



## **AG Preamp Pedal**

Revered for its tight, fast response and wide tonal flexibility, the AG preamp takes the beloved AG sound and places it in a compact pedal. The AG preamp features a 4-band EQ and foot-switchable broadband “deep” and “bright” controls for added depth and presence. Its 18-volt operation provides plenty of headroom ensuring your sound stays clean and transparent. It also features a built-in headphone out and aux in, for silent practicing, as well as a DI with pre/post and ground lift controls. The AG preamp is a must-have for any bassist looking for a clean and transparent preamp with all the controls needed for sculpting their sound.

### **Features:**

- Analog preamp circuit inspired from the AG 700 amplifier
- 4-band EQ with treble, bass, low midrange, and high midrange controls
- Foot-switchable, broadband “Bright” and “Deep” EQ controls
- DI out with pre/post and ground lift controls
- 1/8” aux-in and 1/8” headphone out for silent practice
- Three-year limited warranty

### **Owner’s Manual**

Manual Version 1.1

### **Functions**

#### **A. Top Panel:**

Gain - Controls input sensitivity level

Treble - +/- 14 dB @ 4 kHz

Bass - +/- 17 dB @ 40 Hz

High Mid - +/- 14dB @ 800 Hz

Low Mid - +/- 15 dB @ 300 Hz

Volume - Controls output level

Engage - Toggles between on/bypass (blue LED indicates on)

Bright/Deep - Toggles through broadband “Deep”, “Bright”, or “Deep + Bright” (blue LED indicates on) The frequencies for the boosts are:

Deep: +6 dB <250 Hz, shelving      Bright: +6 dB >3 kHz, shelving

Headphone Mix - Controls mix of bass signal and aux-in in headphones

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**B. Top Side Panel:**

In: 1/4" input

Aux In: 1/8" aux input for music device

Out: 1/4" output

Headphones Out: 1/8" headphones output

DC IN: 18v. This is a standard 2.1mm DC jack. The center terminal polarity is negative.

**C. Left Side Panel:**

DI Out: XLR balanced DI out

Pre/Post Control:

Pre: Your signal goes to the D.I. XLR output before your Gain and EQ settings

Post: Gain, EQ, and Master settings will be sent to the D.I. XLR output jack.

Ground Lift Control: If there is a hum when using the D.I, there may be a ground loop. In many cases, pushing in the Ground/Lift button can fix this problem.

**D. Specifications:**

- Current consumption:..... 36 mA
- Input impedance: .....1mega Ohm
- Output impedance: .....1k
- External DC Power: .....18v DC

**E. Headphone out:**

The AG Preamp features a headphone out for silent practice. Use the Aux-In 1/8" for connecting your laptop, phone, or audio source and the Headphone Out 1/8" out for your headphones. To adjust the overall headphone volume, use the main Volume control. To adjust the balance of your aux-in to headphone mix, use the Headphone Mix control just above the Volume control.

**USA**

Aguilar Amplification's products are covered under warranty to the original owner against defects in materials and workmanship. Aguilar products are under warranty for a period of 3 years. Tubes are covered by the warranty for a period of 90 days and speakers are covered for a period of 1 year. The warranty period starts from the date of purchase from an authorized Aguilar dealer. Your sales slip or purchase invoice is necessary for warranty service.

If you are needing your unit to be repaired or serviced within the USA, please contact Korg USA Customer Service at [customerservice@korgusa.com](mailto:customerservice@korgusa.com) with a description of your unit's issue. For general product support, please contact [support@korgusa.com](mailto:support@korgusa.com).  
Aguilar Amplification is not responsible for shipping damage, either to or from our service centers. Claims must be filed with the carrier.

**Outside USA**

Please contact your local Dealer or Distributor for your countries specific warranty period and repair procedure.

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