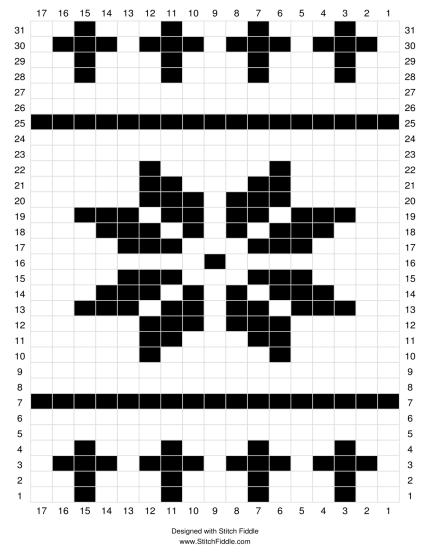
Heritage Star Mitten

Materials:

Size US 8 needles double pointed

3 ounces Briggs and Little Heritage worsted yarn, plus contrast color



Cast on 36 stitches, 12 per needle. Join to work in the round, place marker at beginning of round if desired. Knit 1 purl 1 around for 18 rows of ribbing.

Increase round:

Increase 1 by knitting in the shoulder of the stitch on the lefthand needle, knit 2, increase 1 in shoulder of last knitted stitch on the righthand needle. (5 thumb stitches) Knit even around. You may also use your favorite right-leaning and left-leaning increase, respectively.

See an explanation of this type of increase on our website at www.maritimefamilyfiber.com

Knit 1 round even.

Repeat increase round, increasing in the same stitches as before to create a v shape and increase the number of stitches for the thumb, until you have 11 thumb stitches total. Work thumb even.

AT THE SAME TIME

After 5 rounds of stockinette/thumb increases, FOR THE LEFT MITTEN knit 3 stitches after the thumb stitches, begin colorwork chart. FOR THE RIGHT MITTEN, knit 13 stitches after the thumb stitches, begin colorwork chart. As you work the chart, you will be bringing the colors behind rather than carrying them across. To keep fingers from snagging on the threads, pick them up with the working yarn (without knitting them) occasionally to hold them into the work.

On the 12th round of the chart, place the 11 thumb stitches on a holder. Cast on 2 stitches in its place, continue working chart.

After chart ends, knit 8 more rounds.

Decrease round: Knit 2 together around.

Knit 1 round.

Repeat decrease round.

Thread yarn through remaining stitches, sew in end.

Thumb: Pick up 11 thumb stitches. Evenly pick up 4 more on the opposite side of the thumb. Note: I like to pick up 1 extra in the spot a hole often occurs and then knit it together with the thumb stitches on the second round to avoid the hole.

Knit for 14 rows.

Decrease round: knit 2 together around.

Repeat decrease round once more. Thread yarn through remaining stitches, sew in end.

Block thoroughly. If you've worked with traditional wool in colorwork, you know the more roughed up the mitten gets, the better the design looks.