

CHARLOTTE JONES

EDUCATION

- 1975 B.A. (Honours), Psychology, University of Manitoba
1984 Masters of Librarianship, School of Librarianship,
University of British Columbia
1990 M.A. (Communications), Simon Fraser University, Burnaby,
British Columbia. Thesis: **Structure and Selectivity in the
Contemporary Canadian Art Market**

VISUAL ARTS:

Studied Japanese woodblock printmaking at Yoshida Woodblock Studio, Miasa, Nagano-ken, 1980.

SELECTED EXHIBITIONS:

- 2021 *A Floral Engagement*, group exhibition, Gallery 78, Fredericton, New Brunswick
Open Books, group exhibition curated by Mary Husted, Godown Arts Centre,
Kuala Lumpur, Malaysia
- 2018 *Island Water: Tessa May, Charlotte Jones and Pamela Gill*, Tina Dolter Gallery,
Rotary Arts Centre, Corner Brook, NL; Gallery 78, Fredericton, NB
- 2017 *Beauty of Mokuhanga: Discipline and Sensibility*, juried, Art Gallery,
University of Hawaii
Open Books, group exhibition curated by Mary Husted, Lalit Kala Academy (National
Academy of Arts), New Delhi/Ravindra Manch, Jaipur, India
- 2016 *Open Books*, group exhibition, curated by Mary Husted, Library and Archives Canada,
Ottawa, ON
- 2015 *The Art of Printmaking*, group exhibition, Gallery 78, Fredericton, NB
- 2014 *Unsent Letters*, collaborative book project with poet, Carmelita McGrath,
launch, Christina Parker Gallery, St. John's
- 2012 *Printmaking: Process and Effect*, Gallery 78, Fredericton, New Brunswick
- 2013 *Recent works by gallery artists*, Christina Parker Gallery, St. John's
- 2011 Group exhibition in conjunction with the St. John's International Women's
Festival, Christina Parker Gallery, St. John's, NL
Atlantica, group exhibition, Christina Parker Gallery, St. John's, NL
Bridging the Gap: Fourth Annual LAWN Juried Exhibition (Don Foulds,
Juror), Eastern Edge Gallery, St. John's, NL
Summer Allsorts, group exhibition, Coopers Fine Art Gallery, Toronto, ON
Dialogue & Dialect, International Mokuhanga Exhibition (juried),
Kyoto International Community House, Kyoto, Japan
Hanga Ehon: Handprinted Books, (juried) Artbooks Yamzaki
25 for 25: The Rooms Permanent Collection, The Rooms Seaman's Museum,
Grand Bank, NL, a 25th anniversary exhibition of the Provincial Art Bank
Program curated by Corey Gorman. The Rooms Provincial Art Gallery,
St. John's; Labrador Interpretation Centre, North West River
- 2008 Solo exhibition, MUN Botanical Gardens, St. John's
Book Variations, juried, Harbourfront Centre, South Vitrines, Toronto, ON
- 2007 *Notes on Location: Sampled Sites in Books by Artists*, The Rooms Provincial Art
Gallery, St. John's, NL, curated by Shauna McCabe and Craig Leonard
Solo exhibition, *Breath: A Poem*, Christina Parker Gallery, St. John's, NL
LAWN Annual Juried exhibition, Stephenville Arts and Culture Centre
- 2005 Group exhibition, On Sight/Painted City Gallery, Toronto
Annual members' exhibition, RCA Gallery, St. John's, Newfoundland and
Labrador
Los Angeles Printmaking Society/OXY Invitational Exhibition, Weingart
Galleries, Occidental College, Los Angeles, California

- Printmaking, On Sight/Painted City Gallery, Toronto, three-person exhibition with Liz Parkinson and Susan Fothergill*
- All around the Mulberry Bush, six-person exhibition, Craft Council Gallery, St. John's, NL, curated by Laurie Doody*
- 2004 *Tidelines, three-person exhibition, Christina Parker Gallery, St. John's*
- 2003 *LAWN Members Exhibition, Corner Brook Arts and Culture Centre Gallery*
Solo exhibition of woodcuts, Gander Arts and Culture Centre Art Gallery
Small Works, Christina Parker Gallery, St. John's
Inksmithing: Nova Scotia Printmakers, St. Francis Xavier University, Antigonish, Nova Scotia (juried)
- 2002 *Small Works, Christina Parker Gallery, St. John's*
Birds, Bugs, Beasts, Blossoms: The contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 2001 *Animalia, two-person exhibition, with David Morrish, James Baird Gallery*
Innovations on Paper, Nova Scotia Printmakers Juried Exhibition, Acadia University Art Gallery, Wolfville,
- 2000 *Urban Animals, Two-person exhibition, with Kate Barker, Harmony Hill Art Centre, Lisburn, Northern Ireland*
Print and Drawing Show, featured artist, Painted City Gallery, Toronto
Still Life, curated by Mannie Bucheit, RCA Visual Gallery, LSPU Hall, St. John's
All things bright and beautiful, Painted City Gallery, Toronto
Artists in a Floating World, Marion McCain Atlantic Art Exhibition, curated by Tom Smart, Beaverbrook Art Gallery, Fredericton
- 1999 *Four West Coast Artists, RCA Visual Gallery, LSPU Hall*
Wounded Art, three-person exhibition, Diego's Gallery and Cafe, Toronto, Ontario
Artists of the West Coast, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland and Labrador, Gail Tuttle, curator
Images of the Northern Peninsula, two-person exhibition with Sharon Puddester, James Baird Gallery, St. John's, Newfoundland and Labrador
- 1998 *Art Invites Your Company, Visual Arts Newfoundland and Labrador Juried Exhibition, Art Gallery of Newfoundland & Labrador, St. John's*
Small and Tasty, Painted City Gallery
Printmaking, Gallery 78, Fredericton, New Brunswick
Garden Party, Painted City Gallery
- 1997 Solo exhibition, James Baird Gallery, St. John's, Newfoundland
Moku Hanga, group exhibition of woodblock prints, curated by Keiko Hara and Elaine Chandler, Walla Walla College, Oregon; Northwest Print Council, Portland, Oregon; Columbia Arts Centre, Vancouver, Washington; Dan Cook Asian Cultural Centre, Ashland, Oregon; Japanese Cultural Centre, San Francisco
Solo exhibition, Common Room, Queen's University of Belfast, (as part of a province-wide festival of Canadian/Quebecois culture), Ted Hickey, curator
Featured artist, Painted City Gallery, Toronto, Ontario
Tristann's Gallery, Dundalk, Republic of Ireland
- 1994 Solo exhibition, Ulster Arts Club, Belfast, Ted Hickey, curator
Florabundance, Memorial University Art Gallery, St. John's, Newfoundland
- 1990 Solo exhibition, prints and watercolours, Gordon Gallery, Londonderry
- 1988 Two-person exhibition, Fenderesky Gallery
- 1987 *Feline, Flowerfield Art Centre, Coleraine, Northern Ireland*

1986

Fenderesky Gallery
Royal Ulster Academy Annual Juried Exhibition
Royal Ulster Academy Annual Juried Exhibition, Belfast,
Northern Ireland
Fenderesky Gallery, Belfast, Northern Ireland

SELECTED BIBLIOGRAPHY:

- Joan Sullivan, *Artist's book a celebration of rare, endangered Newfoundland and Labrador floral*, Saltwire Network: The Chronicle Herald, The Telegram, Feb.12, 2021/
Mary Husted, *Open Books Canada*, exhibition catalogue, 2016
Joan Sullivan, *Collaboration produces "The Colours of Love"*, **The Telegram**, April 30, 2014
Exhibitions column with image, **Asahi Shinbun** (Kyoto), June 3, 2011.
Portion of image used for the **1st International Mokuhanga Conference** brochure, June 2011.
Radio interview with Angela Anette, Weekend Arts Report, CBC Radio, October 11, 2008.
Radio interview with Angela Antle, Weekend Arts Report, CBC Radio, June 24, 2007.
Jean Edwards Stacey, *East meets East*, **The Telegram** (St.John's), Sunday, September 18, 2005.
Stephanie Porter, *All around the Mulberry Bush*, **Independent** (St.John's), September 11, 2005, p. 18.
Five of Spades, St.Michael's Printshop, deck of cards, 2005.
Radio interview with Ramona Dearing, CBC Radio Weekend Arts Report, May 29, 2004.
Radio interview with Linda Swain, VPCM Radio, May 20, 2004.
Stephanie Porter, *Gallery: Charlotte Jones*, **The Sunday Independent**, March 28, 2004, p.14
<https://lmsservices.citl.mun.ca/multimedia/Courses/EDUC6107/2018/ArtCrawl/>
Radio interview with Michael Aucoin, CBC Radio Weekend Arts Report, May 3, 2003.
Visual Arts Newfoundland and Labrador: A juried exhibition in print, catalogue of Newfoundland and Labrador artists, St.John's: Visual Artists Newfoundland and Labrador, 2003.
Jennifer Morgan, *Picture Perfect: Three CFA artists find inspiration and livelihoods in Newfoundland*, **Downhomer**, February 2003, p.84-5.
Fast Forward, **Canadian Art**, Winter 2002.
Birds, Bugs, Beasts and Blossoms: the contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer, Sir Wilfred Grenfell College Art Gallery, 2002.
Work used as cover illustration for the Lisburn Borough's **Arts Card: the definitive guide to arts and cultural activities and events in the Lisburn Borough**, Edition 15, April/June 2000.
J.M. Sullivan, *Contemporary Perspective*, **The Newfoundland Herald**, September 9-15, 2000, 27-28.
R.M. Vaughn, *Night shots highlight east-end fare*, **eye**, (Toronto) August 17, 2000.
Tom Smart, *Artists in a Floating World*, Marion McCain Atlantic Art Exhibition, Fredericton: Beaverbrook Art Gallery, 2000, p.83
Queen of Clubs, St.Michael's Printshop deck of cards, 1999.
Gary Kean, *West Coast quartet shows their talent out east*, **The Western Star**, Thursday, January 14, 1999, p.9.
J.M. Sullivan, *Four West Coast Artists*, **The Newfoundland Herald**, January 30 - February 5, 1999, 27.
Mark Vaughn-Jackson, *Back to Basics: four West Coast artists draw on the power of drawing*, **The Telegram**, Friday, January 29, 1999, p.14
Elaine Chandler, *The Contemporary Ukiyo-e Print, U.S.A.: Travelling Moku Hanga Exhibition*, **Journal of the Print World**, Spring 1997, 15.
Gloria Hickey, *Charlotte Jones: Recent Work*, **Arts Atlantic**, Summer 1997, 20-21.
Ian Hill, *Meeting of two minorities minds*, **The Irish Times**, Features, Tuesday, October 7, 1997.
Moku Hanga Travelling Exhibition: Contemporary Japanese Woodcuts, North America, brochure accompanying exhibition, 1997.
Radio interview with Jaelyn Howard, CBC Radio, St.John's, April 3, 1997.
Jeff Ducharme, *Four Life*, **The Humber Log**, April 9, 1997.
Radio Interview with Lisa Roberts, CBC Radio, Corner Brook, April 23, 1997.
James Wade, *More flowers and gardens at MUN*, **The Evening Telegram**, 14 May 1994, 21.
Mary Kelly, *Urban Neighbours*, **Derry Journal** 1 May 1990.

AWARDS AND COMMISSIONS:

2012	Newfoundland and Labrador Arts Council Project Grant
2011	Newfoundland and Labrador Arts in Education Award (co-recipient with Patricia Gregory)
2010	Newfoundland and Labrador Arts Council Project Grant (with Nancy Jacobsen) Shortlisted with Patricia Gregory for the Newfoundland and Labrador Arts Council Arts in Education Award
2008	Newfoundland and Labrador Arts Council Travel Grant
2007	Long Haul Award, Visual Artists Newfoundland and Labrador Excellence in Visual Arts short-listed for an EVA award (Visual Artists Newfoundland and Labrador Excellence in Visual Arts)
2006	Canada Council Mid-Career Project Grant
2000	Newfoundland and Labrador Arts Council Travel Grant
1997	Newfoundland and Labrador Arts Council Project Grant Cultural Industries Development Initiative funding assistance
1994	Co-operation Agreement on Cultural Industries, Exhibition Assistance Newfoundland and Labrador Arts Council Project Grant
1993	Newfoundland and Labrador Arts Council Project Grant
1988	Edition of prints commissioned by the Culloden Hotel, Belfast

COLLECTIONS:

Include:

Grenfell Campus, Memorial University Library
 Arts Council of Northern Ireland
 Government of Newfoundland and Labrador
 Culloden Hotel, Belfast
 Newfoundland and Labrador Hydro
 Harmony Hill Art Centre, Lisburn, Northern Ireland
 Natural Resources Canada--Canadian Forest Service
 Western Newfoundland Model Forest
 Occidental College, Los Angeles
 Tom Thomson Art Gallery, Owen Sound, Ontario
 The Rooms Provincial Art Gallery, Newfoundland and Labrador
 Centre for Newfoundland Studies, Memorial University of Newfoundland
 University of New Brunswick Art Centre, Fredericton, New Brunswick
 private collections in Canada, the United States, Great Britain, Republic of Ireland and France.

PROFESSIONAL AFFILIATIONS:

Member of VANL-CARFAC
 Member of League of Artists from Western Newfoundland (LAWN)
 Member, Tina Dolter Gallery/Corner Brook Rotary Arts Centre **PROFESSIONAL AFFILIATIONS:**
 Member, Craft Council of Newfoundland and Labrador
 Member, CARFAC

CURATORIAL AND OTHER RELATED PROFESSIONAL ACTIVITIES:

2014 to 2017	Director, Grenfell Campus Art Gallery
2008 to 2014	Acting Director, Grenfell Campus Art Gallery
2002 to 2011	Regional co-ordinator, Learning through the Arts in Western Newfoundland , Western School District/ School District 3
2006 to 2011	Co-Curator and Project Administrator for <i>Shorelines</i>
2001 - 2005	Co-Curator and Project Administrator for <i>The Limestone Barrens Project</i>
2001 - 2003	Interim Director, Sir Wilfred Grenfell College Art Gallery
1999	Acting Director, Sir Wilfred Grenfell College Art Gallery
1988 to 1989	Research Officer, Art in Public Places , Belfast. Administered commissioning of artwork for public spaces as well as establishing archives on public art; authored report on public art in Belfast.
1982 to present	Independent curator and cultural projects manager: includes art installations for the Toronto-Dominion Bank--Calgary, Vancouver and London (England) and Guaranty Trust in Calgary and Vancouver; facilitation of commissioning of major public sculpture and textile works, publicity for the Toronto-Dominion Centre Art Project; co-facilitator of evaluation of Toronto –Dominion Bank national collection; guest curatorships;
1980 to 1981	Director, Gallery Moos, Calgary
1979 - 1980	Curator, Prints, Drawings and Watercolours, Gallery Moos, Calgary
1976 - 1978	Gallery Assistant, Galerie Dresdnere, Toronto
1976	Curator, Works on Paper, Marlborough-Godard, Toronto

SIR WILFRED GRENFELL COLLEGE ART GALLERY/GRENFELL CAMPUS ART GALLERY:

Jordan Bennett: Wije 'wi: Come with Me, 2017 (catalogue)
Michael Coyne: Property Values, 2016
Amanda McCavour: Day Dream, 2016
Patrick Lundeen: All of Me, 2016 (Catalogue)
Narrative NL, 2015 (catalogue)
Don Foulds: Metaphorical Figuration, 2013 (brochure)
Wesley Harris and Hilary Rice: Rare Reflections, 2011, (catalogue)
Sarah Maloney: Habitat, 2011 (catalogue, panel discussion)
Shorelines (co-curator with Sean McCrum), (artist residencies, catalogue, exhibition, conference), 2010 (toured to The Rooms Provincial Art Gallery, two venues in Ireland, Ten Days on the Island Festival, Tasmania)
Karen Trask: Where the Words Go (catalogue, forum), 2010
Seven Artists/Seven Residencies (co-curator with Michael Connolly), 2009
Time and Place: LAWN Third Annual Juried Exhibition (catalogue), 2009
Diana Thorneycroft: Life Before Prison, 2003 (brochure, symposium)
David Hoffos: Another City and Still Life with Rotting Fruit, 2002
Barb Hunt: Pink, 2002 (catalogue, Colour symposium)
Along the Humber to the Bay of Islands: Then and Now, 2002 (catalogue)
Tactile Vision: Dorothy Caldwell and Beth Oberholtzer, 2002

Grenfell Rocks II: all-year student juried art exhibition, 2002
The Motion of Light in Water: Michael Balsler and Andy Fabo, 2001 (brochure, Symposium on Art, Health and Medicine)
Anne Meredith Barry: Gros Morne Journals and Translations, (with Gail Tuttle), 2001 (catalogue)

INDEPENDENT EXHIBITIONS and PROJECTS:

Parenthood, group exhibition, Tina Dolter Gallery, Rotary Arts Centre, Corner Brook, NL, 2016

Shorelines: Charlotte Jones and Sean McCrum, co-curators. Artist site visits to the Port au Port Peninsula and Tralee, Ireland; artists working with communities on the Port au Port Peninsula; schools projects in Corner Brook and Cape St. George; publication; touring exhibition: Grenfell Campus Art Gallery; The Rooms Provincial Art Gallery, St. John's, NL; The Mermaid Arts Centre, Bray, Ireland; Siamsa Art Gallery, Tralee, Ireland; Burnie Regional Art Gallery, Tasmania, 2006 to 2011.

Great Book of Gaelic Twinning Project, brought together Grade 5 French Immersion students from Corner Brook with students at a gaelscoil in Ireland., Sir Wilfred Grenfell College Art Gallery, Corner Brook. Students worked on watercolour paintings which were then distributed to students in the other school who responded to the images with poetry which was inscribed on the paintings. These were displayed as part of the *Great Book of Gaelic exhibition*.

Nature-Culture: League of Artists of Western Newfoundland, Stephenville Arts and Culture Centre, June to August, 2007. (brochure)

Artwork II: exhibition of junior high and senior high artwork showing cross-curricular connections, Arts and Culture Centre Art Gallery, Corner Brook, 2007

Limestone Barrens Project: Creative exchange between artists, writers and composers in Ontario, Newfoundland & Labrador and the island of Ireland. In partnership with Stuart Reid, The Tom Thomson Memorial Art Gallery and Sean McCrum, independent curator in Dublin. Includes artist residencies/walks; touring exhibition of lens-based visual art, writing and original music; public presentation of writers' works; publication, Limestone Barrens international symposium, schools' projects and website. Exhibition tour includes: Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland and Labrador; the Tom Thomson Memorial Art Gallery, Owen Sound, Ontario; the Model Arts and Niland Gallery, Sligo, Ireland; and the Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland and Labrador. (catalogue, February 2005; symposium), 2002 to 2005

The Art and Science of Forest Ecology. Series of mini-exhibitions of artwork and 'artist and scientist' statements based on issues in forest ecology, Forest Center, Natural Resources Canada-Canadian Forest Service, Corner Brook Natural Resources Canada—Canadian Forest Service, Atlantic—Corner Brook: Christine Koch, Shawn O'Hagan, Flowers, Randall Maggs, Joyce Cho, Charlotte Jones

Wood: Creative Exchange between Ireland and Newfoundland & Labrador (with Sean McCrum), 1999-2000, an international, interdisciplinary cultural exchange project encompassing 6 exhibitions, 6 artist-in-residencies, schools projects and publication linking Northern Ireland, Ireland and the Province of Newfoundland and Labrador. Participating galleries: Limerick City Art Gallery; The Granary, Waterford; Phoenix Park Visitor Centre, Dublin; Craft Council Gallery, St. John's, Newfoundland & Labrador; Art Gallery of Newfoundland & Labrador; Sir Wilfred Grenfell College Art Gallery) (catalogue)

James Baird Gallery, St. John's, NL:

Three Northern Irish Artists: David Crone, Graham Gingles, Sharon Kelly, 1999

Gallery Moos, Calgary:

John Will, Great Moments in Sport, 1981

Annemarie Esler, Recent Ceramic Sculpture, 1980

Ron Moppett, New Paintings, 1981

Robert Scott, New Paintings, 1980
Prints of wit and humour, 1980

PUBLICATIONS:

SakKijâjuk: Art and Craft from Nunatsiavut, Heather Igloliorte et al. Review, **Newfoundland and Labrador Studies**, Vol.33 (2), Fall 2018, 520 – 524.

Jordan Bennett: Wije'Wi, edited, essay by David Garneau, interview with the artist, Corner Brook: Division of Marketing and Communications, 2017.

Review of *Wild Pure Aesthetic Wonder*, **Studio**, Spring 2016

Patrick Lundeen: All of Me, edited, essay by Jamie Keesling, interview with artist, Corner Brook: Division of Marketing and Communications, 2016

Narrative NL, edited, essay, poetry by Carmelita McGrath, Corner Brook: Division of Marketing and Communications, 2015

Don Foulds: Metaphorical Figuration, edited, essay, Corner Brook: Division of Marketing and Communications for Grenfell Campus, Memorial University of Newfoundland, 2013

Peter Dykhuis and Gil McElroy: The Harmon Project, edited, Corner Brook: Division of Marketing and Communications for Grenfell Campus, Memorial University of Newfoundland, 2012

Wesley Harris and Hilary Rice: Rare Reflections, edited, catalogue essay, Corner Brook: Division of Marketing and Communications for Grenfell Campus, Memorial University of Newfoundland, 2012.

Greg Staats: condolence, edited, catalogue essay, Corner Brook: Division of Marketing and Communications for Grenfell Campus, Memorial University of Newfoundland, 2011

Sarah Maloney: Habitat, edited, catalogue essay, Corner Brook: Division of Marketing and Communications for Grenfell Campus, Memorial University of Newfoundland, 2011

Shorelines, project coordinator, catalogue essay. Corner Brook Division of University Relations for Sir Wilfred Grenfell College Art Gallery, 2010

Catalogue essay for **Michael Pittman**, 2010

Karen Trask: Where the Words Go, edited, catalogue essay. Corner Brook: Division of University Relations for Sir Wilfred Grenfell College Art Gallery, 2010

The Artist as Rural Entrepreneur, **Newfoundland Quarterly**, **102**, p.19, 38 – 40.

Scott Walden: All the Clubs from Holyrood to Brigus, project coordinator. Corner Brook: Division of University Relations for Sir Wilfred Grenfell College Art Gallery, 2009

Time and Place: LAWN Third Annual Juried Exhibition, Corner Brook: Division of University Relations for Sir Wilfred Grenfell College Art Gallery, 2009.

The Flood at Furnace Cove: Angela Antle and Reed Weir, edited, catalogue essay. Corner Brook: Division of University Relations for Sir Wilfred Grenfell College Art Gallery, 2009

Nature/Culture (brochure), 2007

The Limestone Barrens Project, co-edited, catalogue essay, *The Art, Ecology and the Limestone Barrens*, Tom Thomson Memorial Art Gallery, Sir Wilfred Grenfell College, Model Arts and Niland Gallery.(2005)

Review of *Metal* for **ArtsAtlantic**, Winter 2003; *Pierre LeBlanc: For those who peril on the sea*, **ArtsAtlantic**, Spring 2004.

Barb Hunt: PINK, edited and contributed catalogue essay. Corner Brook: Division of University Relations for the Sir Wilfred Grenfell College Art Gallery, 2003.

Diana Thorneycroft: Martyr's Murder, co-edited brochure with essay by Robert Enright, 2003.

The Bowater Collection, edited and contributed catalogue essay, Corner Brook: Division of University Relations for the Sir Wilfred Grenfell College Art Gallery, 2002.

Anne Meredith Barry: Gros Morne Journals and Translations, edited and contributed catalogue essay (*Landscapes, Journeys and Art*), Corner Brook: Division of University Relations for the Sir Wilfred Grenfell College Art Gallery, 2001.

Project Co-ordinator, **Dancing on a Plate**, catalogue for Rita McKeough, Sir Wilfred Grenfell College, 2000.

Wood: The Beauty of Objects, edited and contributed catalogue essay (*Story/History*), May 1999.

Frequent contributor to **ArtsAtlantic**, 1991 to 2001.

Audrey Feltham, catalogue essay, June 1995.

Chris Judge: Paintings, catalogue essay, April 1992.

Structure and Selectivity in the Contemporary Canadian Art Market. Master's Thesis, Department of Communication, Simon Fraser University, 1990.

Sawai Atelier: Traditional Japanese Printmaking in Vancouver. **Cahiers** Spring 1986, 39-40

Tamarind in Canada, **Tamarind Papers** 8 (1985): 25-30.
Meaning and Message in Book Design, Part I, **Amphora** 57 (September 1984):2-12; *Part II*, (December 1984): 15-23.
Margaret May's Development, **Print Voice**, edited by Walter Jule. Edmonton: University of Alberta, 1984, 26-30.
Printnews, **artmagazine** December 1982/January/February 1983, 55-57; Spring 1983, 59-61; Fall 1983, 56-58.
Intaglio Prints, **Arts West** September 1982, 21-24.
Intaglio Printmaking, **ArtsWest** June 1982, 23-26.
Traditional Woodblock Printmaking, **ArtsWest** December 1981/January 1982, 31-37.
Interviews regarding art issues on local, regional and national CBC Radio, 1997 to present.

LIBRARY, RESEARCH AND POLICY DEVELOPMENT EXPERIENCE:

2007	Initiated searchable database of lesson plans for Learning through the Arts in Western Newfoundland
2001 to 2002	Initiated and administered the development of database for SWGC Art Gallery collection
1994	Researched and authored report on an art-lending policy for Sir Wilfred Grenfell College, Corner Brook, Newfoundland
1988-1989	Research Officer, Art in Public Places, University of Ulster at Belfast, Faculty of Art and Design, Belfast. Established an archives on public art. Authored report on implementation of a public art plan for Belfast. Administered commissioning of public artwork by Louise Walsh for Europa Hotel
1988	Librarian, One World Centre (Development Education Centre), Belfast
1985	Research Assistant to Pete Anderson, Research Associate to the Department of Communication, Simon Fraser University. This entailed research into corporate histories and ownership for the Task Force on Radio Broadcasting in Canada.
1984, 1985	Documentation Centre, Department of Communication, Simon Fraser University

OTHER RELATED COMMUNITY ACTIVITIES:

2020	Member, Art Procurement Committee, Government of Newfoundland and Labrador
2015 to 2017	President, Atlantic Provinces Art Gallery Association
2015 – 2016	Qalipu Cultural Foundation Fundraising Organizing Committee
2014-2017	National Aboriginal Day Organizing Committee, Corner Brook
2013	Chair, Tina Dolter Award fundraising committee (Award is now endowed) Juror, 351 public art commission, St. John's Juror, Government of Newfoundland and Labrador Art Procurement Program
2013 to 2015	Vice-chair, Atlantic Provinces Art Gallery Association
2011 to present	Member, Steering Committee for Public Art Policy development for the City of Corner Brook Rotary Arts Centre Committee
2011	Juror, ArtEx, Exploits Valley Economic Development Board
2010	Designed and facilitated the workshop, Engaging Aboriginal Communities, for the Canadian Museums Association
2009 to 2013	Executive, Atlantic Provinces Art Gallery Association (Secretary) Steering Committee, Deer Lake Airport Authority, Art Procurement (commissioning program)
2009 to 2010	Steering Committee, The Rooms Provincial Art Gallery Art Procurement

	Program
2008	Organized exhibition of LAWN members' artwork and artist demonstrations for the Humber Economic Development Board's Opportunities Event
2006, 2007, 2008	Juror, ArtsSmarts Schools Grants
2007	Member of organizing committee for ArtsWork II, arts workshops for teachers in Newfoundland and Labrador
2006 to 2011	Member of Cultural Connections Advisory Board , Department of Education Department of Tourism, Culture and Recreation Arts Awards Committee, Newfoundland and Labrador Arts Council Executive Committee, Newfoundland and Labrador Arts Council
2005	Arts Awards Committee, Newfoundland and Labrador Arts Council-- (initiated the program of commissioning original artwork for the awards) 25 th Anniversary Committee, Newfoundland and Labrador Arts Council
2004	Board member, Association of Cultural Industries Executive Committee, Newfoundland and Labrador Arts Council Vice-Chair, Visual Artists Newfoundland and Labrador Member, Consultation Group, Visual Arts Program Review, College of the North Atlantic, Stephenville
2003	Arts Awards Committee, Newfoundland and Labrador Arts Council
2000	Initiated a schools art exchange project between Corner Brook, Belfast, Northern Ireland and Balbriggan (Co.Dublin).
2000-2003, 2004 to 2007	Visual Arts Representative, Board of Newfoundland and Labrador Arts Council Juror, Newfoundland and Labrador Arts Council Project Grants
1999	Member, Consultation Group to the Ministerial Panel on Educational Delivery in the Classroom , Corner Brook
1999 to 2002	Chair, steering committee for Learning through the Arts for District 3 School Board, Corner Brook
1998	Member, steering committee for Young Marks, an exhibition of children's art from District 3
1997 to 2004	West Coast Representative, Visual Arts Newfoundland and Labrador Labrador
1994	Member, Legacy, Culture and History Committee, of the Canada Games Committee--A Standing Committee of the Civic Centre Association Inc. , Corner Brook
1993	Panel member, Contemporary Issues in Printmaking , University Art Association Annual Conference, Windsor, Ontario
1990, 1991	Juror, Student Competition, Toronto Sculpture Garden, School of Fine Arts, Sir Wilfred Grenfell College
1990	Organizing Committee, Atlantic Provinces Library Association Conference 1991
1990 to 1992	Member, Board of Directors, Theatre Newfoundland and Labrador
1983	Juror, Malaspina Printmakers' Society Annual Juried Exhibition

TEACHING EXPERIENCE:

2016 to present	Young persons' art workshops, Corner Brook Rotary Arts Centre
2016	Facilitator, Traditional Japanese woodblock workshop, Month of LAWN
2002 to 2011	Regional co-ordinator, Learning through the Arts in Western Newfoundland , Western School District School District 3
2002 to 2007	Artist-facilitator/designer, Young Artists Workshop , Corner Brook, Port au Basques, Port Hope Simpson, West Ste. Modeste, Cow Head, Stephenville
2005	Instructor, Traditional Japanese Woodblock Printmaking, <i>Art in the Park</i> , Gros Morne National Park
2001-2002, 2003	Arts professionalism art seminars, Sir Wilfred Grenfell College, School of Fine Art

2003, 2004, 2005	Instructor, 3-day workshop in traditional Japanese woodblock printmaking for Peel Academy students, Community Education, Sir Wilfred Grenfell College
2000 to 2005	Instructor, Drawing Mini-Course, School District 3, traditional Japanese woodblock printmaking
2000 - to 2011	Artist, Learning through the Arts , District 3 School Board/Western School District, Corner Brook
1998 - 2000	Artist-advisor, ArtsSmarts , Sacred Heart Elementary School, Corner Brook
1998 to 2000	Instructor, <i>Drawing</i> , Community Education, Sir Wilfred Grenfell College
1997 to 1998, 2003-2006	Instructor, <i>Drawing with Watercolour</i> , Community Education, Sir Wilfred Grenfell College
1994 to 1998	Instructor, Children's Art, Teen Drawing, Community Education, Sir Wilfred Grenfell College
1994, 2002	Instructor, Japanese woodblock printmaking, Community Education, Sir Wilfred Grenfell College, Corner Brook
1988	Lecturer in woodblock printmaking (Japanese-style), two-week workshop in Martel, France
1985	Teaching Assistant to Dr. W. Melody, Communications Policy, Simon Fraser University, Burnaby, B.C.
1982	Appreciation of Fine Art Prints, Continuing Education, University of British Columbia, Vancouver, B.C.

Visiting lecturer on art issues including public art, art commissions, the business of art, art-infused learning:

University of Calgary, Calgary, Alberta

Alberta College of Art, Calgary, Alberta

Emily Carr College of Art, Vancouver, British Columbia

Lurgan College, Lurgan, Northern Ireland

School of Fine Arts, Sir Wilfred Grenfell College, Corner Brook, Newfoundland

University of Ulster at Belfast

Visual Artists Newfoundland and Labrador, Devon House, St. John's, Newfoundland

CAR/FAC Annual Conference, St. John's, Newfoundland

West Viking College, Stephenville, Newfoundland

Learning through the Arts Annual Conference, Kempenfeldt Conference Centre, Barrie, Ontario

Limestone Barrens Conference, Plum Point, NL

keynote speaker, MUN Presents, *Artist as Rural Entrepreneur*

presenter at *Crossing Boundaries: Moving Among, Between and Around Disciplines*, Interdisciplinary PhD Society conference, Dalhousie University, Halifax, Nova Scotia.

Petapan: First Light: Indigenous Arts Symposium, Millbrook First Nation, Nova Scotia

AWARDS:

2016	ArtsNL Project Grant for <i>Parenthood</i> exhibition
2011	Co-recipient of the Arts in Education Award (with Patricia Gregory), Newfoundland and Labrador Arts Council
2010	Short-listed for Newfoundland and Labrador Arts Council Arts in Education Award (along with Patricia Gregory)
2008	"Long Haul Award", Excellence in Visual Arts, VANL-CARFAC, for a significant contribution by a senior artist to the visual culture of Newfoundland and Labrador
1986	Graduate Research Fellowship, Simon Fraser University, Burnaby, British Columbia
	President's Research Grant Stipend, Simon Fraser University
1984	Alcuin Award, University of British Columbia, Vancouver
1975	Dean's Honour List, University of Manitoba

Independent curatorial projects and gallery exhibitions have received numerous Canada Council Grants, and support

from such agencies as Department of Foreign Affairs, Newfoundland and Labrador Arts Council, ACOA, Department of Natural Resources—Canadian Forest Service, and the Canadian Geological Foundation.