



Product License Agreement

This Agreement is established between you (the buyer) and the establishment of Reel Loops, LLC. (www.reelloops.com) For use of our copyrighted compositions for Stranger Danger Vol 1.

This agreement establishes the binding agreement terms below upon purchase of this pack:

1. The Contents in this pack are Royalty Free (meaning we are not seeking royalties in the form of monetary payment).
2. When purchasing this pack you are purchasing a license to use the Contents therein.
3. Sounds in this pack cannot be used alone and must be accompanied by other musical arrangements (including but not limited to drums, keys, synths, vocals, guitars, etc.).
4. The contents of this pack can be used for music production purposes (beat production, songs, instrumentals, beats for rappers, music for vocalist, etc.).
5. However, the contents of this pack specifically FORBID use in Sync Licensing, TV, Film, commercials, or any “sound to picture” projects, without **contacting us first**.
6. Writers Credit is mandatory (Meaning we ARE seeking credit as writers/composers for **ANY** registered works done using the contents within this pack).
7. This product is for the intended use of the one who purchased this product.
8. This product must be purchased and not shared.
9. This product is NOT to be purchased and resold AS IS, or flipped, chopped, and manipulated in anyway shape or form, and/or REPACKAGED to be resold to anyone or business entity and if so is a violation of this agreement. (this product is exclusively available @ Reel-Loops).
10. This product is copyrighted works of Reel-Loops & it’s partners.
11. If you register any work that includes any content and its derivatives from this pack specifically with proper Credit BUT WITHOUT PROOF OF PURCHASE, we may take legal action due to breach, and/or violations of the above mentioned (#6,#7,#8).
12. If you register any work that includes any content and its derivatives from this pack specifically without proper Credit, we may take legal action due to breach, and/or violations of any of the above mentioned.

How to give proper credit.

This pack was created by 2 composers specifically. In the contents of the package we give you a pdf that you must read that shows you how to give them proper credit at 0.00% Royalty Share. The Images below are shown as an example via registration on the ASCAP site.

The image shows a registration form with three main input fields. The first field is labeled "Search by Writer IPI or Name*" and contains a blurred name. The second field is labeled "Role*" and has "Composer" selected, which is circled in green. The third field is labeled "Share %*" and has "0.00" entered, which is circled in red. There are "Clear" buttons and a search icon at the bottom right of the form.

Sample use credit.

The same process applies to the section where you're being asked if your work includes a sample using copyrighted music. You are required to fill out this part as well if this section is provided by your PRO (Performing Rights Organization). All of the stereo files in the pack have Title Names so use those Title Names when filling out this section. Full instructions are explained in the included pdf of this pack!

^ Does this work include a sample? If not, skip. ?

By completing this section, you are confirming you have permission to use copyright music and lyrics.

Title of Work Used*

Writer Name*, IPI

+ Add Writer

Clear

* This section does not apply if you're using any stems, mini loops, or one shots within our packs.. This section only applies if you use the full stereo compositions (which will be titled by name).

3

Contact Us

For any other inquiries please fill out our contact us form @
<https://www.reelloops.com/pages/contact-us>