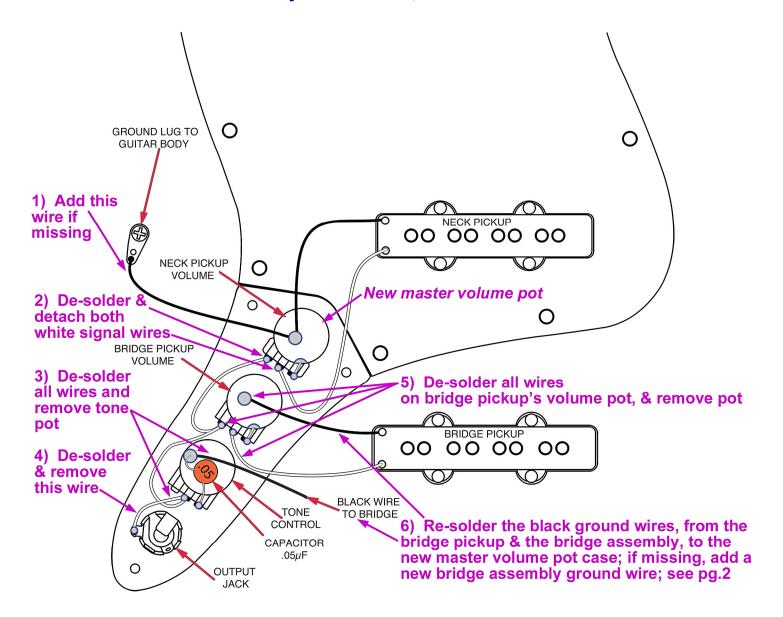
WIRING ASSEMBLY

OPTION B

Master Volume - Blend - ToneStyler

Convert neck PU volume pot to master volume; replace bridge PU volume pot with blend pot; replace master tone pot with ToneStyler BASS SIX, TEN or ELEVEN



JAZZ BASS

WIRING ASSEMBLY

OPTION B

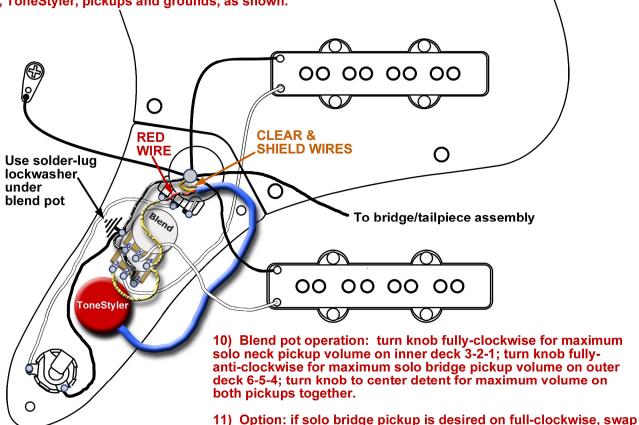
Master Volume - Blend - ToneStyler

Convert neck PU volume pot to master volume; replace bridge PU volume pot with blend pot; replace master tone pot with ToneStyler BASS SIX, TEN or ELEVEN

7) Zoom PDF image for best view of all wiring. Before soldering, bend blend pot terminals outward to allow clearance for wiring. Use 26g~28g stranded copper hookup wire; heavier wire will cause problems. As blend pot cases do not feature convenient surfaces to solder ground wires, use a solder-lug lockwasher to mount the blend pot to the plate, and connect the black ground wires to the blend pot's solder-lug.

8) NEVER USE A STEREO PAN POT, which inserts series resistance to both pickups in the center detent! Resistance adversely affects the tone circuit. Use only a MONO BLEND POT which has zero resistance in the center denter. A Bourns "MN" taper 500k/500k mono blend pot is recommended.

9) To allow room to work, don't mount the ToneStyler to the control plate until after wiring the blend pot, master volume pot, ToneStyler, pickups and grounds, as shown.



pickup hot wires on input terminals 2 & 5