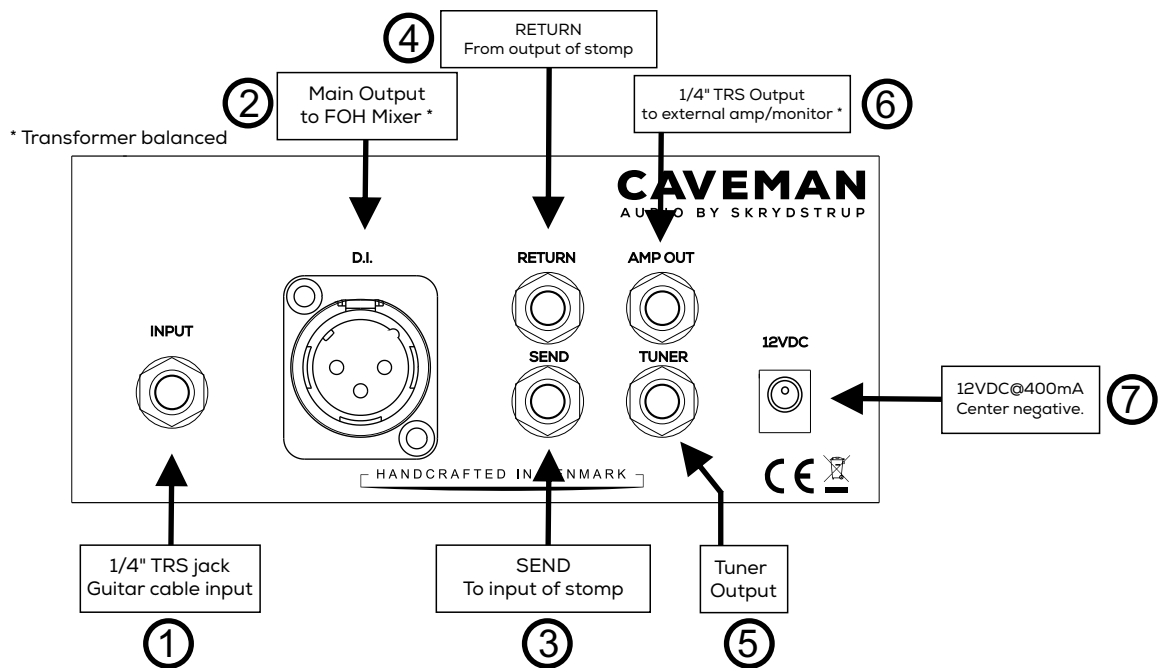




QUICK GUIDE

BP-1 COMPACT BASS PREAMP/D.I.



1. This is where you connect the cable from your bass.
2. Main output to FOH/Mixing desk.
Transformer balanced 3-pin XLR male bushing - pin 2 is hot, pin 3 is cold, and pin 1 is ground/screen.
3. SEND - this signal goes to the input of your first stomp box.
4. RETURN - connect the output of your last stomp box to this 1/4" jack.
5. Isolated Tuner Output. Always active.
6. Additional transformer isolated 1/4" TRS output to feed an external amplifier.
The amplifier connected must be earthed/grounded.
7. 12VDC @ 400mA. Center negative. Will accept both 2.1 and 2.5mm plug.

The series loop is placed after the input buffer, but before the actual bass preamp.

Here's a Quick Guide to how you start out:

1. Power up the BP1C with the required power supply.
2. Activate the MUTE switch (LED on) on the BP1C.
3. Connect your instrument with a high quality 1/4" jack cable.
4. Connect stomp boxes to SEND/RETURN, and your external monitor/Amplifier to AMP OUT.
5. Connect the BP1C D.I. to a Mic.Input channel on the FOH/Mixing Desk with a high quality mic cable.
6. Set both the BP1C GAIN and LEVEL at 11 o'clock. This is a good starting point.
7. Deactivate the MUTE switch on the BP1C (LED off) and adjust the input gain on the Mixing Desk.
8. You are now good to go. Enjoy your BP1C.