

SARAH ASHFORD STUDIO for MORRIS TEXTILES

BRITANNIA QUILT PATTERN

A FOUNDATION PAPER PIECED QUILT PATTERN
FINISHED SIZE -60" x 76"

Britannia Quilt Pattern



Thank you for downloading this pattern that I've written exclusively for Morris Textiles. If you're new to foundation paper piecing (FPP) this is the perfect place to start, as it's an easy yet effective pattern that comes together quickly, and you can have so much fun choosing fabrics to match with your home décor.

This pattern assumes basic foundation paper piecing knowledge. Not sure? You can find my FPP tutorial here:
www.polkadotchair.com/foundation-paper-piecing-tutorial-free-kite-paper-piecing-pattern/

You can also visit my website www.sarahashfordstudio.com/blog for my post featuring top tips for foundation paper piecing.

I would love to see your finished quilts. Please do tag us on Instagram @sarahashfordstudio and @morristextiles and use the hashtag #britanniaquilt so we can see your beautiful work. If you'd like Sarah to come and teach this pattern to your quilt group or class, please do get in touch.

Website: www.sarahashfordstudio.com and www.morristextiles.com

Instagram: @sarahashfordstudio and @morristextiles

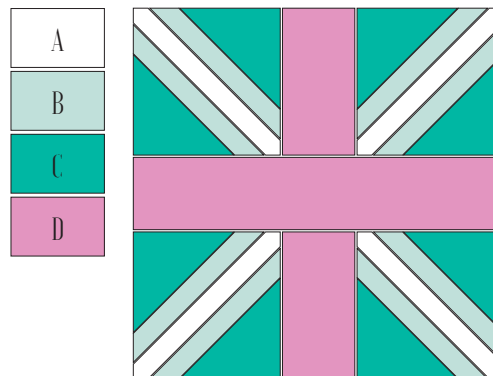
Facebook: @sarahashfordstudio and @morristextiles

Happy Stitching!

Sarah and Leisa

To make the Quilt you will need

- Fabric A - 10 Fat Eighths
- Fabric B - 10 Fat Quarters
- Fabric C - 7 Fat Quarters
- Fabric D - 7 Fat Quarters
- Sashing/border fabric - 1½ yds
- Binding fabric - ½ yd
- Backing fabric - 4½ yds
- Eighty FPP templates (on back page)



Getting Started

- All seam allowances are ¼" unless stated
- Make sure you print pattern pieces at 'actual size' with 'no scaling' on your printer
- Shorten your stitch length to allow for easier removal of the papers
- An Add a Quarter ruler is really useful to get accurate seam allowances
- Make sure you cover all the seam allowance with your fabric. Hold it up to the light or use a light box to check
- Press as you go
- Backstitch at the beginning and end of each line to reinforce the seams

Cutting Guide - Full Scrappy Version - One Block

To make a full scrappy version then you will need to cut twenty (20) of the following sets of fabric, each set makes up one block. You will also need to cut the border and sashing fabric as listed in the cutting guide below.

Fabric A - Mid diagonal stripe (Section A1)

- Four (4) 8" x 1½" rectangles

Fabric B - Double diagonal stripes (Sections A2 & A3)

- Eight (8) 8" x 1½" rectangles

Fabric C - Outer Triangles (Sections A4 & A5)

- Four (4) 5" squares, cut each square diagonally once into two triangles

Fabric D - Plus Cross section

- Two (2) 5½" x 3" rectangles
- One (1) 13" x 3" rectangle

Cutting Guide - Scrappy Fat Quarter Version

From each of the ten Fabric A (Section A1) Fat Eights, cut;

- Four (4) 1½" WOFQ strips, sub-cut each strip into two (2) 8" x 1½" rectangles

From each of the ten Fabric B (Sections A2 & A3) Fat Quarters pieces, cut;

- Eight (8) 1½" WOFQ strips, sub-cut each strip into two (2) 8" x 1½" rectangles

From each of the seven fabric C (Sections A4 & A5) Fat Quarters, cut;

- Three (3) 5" WOFQ strips, sub-cut a total of twelve (12) 5" squares from each fabric and then cut each square diagonally once so that you have a total of twenty-four (24) triangles per fabric.

From each of the seven Fabric D (Crosses) Fat Quarters, cut;

- Three (3) 3" WOFQ, sub-cut each strip into one (1) 5½" x 3" rectangle and one (1) 13" x 3" rectangle
- One (1) 3" WOFQ strip, sub-cut into three (3) 5½" rectangles

From the Sashing and Border fabric cut;

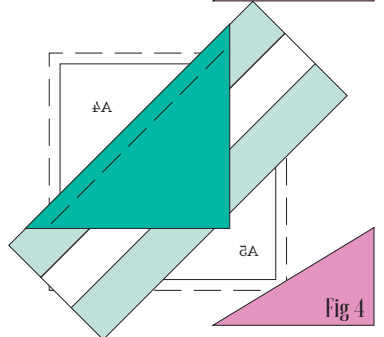
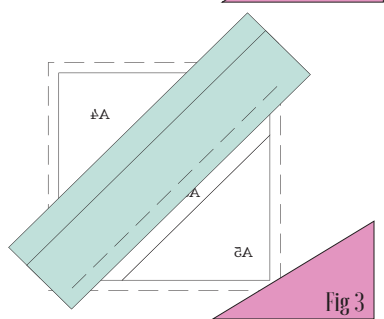
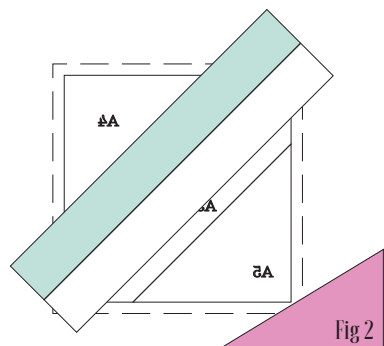
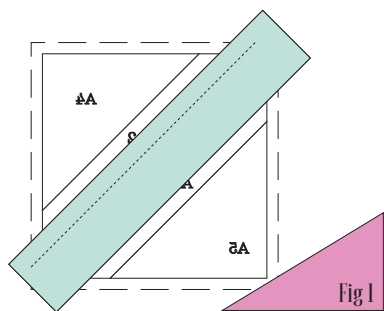
- Eighteen (18) 2½" WOF strips
 - » Sub-cut Five (5) 2½" strips into three (3) 2½" x 13" rectangles per strip.
 - » Sew together three 2½" strips to create a long strip, sub-cut this long strip into two (2) 56½" long strips. Repeat another two time so that you have a total of six (6) 56½" strips.
 - » Sew together two 2½" strips to create a long strip, sub-cut this long strip into one (1) 76" long strip. Repeat again so that you have a total of two (2) 76" strips.

From each of the binding fabric cut;

- Seven (7) 2½" WOF strips

*NOTE - From Fabrics C and D you will have one extra set, use this to give you extra options when combining fabrics to create the scrappy blocks.

Creating the Block



Remember - when Foundation Paper Piecing you are lining up the fabric on the **back** of the template (the non-printed side). Once the fabric is lined up correctly then you turn over to sew along the line on the template.

Need a little reminder on how to FPP? You can find my FPP tutorial here: www.polkadotchair.com/foundation-paper-piecing-tutorial-free-kite-paper-piecing-pattern/

- 1) Place the Fabric A $1\frac{1}{2}$ " x 8" rectangle right sides up on the back of the template and make sure that the fabric covers the lines for Section A1 on the reverse.
- 2) Take a Fabric B $1\frac{1}{2}$ " x 8" rectangle and place right sides together with the first strip, lining up the seams. make sure that when flipped over the rectangle will cover the section A2 area. Pin in place.(Fig 1)
- 3) Turn over the template over and sew along the line between section A1 and A2. Once sewn press the rectangle over. (Fig 2)
- 4) Take the second Fabric B $1\frac{1}{2}$ " x 8" rectangle and place Right Sides together with the first strip so that when flipped it will cover section A3. Turn over and sew along the line between Section A1 and A3. (Fig 3)
- 5) Repeat the process with the two Fabric C triangles for sections A4 and A5. (Fig 4)
- 6) Once finished trim back the Paper pieced block to the dotted (seam) line.
- 7) Repeat so that you have four of these sections.
- 8) Once you have the four FPP sections orientate the blocks in the formation of the flag. (Fig 5)

- 9) Stitch a Fabric D 3 " x $5\frac{1}{2}$ " rectangle between the top two blocks and repeat with the bottom two blocks.
- 10) Stitch the top and bottom sections to the central 3 " x 13 " Fabric D rectangle to finish the block.
- 11) Repeat steps 1 to 10 to make a total of twenty (20) blocks.

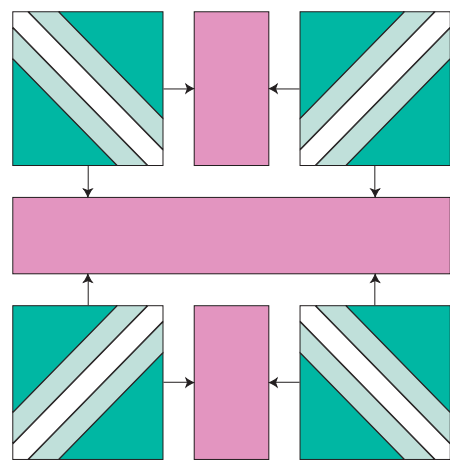


Fig 5

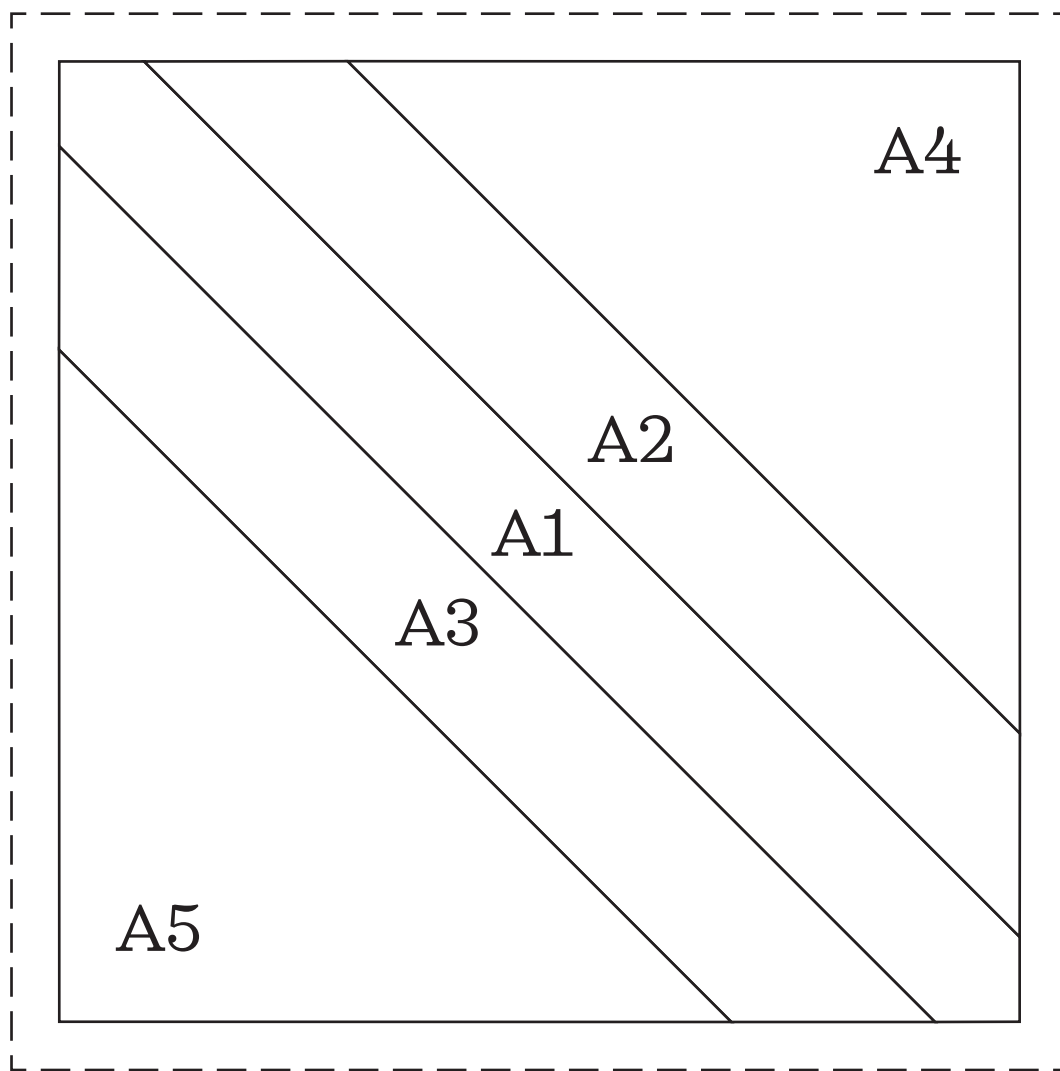
Adding the Sashing

- 12) Place your twenty blocks in a pleasing layout of four blocks across and five rows down.
- 13) Sew a $2\frac{1}{2}$ " x 13" sashing piece in between each of the four blocks in each row.
- 14) Sew the rows together adding a $2\frac{1}{2}$ " x $56\frac{1}{2}$ " sashing piece between the rows.
- 15) Add a $2\frac{1}{2}$ " x $56\frac{1}{2}$ " border piece to the top and bottom and then sew the $2\frac{1}{2}$ " x 75" border pieces to the left and right hand sides to finish.



- 16) Press the quilt top and backing well. Make a quilt sandwich and baste the layers using your preferred method. I like to use spray baste as it negates the need for pins and is easier on the fingers. But it is completely up to you! Quilt as desired and bind to finish.

Pattern for personal use only. This pattern may not be reproduced, copied, shared or distributed in any way. You may sell items made from this pattern as long as they are made by you, on a small scale and please credit Sarah Ashford Studio as the pattern designer. Many thanks!



IMPORTANT - Make sure you print the
templates at 100%
(Do NOT use the print to fit setting)