

# Danielle Hogan

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Canadian, b. 1973, Fredericton, NB

[www.daniellehogan.com](http://www.daniellehogan.com)

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## Currently

Government of New Brunswick program consultant responsible for the provincial art collection, collection **ArtNB**

Founder, The Gynocratic Art Gallery [www.gynocraticartgallery.com](http://www.gynocraticartgallery.com)

## Education

Ph.D. [2012-2017] University of New Brunswick, Fredericton, NB.

Dissertation Title: *Just Making It: The Stain of Femaffect on Fiber in Art*

MFA [2002-2004] University of Victoria, Victoria, BC.

BFA [1997-2000] Emily Carr Institute of Art and Design, Vancouver, BC.

[1996] UK / Europe Independent study tour

Dip. Fine Craft [1993-1995] New Brunswick College of Craft and Design.

## Publications/Papers

2022: author, COVID Collage Series, Atlantic Centre for Creativity, Journal

author, Issue 46 Shameless Magazine, Toronto ON

author, Issue 152 C Magazine, Toronto ON

[up coming] Beaverbrook Art Gallery project presentation

2020: *Les Filles du Quoi?*, textile designer and creator for the play by Abby Paige (supported by the Canada Council for the Arts)

2019: author, *Nel Oudemans: A Life's Work* (due out in 2022)

2018: co-creator: PIG performed at Theatre New Brunswick with Solo Chicken

Productions. (see photos from the performance PIG)

artist, *The Labour of Art*, Yellow Box Gallery, curated by Kim vos Jones. (read curator's essay)

2017: essayist, 'Joseph Plaskett - The Stillness of Life', published by Gallery 78

author, Issue 37 'DIY - Wheat Paste' - Shameless Magazine, Toronto ON

2018 Curatorial essay, WATCH OUT, Beaverbrook Art Gallery

Exhibition essay, *Liquids, Creams & Gels*, The Gynocratic Art Gallery [online]

2017 *Just Making It*, University Artists Association of Canada (UAAC), Banff Center for the Arts, Alberta

2016 *The Gynocratic Art Gallery*, University of New Brunswick Graduate Research Conference. Fredericton, NB

Exhibition essay, *A Keeper of Knowledge and Teachings: The work of Tara Francis*. Gynocratic Art Gallery

Exhibition essay, *Stitched Landscapes of Liz Pead*, Gynocratic Art Gallery [online]

2014 Presented paper & session chairperson, INSEA (International Society for Education through Art) World Congress, Melbourne, Australia

2013 Presented paper, CSEA-SCÉA and CAGE (Canadian Art Gallery Educators) co-host joint conference, Interconnection, Montreal, Quebec

2008, Author, *Paper Cuts*, catalogue essay for *Pulp* exhibition, <sup>SEP</sup>Open Space Gallery, Victoria, BC

2003 - 2008 Arts Writer, Monday Magazine, Victoria BC

## Awards<sup>SEP</sup>

2017: ArtsNB, Creation Grant, 'Dear', collaboration with performer/writer Lisa Anne Ross.  
ArtsNB, Recipient of a \$7000 Documentation Grant.

2017: ArtsNB, Career Development, Arts by Invitation Grant.

2016: ArtsNB & Sheila Hugh MacKay Foundation, International Creative Residency Grant.  
ArtsNB, Career Development, Arts by Invitation Grant.  
UNB School of Graduate Studies, Travel Grant.

2015: UNB School of Graduate Studies Travel Grant.  
UNB Interdisciplinary Studies Department Travel Grant.

2014: UNB School of Graduate Studies Conference travel grant.  
UNB Dean of Education travel grant.

2013: Recipient of \$100,000 The Dr. William S. Lewis Doctoral Fellowship at UNB.  
UNB President's Recruitment Scholarship, University of New Brunswick.  
Nel Oudemans Scholarship for Continuing Education, NB.

2002: Excellence Recruitment award, Faculty of Graduate studies, University of Victoria, BC.  
Sheila Hugh Mackay Foundation Grant, Rothesay, NB.  
New Brunswick Arts Council Scholarship, NB Arts Council, NB.

2000: Honorable mention (Sculpture), Opus Visual Arts Awards, BC.  
Helen Pitt Gallery scholarship, Emily Carr Institute/Helen Pitt Gallery, Vancouver, BC

1996: New Brunswick Achievement Grant recipient, Advanced Education and Labour NB

## Collections

Canada Council for the Arts, Art Bank, Ottawa, ON

Private collections in Canada, the US and Spain

## Exhibitions, & Presentations

2022: [up coming] Beaverbrook Art Gallery project presentation

2020: *Les Filles du Quoi?*, textile designer and creator for the play by Abby Paige (supported by the Canada Council for the Arts)

2020 Guest Lecturer at the New Brunswick College of Craft and Design.

2019 - 2017 #UDHRquilt International Project, Craftivist project initiated by Australian artist/academic Tal Fitzpartick (due out in 2018). Touring internationally

2018: *The Art of Labour*, The Yellow Box Gallery, St. Thomas University  
*PIG*, a collaboration with Solo Chicken Productions, Fredericton NB

2017: *Bridge*, Canada 150 Project, *The Solo Chicken Productions*, Fredericton NB  
Beaverbrook Art Gallery Expansion Grand Opening, feminist banner project  
*Just Making It* [paper presentation], University Artists Association of Canada, Banff Alberta  
[Oct. 15]

*Painting Barcelona*, Gallery 78, Fredericton NB

Participant, Feminist Art Conference, OCAD, Toronto ON

2016: Presenter, Canadian Society for Education Through Art annual conference, University of Victoria, BC

Guest Speaker, Vancouver Island School of Art, Victoria, BC

Yoko Ono's *ARISING* project (ongoing since 2013). Reykjavik Art Museum, Iceland  
 Artist participant, Betsy Greer's *You Are So Very Beautiful* craftivist project. Various sites across the US  
 Participant, *Interwoven Stories: A Princeton Community Project*, Princeton, NJ  
 University of New Brunswick Graduate Research Conference. Fredericton, NB  
*Every Fiber of My Being*, Arts Council of Princeton, Princeton, NJ

2015: Presenter, Closing Remarks, *Handmade Assembly*, Owens Art Gallery/Struts & Faucet, Sackville, NB  
 Three-person exhibition, *Living is Easy*, Struts Gallery & Faucet Media Arts Centre, Sackville, NB  
 Invited artist, New Brunswick Fine Craft Festival Exhibition & Gala, Saint John, NB  
 Group exhibition, *PULSE*, Gallery 1580, Victoria BC  
 Group exhibition, *Home: An Exploration*, Gallery 78, Fredericton NB

2014: Group exhibition, Gallery 78, Fredericton NB  
 Presenter & session chairperson, INSEA (International Society for Education through Art) World Congress, Melbourne, Australia  
 Solo Exhibition, *From West to East, a Journey in Watercolour*, Gallery 78, Fredericton, NB  
 Artist advisor, Theatre New Brunswick's production of John Logan's *RED*, Directed by Caleb Marshall  
 Invited speaker, New Brunswick College of Craft and Design, January 21, Fredericton NB

2013: Participant, 9th Annual Graduate Research in Art Education (GRAE) Conference, Penn State University  
 Presenter, CSEA-SCÉA Interconnection, Montreal, Quebec

2008: Invited artist, *Gifted* (group show) Deluge Contemporary Art, Victoria BC  
 Group exhibition, *Ordinary People*, Eyelevel gallery Halifax, NS  
 Gallery Artist (group exhibition) Gallery 78, Fredericton, NB  
 Group exhibition, RPM, Deluge Contemporary Art Gallery, Victoria BC  
 Author, *Paper Cuts*, catalogue essay for *Pulp* exhibition, Open Space Gallery, Victoria, BC  
 Faculty exhibition, University Canada West Academy of Fine Art Community Arts Council of Victoria, BC

2007: Solo exhibition, *Promotion*, Deluge Contemporary Art. BC  
 Faculty exhibition University Canada West Academy of Fine Art, Community Arts Council of Victoria, BC

2006: Faculty exhibition Victoria College of Art, Gallery at the MAC, Victoria, BC

2005: Invited artist exhibition, *Evolution*, Emily Carr Institute, Vancouver, BC  
 Group exhibition Victoria College of Art, Community Arts Council of Victoria, BC  
 Solo exhibition, *Danielle Hogan*, Gallery 78, Fredericton, NB  
 Group exhibition, Gallery 78, Fredericton, NB

2003: Group exhibition, *Please Everyone*, Soil Art Gallery, Seattle, WA  
 Solo exhibition, *Turnover*, Rogue Art Gallery, Victoria, BC  
 Group exhibition, Canmore Arts Festival, Canmore, AB  
 Three-person exhibition, *Sweet and Low*, The Other Gallery, Banff Centre for the Arts, Banff, AB  
 Solo exhibition, *Sugar Stars*, Ministry of Casual Living, Victoria, BC

## Residencies

2018: WATCH OUT, Beaverbrook Art Gallery, Fredericton, NB  
 2016: JIWAR Creation and Society, Barcelona, Spain

2015: *Living is Easy*, Struts Gallery & Faucet Media Arts Centre, Sackville, NB  
2008: *Knock on Woods International Residency and Dwelling for Intervals*, Open Space,  
Victoria. BC. [Images from this residency are available at International Dwelling for Intervals]  
2003: *Big Rock Candy Mountain Residency*, Banff Centre for the Arts, Banff Alberta, AB  
2002: Casemates Artist in Residence, Fredericton Arts Alliance, Fredericton, NB