















Our Australian made basins are made from recycled materials.



OUR RANGE



Kiln 515

A simple rectangular form with a modern profile. The largest of our basins, Kiln 515 is a statement piece. Designed and handmade in Australia, this custom piece is available in 6 different reactive glaze finishes. Each original basin will vary slightly from the images shown.

Details page 16.



COAST 320270



POPPY SEED 320208



SALTBUSH 320219



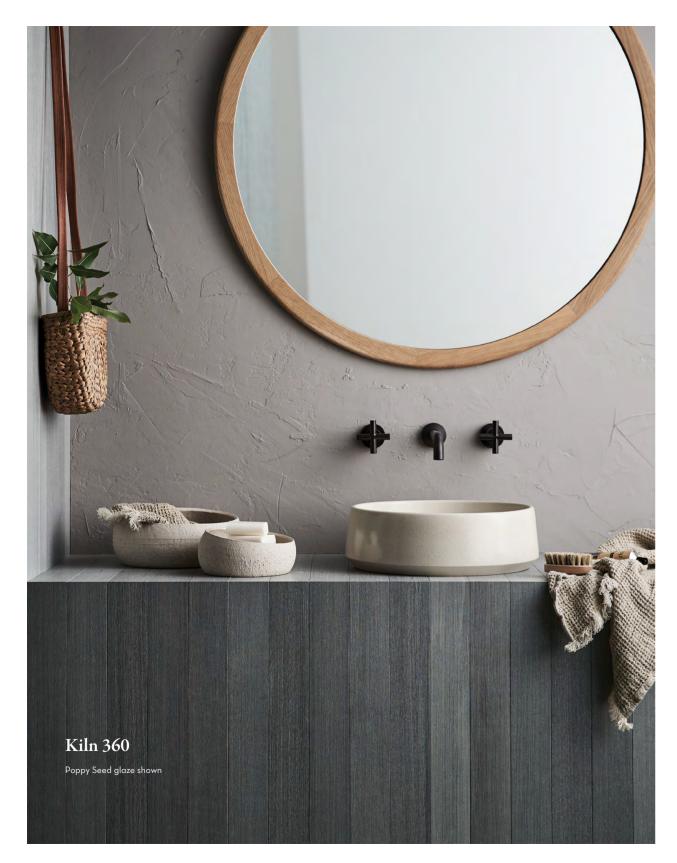
STORM 320291



ROSE QUARTZ 320203



GREEN MOSS 320293



Kiln 360

Compact and round, Kiln 360 is a perfect size for the smaller bathroom, or to be used in a set of two in a double basin vanity. Designed and handmade in Australia, this custom piece is available in 6 different reactive glaze finishes. Each original basin will vary slightly from the images shown.

Details page 17.







POPPY SEED 320008



SALTBUSH 320019



STORM 320091

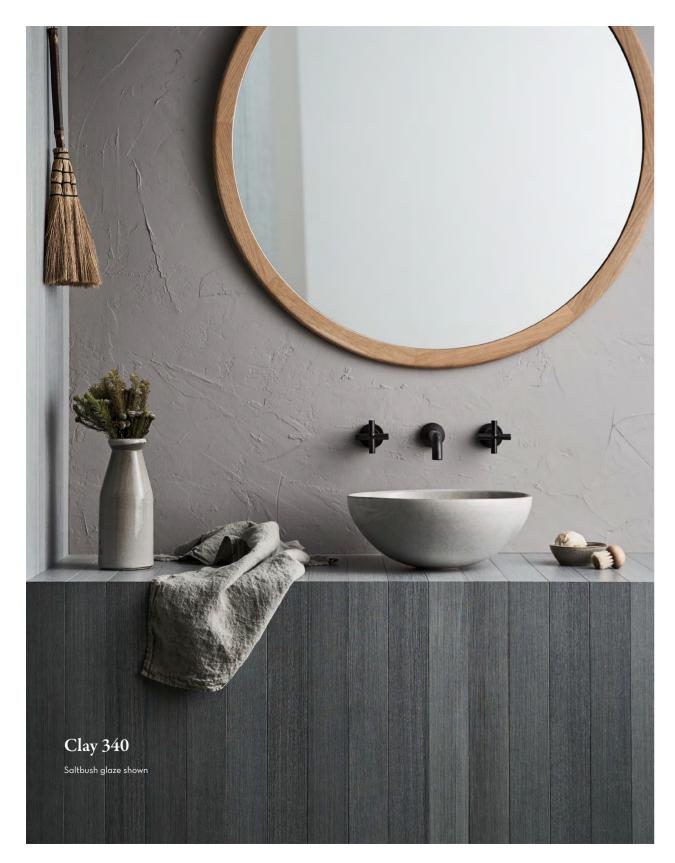


ROSE QUARTZ 320003



GREEN MOSS 320093

OUR RANGE



Clay 340

The smallest basin in the collection, Clay 340 is a classic dish shape. High sides show off the reactive glazes to perfection. Designed and handmade in Australia, this custom piece is available in 6 different reactive glaze finishes. Each original basin will vary slightly from the images shown.

Details page 19.







POPPY SEED 320108



SALTBUSH 320119



STORM 320191



ROSE QUARTZ 320103



GREEN MOSS 320193



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Our Glazes

Our glazes are all hand glazed meaning no two pieces are alike. See below for our range of reactive glazes.



Kiln 515

All our basins are proudly designed and developed in Australia.

For more information about our product please contact our sales team on O3 5941 3144

Above Counter Basin

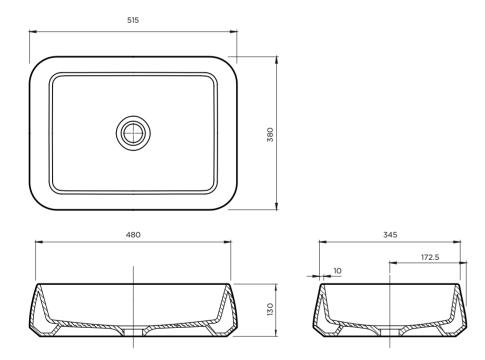
Dimensions: 515x380x130mm

Capacity: 12.5 Litres

Plug and Waste: Intended for 32mm connection

Cleaning: Wipe down using non-abrasive cleaning materials

Overflow: N/A



NOT TO SCALE

ALL DIMENSIONS IN MM

Due to the nature of clay and our manufacturing processes, variations on shade, colour and size are a natural feature of ceramic product fired at high temperature.

Kiln 360

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Above Counter Basin

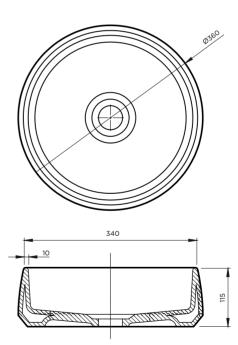
Dimensions: 360x115mm

Capacity: 6.5 Litres

Plug and Waste: Intended for 32mm connection

Cleaning: Wipe down using non-abrasive cleaning materials

Overflow: N/A



NOT TO SCALE

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Clay 340

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Above Counter Basin

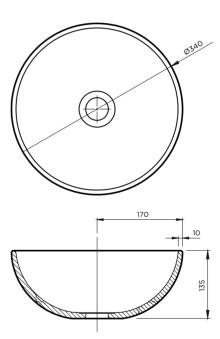
Dimensions: 340x135mm

Capacity: 7 Litres

Plug and Waste: Intended for 32mm connection

Cleaning: Wipe down using non-abrasive cleaning materials

Overflow: N/A



NOT TO SCALE

ALL DIMENSIONS IN MM

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Our Story

Around thirty years ago, Robert 'Andy' Gordon walked into a ten by eight foot tin shed, picked up a lump of clay and turned his potter's wheel. The 'Pack Track Pottery' was born. But the story and inspiration for Robert Gordon dates long before 1979 and a rickety home made studio.





Andy's mother, the renowned Australian potter June Dyson, set up her studios in 1945. June formed a formidable partnership with her husband Colin who became the company's business director. It was June's second son Andy, who showed most interest in ceramics, helping out in the studio from his early twenties.

It was inevitable that Andy would one day follow in his mother's footsteps. And having married his English wife Barbara, the couple set about moulding their dream.

By 1987 it was time for the company to expand. A factory in Pakenham was bought and Robert Gordon had grown from a tin shed with a dirt floor to a large purpose built headquarters.

It was also time to bring new staff into the business. Andy and Barbara didn't have far to look, their four children Hannah, Kate, Bobby and Sam all joined the business. History had repeated.

Twenty years later and the children are an integral part of the company. Each one playing a different and vital role, helping to shape Robert Gordon today.

To keep up with the times and the demand, RGA is not only a manufacturer of bespoke Australian made pottery these days but an importer too. Designs dreamed up at our Pakenham HQ are sent off to China to be made into the pieces that become part of the ever more popular collections we are so proud of.

More than sixty years of heritage and three generations of potters. Robert Gordon. Proud of its past. Its future; fired with imagination.



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Above: Master mould maker Glauco Urbanucci

