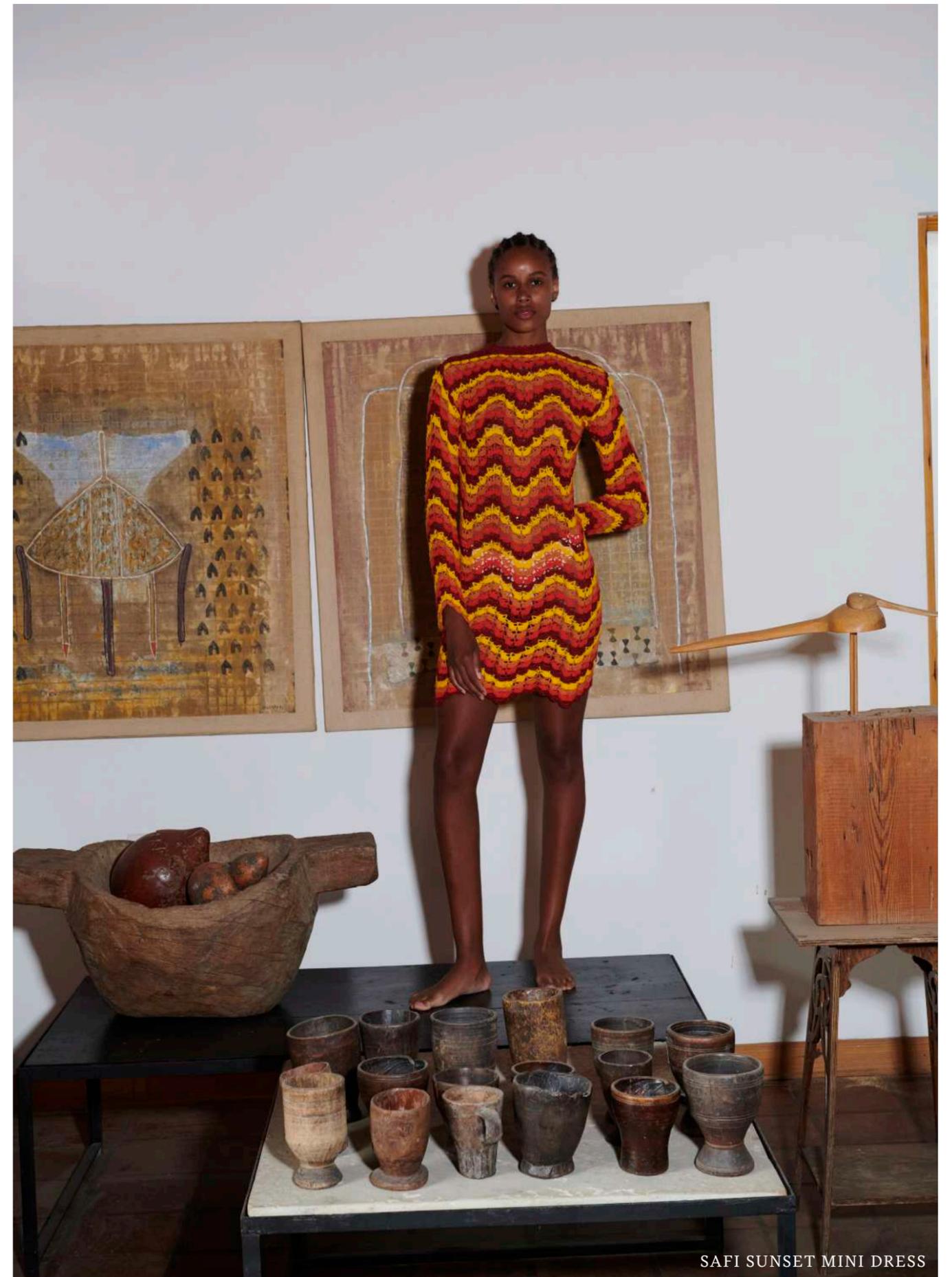


WAYWAKA KIMONO / ACASIA PANTS

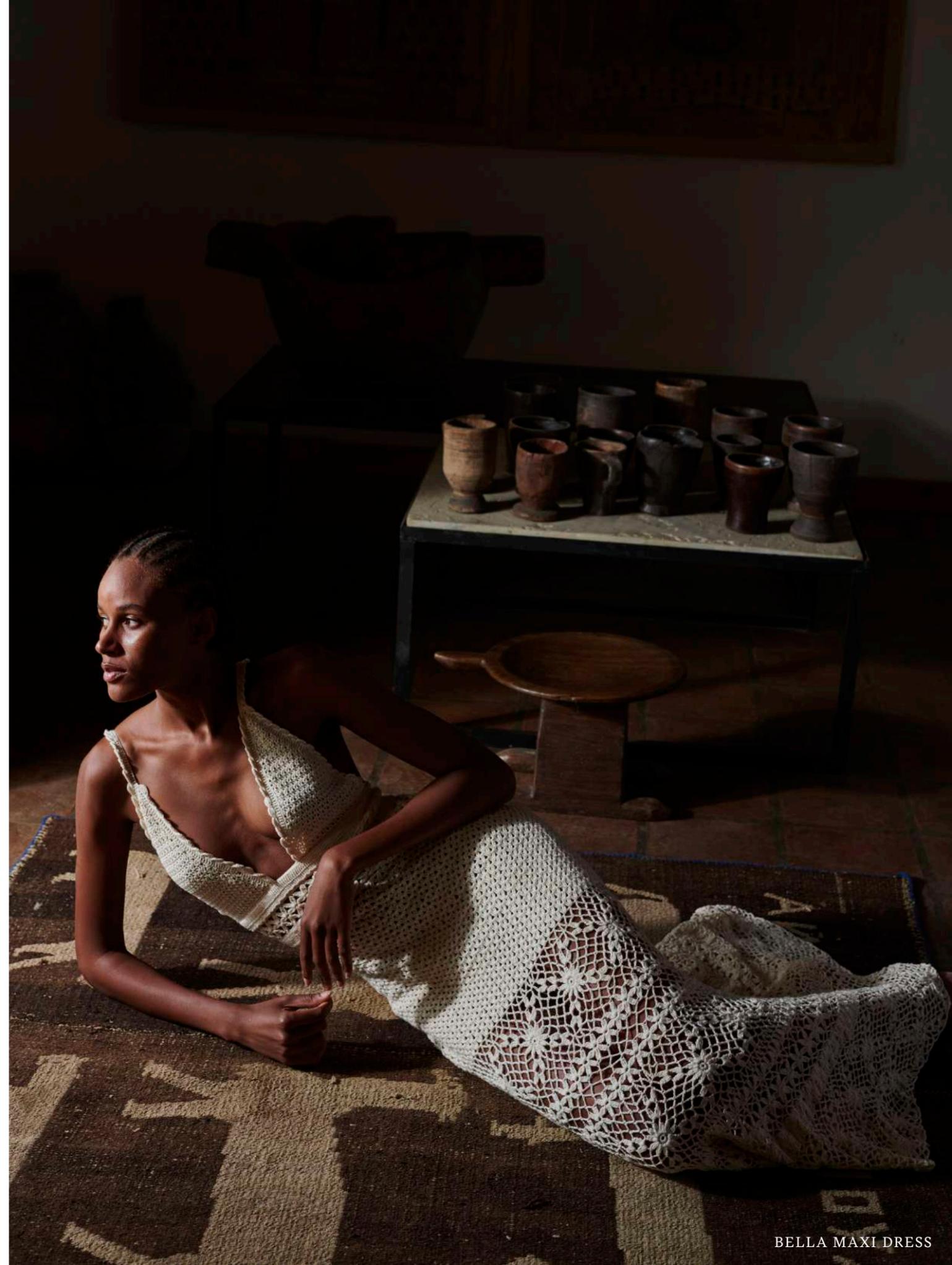


TEXTILE DESIGN & CRAFTSMANSHIP

We work with weavers on reclaiming traditional weaving techniques and empowering the memory of Peru's traditions. Together, we create our unique textile designs.

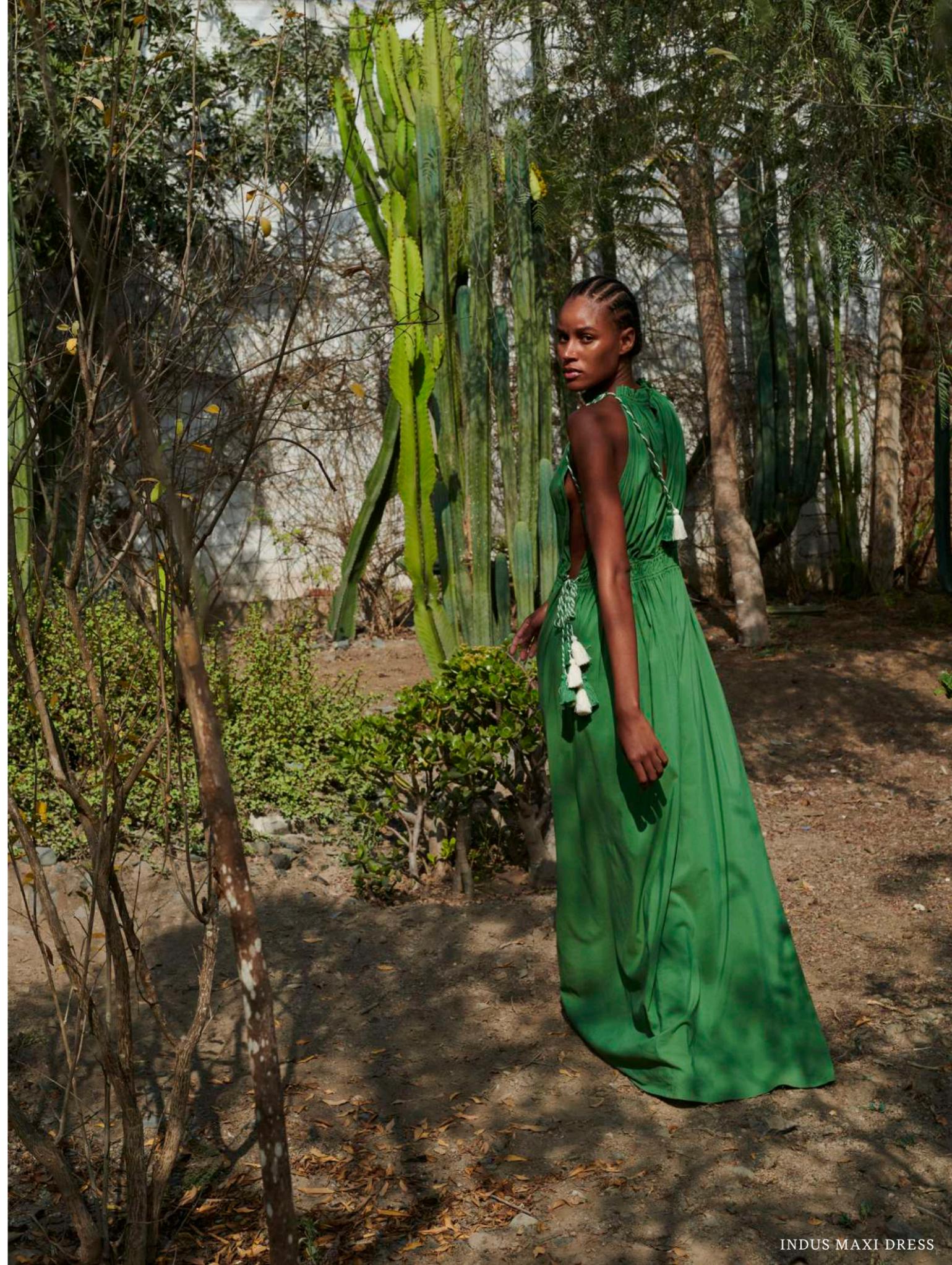


SAFI SUNSET MINI DRESS





WILLOW BAG



INDUS MAXI DRESS



NANAY MIDI DRESS







*A singular element takes a key inspiration role: reeds
(phragmites australis - p. communis).*

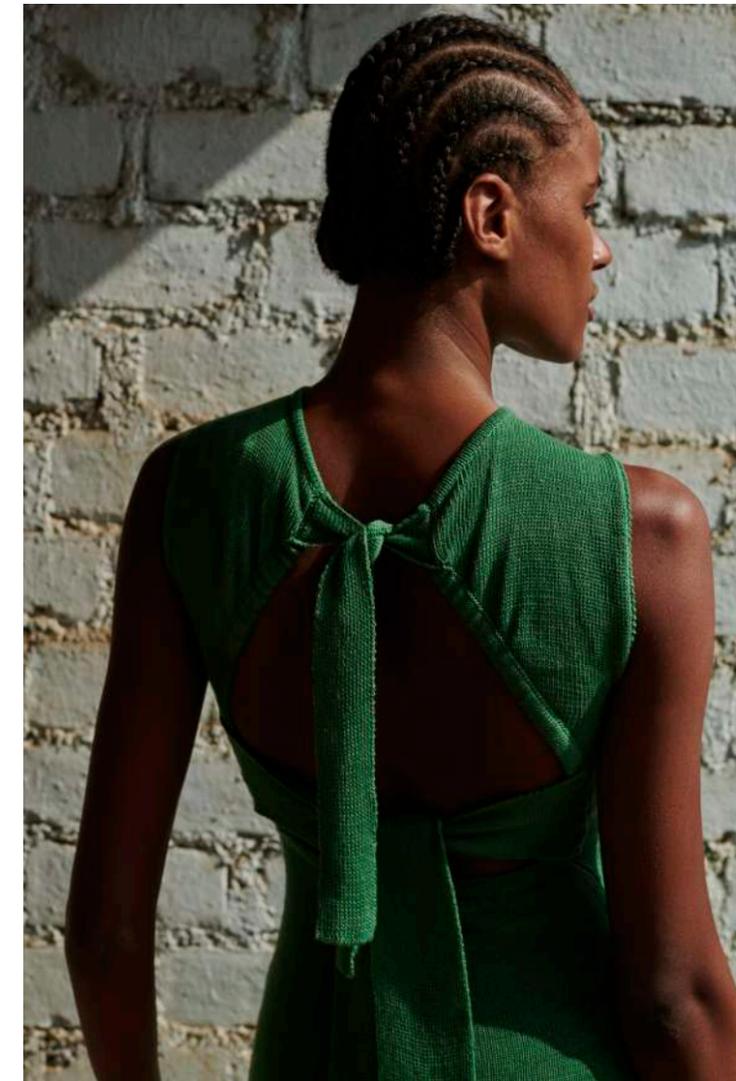
*A plant that grows in the margins of lakes and rivers, it can be food, build
shelter and become baskets or kites, a human ally in the natural world.
Reeds are also used, even if every day more rarely, to build the animal figurines
to be lighted in folkloric celebrations.*

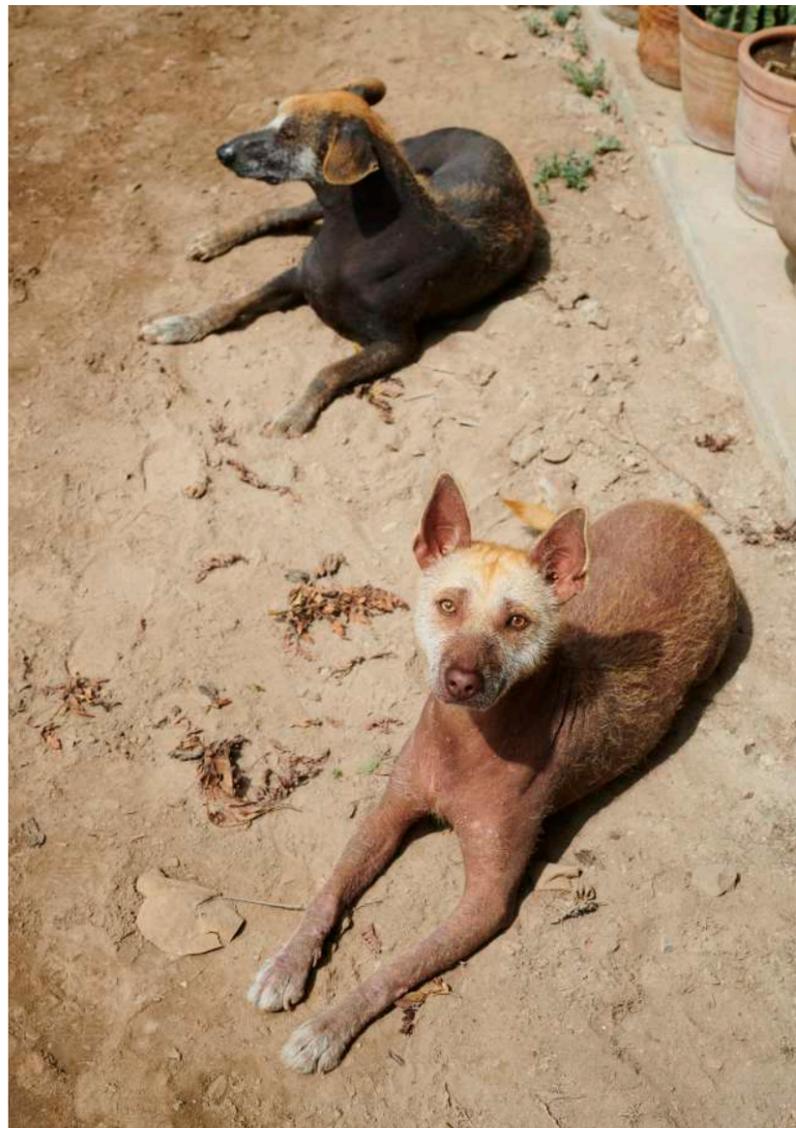
*These are taken to new places by Bauer, who bestow his now famous cows with
eyes and paints them with tenderness and clear sight. Reed is also the material
behind his well-known angels, who share the very human eyes of his cows but
wear tunics of birds and flowers in mid flight.*

*The COMETA collection shares the colors of Bauer's sculptures and murals,
mixing them with the patterns created by handmade textile.*



NEM MIDI DRESS



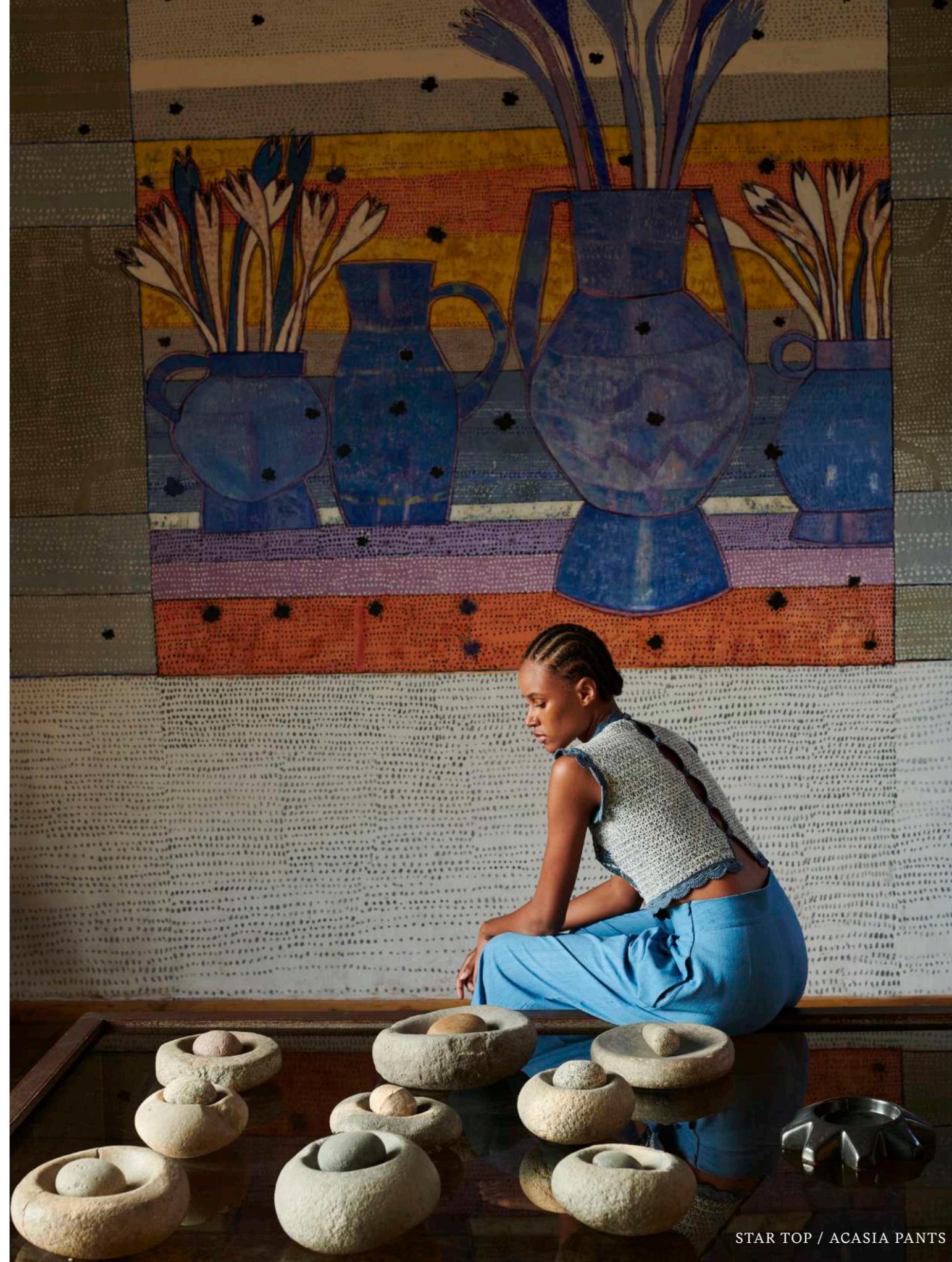


Featured, Inés & Simon , Bauer's Peruvian hairless dogs. Local pets recorded by Moche ceramics around 700 d.C., this breed is considered cultural patrimony of the country.





Images were taken at Bauers studio and gallery in Pachacamac, a valley cutting the South of Lima desert known for its ancient temples and history of pre-inca adoration of the land and the sea nearby.



A RECOVERY OF OUR PRE-COLUMBIAN PAST TO MODERN DAY LIFE



ESCUDO reflects a deep-seated passion for Peru, its cultural traditions, and its vast natural wealth. We dedicated ourselves to formalizing and expanding our love of local traditions and fashion.

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