Grand Relax

Antonio Citterio, 2019



Grand Relax is a luxurious reclining lounge chair combining outstanding comfort with compact dimensions and a classic understated aesthetic. The exceptional seating experience offered by this chair stems from the harmonious interplay of diverse elements and its conception as a leather-upholstered furnishing. High-quality covers in leather or fabric encase the soft seat and back cushions, which sit loosely on the lounge chair and snugly envelop the sitter. When sitting down, the user sinks slowly into the cushions, while a concealed integrated mechanism absorbs the weight and moves the chair into a reclined position. The seat and backrest move independently in synchronised motion. A control knob can be rotated to adjust the resistance of the mechanism, and the backrest can be locked at any angle. Mounted on an elegant four-star base made of aluminium, the lounge chair can be rotated 360°. A matching ottoman is available as a footrest or additional seating option.

Grand Relax features a combination of choice materials, such as cast aluminium, elegant fabrics and high-quality leather. Antonio Citterio developed the armchair with the material foremost in mind, and wanted the cushions to have a "lived-in' look. He therefore selected particularly soft cushions that give each armchair an

individual, relaxed appearance – especially with leather covers, which acquire an appealing patina with visible creases over time

The lower half of the outer backrest shell is covered with embossed split leather, forming a type of shield that enfolds the user, while defining the contours of the lounge chair. The combination of split leather with the rest of the armchair creates a dynamic contrast between the armchair's inner and outer faces, which can be further accentuated with the choice of different colours

Grand Relax has a compact yet inviting appearance. The carefully designed proportions of the low-slung body, long armrests and upward tapering backrest visually emphasise the dynamic seating experience and emanate a comfortable feeling of security.

Materials

- Seat/body: moulded polyurethane foam with plastic frame and integrated synchronised mechanism with locking device.
- Seat heights: 415 mm (310 mm with applied load, measured in accordance with EN 1335-1:2000) or 465 mm (360 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Base:** four-star swivel base in die-cast aluminium, polished or powder-coated finish.
- Seat cushion: chamber cushion filled with polyurethane foam lozenges and ball fibres.
- Back cushion and neck cushion: chamber cushion filled with polyurethane foam cubes and a mix of goose feathers and down.
- Note: Cushions should be regularly shaken and plumped to retain their original fullness and shape.
- Note: The back shell, the understructure of the seat and ottoman, and the adjustment knob for backrest resistance are covered in Leather Forte (decorative split leather).
- Note: The base version determines the finish of the other metal parts (mechanism control lever, cap on resistance adjustment knob).
- Note: total height with headrest in highest position 1080 or 1130 mm.
- Ottoman: MDF panel covered with polyurethane foam and polyester fleece; chamber cushion filled with polyurethane foam lozenges and ball fibres.
- Base: non-swivel four-star base in die-cast aluminium, polished or powder-coated finish.
- **Glides:** fitted with plastic glides for soft floors or felt glides for hard floors.

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COLOURS AND MATERIALS



o3 aluminium polished

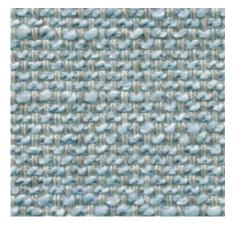


basic dark powder-coated (smooth)

Base

Corsaro Home, F80





Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colours.

Material

5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester

Weight Width

450 g/m² (13.3 oz/y²) 140 cm +/- 2 cm (55")

Abrasion resistance

35,000 Martindale

Fastness to light Pilling Fastness to rubbing

Type 5 Grade 3-4 Grade 3-4 dry and wet



pale blue melange



nelange



dark brown melange



sierra melange

pepper melange

graphite melange





canola melange

stone melange



melange

black melange











Cosy 2 Home/Office, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours - from delicate shades to vibrant hues - and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material

20% polyamide, 80% new wool

Weight Width

590 g/m² (17.4 oz/y²) 154 cm +/- 2 cm (60") 50,000 Martindale Abrasion resistance

Fastness to light

Type 6

Pilling Fastness to rubbing

Grade 4-5 Grade 4-5 dry and wet

3









reed green



electric blue





dark blue

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fossil



classic grey



03

















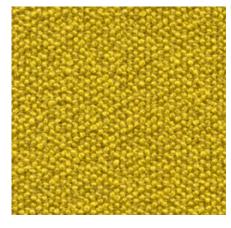




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Dumet Home, F80

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Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

Material

9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon

Weight Width

Abrasion resistance

 $485 \text{ g/m}^2 (14.3 \text{ oz/y}^2)$ 147 cm +/- 2 cm (57") 40,000 Martindale

Fastness to light

Type 5

Pilling

Fastness to rubbing

Grade 3-4 Grade 3-4 dry and

wet





pebble melange



yellow melange

mango melange



pale rose/beige

pale rose/coral



ginger/grey



03 beige/grey



beige melange





ivory melange



indigo melange

carbon/black

sierra grey melange



pale blue/ emerald

sage/steel blue

pale blue/

chartreuse



ochre melange

pale blue/pale

rose



sand melange



Nubia Home, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns in natural tones yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 6 colours.

Material

2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester

Weight Width

570 g/m² (16.8 oz/y²) 140 cm (55") Abrasion resistance 35,000 Martindale

Fastness to light

Type 5

Pilling Fastness to rubbing

Grade 4 Grade 3-4 dry and wet





cream/pearl





cream/sierra grey



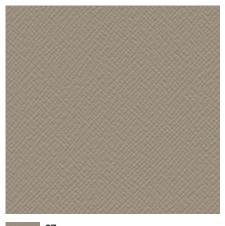
hamboo/terra



cream/dark

Leather Forte (deco) Home/Office, L20





Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process.

Leather Forte (deco) is available in 6 colours.

Material

Split leather with decorative finish

Fastness to light

Type 6

Thickness

1.8-2.0 mm







Leather Premium Home/Office, L40



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

Material

Semi-aniline nappa leather with a very soft and supple feel

Fastness to light

Fastness to rubbing

Type 5

Thickness

1.1-1.3 mm Grade 4 dry and

wet



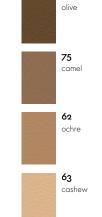
smoke blue

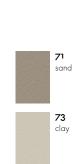












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Leather Premium F Home/Office, L50

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The properties of Leather Premium F are equivalent to those of Leather Premium. However, Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible

This sustainably produced semi-aniline leather is available in a selection of 6 colours.

Material

Semi-aniline nappa leather with a very

soft and supple feel, vegetable tanned

Fastness to light

Fastness to rubbing

Type 5

Thickness

1.1-1.3 mm

Grade 4 dry and

wet

