

Victoria Moon Joyce

Curriculum Vitae

EDUCATION

Academic Degrees

M.A. (1993) and Ph.D. (2003) Ontario Institute for Studies in Education (OISE),
University of Toronto. Education.

B.Ed. (1977) Queen's University.
Fine Arts Education and Outdoor Experiential Education.

B.A. (1976) University of Waterloo.
Fine Arts and Art History.

Additional training

Glenn Priestly 2005 and 2006. Courses in life drawing and painting.

Alexandra Flood 2009. Course in glazing techniques.

Avenue Road School of the Arts, Toronto, ON. 1998 and 1999.
Two courses in portrait painting. Instructor John Viljoen.

Toronto School of Art (TSA), Toronto, ON. 1997. Portraiture and life drawing with mixed media. Instructor Megan Williams.

Kay Hill-Tout Hargreaves, University of Victoria. Acrylic painting. July-August 1972

EXHIBITIONS and AWARDS

Solo:

Gallery 78 Fredericton, NB. *Stranded*. September 9 – October 2, 2016

Gallery 78 Fredericton, NB. *Rivers and Tides*. March 16 – April 6, 2012

Touchstone Gallery, Yellowknife, NT. May 31 – June 8, 1983

Group:

Sunbury Shores, St Andrews, NB. *Instructors Showcase*. Oct 7-Nov. 4, 2016

Gallery 78 *A Paddler's View*. June 6-29, 2014

New Brunswick College of Craft and Design, Fredericton, NB.

Alter-Ego: Tales from Beyond the Classroom. October 13-15, 2011.

Government House, Fredericton, NB. *Through Eastern Eyes*. July 1-29, 2010.

Gallery 78 *Vistas of Eastern Canada*. 2010.
Gallery 78 *Field of Vision*. July, 2009 and 2011.
Fine Arts Department, Hamilton Public Library. Hamilton, ON.
Broken Fence Society group exhibition. July 1998.

Brock University, Sean O’Sullivan Theatre. St. Catherines, ON. *Broken Fence Society* group exhibition. September 1997.

St. Joan of Arc Catholic Church, Toronto. *Contemporary Sacred Art*. 1995.

XYZ Gallery, Toronto. *Postcard Project* 1995. Exhibition in collaboration with the Fourth World Conference on Women - Beijing, China.

AIDS Awareness Week 1992. Toronto, ON. 1991. Chosen by the AIDS Committee of Toronto to submit a design representing Ontario organizations in the national poster competition for their annual campaign.

SELECTED WORK HISTORY

Commissioned art work and graphic design from 1983 to present.

Under One Sky Aboriginal Head Start. Fredericton, NB. Logo, brochures, posters, photos, illustrations, display boards, and toolkit production for the *Take it Outside* program. 2015-2016.

Parkdale Project Read. Toronto, ON. Mural in adult learning centre. March 2002.

ArtWork. Toronto, ON. 1997. Photos for magazine publication.

The Canadian Congress of Learning Opportunities for Women (CCLOW). Toronto, ON. “Making Connections: Literacy and EAL Curriculum from a Feminist Perspective.” Cover art, photography and illustrations for book of curriculum materials. 1996.

Herizons: Women’s News and Feminist Views. 8:(4) Winnipeg, MB. Cover art. 1995.

TEACHING

Nunavut Arctic College and University of Regina. Adjunct Professor. “Introductory Survey to Inuit Art History.” B.Ed. program. Cape Dorset, Kugluktuk, and Pond Inlet. Jan to May, 2011.

M’ikMaq Maliseet Institute – University of New Brunswick. Instructor ED3211 “Introduction to Art Education.” Summer Session 2009 and 2012.

St. Thomas University. Instructor EDUC 5453 “Images and the Imagination,” Fine Arts and Education. July 2012.

Renaissance College – University of New Brunswick. (Instructor). Taught RCLP 1031

“Images and Insights”- a course in visual literacy. 2006 to 2009.

Manitoba Arts Council. Manitoba. "Artists in the Schools" program. 1985 to 1993.

St. Mary's High School. Kitchener, ON. Teacher of grades 9, 12, and 13 Art and Art History. 1977-79.