

BARBARA SAFRAN de NIVERVILLE

EDUCATION

2014 Master of Fine Arts in Visual Arts, Lesley University College of Art and Design, (former Art Institute of Boston) Boston, MA
1977 Bachelor of Fine Arts with Distinction, Mount Allison University, Sackville NB

HONORS

2021 - 22 Participant, *Entre les lignes: incubateur de la pensée écrite, Vie des arts*, Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton and Owens Art Gallery, Mount Allison University.

2021 *Vanitas Vivace*, experimental short film shown at FLIGHT / Mostra Internazionale di Genova, collaboration with Peter de Niverville (animation) and Abigail de Niverville (original music and soundtrack)

2020 CollectionArtNB, Acquisition of *Caribou Lichen*

2018 Finaliste du Prix Éloïze, artiste de l'année, Association acadienne des artistes professionnels du NB

2014 Alumni Award, MFA Graduate Exhibition, Art Institute of Boston, Boston MA

2011 Sheila Hugh Mackay Master of Fine Arts Scholarship

GRANTS

2021 artsNB Career Development Promotion & Professionalism Grant –*Naturo Elementa*.
artsNB Arts by Invitation Grant –*Vanitas by the Sea / Vanitas par la mer*.

2015 - 16 artsNB Creation Grant –*Rencontre Primordiale / Primordial Encounter*
artsNB Grant –Artist in Residence, SÍM Residency, Reykjavik, Iceland

SELECTED SOLO EXHIBITIONS

2021 Andrew & Laura McCain Art Gallery, *Vanitas by the Sea / Vanitas par la mer*, Florenceville NB

2019 New Brunswick Museum, *Sottobosco : The Forest Floor*

2019 Galerie 12, *Sous-bois*, Centre culturel Aberdeen, Moncton, NB

2018 Apple Art Gallery & YQM Apple at Moncton Airport *Takeover : Rencontre primordiale / Primordial Encounter*, Moncton NB

2018 UNB Art Centre, *Rencontre primordiale/ Primordial Encounter*, Fredericton NB

- 2017 Galerie 12, *Rencontre primordiale*, Centre Culturel Aberdeen, Moncton NB
- 2016 Centre culturel franco-manitobain, *Émergence d'intrusion*, Winnipeg MB
- 2015 Galerie 12, *Eau sombre, matière sombre*, Centre culturel Aberdeen, Moncton NB
- 2014 Struts Gallery & Faucet Media Arts Center, *Bouquet*, Sackville NB
- 1975 - 2022 27 solo exhibitions go to : Safran de Niverville Exhibitions 1975 - 2022

SELECTED GROUP EXHIBITIONS

- 2021 - 22 Centre des arts et de la culture Dieppe, NB, galerie commerciale, *Variations du paysage* (16 works), expositions collectives
- 2021 CollectionArtNB Acquisitions 2019-2020, *Virtually Fantastic! / Virtuellement spectaculaire!* Government of New Brunswick
- 2020 Gallery 78, *Nine Muses, Sottobosco: the Forest Floor*, Fredericton NB
- 2018 Gallery 78, *What's New September*, Fredericton, NB
- 2018 *Éloizes, Exposition des finalistes, artiste de l'année*, Centre des arts, Edmundston NB
- 2017 Apple Art, *Summer Show*, Moncton NB
- 2017 LUCAD MFA Alumni Exhibition, *WIP: Works In Progress*, Vandernoot Gallery, Cambridge MA
- 2016 Gallery 78, *40th Anniversary Exhibition*, Fredericton NB
- 2015 SÍM Gallery, *Too Much View*, Association of Icelandic Visual Artists, Reykjavik in Iceland
- 2014-16 *NB Acquisitions Exhibition/Exposition des acquisitions du Nouveau-Brunswick* Florenceville, NB; Dieppe, NB; Edmunston NB; Caraquet NB; Fredericton NB, Pointe-de-l'Église NS, Mirimichi & Caraquet NB, Université Sainte-Anne NS; New Brunswick Museum Saint John NB; Campbellton NB; University of Maine, Bangor ME
- 2014 Maison Tait with Suzanne Dallaire and Linda Corbin, Shediac NB
- 2014 Mount Allison University, Purdy Crawford Centre for the Arts, *Inaugural Art Installation, Alumni Exhibition*, Sackville NB
- 2014 Boston University, *Boston Young Contemporaries*, Boston MA
- 1975 - 2022 29 group exhibitions go to : Safran de Niverville Exhibitions 1975 - 2022

ARTIST RESIDENCIES

- 2018 Art in the Park Residency, Terra Nova NFLD, The Rooms Museum with Parks Canada
 2016 Centre culturel franco-manitobain, in conjunction with *Émergence d'intrusion*, governments of Manitoba and New Brunswick
 2015 SÍM Résidence, Korpúlsstaðir, Reykjavik in Iceland, Association of Icelandic Visual Artists

JURIES

- 2022 Jane LeBlanc Legacy Fund, Visual Arts Award jury, New Brunswick Filmmakers' Co-operative
 2018 Sheila Hugh McKay Foundation, Fred Ross Scholarship
 2017 Canada Council for the Arts, peer assessment committee for Project Grants to Visual Artists, Ottawa ON
 2016 BDC Drawing and Painting Symposium, jury member for participating artists, Dalhousie NB
 2014 -15 Struts Gallery and Faucet Media Center, review committees, Sackville NB

SELECTED PUBLICATIONS

- 2021 Bourque, Paul Édouard and Barbara Safran de Niverville. "Two Practices, Two Views." *Created Here : Creativity*, Issue 17 September 2021.
- 2020 Staples, Michael. "Exhibit highlights life on the forest floor." *The Daily Gleaner, Brunswick News*, February 24, 2020, p. A3.
- 2019 Larocque, Peter. "Sottobosco : The Forest Floor." *New Brunswick Museum* and the Sheila *Hugh Mackay Foundation*.
 2017 Buhman, Stephanie. *Billie : Undercurrents in Atlantic Visual Culture*, New Brunswick Studio Conversations" vol 2 issu 2. Beaverbrook Art Gallery.
- 2016 "Editor's Pick, Environmental Impact - Émergence d'intrusion," *WhereWinnipeg*, March-April 2016.
- 2015 Safran de Niverville, Barbara. "The Language of Landscape: Interview with Herménégilde Chiasson," *Billie: Undercurrents in Atlantic Canadian Visual Culture*. Volume 1, Issue 1, 2015. Beaverbrook Art Gallery

PUBLIC COLLECTIONS

- New Brunswick Art Bank/ CollectionArtNB (1982, 2014, 2020)
 Galerie Louise et Reuben Cohen, Université de Moncton (1983, 2020)
 Town of Riverview, NB (2001)
 The Moncton Hospital, Moncton, NB (1994)