

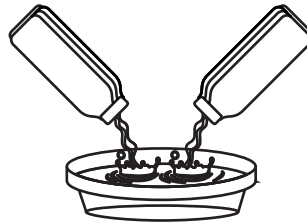
BEARLY ART CYANOTYPE

DETAILED INSTRUCTIONS



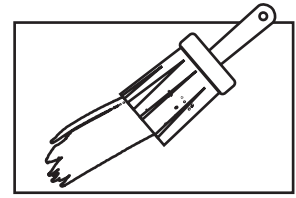
Dissolve the powder by adding water to both bottles to create parts A and B. Allow the mixture to sit 24 hours before using. After mixing, the solution will become UV light-sensitive, so make sure this whole process is done in subdued lighting (except during the step of exposing the surface to sunlight or UV light).

01



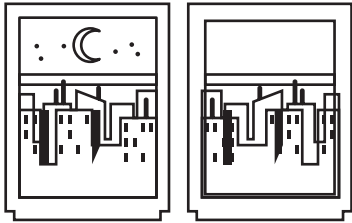
Mix equal parts of parts A & B to create the sensitizer. Only mix the amount you will immediately use since the sensitizer is only stable for 2-4 hours once mixed.

02



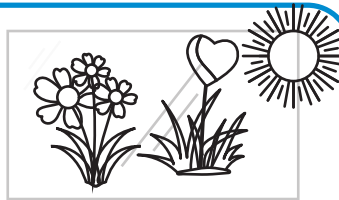
Coat/dip paper or fabric with the sensitizer. Sponges or brushes work best when applying the liquid so as to not create unwanted textures on surfaces.

03



Allow to air dry in a dark area.

04



Plants and flowers work especially well to create unique designs. You can use a transparent glass sheet and pins to hold them down or a glass frame to keep the objects closer to the coated surface for a clearer transfer of the design. Wait until the color turns blue-green or brown (wait time will depend on the strength of the UV rays).

05



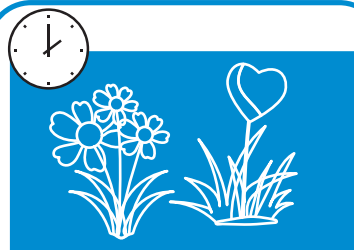
Bring indoors and remove the objects or film negative from the surface.

06



Develop the prints by rinsing in cool water for a few minutes or soaking in a tray or bucket of cool water. Rinse very well for a clear and clean finish. Don't forget to be gentle and not touch the surface of the print. Make sure to rinse until all of the residual chemicals are removed and the highlights have turned white.

07



Leave out to dry over the course of the next few days for the print to fully oxidize to its final deep blue color. The lighter blue will turn darker as time passes.

08



You can also put a splash of hydrogen peroxide into some water, then submerge and dry for a quick dark finish. This will show the full density of the print in seconds (should not be immersed longer than 1 minute).

09