



RAFLEWSKI TOUR PUTTING TARGETS

The Raflewski Putting Targets are based on Gareth's protocol used with TOUR PLAYERS to develop the three core fundamentals of putting: line, speed and green reading. This program will help you make more putts by learning and using these methods.

Once golfers understand these basic skills, your putting performance will dramatically improve.



"The absolute best stroke executed in putting will never hit the hole if it is aimed incorrectly."

Gareth Raflewski

Program includes:

Make Zone DISCS: One white and one orange

The Make Zone Discs represent a ball that will travel 6 inches past the hole, for

players that prefer dead weight. This makes the hole capture size the absolute biggest it can be.



Speed DISCS: Two yellow

The yellow Speed Discs have a larger cavity and a raised edge. The ball will

stay in the hole if the speed of the ball travels at least 7 inches past the hole, and no further than 16 inches.



Green Reading DOTS: Five white and five yellow

The DOTS are used to visually track the break of your putts. Adjust either the placement of the DOTS, or the line of your putt to improve your stroke.



Carry Pouch

A sturdy case to keep your kit together after practising.



Using "The Make Zone" to understand the three fundamentals of putting

1. The ideal line

The Putting Disc is the same diameter as a regulation golf hole, but the inside portion, the raised edge of the Disc, is called "The Make Zone." Hitting on the perfect line towards "The Make Zone" will ensure that your putts will not lip out on a real hole.



2. The ideal speed

The raised edges of "The Make Zone" ensure that putts that are hit with the perfect speed will stay in. A putt rolling too slowly will get rejected by the raised edges, and a putt hit too firm will roll over the back



3. The basics of green reading

The point of entry for any breaking putt is not the center of the hole as you face the cup. Around the outer edges of the Putting Discs are the markings of a clock face to help you identify the actual front of the hole. If 6 o'clock is closest to you, and

12 o'clock is furthest on a straight line, then the front of the hole on a straight putt is 6 o'clock. However, depending on the break of the putt, the front of the hole will change to reflect the true entrance point of the ball.



For example, a severe left-to-right breaking putt might enter the hole at 9 o'clock.

Using the Green Reading DOTS to master learning how to read greens

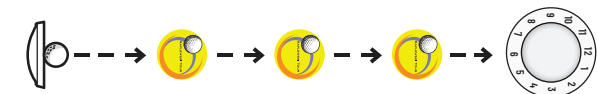
The green reading DOTS were developed by Gareth to help his tour players to understand reading greens. Here is how they work:



Seeing the right break on a putt will help you putt on the correct line. Learning how to develop this skill is sometimes difficult. Gareth uses these DOTS with his students and Players to assist in visualizing the line of a putt. Use these methods to learn how to use the DOTS and develop better green reading skills.

1. Seeing straight putts better

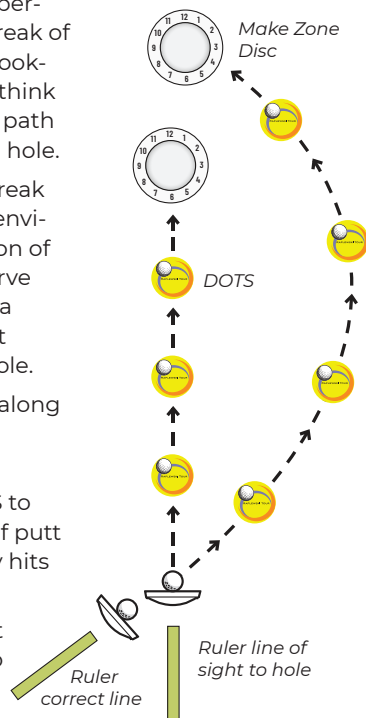
Align the Green Reading DOTS in a straight line using a string line to help, if needed. Cover first your dominant eye, then your non-dominant eye to determine which is more accurate in judging the line. Once you understand your visual cues then start to line up putts with the DOTS Start with straight putts.



2. After perfecting straight putts use the DOTS to visualize what you think a breaking out will do.

Here are some ways to help you learn:

- Improving your perception of the break of a green by first looking at what you think is the break and path of the ball to the hole.
- First, “see” the break of the putt and envision the execution of the putt on a curve that will start at a certain point but break into the hole.
- Place the DOTS along this line and try several putts.
- Adjust the DOTS to match the line of putt that successfully hits the hole.
- Continue to putt along this line to improve green feel.



3 Once you find success on one type of breaking putt then start the same process on longer putts and putts that break both L-R and R-L.

You will find your tendencies to do the following:

- Under or over read a break
- You may be better at one or the other of the two types of breaks.
- Speed will change the break so be aware of your speed

Continue to test yourself as you practice by using the DOTS to confirm the intended line.

Tour-proven drills



1. Line and Speed Training

Set up a Putting Disc about 5 feet from your starting position. Practice hitting putts with the right line and speed to make the ball stay in “The Make Zone.” Once you can consistently land the ball in “The Make Zone,” you have already

become a much more consistent putter and will shoot lower scores because of it.

2. Around the Clock

Place a Putting Disc on the putting green so that the 6 o'clock position is the straight uphill putt, and 12 o'clock is the straight downhill putt. Hit twelve putts from a circle around the cup starting with 6 o'clock.



Based on your orientation around the hole, learn to read the green from every different time-angle to see how the ball reacts. This is because straight uphill putts are the easiest putts to make!

3. Establishing a Speed

One of the first things PGA and LPGA Tour players do when they get to a new golf course is to establish the speed of a green. Taking two Putting Discs to the practice green and place them twenty feet apart. Using three balls, practice hitting putts from one Disc to the other working on speed control.



4. North, East, South, West

Taking all four Putting Discs out to the putting green, place them in a diamond shape, or the four-points of a compass, twenty feet apart. Stand in the

middle of the compass and practice hitting putts in a circle to the North, East, South and West Discs.



Once you get comfortable with that, you can travel in a clockwise, (then counter clockwise circle around the outside of the Disc. Finally, you can also hit putts diagonally across the compass.

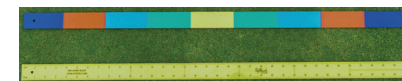
5. Real World Putting Practice

Tour Players will often throw three or four Putting Discs on any green and practice different putts to different pin locations.

Take a set of Putting Discs out on your next round, drop a couple down, and practice hitting putts to different pins, different breaks, and different speeds. This will help you understand that a green complex is a sum of all its parts, not just one isolated putt.

6. Add the Raflewski Tour Putting Ruler

Add the Raflewski Tour Putting Ruler to complete your tour quality Green Reading Studio and you will have everything you need to lower your scores while becoming a better competitor.



Want more exclusive Raflewski products designed by short game guru Gareth Raflewski himself? Visit www.catalystgolf.com to make your game better and have fun doing it!

catalystgolf
THE SHORT GAME EXPERTS

catalystgolf.com