



by DUKE of UKE

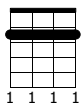
Agua De Beber

By Antônio Carlos Jobim

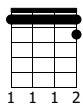
♩ = 120

Intro

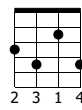
Bm7



C#7



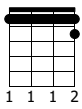
F#7



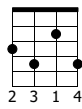
Ukulele notation for the Intro section. The staff shows a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are marked *mf*. The ukulele tablature below the staff shows the following fingerings: T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the first measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the second measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the third measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the fourth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the fifth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the sixth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the seventh measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the eighth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the ninth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the tenth measure.

Verse

C#7

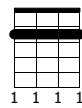


F#7

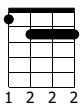


Ukulele notation for the Verse section. The staff shows a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are marked *mf*. The ukulele tablature below the staff shows the following fingerings: T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the first measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the second measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the third measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the fourth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the fifth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the sixth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the seventh measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the eighth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the ninth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the tenth measure.

Bm7



E9



Ukulele notation for the Verse section. The staff shows a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are marked *mf*. The ukulele tablature below the staff shows the following fingerings: T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the first measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the second measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the third measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the fourth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the fifth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the sixth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the seventh measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the eighth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the ninth measure; T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 2, 2, 2) for the tenth measure.