

For immediate release

September 11, 2018

Britannia Mine Museum's Copper & Fire Arts Community Event Returns

*Showcases local artists and unique metal and earthen crafts mined from Mother Earth
Saturday, September 15 - 10 a.m. to 3 p.m.*



Britannia Beach, BC – The Britannia Mine Museum's annual **Copper & Fire Arts** community event is returning **Saturday, September 15th from 10 a.m. to 3 p.m.** featuring talented local artists and their unique metal and earthen crafts.

The Copper & Fire Arts Event features local artists such as metal workers using copper and bronze, ceramic artists using a number of different mediums, and jewelers, including:

Byron Anderson, Gibsons, Wire Tree Artist: Inspired by a deep love of trees, this self-taught artist began developing his signature style over 24 years ago, and much of his work is designed around the tree featured in his Scottish family crest – the Rowan Oak. Using his creativity, Byron uses his own hands and manual tools to manipulate wire into unique bonsai-like wire art trees.

Hazel Cruse, Vancouver, Copper Jewelry: Hazel loves the warmth the colour of copper brings to her jewelry. What started out as a love of South West jewelry, Northwest Coast carved and engraved silver, and ancient Tibetan Turquoise and Coral adornment pieces, her passion has grown into a respect of the craftsmanship, and the people who make this wonderful rich work. See her demonstrate her techniques for bringing different colours to the copper she uses in her jewelry.

Sarah Groves, Vancouver, Metalsmith/Jeweller: Her original designs are forged (hammered), fabricated or cast using the lost-wax process and often incorporate a variety of textures and references to natural objects. These designs showcase natural materials like copper, silver, gold, pearls and natural gemstones.

Ania Kyte, Mission, Glass Lampwork Bead Artist: At TurtleBead Studios, Ania uses a torch flame to melt and create beautiful jewelry, glass beads and her signature glass turtle. In addition to her own artwork, Ania is also a passionate teacher, providing hands-on instruction to students interested in the art of glass beadmaking.

Angela Muellers, Squamish, Copper Plate Portraits: Specializing in capturing the character and spirit of the individuals who pose for her portraits, her work has been seen at shows across Canada. At the Copper & Fire Arts Event, Angela will be showcasing portraits painted on copper plates.



[Jim Unger](#), Abbotsford, Copper Artist: Metal artist and former cabinet maker, Jim Unger operates Clayburn Copperworks and his metal works are made by hand and hammer, occasionally employing modern tools to create unique pieces.

Admission for the Copper & Fire Arts event is discounted at 50 per cent, which includes event demonstrations, and a variety of hands-on activities like copper wire crafts. The underground train tour is available at regular admission prices.

The Britannia Mine Museum provides unique and memorable experiences that engage visitors of all ages. Visitors can enjoy fun exhibits and crowd favourites like the **underground mine train, gold panning, the historic 20-storey concentrator mill, the minerals and gem gallery, and the Beatty Lundin Visitor Centre.**

Located 45 minutes north of Vancouver on the picturesque Sea-to-Sky highway, the Britannia Mine Museum was transformed from a mining legacy site into a vibrant internationally recognized visitor destination in 2010. Open seven days a week from 9 a.m. to 6 p.m. with guided tours throughout the day. Visit www.britanniamuseum.ca for more details or call 1-800-896-4044 for more information.

About the Britannia Mine Museum:

The Britannia Mine Museum is a mining legacy site and a vibrant, internationally recognized education and tourist destination located between Vancouver and Whistler on the Sea-to-Sky highway. It is a National Historic Site and a non-profit organization encouraging mining awareness through entertaining, experiential education programs and exhibits, important historic collection preservation and insightful public engagement that allows guests to leave with a better understanding of mining in BC; past, present and future. www.britanniamuseum.ca.



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