

**Dawn MacNutt**  
website: [www.dawnmacnutt.com](http://www.dawnmacnutt.com)

**SOLO EXHIBITIONS**

- ***A Fortunate Adversity***, Sunbury Shores, May 2017
- ***Friendship***, Argyle Fine Art, July 2011
- ***Dawn MacNutt at the Gladstone***, Toronto, 2009
- ***Imagining the Past***, Hector Museum and Exhibition Centre, Pictou, N.S. 2009
- ***Colour***, Argyle Fine Art, Halifax, 2007
- ***Loss, Memory, Forgiveness and Resolution***, Craig Gallery, Dartmouth, N.S., 2006
- ***Road Trip One***, Art Project, Toronto, June/July, 2005
- ***Love***, Argyle Gallery, 2004
- ***Timeless Forms***, Montpelier Cultural Art Center, Laurel, Maryland, 2001
- ***Timeless Forms 11***, John B. Aird Gallery, Toronto, 2001
- ***Works in Metal***, Lunenburg Art Gallery, Nova Scotia, 2000
- ***All the Ancients Walk Inside Us***, Owens Art Gallery, Mt. Allison University, Sackville, N.B., 2000
- ***In Concert***, Visual Art Gallery at Alderney Landing, Dartmouth, Nova Scotia 1999
- ***All the Ancients Walk Inside Us***, Burlington Art Centre, Ontario, 1999
- ***Ancients Walking***, Anna Leonowens Gallery, Halifax, 1998
- ***All the Ancients Walk Inside Us***, Art Gallery of Nova Scotia, 1997
- ***Woven Bronze, and Other Works***, Dartmouth Heritage Museum, 1995
- ***Woven Works in Metal***, Studio 21, Halifax, Nova Scotia, 1990
- ***Woven Forms: Sculptural Figures***, Mount St. Vincent Art Gallery, Halifax, N.S., 1984
- ***Spinning***, Maritime Centre, Halifax, Nova Scotia, 1980
- ***Trees and Other Things***, Maritime Centre, Halifax, Nova Scotia, 1978

**INTERNATIONAL EXHIBITIONS**

- ***Still Crazy After 30 Years***, Brown Grotta, Wilton, CT. 2017
- ***Art in the Part***, Largo, FL., 2017
- ***Green From the Get Go***, Morris Museum, Morristown, New Jersey, 2016
- ***From the Ground Up***, Bendheim Gallery, Greenwich, CT, 2015
- ***Retro/Prospective, 25 Years of Art Textile and Sculpture***, Brown Grotta Gallery, Wilton, CT, 2013
- ***NOW***, curated by Jack Lenor Larsen at Longhouse, east Hampton, NY, 2012
- ***Green From the Get Go, Contemporary International Basketmakers*** Wayne Art Center, Pennsylvania, 2011-12; Grosses Pointe, Michigan, 2013
- ***Stimulus***, Brown Grotta Gallery, Wilton, CT, USA, 2011
- ***Unity and Diversity***, Cheongju International Craft Biennale, South Korea, 2009
- ***The 10<sup>th</sup> Wave III***, Brown Grotta Gallery, Wilton, Conn., 2009
- ***SOFA(Sculpture, Objects Function Art)***, Chicago, New York, Brown Grotta Gallery, 2003-10
- ***Brown Grotta***, Palm Beach 3 Contemporary Art and Design, Palm Beach, 2010, 2007
- ***Beyond Weaving: International Art Textiles***, Greenwich Library, Greenwich, Connecticut, 2006
- ***Textile Techniques in Metal***, Mobilia Gallery, Cambridge, Mass., U.S.A., 2003, 2002, 1996
- ***A-POC AOYAMA*** space (Issey Myiake), Tokyo, Japan 2002
- ***Longhouse Reserve***, East Hampton, New York, 2002, 2001, 1999
- ***Small Works in Fiber***, East Hampton and Tokyo, 2002
- ***Delaware Centre for the Contemporary Arts***, Wilmington, Delaware, 2001
- ***North American Sculpture Exhibition***, Golden, Colorado, 1998
- ***Gallery Eight***, La Jolla, California, 1997
- ***Fiber: Five Decades***, American Craft Museum, New York, 1995
- ***North of the Border***, Wiregrass Museum of Art, Dothan, Alabama, 1995
- ***Small Works***, Loveland, Colorado, 1993; Oregon 1993, Utah 1991, Toronto 1989
- ***7th International Minitextile Exhibition***, Szombathely, Hungary, 1988

- **Splendid Forms**, Belles Artes, Santa Fe, New Mexico, 1988
- **Benson Galleries**, Bridgehampton, Long Island, New York, 1992
- **Metal and Light '91** Koblenz, Germany, 1991
- **First International Fiber Exhibition**, Amherst, Mass., U.S.A., 1990
- **Out of Canada**, International Gallery, San Diego, Ca. 1988
- **12th International Biennale of Tapestry**, Lausanne Switzerland, 1985
- **Maya Behn Gallery**, Zurich, Switzerland, 1985
- **Old Fields, New Paths**, External Affairs Exhibit, Worlds Fair Japan 1985, Pacific Rim & Australia
- **Art for the Table**, Windows on the World, New York, 1984
- **Haystack Alumni Exhibition**, Cooper Lynn Gallery, New York, 1981

#### GROUP EXHIBITIONS (selected)

- **Terroir**, Art Gallery of Nova Scotia, 2016
- **Year of Craft Exhibition**, Harvest Gallery, Wolfville, 2015
- **The Forest**, Inverness County Centre for the Arts, Inverness, 2015
- **Peacework**, Mary Black Gallery, Halifax, N.S., 2014
- **Together Again**, Fog Forest Gallery, Sackville, N.B., 2014
- **Narc Mine**, Visual Arts Nova Scotia, New Glasgow, 2013
- **Inaugural Show at the Margaret George Gallery**, New Glasgow, 2013
- **Small Wonders**, Craig Gallery, Dartmouth, N.S., 2011-12
- **Main Street Exhibition**, Antigonish, 2011
- **Cultural Olympiad, Art of Craft**, Vancouver 2010
- **Looking Forward, Looking Back**, with Nancy Stevens, Lyghtsome Gallery, Antigonish, 2009
- **Beaverbrook 50th Anniversary Legacy Collection**, Beaverbrook Gallery, Fredericton, N.B., 2009
- **Biennale Internationale du Lin de Portneuf**, St. Leonard, Quebec, 2009
- **Future of Peace, UNB Exhibition Centre**, Fredericton, N.B. 2009
- **Exhibition of New Members of the RCA**, Moore Gallery, Toronto, 2008
- **Faculty Show, Haliburton School of the Arts**, Rails End Gallery, Haliburton, 2008
- **Site/Specific/Site, Marion McCain Art Exhibition**, Beaverbrook Gallery, Fredericton, NB 2008
- **The New Cartography of Craft: Charting A Course**, Mary Black Gallery, Halifax, 2007
- **8 Visual Opinions**, Craig Gallery, Dartmouth, 2007
- **A Tribute to Alex Colville: Then and Now**, Owens Art Gallery, Mt. Allison University, 2007
- **Figuring in the Figure**, St. F. X. University Gallery, 2007
- **Site/Specific/Sight**, Marion McCain Exhibition, Beaverbrook Gallery, Fredericton, N.B., 2007
- **Kiwi Sculpture Garden Project**, Ontario, 2006
- **Basket Stories**, Craig Gallery, Dartmouth, 2006
- **Masterworks**, Mary Black Gallery, Halifax, 2005      **Heartbeat**, Argyle Art Gallery, Halifax, 2005
- **All Terrain - Outdoor Sculpture**, Canadian Sculpture Centre, Toronto, 2004, 2003, 2001
- **Welcome Back**, (and others), Fog Forest Gallery, Sackville, N.B., 2004, 2003, 2002, 2000
- **Okanogan Thompson International Sculpture Symposium Exhibition**, Kelowna, BC, 2002
- **The Art of Worship**, Mary Black Gallery, Halifax, 2002
- **Terra Fir-Ma**, Four Women Sculptors, Canadian Sculpture Gallery, Toronto, 2001
- **Toronto International Art Fair**, Canadian Sculpture Centre, Toronto, 2001
- **The Art of Living**, Canadian Sculpture Centre, Toronto, 2001
- **Watermark**, Mary E Black Gallery, Halifax, 2001
- **Public Expression: The Maquette** Canadian Sculpture Centre, Toronto, 2001
- **Intricacies and Endearments**, Mary E. Black Gallery, Halifax, 2001
- **Canadian Sculpture Society Members' Show**, John B. Aird Gallery, Toronto, 2001
- **Strands of Nova Scotia**, NB Fine Craft Centre, Fredericton, New Brunswick, 2000
- **Mirrored**, Art Gallery of Nova Scotia, 2000
- **Connections**, Art Gallery, University College of Cape Breton, 1999; St. F.X. Art Gallery, 2000,
- **Connections, Reconnection, Interconnection**, Mary E. Black Gallery, Halifax, 2000
- **The Art of Collecting**, Canadian Sculpture Gallery, Toronto, 2000, also 1998-9
- **Echoes of the Past, Visions for the Future**, Israel at Fifty. Toronto, 1998
- **Responses**, Art Gallery of Nova Scotia, 1998
- **Poetry of the Vessel**, Art Gallery of Nova Scotia, 1998
- **Far and Wide**, Art Gallery of Nova Scotia, 1998

- **Biennale Internationale d'Art Miniature** 96, Notre Dame de Lourdes,PQ,1996
- **Survivors in Search of a Voice**, Royal Ontario Museum, Toronto and internationally,1995-7
- **A Matter of Choice**, Art Gallery of Nova Scotia, Halifax, 1995
- **Collective Viewing, Selections from N. S. Art Bank**, St Mary's University Gallery Halifax,1995
- **Far and Wide**, Dartmouth Heritage Museum, 1994
- **Lost and Found**,1993; **Ghost in the Machine**, Mary Black Gallery, Halifax, Nova Scotia, 1992
- **Treasury of Canadian Craft**, Canadian Craft Museum, Vancouver, B.C. 1992
- **Sixth Biennial of Tapestry** , Montreal, P.Q., 1991 (also *Fourth*, 1986)
- **Proposals for Public Art**, Mount St. Vincent University Art Gallery, Halifax, 1989
- **Journeys,Three Nova Scotian Artists**, Art Gallery of Nova Scotia, 1988, travelled to 1990
- **Fiberworks 11**, Cambridge Gallery, Cambridge, Ontario, 1988
- **Show of Hands**, Toronto, Ontario, 1988
- **The Folding Image**, Nancy Poole's Studios, Toronto, 1986
- **Here and Now**, Cambridge Library Gallery, Cambridge, Ontario, 1986
- **Dimensions** (Two Person Show), Musee Marsil de St. Lambert, Quebec, 1986
- **Innova**, Art Gallery of Nova Scotia, Halifax, 1985, travelled Canada til 1987
- **6X6X6**,Cartwright Gallery, Vancouver, B.C., 1985-6; 1987-8
- **Four Women Artists**, Manuge Galleries, Halifax, 1985
- **Atlantic Visions**, Mount St. Vincent University Art Gallery, travelled internationally ,1982-6
- **Three Nova Scotia Weavers**, St. John Museum, NB School of Craft, Fredricton; andConfederation Centre, PEI, 1980-81
- **Inside Nova Scotia**,Mt.St.Vincent Gallery, Halifax,1977; Saskatchewan '78

#### COMMISSIONS(selected)

- **"Muse on the Marsh"**, Town of Sackville, NB, 2011
- **"Caring", miniature awards, IWK Children's Hospital**, Halifax, N.S. 2011
- **"Caring", IWK Children's Hospital**, Halifax, N.S. 2010
- **"Together We Stand", resituated to Citadel High School**, Halifax, N.S., 2008
- **"Diversity", University of Ontario Institute of Technology**, Oshawa, Ontario, 2006
- **"Personal Museum", Sculpture Symposium**, Cape Jourimain Ecological Center, N.B., 2006
- **"A Personal Museum"**, International Sculpture Symposium, Andres Institute, Brookline, NH, 2005
- **"Resolution"**, Mayer Brown Rowe& Maw Reception area, Hyatt Center, (IMPei Cobb), Chicago, 2005
- **"Column"**, Alderney Plaza, Halifax Regional Municipality 2003
- **"Sentinel" Okanagan/Thompson International Sculpture Symposium** 2002, Kelowna B.C.
- **"Columns", Accenture**, Tatar Alexander Art Gallery, Mississauga, Ontario, 2001
- **Camp Hill Chapel**, Halifax, 1997
- **"Together We Stand" Halifax, Infirmary, Queen ElizabethII Health Centre**, Halifax, 1994- 96
- **"Muses", Cultural Federations of Nova Scotia, and MTT**, Cultural Life Awards, 1993
- **"Vytaino" Ukraine Community of Canada**, Halifax, 1991
- **"Kindred Spirits" Alderney Gate**, Dartmouth, Nova Scotia, 1990
- **"Pinnacle", Purdy's Wharf, Pinnacle Awards**, 1990
- **"Oasis",Medical Society of Nova Scotia**, Dartmouth, Nova Scotia, 1990
- **"Spirit of Progress", Progress Club**, Awards of Excellence, Halifax, 1990-95
- **Mount Saint Vincent University**, 1989, 1990
- **"Contemplation", Noranda Minerals Incorporated**, Toronto, 1988
- **"Philanthropy", Canadian Society of Fundraising Executives**, , Philanthropy Awards,1988- 94
- **Cancer Treatment and Research Foundation of Nova Scotia**, 1988
- **"Aquamarine", Government of Canada**, Bedford Institute of Oceanography, 1979-80
- **"Once Upon a Time", Dartmouth General Hospital**, 1977; several private commissions

#### COLLECTIONS (selected)

- **Canadiana Collection**, Rideau Hall, Ottawa
- **Art Gallery of Nova Scotia**, Halifax, N.S
- **Beaverbrook Gallery**, Fredericton, New Brunswick

- **Owens Art Gallery**, Mount Allison University, Sackville, New Brunswick
- **Mount St. Vincent University Gallery**, Halifax
- **Government of Canada**, External Affairs, (now in Museum of Civilization), Ottawa
- **Massey Foundation Collection, National Museum of Civilization**, Ottawa
- **Margaret McCain and Family** Private Collections
- **Donald Sobey** Private Collection, Chance Harbour, Nova Scotia
- **Jack Lenor Larsen Collection**, New York
- **American Craft Museum**, (now Museum of American Design) New York
- **Chalmers Collection**, Toronto, Ontario
- **Longhouse Foundation Collection**, East Hampton ,NY
- **Nova Scotia Art Bank**, Halifax

#### **AWARDS** (selected)

- **Honourary Doctorate (Laws), Mount Allison University, 2014**
- **Membership in RCA (Royal Canadian Academy of the Arts), 2008**
- **Charles Frederick Allison Award**, Mount Allison University, 2007
- **Honourary Doctorate (Humane Letters)**, Mount St. Vincent University, 2005
- **Queen Elizabeth 11 Golden Jubilee Medal, 2002**
- **Canada Council Creation Grant**, 1999, *Travel Grant*, 2001, 1998; *Explorations Grant*, 1981
- **Nova Scotia Arts Council Presentation Grant**, 2001
- **Youth and Personality Exchange Grant**, Department of Foreign Affairs, 1998
- **Professional Development Grant**, Nova Scotia Arts Council, 1998
- **North American Sculpture Exhibition**, Golden, Colorado, award for artistic merit, 1998
- **Sheila Hugh Mackay Foundation Grant**, 1996
- **International Miniature Exhibition**, Toronto, Sculpture Prize, 1995
- **Certificate of Excellence**, International Art Competition, New York, 1987
- **Government of Nova Scotia**, Special Exhibition Grant, 1985; Demonstration Grant, 1982

#### **PUBLICATIONS**(selected)

- **Still Crazy After 30 Years** , Brown Grotta Arts, Wilton Conn., 2017
- **Interior Design, 'Jack Lenor Larsen's Extraordinary Collections'**, August 2013
- **Retro/Perspective, 25 Years of Art Textiles and Sculpture**, by browngrott Arts, Wilton. CT, 2013
- **Narc Mine**, Visual Arts Nova Scotia, 2013
- **Accumulations: NOW**, Longhouse Reserve, 2012
- **The 10<sup>th</sup> Wave III** , browngrotta Arts, Wilton , Conn., 2009
- **Unity and Diversity**, Cheonghju International , 2009
- **Tenth Wave 111: Art Textiles and Fiber Sculpture**, Brown Grotta arts, 2009
- **Dawn MacNutt, Bringing Willow to Life** (cover story), Basketry Express, Ontario, June 2008
- **Following The Vision**, Six Nova Scotian Artist, Robert Pope Foundation, 2007
- **Undercurrents: Figuring in the Figure**, Visual Arts Nova Scotia, 2007
- **Site/Specific/Sight, Marion McCain Atlantic Art Exhibition**, Beaverbrook Art Gallery, 2007
- **The Ins and Outs of Interlacing** (cover), Longhouse Foundation, 2007
- **Canadian House and Home**, May 2007
- **Halifax Magazine**, June 2007 **Fiberarts**, April 2007
- **Beyond Weaving, International Art Textiles**, Browngrotta Fine arts, 2006
- **500 Baskets: A Celebration of the Basketmakers' Art** , Susan Mowbray Keiffer, Lark Books, 2006
- **American Style, The Longhouse That Jack Built**, June 2006
- **Architectural Digest** , *Playing With Tradition* , July 2006
- **Interior Design**, February 2006; January 2006; November, 1995
- **Form and Functions**, Sourcebook of Atlantic Canadian Fine Art and Fine Craft, 2005
- **Open to the World**, Government of Nova Scotia, Summer 2004
- **American Craft**; August, 2004; December/January, 1997-8; *Anniversary Issue*, Fall, 1993
- **Architectural Digest** , *The House that Jack Built* , June 2003
- **Sculpture** ,ISC Review *Dawn MacNutt at John B. Aird, Toronto:* , Jan/Feb, 2002

- **Dawn MacNutt, "Timeless Forms"**, Montpelier Cultural Arts Center, 2001
- **The Art of Worship**, by Kate Langan by Nimbus Publishing, 2001
- **Studio Rally: Art and Craft in Nova Scotia** Robin Metcalfe, Goose Lane Press, 1999
- **Artspots**, CBC Television, 1998; nationally, 1999
- **Dawn MacNutt at Art Gallery of Nova Scotia**, World Sculpture News, Summer, 1998
- **New York Times**, *At Home with Jack Larsen*, Sept. 24, 1998; also Sunday, July 31, 2005, p. ST 7
- **Timeless Forms**, Artfocus, Fall, 1997
- **The Art of Dawn MacNutt**, CBC TV documentary, Sunday Arts and Entertainment, 1997
- **All the Ancients Walk Inside Us**, catalogue by Art Gallery of Nova Scotia, 1995
- **Interiors**, October, 1991 **Chatelaine** (editorial), May, 1995
- **Chicago Tribune**, October, 1995 **Toronto Globe and Mail**, Feb.20, 1995; Dec. 16, 1993
- **International Herald Tribune**, June 22, 1985("Kindred Spirits" **Lausanne Biennale of Tapestry**)

#### TEACHING AND RELATED EXPERIENCE(selected)

- Mentor for Visual Arts Nova Scotia Mentorship Program, 2009-2010
- Presentation, **"The Role of Sculpture in Public Places"**, **Artsplace**, Annapolis, N.S., 2006 and 2007
- Participant in **EcoArts Festival** at Cape Jourimain Nature Centre, New Brunswick, 2006
- Workshop Leader, **Montreal Center for Contemporary Textiles**, Montreal, 2001
- Instructor and Visiting Artist, **Nova Scotia College of Art and Design**, Halifax, 1976-99
- Professional Development Workshop Leader, **N.S.Centre for Craft and Design**, February 1997
- Keynote Speaker and Seminars, **Ontario Spinners and Handweavers**, Ottawa, Ontario, 1995
- Keynote Speaker and Workshop, **Basketry Network**, Ottawa, Ontario, 1995
- Seminars, workshop Leader, **MidAtlantic Fiber Conference**, Pennsylvania, U.S.A., 1995
- Visiting Artist, **Architecture, TUNS University**, 1994
- Plenary Speaker, **Fiber Fanfare**, Northwest Pacific Weavers, Seattle, Washington, 1993
- Seminars, **Convergence '92**, Washington, D.C., 1992
- Artist in Residence, **Resort to Vail**, Vail, Colorado, 1987
- Workshop Leader, **Haystack Mountain School of Craft**, Deer Isle, Maine, 1981

#### JURYING (selected)

- **VANS Mentorship Program**, VANS, 2014
- **Beaverbrook Gallery Sculpture Competition**, 2009
- **Nova Scotia Talent Trust**, 1999-2001
- **Saskatchewan Crafts Council**, 1998 **PEI Crafts Council**, 1989
- **Canada Council**, 1998 **Saidye Bronfman Awards**, Toronto, 1986;
- **Nova Scotia Art Bank**, 1980's, and various Atlantic Regional competitions
- Curated exhibition **"A Tribute to Mary E. Black"** at the Mary E. Black Gallery, Halifax 1999

#### MEMBERSHIPS (selected)

- **Honorary President of Mt. Allison Alumni Board**, 2011-2013
- **Visual Arts Nova Scotia**, 1980-97 (Secretary, 1982-4; Publications Committee 1983-5 Master Artisan member,
- **Nova Scotia Designer Crafts Council**, 1977- present; Conference chair, 1979-80; Exhibition Committees, 1979-83;
- **Canadian Sculpture Society**, 1998-2006
- **International Sculpture Source**, 1989-current
- National Director, **Canadian Crafts Council**, 1983-7
- **Canadian Crafts Council, Olympics '88 SubCommittee**

#### EDUCATION

- Bachelor of Arts, **Mount Allison University**, Sackville, New Brunswick, 1957
  - Master of Social Work, **Dalhousie University**, Halifax, 1970
  - Various Courses, 1994-6, **Nova Scotia College of Art and Design**, Halifax
- Most pertinent education is avid attention to museums, galleries, books, and mentors

