



MARMOPURE PAINT - Italian Marble and Clay Paint

MarmoPure Paint contains vegetable casein (vegetable protein) as a binding agent. Italian marble flour gives an unobtrusive, harmonic white, without titanium dioxide or optical brighteners. The marble makes this paint brighter than paint whitened only with clay. Borax transforms the vegetable casein into glue, the actual binder. The product is sold in powder form, which reduces energy required for transportation and allows for a longer storage time without having to use chemical preservatives.

SUITABILITY

Paint for interior walls and ceilings. Suitable for application on absorbent surfaces like plaster, stone, concrete, ingrain and normal wallpaper, drywalls and fibrous plaster boards. Suitable to only a limited extent on old conventional latex paints after trial coat with positive result (see "Tips").

Unsuitable surfaces are old glue-bound distemper coatings, lime coatings, oil paint coatings, plastic coatings, metal, surfaces with residues of glue and all even, nonabsorbent surfaces as well as permanently humid surfaces.

Prior to application on your surface, the suitability of this product should be tested on a small, inconspicuous area.

PROPERTIES

- Powder to be mixed with water
- Easy to use
- Nearly odorless
- Highly breathable
- Excellent coverage

- Natural bright white through fine Italian marble flour, without titanium dioxide
- Wiping resistant and can be painted over several times
- Free of preservatives

INGREDIENTS (FULL DECLARATION)

Marble flour, chalk, vegetable casein, kaoline, talcum, diatomaceous earth, lime hydrate, borax, soda, methyl cellulose

NOTE

Room temperature during application must be at least 50° F.

SUITABLE TOOLS

Quality paint rollers, brushes, and airless spray guns.

YIELD

One 3.35kg bag yields one gallon of paint, and covers approx. 250 square feet.

Accurate consumption values to be determined on site.

SURFACE PREPARATIONS

- The surface must be solid and clean, absorbent, free of dust, grease and striking-through or coloring substances.
- Remove old glue-bound distemper coatings and other chalking or non-coat-able coatings.
- Remove loose old coatings. Thoroughly wash off glue residues.
- Brush dusting surfaces thoroughly.
- Remove accumulations of binder and sintered skin from plaster surfaces.
- Remove residues of molding oil on concrete surfaces.
- Remove loose parts of rabbets and brickwork and repair with similar material.
- Striking-through substances on the surface must be blocked.
- Remove any fungus growth.

PRIMING

Untreated, absorbent surfaces (all plasters, drywalls, fibrous plaster boards) must first be primed with Vega Primer.

TINTING

MarmoPure Paint can be used pure for a natural white or tinted with all Unearthed pigments (max. 10% pigment to paint, by weight).

To achieve a subtle hue, use one 35g container of pigment per 3.35kg bag of MarmoPure.

To achieve a medium hue, use one 125g container of pigment.

To achieve a vibrant hue, use one 350g container of pigment.

If tinting, stir pigments into the mixing water before mixing in the paint, and ensure that all clots are stirred out properly. To adjust color, stir pigments in a little amount of water and add to the already mixed paint.

If using pigments from other suppliers, please ensure that they are alkali resistant.

MIXING

Stir the powder into the correct amount of clean, cold water using a powerful electric drill with a paint stirrer. Ensure that all clots are stirred out properly. After an expanding time of approx. 30 minutes, stir again thoroughly.

APPLICATION

Apply paint thinly and evenly. Applying the paint too thickly can lead to damages in the coating. The paint is slightly transparent during application, the full covering power is reached after drying. Stir again thoroughly after longer breaks. Use up mixed paint the same day.

Because of the natural, slight variations in color that may occur with mineral and earth pigments, you should always mix enough paint to cover an entire wall. These minor variations will not be discernible from wall to wall.

AMOUNT OF WATER

The amount of water needed depends on your means of application, shown below. Adjust paint/water mixture to suit the surface and environment, e.g. very absorbent surfaces and high ambient temperatures during application might require a higher dilution than denoted here.

Application with paint roller:

Add 2 quarts of water to your 3.35kg package. Dilute with up to 1 additional pint of water if necessary.

Application with paint brush:

Add 2.3 quarts of water to your 3.35kg package. Dilute with up to 1 pint additional water if necessary.

DRYING TIMES

Drying times vary with temperature and humidity. Safe to coat after approximately 8 hours, and thoroughly dry after approximately 24 hours at 68° F and 65% relative humidity.

STORAGE

The powder can be kept at least 2 years if stored dry.

CLEANING TOOLS

Clean immediately after use with water or with slightly soapy water.

DISPOSAL OF UNUSED PAINT

Do not dispose of unused paint in the sewage system. Unused paint can be disposed of with normal household litter when dried, in accordance with all laws and regulations. Please recycle empty containers.

REMOVING THE PAINT

Soak MarmoPure Paint with lots of water for several hours and scrape off. Wash off remaining paint with sponge or brush. Mechanical removal might be necessary on surfaces containing lime.

HAZARD CLASSIFICATION

Not applicable, non-hazardous product.

SAFETY ADVICE / NOTES

Keep out of reach of children. Consider possible allergies to natural substances and read ingredient list to ensure that you are not allergic to any ingredients.

Vegetable casein paints have a slight smell during application that disappears after a few days in a dry environment.

TIPS

When painting over old conventional latex paints, the old coating must be solid, matte and slightly absorbent. Dirty emulsion paint coatings must be cleaned before applying the paint. In this case, the suitability of the paint should be ensured by making trial coatings on site.

Many homes and other buildings built before 1978 have lead-based paint. Lead is toxic and must be carefully removed by someone who is knowledgeable about correct removal techniques. Removing old lead paint may release toxic lead dust that can cause serious illness. Please consult the National Lead Information Hotline at 1-880-424-LEAD or visit the EPA's website at www.epa.gov/lead if you suspect your paint contains lead before attempting renovations.

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Art. 550519

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