

Peter Edward Thompson, Photographer

Curriculum Vitae

Email: petere.thomp91@gmail.com

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Represented by Gallery 78, Fredericton, NB, Canada www.gallery78.com

Education

1964 - 69 City & Guilds of London Certificate in Decorative Arts, Blackburn College of Technology & Design, UK

1974 - 77 Algonquin College, Ottawa. Photography (with Lynne Cohen)

Exhibitions

Gallery 78, Fredericton (*Song of Remembrance* with Karen Burk) 2019

Gallery 78, Fredericton (*The Heart of the Matter* with Karen Burk) 2017

Cedar Tree Café (solo) 2011

Charlotte Street Art Centre, Fredericton (group) 2008, 2010, 2011

Charlotte Street Art Centre, Fredericton (solo) 2009

Wu Conference Centre, University of New Brunswick (single image, opening day exhibit) 1992-1998

Arts Centre, University of New Brunswick, Fredericton (solo) 1990

The Rose Window Gallery, Knowlton, Québec (group) 1989

Fleur de Ville Gallery, Montréal (solo) 1988

Beaconsfield Public Library, Beaconsfield, Québec (solo) 1986

Fleur de Ville Gallery, Montréal (group) 1984

L'Affichionado Inc., Montréal (solo) 1981

Optica, Montréal (solo) 1980

La Galerie groupe Somerville, Montréal (group) 1980

Howarth Gallery, Accrington, UK (solo) 1977

Grants and Awards

Merit Award, *B&W: Black & White Magazine for Collectors of Fine Photography* 2006

Solo Exhibition Grant, New Brunswick Department of Tourism, Recreation & Heritage 1990

Canada Council for the Arts Project Grant 1985

Subvention d'aide à la création, Ministère des affaires culturelles du Québec 1983

Canada Council for the Arts Project Grant 1977

Media Coverage

"Gotta Minute? Episode 32 with Peter Thompson." <https://www.youtube.com/watch?v=2iOaiObgYx4>
Accessed 11/03/21.

"Single Image Gallery." *B&W: Black & White Magazine [U.S.]*, 2013, 2014.

<https://www.bandwmag.com/photographs?search=peter+thompson> Accessed 11/03/21.

"Merit Award: Peter Thompson." *B&W: Black & White Magazine for Collectors of Fine Photography*.
(Aug 2006) Special Issue, no. 44, pp 206-207.

LeBel, Pierre. (2005) "The Photographer: for Peter Thompson [poem]." *Curieux*.

https://curieux.typepad.com/curieux/posie_poetry/ Accessed 11/03/21.

Sabat, Christina. (1990, Oct 17). "*Photographs evoke myth, mysteries of moors*. [Fredericton] Daily
Gleaner, p 22.

"One-man exhibit in Beaconsfield." (1986, Dec 3). *West Island Chronicle*, p. 42.

Toupin, Gilles. (1980, Oct 18). Peter Thompson, Françoise Chadaillac: Des murs urbains à la rue". *La
Presse*, p. C24.

Collections

Represented in the UNB Art Bank and many national and international private collections.

Updated October 19, 2021