

ROSEMARIE INGLETON, MD, DERMATOLOGIST

My Afro makes me feel free, light, and liberated.

Dr. Rosemarie Ingleton has been rocking the TWA (teeny-weeny Afro) since the early '90s, when she was one of only two women of color in her dermatology residency. Unexpectedly, the style has been a doctoring boon to Ingleton. Numerous patients have come to her for help with thinning hair, stemming from years of weave-wearing, tight braids, dome dryers, hot combs, and flatirons. All of these techniques and tools can have long-term consequences, says New York City hairstylist Dickey, who styled all four women in this story.

When patients dealing with those consequences come to Ingleton for her medical expertise, they discover she has even more to offer. "They're asking me how they can make the transition to wearing their hair in an Afro like mine," says Ingleton. "These conversations can be emotional because they deal with the psychology of why we do these things to our hair. But I'm an optimist. I focus on what options are available and am always so thrilled to share some of what I've got with people."

Turtleneck, 525 America. Earrings, Eriness. Ring, Ellie Vail Jewelry.

Fashion editor: Jacqueline Azria. Hair: Dickey for Hair Rules. Makeup: Frank Guyton represented by Wilhelmina Artists. Manicures: Roseann Singleton for Essie. Prop styling: Erin Lark Gray.

FOR DETAILS SEE MERCH, PAGE 126.