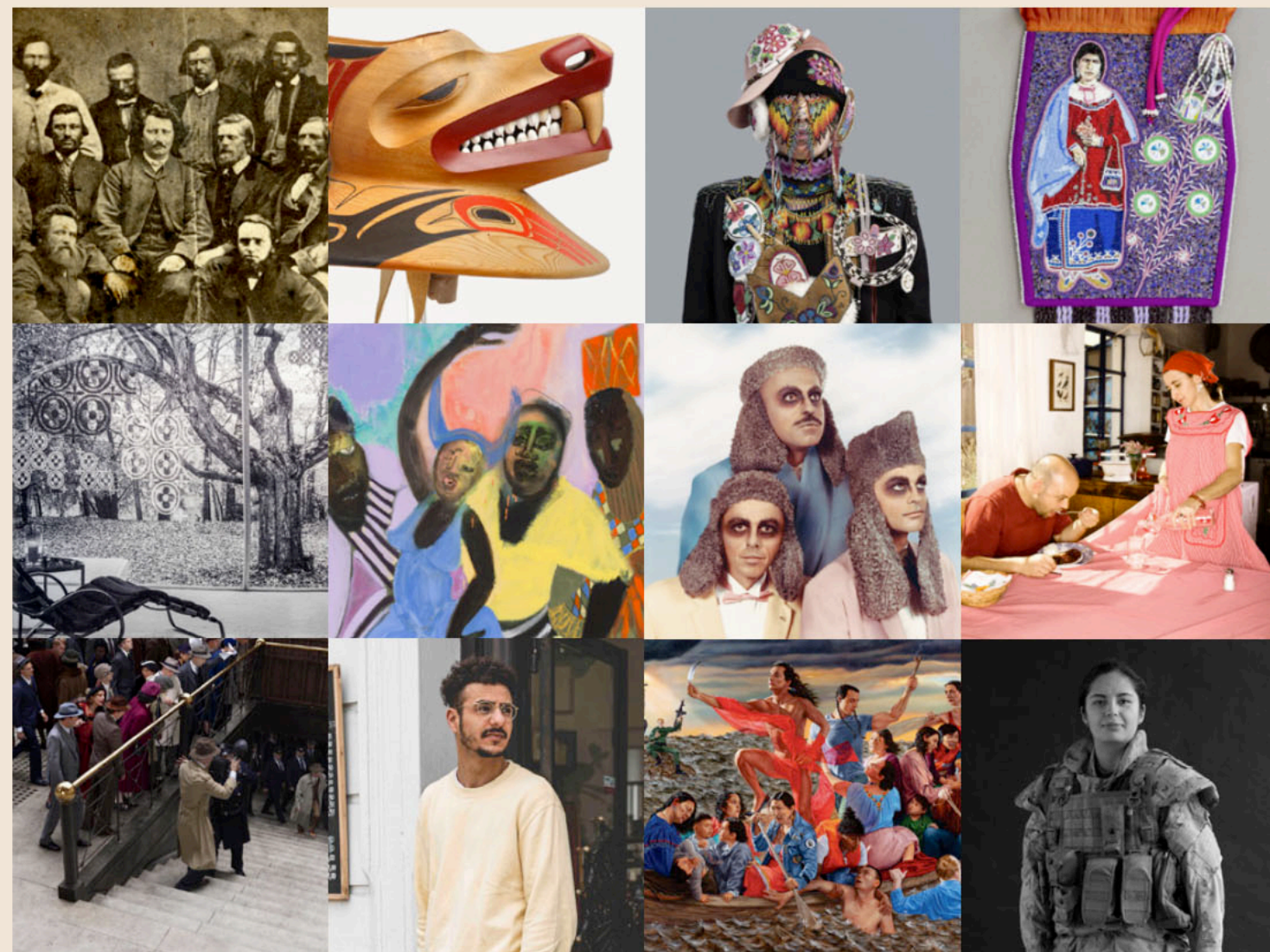


# CANADIAN SHOWSTOPPERS SUMMER EXHIBITIONS TO SEE

*Take a break from the heat at museums across the country and visit these not-to-be-missed shows of Canadian art.*



Like the natural world, the art ecosystem is divided into seasons. Since the late eighteenth century, when England's Royal Academy first held what is now known as the Summer Exhibition, the months of June, July, and August have been a particularly excellent time for seeing art. As the days grow longer and are marked by time off, museums around the world feature shows to connect art and audiences. This country is no exception, so today we are sharing with you some of our favourite exhibitions. As part of your summer plans we recommend visits to the destinations listed below, including the Audain Art Museum's presentation of Dempsey Bob, the Art Gallery of Hamilton's display of pictures by the pioneering photographer Margaret Watkins, and the Montreal Museum of Fine Arts show where artist Stanley Février assumes the role of Director and Chief Curator. These suggestions and the others that follow offer once-in-a-lifetime opportunities to see the work of both eminent and emerging artists whose talents will add insight, inspiration, and delight to your summer. *Enjoy!*

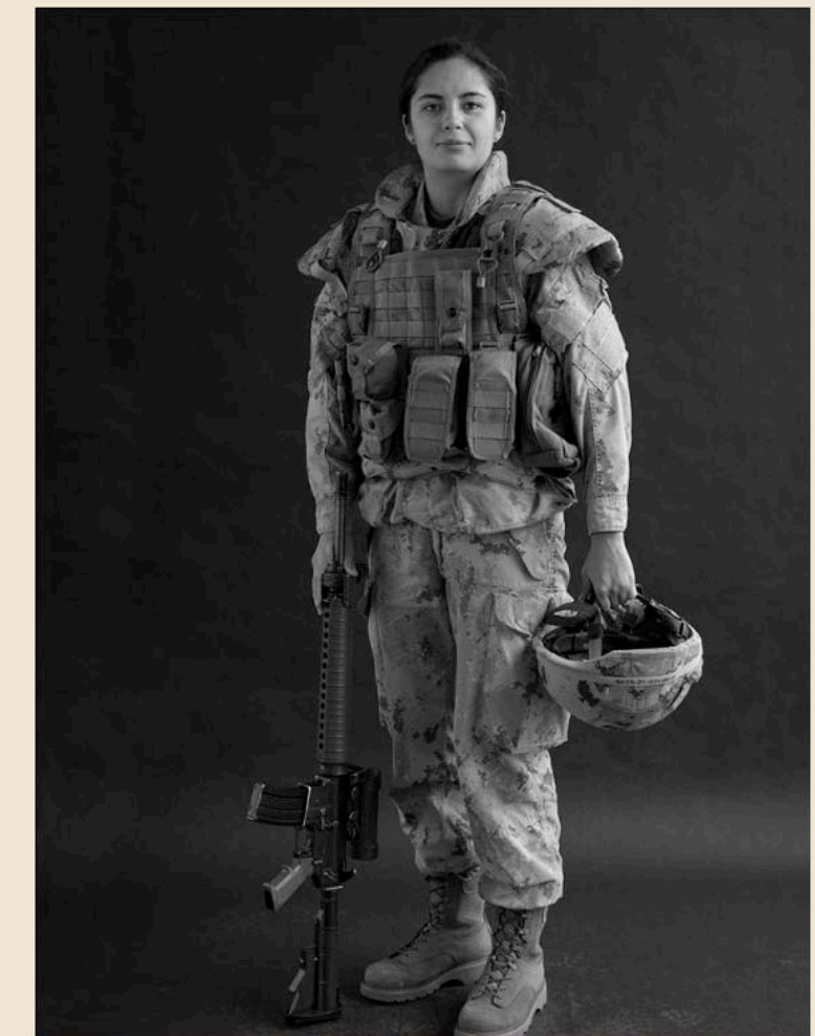
## JAMES WILSON: SOCIAL STUDIES

*at the Beaverbrook Art Gallery, New Brunswick*

*July 29 – November 6, 2022*



James Wilson, *Irl Washburn, Gay Rights Activist*, 2012, Courtesy of James Wilson.



James Wilson, *Captain Christy Montoya - RCAF Special Forces*, 2012, Courtesy of James Wilson.

For more than twenty-five years, New Brunswick-based photographer James Wilson has been creating an archive of stunning black and white portraits of people from his province. Chronicling folks from all walks of life, like Irl Washburn (left), a gay rights activist, and Christy Montoya (right), a captain in the Royal Canadian Air Force, his series *Social Studies* has been described as a “deeply moving and valuable social document that embodies the diverse character of New Brunswickers.” The exhibition at the Beaverbrook Art Gallery gathers seventy of these fascinating large format portraits in which individuals present themselves before Wilson's lens in natural light against the same neutral backdrop. These consistencies across the series serve to highlight the uniqueness of each intriguing subject.

[Learn more](#)