

# CARMELO BLANDINO 2020 PAINTING WORKSHOPS

**BLOSSOMS:** February 7-10, February 21-24, March 27-30

**PORTRAIT:** March 20-22 **FIGURATIVE:** April 3-6

## Special information for new workshop participants who are traveling to the workshop.

NOTE: Supplies listed below are not required for Carmelo's workshops; these are suggested materials and for your reference only. The products mentioned are those Carmelo uses most often.

### Paints:

You do not need to bring all paint colors listed. Do bring any acrylic paints you already have on hand, or which you prefer. Note: Phthalo green and Van Dyke brown make a useful, rich dark; you may want to include these two colors.

### Brushes:

You will need large brushes. The least expensive and most useful are 2" and 3" nylon synthetic brushes listed below, available on Amazon or at Koenig's Art Emporium in Naples.

### Shipping Option:

If you do not want to bring your paints on the plane, you may order your paints beforehand and have them shipped to Florida. All shipped supplies will be brought to the workshop. If you choose to do this, please notify us via email of the shipment and its expected delivery date.

Email address: [Sueetlou@gmail.com](mailto:Sueetlou@gmail.com)

Supply shipping address:

**Sue Enos**  
**24637 Ivory Cane Drive, unit #101**  
**Bonita Springs, Florida 34134**

### Canvases:

Large canvases can be ordered from Michael's at 2255 Pine Ridge Road, Ste B, Naples, FL, 34109 (239-593-5640). Michael's is near the studio; transportation to the store will be provided for those who do not have a car. Also, American Paint Supply is around the corner from the studio.

**At the end of the workshop it will be easy to remove your painted canvas from the stretchers, roll it and either pack it in your suitcase or ship it in a mailing tube. Oil primed paper can be rolled and placed into a mailing tube as well.**

**Please do not bring buckets, clips, paper towels or small bowls if traveling from out of town. There are ample supplies at the studio.**

**I am available to help you with any questions and make sure that bringing painting supplies to Naples is as convenient for you as possible. Please feel free to email me [Sueetlou@gmail.com](mailto:Sueetlou@gmail.com) or call me at 914-217-5948.**

Looking forward to seeing you at the workshop,  
Sue Enos

# 1. PAINT

Bring **acrylic paints** that you already have.

The paint Carmelo uses is available in Naples at **American Paint Supply** (5400 Taylor Rd, #107, Naples, FL, 239-566-2700)

**Procede Paints** come in 4 ounce bottles. Procede Paints are fluid Golden paints, packaged for the decorating market. Due to recent price increases of Procede Paints, you might be better off buying **Golden Paints** or **Liquitex** on sale.

Acrylic pigment can be extended with a product from **Guerra Paint** in New York called **Acrylic 65**. If you are painting large canvases, this is very cost effective. However, as Procede Paints mix with all other acrylic paints, there is no need to buy this paint for the workshop unless you wish to experiment with it.

Carmelo recommends using **Golden Acrylic** or **Liquitex**. Please note: cheaper, low

quality paints are harder to work with. Acrylics are not as lush as oils and their pigment is less concentrated. Better quality paints will be easier to work with, and as such, a worthwhile investment when purchasing supplies. **American Paint Supply** is around the corner from the studio. Please enquire directly with the store 239-566-2700 as to availability of any supplies and paints.

## Carmelo Blandino Preferred Paint Colors :

- Van Dyke Brown
- Dioxazine Purple
- Daralide Yellow
- Ultramarine Blue
- Yellow Oxide
- Phthalo Green
- Hansa Yellow Opaque
- Quinacradone Magenta
- Alizarine Crimson Hue
- Titanium White

Carmelo also uses **“Fullbodied Painting and Glazing Medium”**, available at **American Paint Supply** or from **Golden**.

This medium will keep your paint from drying quickly but it also takes a little longer for paint to dry on the canvas or paper if you are painting a draft.

Suggestions:

- Buy a small container or share with a friend.
- Do not use a medium when painting drafts so that the paint will dry quickly. You may want to use medium later in the week for work on canvas or better paper.



# 2. THICKENER

**Acrylic 65** extends the coverage of any acrylic paint (great product) This is available at **Guerra Paint**, 510 East 13th Street, New York, NY 10009

**Thickener #1** makes the paint thicker, recommended if you plan to work with thicker applications of paint.

### 3. BRUSHES

<https://www.youtube.com/channel/UCy2U-VOa0t7aUawCBg2sH0ow>

Watch Carmelo's videos on YouTube for an informative discussion about brushes you may want to purchase for the workshops.

You will use **2"wide (or larger) flat brushes**. You can



order a three-pack for about \$6 at **Lowes Cornell** or on **Amazon**. Look for: **All Purpose Brown Nylon Brush Set**. You may also find brushes by **Artist Loft**, **King Art** and **Lange Nichol**. **Koenig's Art Emporium**, 985 Central Avenue in Naples, has a large supply of these inexpensive brushes.

Carmelo also recommends a filbert brush that you can buy at Koenig's.

**If you shop at Koenig's, mention Carmelo's name to receive a 10% discount on any materials purchased for the workshop.**

One additional great brush is the "**Catalyst**" brush made by **Princeton**, available on Amazon. Recommended are the #16 Filbert and the #20 Flat.



### 4. PAPER

We will supply draft paper for your use. Much of the work at the beginning of the workshops will be done on draft paper.

You may want to order some "**Oil Primed Paper**" from **ASW**. This new product comes in full deckle-edged sheets; it is oil primed Arches watercolor paper. Oil Primed Paper

accepts oil, pastel and acrylic paints. It possesses a great painting surface for practice and for finished pieces. **Dick Blick** often seems to be the least expensive source.

You may also wish to use **BFK Rives** paper, large sheets.

### 5. CANVASES

You may want to bring several **large square canvases** if you want to move a painting beyond the draft stage during the workshop. 30" X 30" or 40" X 40" primed canvases are suggested.

Painting each canvas with a midtone value before the workshop is recommended. **Oops paint** from **Home Depot** in a mid-range color is an affordable way to prime your canvas.

### 6. MISCELLANEOUS

You will need:

- **Small bowls** or sturdy **Hefty plates** to mix paint colors
- **Two clips** to secure your draft paper to a board. Easels and boards will be provided
- **Paper towels** (shop towels are good)

- **A large water bucket with a mesh screen** to scrape the paint from your brush
- (optional) **Minwax Acrylic Gloss Waterbased Varnish (Blue Can)** to be mixed with paint or used as a new surface to paint on, or to finish a painting. A ½ to ½ mixture of Minwax varnish and spackling compound

can be mixed to prepare your canvas with a raised, uneven surface.

Please call or email me with any questions or for help. My Contact info is: 914-217-5948 [sueetlou1@gmail.com](mailto:sueetlou1@gmail.com)

Thanks, Sue Enos