STEPHEN HUTCHINGS

CURRICULUM VITAE

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1996

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RECENT	r solo shows
2020	(Feb) <i>Through the Window,</i> Mira Godard Gallery, Toronto, ON
2018	Landscape Tales, Beaverbrook Art Gallery, Frederiction, NB
2017	On Brennan Farm, Galerie St Laurent + Hill, Ottawa ON
2016	Scenes from The River, and The Tree from the End of Time; Preston Square Building, Ottawa ON
2016	Before, During, After, Mira Godard Gallery, Toronto ON
2015	Some trees, some lakes and a few flowers, Galerie St.Laurent + Hill, Ottawa ON
2015	After the Storm, Jennifer Kostuik Gallery, Vancouver BC
2014	At the Edge, Studio 21 Gallery, Halifax, NS
2014	Fury (West), Whyte Museum of the Canadian Rockies, Banff, AB
2013	Upon Reflection, Mira Godard Gallery, Toronto ON
2013	Ouest, Jennifer Kostuik Gallery, Vancouver BC
2013	Landscapes for the End of Time, Mendel Art Gallery, Saskatoon, SK
2012	Fury and Beyond, Galerie St. Laurent + Hill, Ottawa, ON
2012	Fury, Canadian Museum of Nature, Ottawa, ON
2012	Landscapes for the End of Time, Winnipeg Art Gallery, Winnipeg, Man
2012	The Constable Variations and other works, Michael Gibson Gallery, London ON
2012	Between Sea and Sky, Studio 21 Gallery, Halifax, NS
2011	Songs of Shadow and Light, Jennifer Kostuik Gallery, Vancouver, BC
2011	Remembering the Future, Mira Godard Gallery, Toronto ON
2010	Landscapes for the End of Time, Glenbow Museum, Calgary AB
2010	New Work, Galerie St.Laurent + Hill, Ottawa ON
2009	Views of an Illuminated World, Jennifer Kostuik Gallery, Vancouver BC
2009	New work, Mira Godard Gallery, Toronto ON
2008	Arboretum, St-Laurent + Hill, Ottawa ON
2008	The Far Shore, Jennifer Kostuik Gallery, Vancouver BC
2008	After Corot, Studio 21 Gallery, Halifax NS
2008	Shadowland Part 3, Paul Kuhn Gallery, Calgary AB
2007	Shadowland, Part 2, Jennifer Kostuik Gallery, Vancouver BC
2007	Shadowland, Part 1, Mira Godard Gallery, Toronto ON
2006	Foreshadows, Jennifer Kostuik Gallery, Vancouver B.C.
2005	New Paintings, Mira Godard Gallery, Toronto, Ontario
2005	Field Trip: New Paintings, Jennifer Kostuik Gallery, Vancouver, B.C.
2004	New Paintings, Jennifer Kostuik Gallery, Vancouver, B.C.
2003	Towards Arcadia, Jennifer Kostuik Gallery, Vancouver, B.C.
2001	Sketches for Utopia, Jennifer Kostuik Gallery, Vancouver, B.C.
2000	New Work, Paul Kuhn Gallery, Calgary, Alberta
1999-01	Private Gesture: The Drawings of Stephen Hutchings, MacLaren Art Gallery,
	Barrie, Ontario (travelling to The Robert McLaughlin Gallery, Feb. 2000; The Stratford Art
	Gallery, Sept. 2001; Thunder Bay Art Gallery, April 2002)
1997	The Bush Series, Mira Godard Gallery, Toronto, Ontario

New Paintings, Paul Kuhn Fine Art, Calgary, Alberta

	Brampton, Ontario; Art Gallery of North York, North York, Ontario; and Tom Thompson
	Memorial Art Gallery, Owen Sound, Ontario) — catalogue
1995	New Paintings, Mira Godard Gallery, Toronto, Ontario
1994	New Paintings, Paul Kuhn Fine Art, Calgary, Alberta
1992	Bush, Southern Alberta Art Gallery, Lethbridge, Alberta —catalogue
1991	Studio Watch, Edmonton Art Gallery, Edmonton, Alberta
1990	Geological Portraits, Whyte Museum of the Cdn Rockies, Banff, Alberta
1986	Apprehensions and Other Work, Kamloops Public Art Gallery, Kamloops, B.C.
1985	Apprehensions, Mercer Union, Toronto, Ontario
1985	Installation Drawings, Articule, Montreal, Quebec
1984	Fragment, Southern Alberta Art Gallery, Lethbridge, Alberta
RECE	NT GROUP SHOWS
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RECENT GROUP SHOWS		
2019	Materiality and Perception in Contemporary Atlantic Art: The 2019 Marion McCain Exhibition,	
	Beaverbrook Art Gallery, Fredericton NB	
2018	The Landscape Show, Mira Godard Gallery, Toronto, ON	
2015	Seven featured artists, Mira Godard Gallery, Toronto, ON	
2014	Made in Calgary: the 1990s, Glenbow Museum, Calgary AB	
2014	Recent purchases by the City of Ottawa, Ottawa City Hall Gallery	
2014	New Work, Melissa Morgan Gallery, Palm Dessert, CA	
2013	Cityscape/Landscape, Mira Godard Gallery, Toronto, ON	
2013	Made in Calgary Part 2, Museum of Contemporary Art Calgary, AB	
2009	Figure, Form and Ground, University of Toronto Art Centre, Toronto ON	
2008	The Big Gift, Glenbow Museum, Calgary, AB	
2006	Canadian Landscapes, Mira Godard Gallery, Toronto ON	
2005	Canadian Rockies Project, Num-Ti-Jah Lodge, Bow lake, The Canadian Rockies	
2004	Summer Landscapes, Mira Godard Gallery, Toronto, Ontario	
2003	Selections from the Alberta Foundation for the Arts, Vertigo Theatre, Calgary, Alberta	
2002	Alberta Biennial of Contemporary Art, Edmonton (June) and Calgary, Alberta (September)	
2001	Banff Creates, Walter Phillips Gallery, The Banff Centre, Banff, Alberta	
2000	The Single Tree, London Regional Art Gallery, London, Ontario — catalogue	
2000	Fresh, Jennifer Kostuik Gallery, Vancouver, B.C.	
2000	The Millennium Show, Paul Kuhn Gallery, Calgary, Alberta	
1999	Landscapes, Paul Kuhn Gallery, Calgary, Alberta	
1998	Painters Newfoundland, University of Newfoundland Art Gallery, St. Johns, Nfld	
1997	The Persistent Tradition, Contemporary Canadian Landscape, University of Waterloo Art	
	Gallery, Waterloo, ON	
1997	Harvest, Diane Farris Gallery, Vancouver, BC	
1997	Corporate Portraits, a University of Lethbridge installation at Art Walk, Calgary, AB	
1996	Looking Back IV 1991–1995, Southern Alberta Art Gallery, Lethbridge, AB	
1996	Alberta Biennial of Contemporary Art, Glenbow Museum (June) and Edmonton Art Gallery (Nov)	
1996	A Perspective on Drawing, Muttart Gallery, Calgary, Alberta	
1995	Still Life, Paul Kuhn Gallery, Calgary, Alberta	
1995	New Work by Gallery Artists, Mira Godard Gallery, Toronto, Ontario	
1994	Hidden Values: Ontario Corporations Collect, The McMichael Gallery, Kleinberg ON—catalogue	
1994	Contemporary Canadian Works from the collection of the University of Lethbridge, The North	
	York performing Arts Centre, North York, Ontario	
1993	Looking Back II 1980–1985, Southern Alberta Art Gallery, Lethbridge, AB	
1993	Tenth Anniversary Show, Paul Kuhn Fine Arts, Calgary, Alberta	
1993	<i>Drawings</i> , Paul Kuhn Fine Arts, Calgary, Alberta	
1993	Works from the Canada Council Art Bank, Muttart Gallery, Calgary Alberta	
1992	New Works from the Alberta Foundation for the Arts, Edmonton, Alberta	
1002	The MoInture Danch Project Couthorn Alberta Art College Lethbridge AP	

The McIntyre Ranch Project, Southern Alberta Art Gallery, Lethbridge, AB

1992

1991 Hutchings and Hudson, Cascade Plaza, Banff, Alberta 1991 Oldman River Expedition, Southern Alberta Art Gallery, Lethbridge, Alberta 1990 Artists of the Oldman River Expedition, University of Lethbridge, Lethbridge, Alberta Heroics, Walter Phillips Gallery, Banff, Alberta — catalogue 1988 Dislocations, Walter Phillips Gallery, Banff, Alberta 1984 1984 Enigma, Nickle Arts Museum, Calgary, Alberta 3+3+9, Harbourfront, Toronto, Ontario 1981 Small Sculpture, Harbourfront Art Gallery, Toronto, Ontario 1981 Environmental Sculpture, Harbourfront, Toronto, Ontario 1979

VIDEO

2019	Nocturne, for Norma, 6 min 30 seconds, University of Sackville, NB
2014	Thirteen Videos for Thirteen Melodies (30 min) premiered at Gusman Hall, University of
	Miami, Florida
2013	screenings of The Boat and The Bush at the Canadian Museum of Nature, February
2012	Fugitive Visions, (10 min 10 sec) premiering at Winnipeg Art Gallery; music by Valentin
	Silvestrov performed by the Gryphon Trio
2010	The Bush (7 min 50 sec), collection of the Glenbow Museum, shown as part of the Landscapes
	for the End of Time exhibition, and at the Toronto Summer Music Festival; music written by
	Sebastian Hutchings and performed by members of the Calgary Philharmonic Orchestra
2010	The Boat (8 min 30 sec), collection of Glenbow Museum, shown as part of the Landscapes for
	the End of Time exhibition; music written and performed by Sebastian Hutchings

SELECTED REVIEWS / ARTICLES

Telegraph Journal, "Ghost Trees", Tom Smart

Ottawa Citizen, Peter Simpson (group show), November 05, 2014, February 29, 2020

Halifax Chronicle Herald, "Visual Viewpoints: Hutchings' technique lends dreamlike effect," Elissa Barnard, October 30, 2014

Alberta Views, Beate Wichmann, pg 21 (photo), November 2014

Fast Forward Weekly (Calgary), Stormy weather, Cadence Mandybura, April 2014

VerbSaskatoon, Landscapes for the End of Time; Stephen Hutchings and the Meaning of Life, Alex J MacPherson, January 2013

Alternatives Journal, Volume 39, Number 1, "Dark Beauty," Grace Johnstone, Jan/Feb 2013

Sequenza 21, (http://www.sequenza21.com/2013/02/the-gryphon-trio-bridge-musical-and-artistic-genres/), The Gryphon Trio Bridge Musical and Artistic Ggenres, Feb 2013

Ottawa Citizen, "Huge paintings at the Museum of Nature might blow you away," Peter Simpson, Nov 2, 2012

Ottawa West EMC, "Turbulent Skies, uncertain times fuel painter's vision," Steph Willems, Oct 11, 2012 BorderCrossings, Issue No. 123, "Stephen Hutchings," Alison Gillmor, Fall 2012

Gallery West, "Landscapes for the End of Time," Marlene Milne, pg 27 (and online) Fall/Winter 2012

Ottawa Citizen, "Multiple Visions", Peter Simpson, (mention), pg D8, Aug 30, 2012,

BorderCrossings, Issue No. 109, "Stephen Hutchings Review," Petra Halkes, Feb 2009

Canadian Art, "Alberta Biennial of Contemporary Art 1996," (photo), Spring 1997

Toronto Globe and Mail, "Gallery Going," Gillian MacKay, March 29, 1997

Toronto Globe and Mail, John Bentley Mays, March 26, 1996

Toronto Globe and Mail, John Bentley Mays, November 25, 1995

The Record, (Kitchener, Ontario), Robert Reid, November 18, 1995

Toronto Globe and Mail, John Bentley Mays, May 28, 1994

Vanguard, page 52, Feb/March, 1986

Parachute, page 64, Summer, 1985

CATALOGUES/BOOKS

Materiality and Perception in Contemporary Atlantic Art, 80 pages, (pp 28–29, illus.) Stephen Hutchings, Beaverbrook Art Gallery 2019

Made in Calgary, 362 pages, Melanie Kjorlien (ed), Glenbow Museum 2016

Landscapes for the End of Time, 160 pages, 10" x 11" hardcover, essays by Petra Halkes, Mary Reid, and Vincent Varga, Glenbow Museum, 2011

Inspiring Creativity, Bernadette MacDonald (ed.), pg 96 (illus.), The Banff Centre Press, 2008
Aspiring to the Landscape; On Painting and the Subject of Nature, Petra Halkes, pp 46-72, University of Toronto Press, 2006

An Alberta Art Chronicle; Adventures in Recent and Contemporary Art, Mary-Beth Laviolette, pp 43, 261, 442-5, Altitude Publishing, 2006

The Single Tree, London Regional and Historical Art Gallery, London, Ontario, 2000, text by Laura Millard *The Bush Series*, Mira Godard Gallery, Toronto, Ontario, 1997, text by Stephen Hutchings

Stephen Hutchings: Recent Paintings, Art Gallery of Waterloo, University of Waterloo, 1995, text by Joe Wyatt Hidden Values: Contemporary Canadian Art in Corporate Collections, Douglas and MacIntyre, Vancouver, B.C., 1994, text by Robert Swain.

Bush; Stephen Hutchings, Southern Alberta Art Gallery, Lethbridge, Alberta, 1992, Foreword by Robert Fulford, text by Lelde Meulenbachs

Heroics; A Critical View, Walter Phillips Gallery, The Banff Centre, Banff, Alberta 1988, text by Dot Tuer

SELECTED COLLECTIONS

Air Canada

Alberta Foundation for the Arts Art Gallery of Nova Scotia

The Banff Centre Bank of Montreal Bank of Nova Scotia

Beaverbrook Art Gallery, Frederiction

Bennet Jones, Toronto Boston Consulting Group Canada Council Art Bank

City of Calgary City of Ottawa Code Hunter Wittman Cumulus Media, Inc.

Department of External Affairs (various)

Ernst and Young

Four Seasons (head office) Friesen Printers, Manitoba Glenbow Museum, Calgary AB Grant MacEwan Community College

Juniper Lodge, Banff Alberta London Museum

Low Murchison Radnoff, Ottawa

McMillan, Binch

Minto Group Inc. (Ottawa) Mendel Art Gallery, Saskatoon SK Milestones Restaurants (various)

Morrison Petroleums Nisbett-Brown Nordstrom Canada

Osler Hoskin and Harcourt (Toronto and Calgary)

Royal Bank of Canada Stikeman Elliott, Calgary

Sun Life

Swiss Bank (Canada), Toronto

Southern Alberta Art Gallery, Lethbridge, Alberta

Teatro Restaurant (Calgary, Alberta)

Tom Thompson Art Gallery

Trimark Corporation Transalta Corporation University of Calgary University of Lethbridge University of Toronto Wellington Insurance

Whyte Museum of the Canadian Rockies

Winnipeg Art Gallery