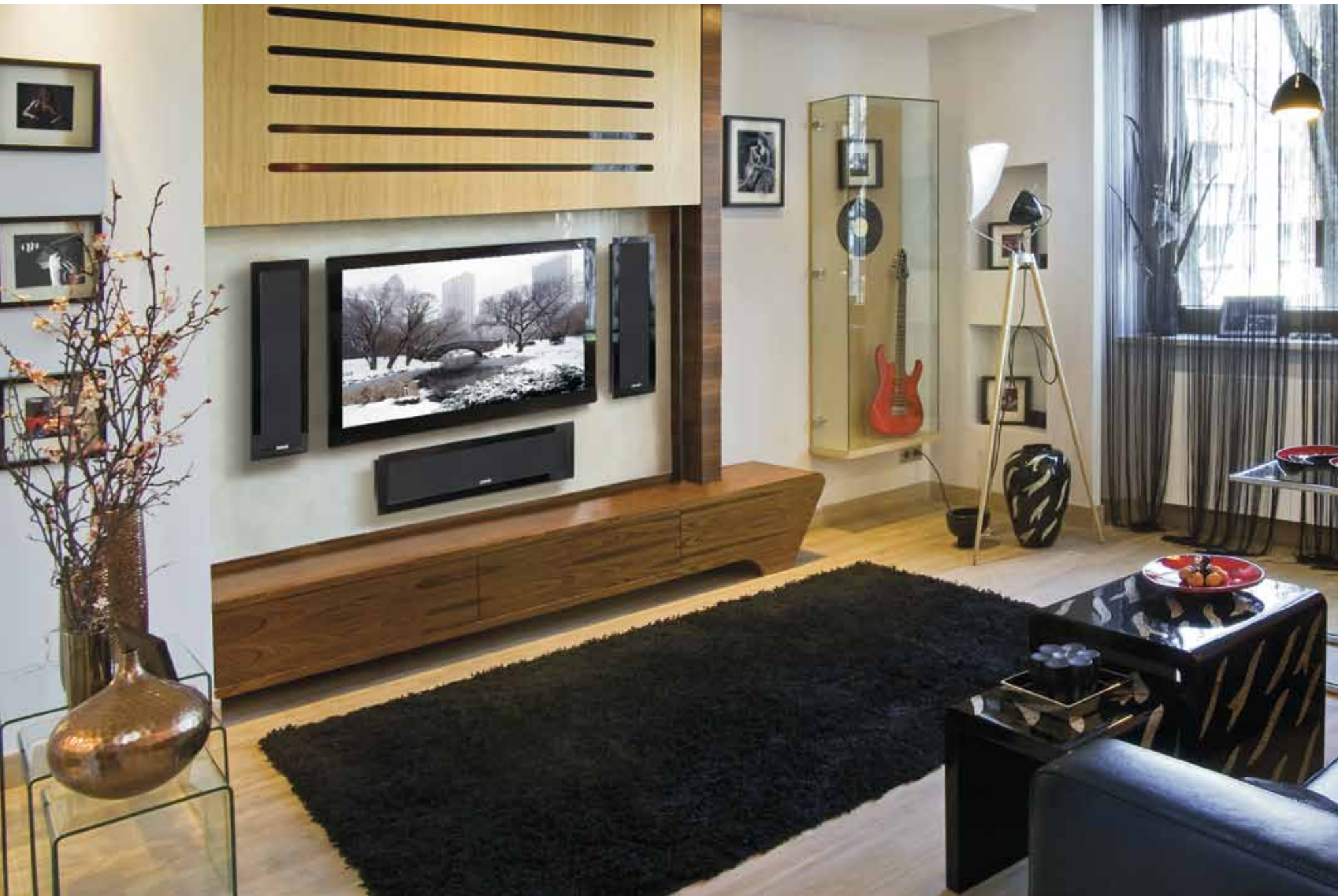




SoundFrame series







Desire

The SoundFrame range gives you a perfectly minimalist way to energise the choicest of interiors with breathtaking audio.

By blending our most imaginative driver and cabinet technologies we've created a miraculously thin loudspeaker that answers the call from interior designers world-wide for an easy way to combine great style with high-impact home entertainment. Having a fraction of the depth of even the smallest conventional speaker, and with a totally discreet in-wall option, the innovative SoundFrame design will preserve the look of a room while reproducing the pulsating audio quality of our world-famous speaker ranges.

Design

SoundFrame is an ultra-discreet loudspeaker available in a choice of three models, each with an on-wall or in-wall option. SF1 has a portrait aspect ratio; SF2, a longer landscaped look, and SF3 is a diminutive square-shaped surround speaker. SoundFrame's white or black matte cabinet has been developed to sit stylishly around wall-mounted flat screen displays for captivating home theatre sound, or in pairs as part of a high quality music system.

Frames pre-prepared in high gloss black/white piano lacquer or primed* for your choice of colour, help SoundFrame speakers to co-ordinate beautifully with every room design. For the complete custom effect choose a complementary or contrasting grille colour or image from our Grille Gallery, (page 8) or why not have your OWN image printed onto your grilles, for the ultimate custom effect. Such versatility means the SoundFrame models can make a striking statement to compliment your décor, or utilise their chameleon-like ability to blend in, despite their performance being anything but discreet.

**Primed finish is available only for on-wall models.*

Dynamic

High Performance On-Wall

We've utilised our most advanced driver technologies to raise the quality of on-wall speaker performance. Music and film sound, rich in detail and dynamic impact, is delivered by a true 3-way full-range driver configuration featuring a pivoting Inverted Dual Concentric (IDC[®]) 4-inch mid-range/1-inch tweeter module and an 6.5-inch C-CAM[®] bass driver (SF1 & SF2). The innovative IDC module is able to pivot in all directions allowing you to precisely direct crucial frequencies toward the listening area for greater detail, imaging and fidelity. At the same time sound is directed away from room boundaries, eliminating the unnecessary reflections that can cloud performance. Conventional speakers do not possess this level of control. The drivers, including the large high-power bass speaker, feature advanced RST[®] cone technology, developed by Monitor Audio for our flagship speakers. RST's surface topology adds rigidity and strength but keeps the cone light and agile for a super-fast life-like response.

Having been designed for covert surround sound duties, the little SF3 SoundFrame model employs a specialised two-way system of 4" MMP[®]II bass driver and pivoting 1" C-CAM tweeter, custom-tuned for the role. Despite its very modest proportions, SF3's technology is refined to deliver the wider bandwidth and greater audio detail required to blend beautifully with other SoundFrame speakers in a potent but deliciously discreet surround sound system.

True EQ

You'll enjoy the rhythmic wideband fidelity of SoundFrame systems in any room, but if any high frequency 'boost' or 'cut' is required to meet personal taste or to adjust for room acoustics in softly furnished or hard reflective spaces, the high frequency switch on both SF1 and SF2 models will raise or lower levels by 3dB.



Discreet



High Performance In-Wall

For the finest blend with décor and the latest ultra-thin wall-mounted TVs, the SoundFrame in-wall (i-W) models offer an easy, elegant way to conceal the entire cabinet in a wall cavity.

In technology and performance the three in-wall models are identical to their on-wall versions but achieve the ultimate flush-fitted look. Prefixed brackets and a redesigned surround facilitate the appearance of a hanging photo frame, which is possible only by mounting in-wall.

SoundFrame's i-W design is quick and easy to install. The unit simply slides into the wall cavity and is secured on four pre-fixed corner brackets. The high-gloss lacquer frame clips into place, concealing the corner fixings for a super-clean union with décor, just 19mm from the wall. As with the on-wall SoundFrame models, the connecting cable runs in the wall cavity, enters from the back and is connected at the front to provide the essential wire-free look.





Definitive

Easy Installation

Whether on-wall or in-wall, an ingeniously easy front connection system allows for uncomplicated installation in three steps.

On-wall option

In-wall option



1. **On-wall option** - the cabinet is fixed to the wall using the keyhole fixings and template provided. **In-wall option** - pre-fixed brackets are utilised to hold the unit securely in the wall cavity

2. Cable from the wall cavity passes through the back of the cabinet and connects with the front mounted terminals.

3. Once your SoundFrame speaker is connected, the grille simply pushes on to the cabinet followed by the frame.

SoundFrame Features (SF1 & SF2)

- Ultra-slim on-wall profile
- Proven metal driver performance developed over 40 years
- A choice of high gloss black, high gloss white or paintable* grille frame provides a seamless blend with any interior
- Perfect integration with all Monitor Audio loudspeaker ranges
- Directable sound via our proprietary IDC module
- Quick and easy installation
- Through-hole front terminal connection
- High frequency controls
- Option to mount 'in-wall' for an even slimmer profile.



SoundFrame Features (SF3)

- Ultra-slim on-wall profile
- Pivotal tweeter
- Metal Matrix Polymer driver cone
- A choice of high gloss black, high gloss white or paintable* grille frame provides a seamless blend with any interior
- Through-hole front terminal connection
- Perfect integration with all Monitor Audio loudspeaker ranges
- Quick and easy installation
- Option to mount 'in-wall' for an even slimmer profile.

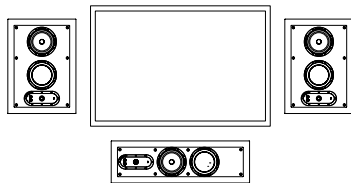


**Primed finish is available only for on-wall models.*

Detail

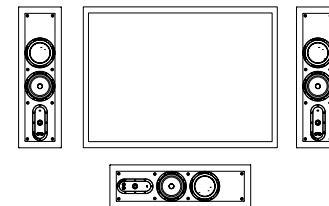
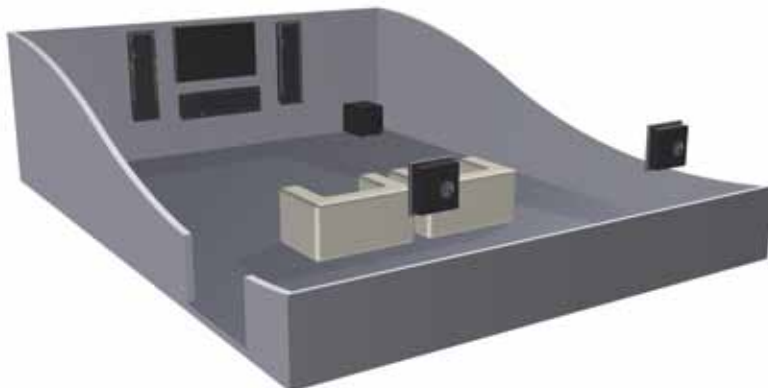
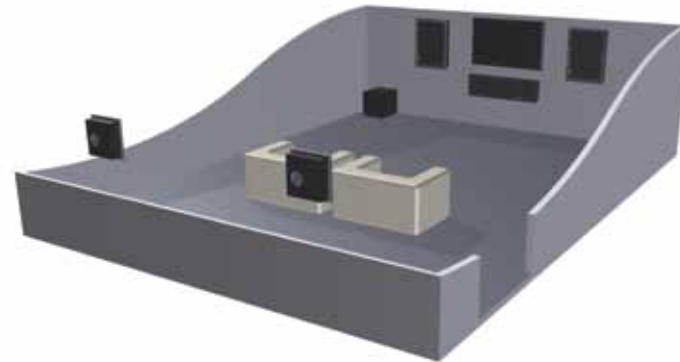
The SoundFrame range comprises three models, SF1, SF2 and SF3, each with an in-wall and on-wall option. SoundFrame 1 adopts the aspect ratio of a typical picture frame and is designed for music and film sound applications in front left/right and surround locations. SoundFrame 2's proportions are more akin to a longer centre-channel speaker for visual harmony with thin TVs or projection screens. It can also be used 'in portrait' to flank larger displays. The diminutive SF3 is a little square-shaped surround speaker, designed to contribute to a 'holographic' audio effect when located on back and side walls. Its size though makes it ideal as a super-discreet and desirable audio solution around the home. The intrinsic flexibility of SF3's pivoting tweeter, and the IDC driver module installed in SF1 and SF2 means that SoundFrame models will keep their brilliant sound at any angle according to room design.

Example configurations:



Example Installation A:

- 2 x SoundFrame 1 in front left and right Channels.
- 1 x SoundFrame 2 in the centre position.
- 2 x SoundFrame 3 in rear channels.
- 1 x Radius 390



Example Installation B:

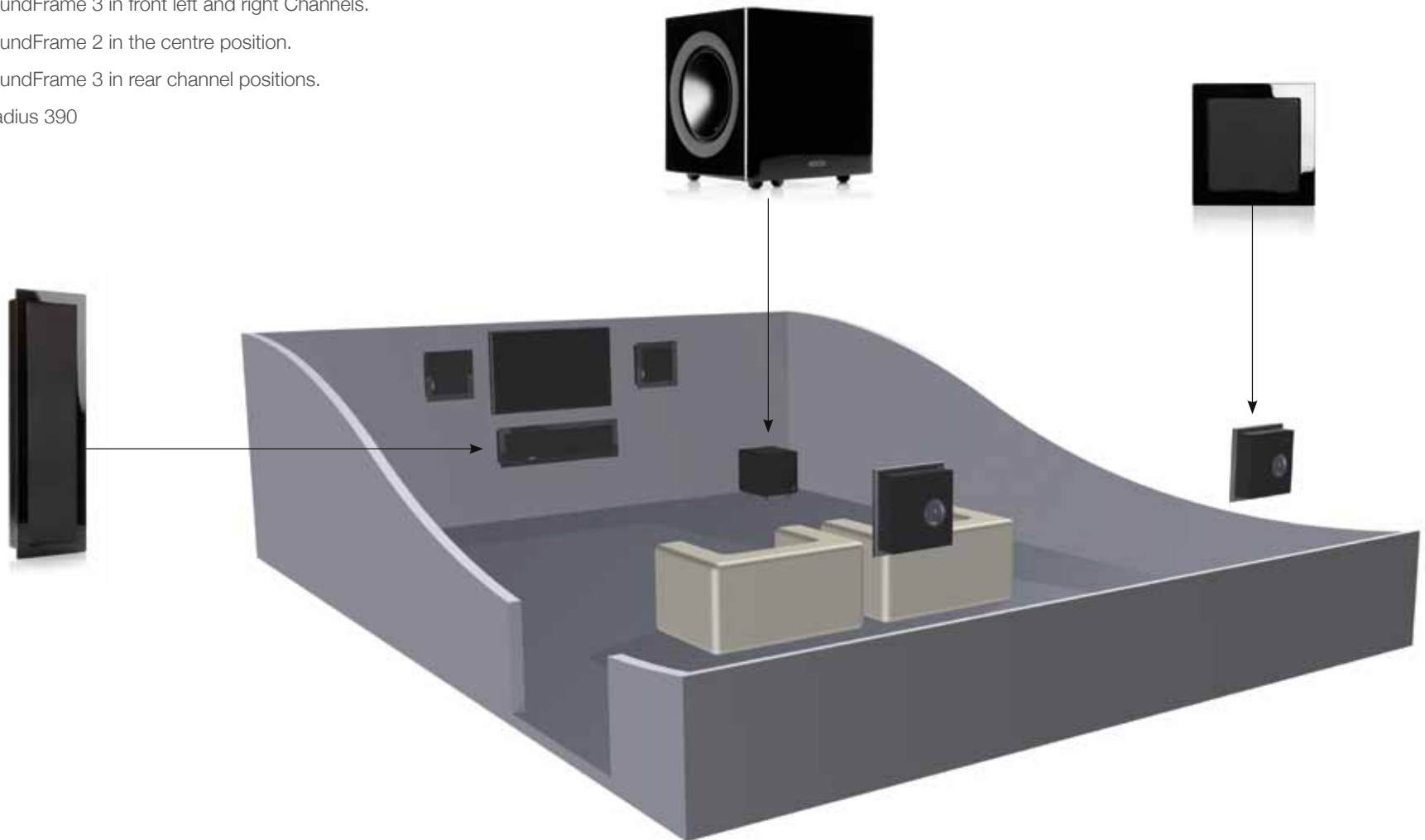
- 3 x SoundFrame 2 in front left, right and centre positions for larger displays.
- 2 x SoundFrame 3 in rear channel positions.
- 1 x Radius 390

Discover

Partnering our in-wall, on-wall, floor and stand-mounting speakers, the SoundFrame models deliver a seamless fusion of acoustic and interior design to achieve the perfect and hitherto elusive blend of superior sound and décor that all style conscious home entertainment lovers seek. The path to better high fidelity music and film sound solutions for the home begins right here.

Example Installation C:

- 2 x SoundFrame 3 in front left and right Channels.
- 1 x SoundFrame 2 in the centre position.
- 2 x SoundFrame 3 in rear channel positions.
- 1 x Radius 390





Resolve the conflict between great sound and décor forever.

Having picked the perfect mix of SoundFrame speakers for your music or home theatre system, and decided whether Black, White or Paintable* frames work best for you, your final step is choose the grilles. These could be the standard black or white grilles which come with your product, or you can pick something from our grille gallery on the following pages. Blend with your décor, or provide an artful contrast - our huge range of designs will help you find the look you're after.

Ordering from the Grille Gallery

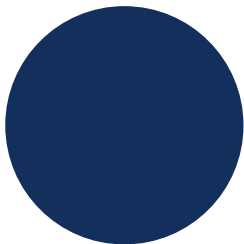
Simply jot down the reference number for your chosen grille(s) and order from your local Monitor Audio dealer. Though some grilles are shown in pairs, they're individually numbered, so you can order the combination of images or colours that's right for you.

Commissioning a Bespoke Grille

If you have your own idea for a SoundFrame grille; a family photo, specific paint swatch, even a work of art, (provided you have the rights to use it) simply follow the artwork submission guidelines on monitoraudio.co.uk and supply your local dealer with your print-ready image, which will then be printed onto your SoundFrame Grilles.

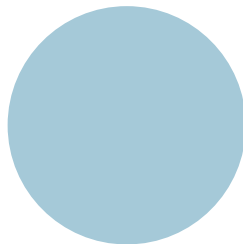
Colour Grilles

Available for all Soundframes;



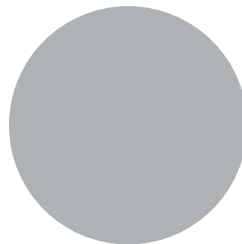
Ocean Blue

SoundFrame 1 (GSF1OB)
SoundFrame 2 (GSF2OB)
SoundFrame 3 (GSF3OB)



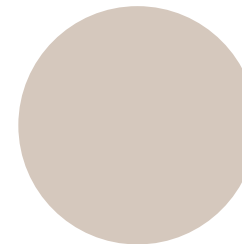
Sky Blue

SoundFrame 1 (GSF1SB)
SoundFrame 2 (GSF2SB)
SoundFrame 3 (GSF3SB)



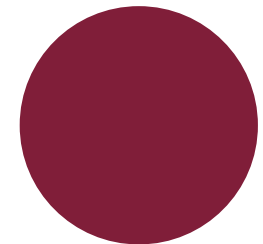
Light Grey

SoundFrame 1 (GSF1LG)
SoundFrame 2 (GSF2LG)
SoundFrame 3 (GSF3LG)



Sandstone

SoundFrame 1 (GSF1S)
SoundFrame 2 (GSF2S)
SoundFrame 3 (GSF3S)



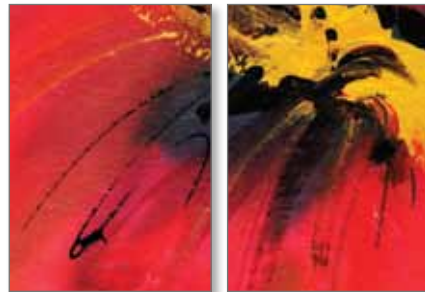
Burgundy

SoundFrame 1 (GSF1BY)
SoundFrame 2 (GSF2BY)
SoundFrame 3 (GSF3BY)

**Primed finish is available only for on-wall models.*

SoundFrame1 Portrait Grilles

Recommended for stereo set-ups and
Front and Rear surround positions.



Fine Art 1 (GSF1FA1L / GSF1FA1R)



Fine Art 2 (GSF1FA2L / GSF1FA2R)



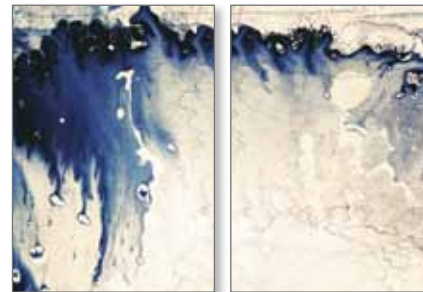
Fine Art 5 (GSF1FA5L / GSF1FA5R)



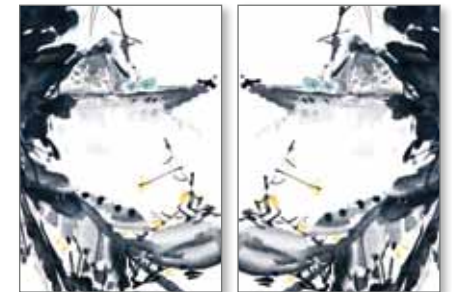
Fine Art 3 (GSF1FA3L / GSF1FA3R)



Fine Art 6 (GSF1FA6L / GSF1FA6R)



Fine Art 4 (GSF1FA4L / GSF1FA4R)



Fine Art 7 (GSF1FA7L / GSF1FA7R)



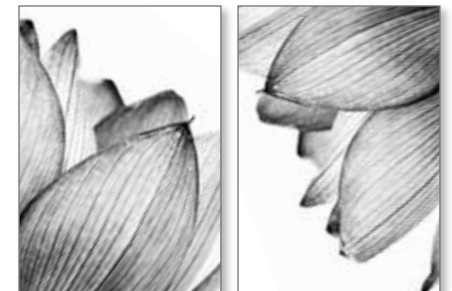
Floral 1 (GSF1F1L / GSF1F1R)



Floral 5 (GSF1F5L / GSF1F5R)



Floral 2 (GSF1F2L / GSF1F2R)



Floral 7 (GSF1F7L / GSF1F7R)



SoundFrame1 Portrait Grilles, continued



Photo 4 - Pink Sunset (GSF1P4L / GSF1P4R)



Photo 6 - Red Sunset (GSF1P6L / GSF1P6R)



Photo 3 - London at night (GSF1P3L)



Photo 3 - London at night (GSF1P3R)



City 1 (GSF1C1)



City 2 (GSF1C2)



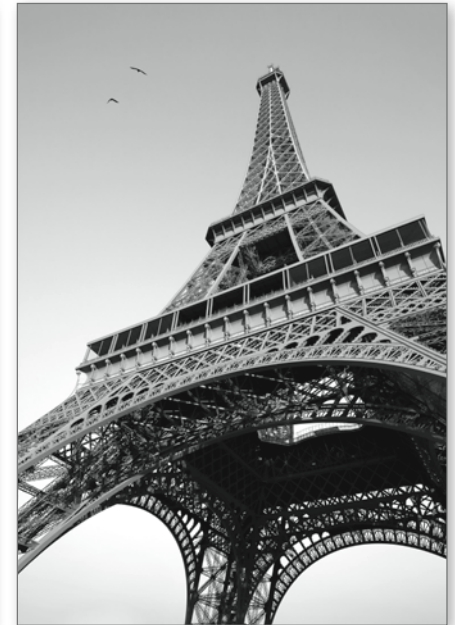
City 3 (GSF1C3)



City 4 (GSF1C4)



City 7 (GSF1C7)



City 6 (GSF1C6)



City 8 (GSF1C8)



City 9 (GSF1C9)



City 5 (GSF1C5L / GSF1C5R)





Floral 6 (GSF1F6L / GSF1F6R)



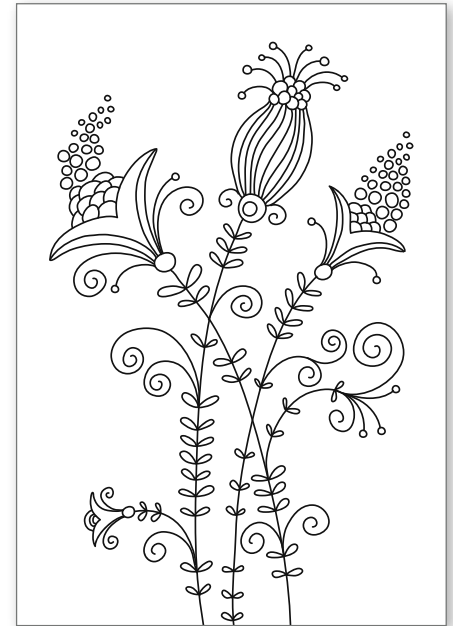
Floral 4 (GSF1F4L / GSF1F4R)



Abstract 1 (GSF1A1)



Abstract 4 (GSF1A4)



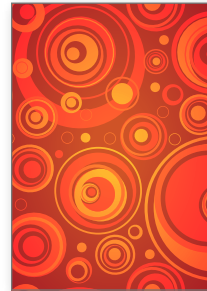
Abstract 8 (GSF1A8)



Floral 3 (GSF1F3L / GSF1F3R)



Photo 7 - Daisy (GSF1P7L / GSF1P7R)



Abstract 3 (GSF1A3)



Abstract 2 (GSF1A2)



Photo 1 - Pebbles (GSF1P1L / GSF1P1R)



Photo 8 - Beach (GSF1P8L / GSF1P8R)



Abstract 6 (GSF1A6)



Abstract 7 (GSF1A7)



Photo 5 - Red Drops (GSF1P5L / GSF1P5R)



Photo 2 - Blue Drops (GSF1P2L / GSF1P2R)



Abstract 5 (GSF1A5)



Abstract 9 (GSF1A9)

SoundFrame1 Landscape Grilles

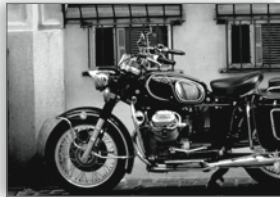
Use for stereo set ups and surround positions.
Particularly effective as rears.



Floral 5 (GSF1LF5)



City 1 (GSF1LC1)



City 2 (GSF1LC2)



City 3 (GSF1LC3)



City 4 (GSF1LC4)



City 5 (GSF1LC5)



Floral 8 (GSF1LF8)



Floral 2 (GSF1LF2)



Floral 3 (GSF1LF3)



Fine Art 1 (GSF1LFA1)



Fine Art 2 (GSF1LFA2)



Fine Art 3 (GSF1LFA3)



Floral 4 (GSF1LF4)



Floral 6 (GSF1LF6)



Floral 7 (GSF1LF7)



Floral 1 (GSF1LF1)



SoundFrame2 Portrait Grilles
Best for Left/Right Surround Positions



Floral 6 (GSF2F6L / GSF2F6R)



City 6 (GSF2C6L / GSF2C6R)



City 1 (GSF2C1L / GSF2C1R)



City 4 (GSF2C4L / GSF2C4R)



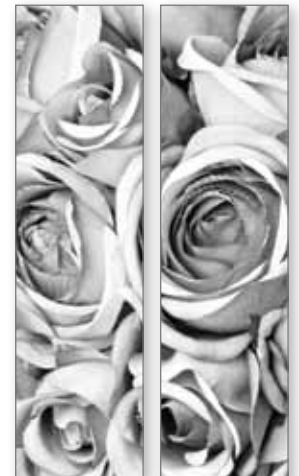
City 8/9 (GSF2C8 / GSF2C9)



Floral 7 (GSF2F7L / GSF2F7R)



Floral 8 (GSF2F8L / GSF2F8R)



Floral 1 (GSF2F1L / GSF2F1R)



Fine Art 5 (GSF2FA5L / GSF2FA5R)



Fine Art 2 (GSF2FA2L / GSF2FA2R)



Fine Art 4 (GSF2FA4L / GSF2FA4R)



Fine Art 1 (GSF2FA1L / GSF2FA1R)



Fine Art 3 (GSF2FA3L / GSF2FA3R)



Floral 5 (GSF2F5L / GSF2F5R)



Floral 3 (GSF2F3L / GSF2F3R)



Floral 4 (GSF2F4L / GSF2F4R)



Floral 2 (GSF2F2L / GSF2F2R)





Abstract 8
(GSF2A8)



Abstract 9
(GSF2A9)



Abstract 6
(GSF2A6)



Abstract 7
(GSF2A7)



Abstract 5 (GSF2A5)



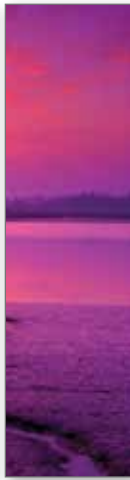
Abstract 1
(GSF2A1)



Abstract 4
(GSF2A4)



Photo 4 - Pink Sunset
(GSF2P4L / GSF2P4R)



Fine Art 7
(GSF2FA7L / GSF2FA7R)

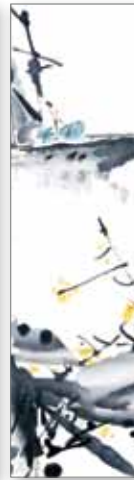


Photo 1 - Pebbles
(GSF2P1L / GSF2P1R)



Photo 2 - Blue Drops
(GSF2P2L / GSF2P2R)



Photo 5 - Red Drops
(GSF2P5L / GSF2P5R)



Abstract 3
(GSF2A3)



Abstract 2
(GSF2A2)



Photo 7 - Daisy
(GSF2P7L / GSF2P7R)



Photo 8 - Beach
(GSF2P8L / GSF2P8R)



Photo 3 - London at Night
(GSF2P3L / GSF2P3R)



Photo 6 - Red Sunset
(GSF2P6L / GSF2P6R)



Fine Art 6
(GSF2FA6L / GSF2FA6R)



SoundFrame2 Landscape Grilles for Centre Channel Positions



Floral 8 (GSF2F8C)



Photo 1 - Pebbles (GSF2P1C)



Floral 6 (GSF2F6C)



Photo 2 - Blue Drops (GSF2P2C)



City 6 (GSF2C6C)



Photo 3 - London at Night (GSF2P3C)



Floral 1 (GSF2F1C)



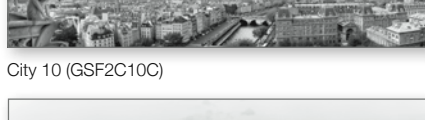
Photo 4 - Pink Sunset (GSF2P4C)



City 10 (GSF2C10C)



Photo 5 - Red Drops (GSF2P5C)



City 11 (GSF2C11C)



Photo 6 - Red Sunset (GSF2P6C)



City 12 (GSF2C12C)



Photo 7 - Daisy (GSF2P7C)



City 13 (GSF2C13C)



Photo 8 - Beach (GSF2P8C)



Fine Art 2 (GSF2FA2C)



Fine Art 1 (GSF2FA1C)



Fine Art 3 (GSF2FA3C)



Floral 3 (GSF2F3C)



Fine Art 4 (GSF2FA4C)



Floral 4 (GSF2F4C)



Fine Art 5 (GSF2FA5C)



Floral 5 (GSF2F5C)



Fine Art 6 (GSF2FA6C)



Floral 6 (GSF2F6C)



Fine Art 7 (GSF2FA7C)

SoundFrame3 Grilles

Best for small listening areas and Rear surround positions



Floral 1 (GSF3F1L / GSF3F1R)



Floral 2 (GSF3F2L / GSF3F2R)



Floral 3 (GSF3F3L / GSF3F3R)



Floral 4 (GSF3F4L / GSF3F4R)



Floral 5 (GSF3F5L / GSF3F5R)



Floral 6 (GSF3F6L / GSF3F6R)



Fine Art 1 (GSF3FA1L / GSF3FA1R)



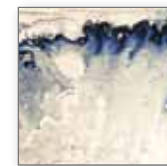
Fine Art 2 (GSF3FA2L / GSF3FA2R)



Fine Art 3 (GSF3FA3L / GSF3FA3R)



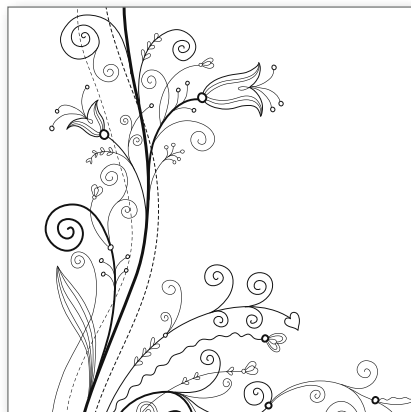
Fine Art 4 (GSF3FA4L / GSF3FA4R)



Fine Art 5 (GSF3FA5L / GSF3FA5R)



Fine Art 6 (GSF3FA6L / GSF3FA6R)



Abstract 9 (GSF3A9L)



Abstract 6 (GSF3A6)



Abstract 9 (GSF3A9R)



City 3 (GSF3C3)



City 8 (GSF3C8)



City 1 (GSF3C1)



City 2 (GSF3C2)



Photo 7 - Daisy (GSF3P7L)



Photo 7 - Daisy (GSF3P7R)



Photo 6 - Red Sunset (GSF3P6L)



Photo 6 - Red Sunset (GSF3P6R)



Fine Art 7 (GSF3FA7L)



Fine Art 7 (GSF3FA7R)



City 5 (GSF3C5L)



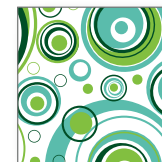
City 5 (GSF3C5R)



Photo 1 - Pebbles (GSF3P1)



Photo 5 - Red Drops (GSF3P5)



Abstract 4 (GSF3A4)



Abstract 1 (GSF3A1)



City 6 Left (GSF3C6L)



City 6 Right (GSF3C6R)



Floral 8 (GSF3F8L)



Floral 8 (GSF3F8R)

Bespoke Grilles




For the complete custom effect, create grilles from your own photos or artwork





Specifications

Model		SoundFrame 1	SoundFrame 1 i-W	SoundFrame 2	SoundFrame 2 i-W	SoundFrame 3	SoundFrame 3 i-W
Dimensions (h x w x d) Including Frame	(mm) (inches)	539 x 389 x 87.5 21 ¹ / ₄ x 15 ⁵ / ₁₆ x 3 ⁷ / ₁₆	552 x 402 x 87.5 21 ³ / ₄ x 15 ¹³ / ₁₆ x 3 ⁷ / ₁₆	790 x 240 x 87.5 31 ¹ / ₈ x 9 ⁷ / ₁₆ x 3 ⁷ / ₁₆	802.5 x 252.5 x 87.5 31 ⁵ / ₈ x 9 ¹⁵ / ₁₆ x 3 ⁷ / ₁₆	289 x 289 x 77.5 11 ³ / ₈ x 11 ³ / ₈ x 3	301.5 x 301.5 x 77.5 11 ⁷ / ₈ x 11 ⁷ / ₈ x 3 ¹ / ₁₆
Cut-out Dimensions (h x w x d)	(mm) (inches)	n/a n/a	501 x 351 x 75 19 ¹¹ / ₁₆ x 13 ³ / ₄ x 2 ¹⁵ / ₁₆	n/a n/a	751 x 201 x 75 29 ¹ / ₂ x 7 ⁷ / ₈ x 2 ¹⁵ / ₁₆	n/a n/a	251 x 251 x 59.5 9 ⁷ / ₈ x 9 ⁷ / ₈ x 2 ⁵ / ₁₆
Depth from wall	(mm) (inches)	87.5 3 ⁷ / ₁₆	19 3/4	87.5 3 ⁷ / ₁₆	19 3/4	77.5 3	18 3/4
Weight	(kg) (lbs)	7.44 16.37	7.53 16.6	7.06 15.53	7.26 16	2.76 6	3 6.6

	SF1 & SF2	SF3
Frequency Response	55Hz – 35kHz	75Hz – 35kHz
Sensitivity	86dB	86dB
System Configuration	3 way	2 way
Driver Complement	1 x 6.5" C-CAM® mid/bass driver with RST®II technology, 1 x 4" IDC® mid-range driver with dual concentric 1" C-CAM gold dome tweeter.	1 x 4" MMP®II mid-range driver 1 x 1" pivoting tweeter.
Power Handling (RMS)	100W	50W
Maximum SPL (each @1m)	106 dBA	102.5 dBA
Recommended Amplifier Requirements (RMS)	25-100W	25-50W
Bass Alignment	Sealed Box	Ported Box
Nominal Impedance	8 ohms	8 ohms
Crossover Frequency	550Hz & 3.3kHz	3.2kHz
Finishes	Matte white cabinet with white high gloss lacquer frame. Matte black cabinet with black high gloss lacquer frame. Matte white cabinet with white primed frame (paint-able) (on-wall models only).	  



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Email: info@monitoraudio.co.uk

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