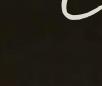
# ROBERT GORDON

POTTERS SINCE 1945





Coming home.

# MADE IN AUSTRALIA





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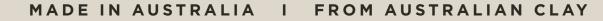
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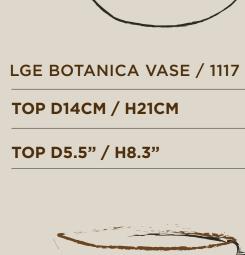
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CAROUSEL CUP\* / LGE 1020 SML 1021 LGE H10.7CM / 300ML / H4.2" / 10.10Z SML H8.5CM / 225ML / H3.3" / 7.6OZ

ORGANIC MUG / 3156 H8CM / 300ML H3.1" / 10oz





BRIAR JUG / 1211 1.8L / H15CM

61oz

HAND PRESSED TRAY / 3285

35CM / 25CM

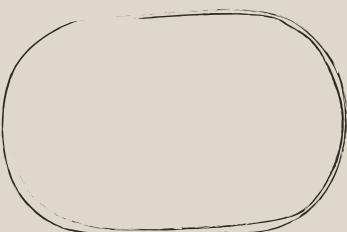
13.7" / 9.8"



SALAD BOWL / 1271

D28CM / H9CM

D11" / H3.5"





OUR COLLECTIONS

# Our shapes.

From organic to classic, the range of Australian made pieces will cover all your pottery needs. Choose from 7 shapes and 4 unique reactive glazes, engineered at our Melbourne studio. All finishes are created by hand using exclusive formulas, some dating back decades.

\*Robert Gordon branded silicone lids and sleeves for carousel cups are available.



We welcome the new season with new glazes reminiscent of the Australian landscape surrounding us.

Say hello to Eden and Crema - two new reactive glazes which have been carefully created in our workshop by our skilled ceramic engineer.



MADE IN AUSTRALIA I FROM AUSTRALIAN CLAY

# Crafting pottery since 1945, our family take pride in sourcing quality local clay.

WINTER 24 1 Coming home







HAND PRESSED TRAY / **3285ED** 

35CM / 25CM

SALAD BOWL / 1271ED

D28CM / H9CM

LGE BOTANICA VASE / 1117ED D14CM / H21CM



CAROUSEL CUP / 1020ED / 1021ED

LGE 300ML / SML 225ML

H8CM / 300ML

ORGANIC MUG / **3156ED** 

BRIAR JUG / 1211ED

1.8L / H15CM

MADE IN AUSTRALIA I FROM AUSTRALIAN CLAY

# Eden.

## NEW GLAZE I Coming home

COLUMN TO THE REAL PROPERTY OF

Lush and verdant, reactive and unique, Eden is a range crafted for the lovers of green. Beautifully spontaneous, and delightfully different, each piece is one-of-a-kind, with drips and runs all part of the charm.

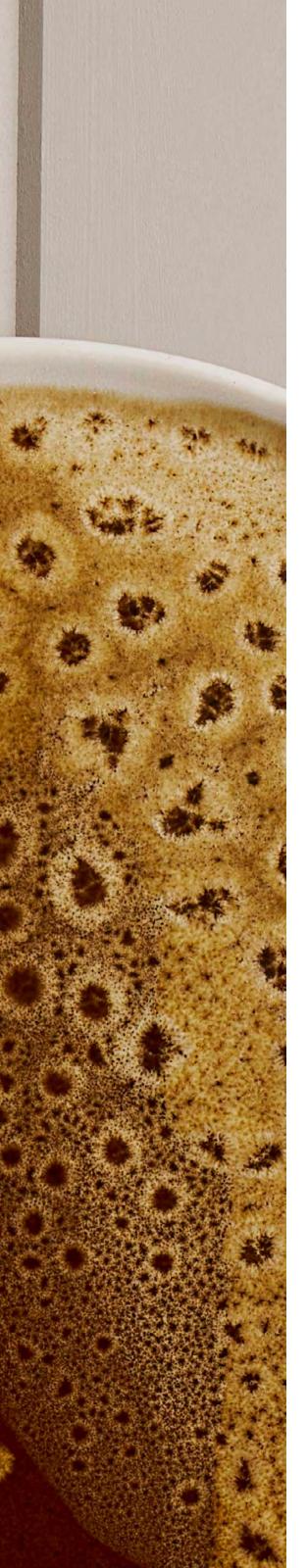
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# itema.

## NEW GLAZE I Coming home

Inspired by the rich top layer on a perfect espresso, Crema is 100% Australian made. Each piece is double dipped in warm brown glaze with a waterfall effect hand painted on.





HAND PRESSED TRAY / **3285CR** 

35CM / 25CM

SALAD BOWL / 1271CR D28CM / H9CM



LGE BOTANICA VASE / 1117CR D14CM / H21CM







CAROUSEL CUP / 1020CR / 1021CR BRIAR JUG / 1211CR ORGANIC MUG / **3156CR** 1.8L / H15CM H8CM / 300ML LGE 300ML / SML 225ML

















35CM / 25CM

SALAD BOWL / **127119** 

D28CM / H9CM



LGE BOTANICA VASE / 111719

D14CM / H21CM



CAROUSEL CUP / **102019 / 102119** 

ORGANIC MUG / **315619** 

BRIAR JUG / **121119** 

LGE 300ML / SML 225ML

H8CM / 300ML

1.8L / H15CM

# Saltbush.

## WINTER 24 1 Coming home

Our ever popular Saltbush glaze is the perfect go-witheverything neutral with depth and character created by layering two colours in the glazing process.



# L'Oast.

Classic Coast is a layered white gloss glaze that combines subtle natural tones to create a cloudy, reactive finish. Designed by our ceramic engineers in our Melbourne workshop.





CAROUSEL CUP / **102070 / 102170** BRIAR JUG / **121170** LGE 300ML / SML 225ML H8CM / 300ML 1.8L / H15CM











# Our sustainability mission.

Creating with clay since 1945, we are a family business fired by passion, knowledge and imagination. We craft pottery with a uniquely Australian spirit, to be loved and enjoyed. Robert Gordon is working towards a more sustainable future. We believe in conscious and responsible consumption, and this starts with good design. Crafted with care and thought, our slipcast pieces are made from recycled clay from production.









AUSTRALIAN MADE

LOCAL CLAY

RAINWATER COLLECTED

FIRING



# Our story.

### 1945 I Where it all began

In 1945, June Dyson began her pottery with husband Colin Gordon. Called Dyson Studios, the pottery was set up in the bayside suburb of Black Rock.



Image: June Dyson & Colin Gordon. Circa 1930's

It took tenacity and drive to run a pottery that provided for her family, and Colin and June managed this until they both retired in the late 1980's.

### 1970's I Moulding a dream

1978 saw June and Colin's youngest son, Robert 'Andy' Gordon, break away from the family pottery business and begin his own dream with his English wife Barbara.



Image: The Pack Track in Gembrook. Circa 1970's

They set up a small pottery in a tin shed on their property in Gembrook and called it the 'Pack Track Pottery'.

### Business is growing 1980's I

By the 1980's, The Pack Tray Pottery was Gembrook's largest local employer, selling wares all over the country. The pottery was moved to a large purpose built headquarters in Pakenham.

### 1990's I It's a family affair

By the 1990's the pottery had developed into a large production pottery, employing over 35 staff. In the late 1990's and year 2000, Barbara and Andy's children Hannah and Kate joined the pottery. Ten years later, eldest son Bobby came on board.



Image: Robert 'Andy' Gordon painting pots.

## 2024 - Present I A future fired with imagination & rich with history.

Robert Gordon Pottery is now run by siblings and Directors - Hannah, Kate and Bobby Gordon. Passion for the craft has been handed down three generations. A love of pottery has flowed from June Dyson, to Robert Gordon and his children. The family has been immersed in the world of ceramics for over seventy years. This is a story unlike any pottery in Australia. to provide for six children.

Image: From left: Bobby, Kate and Hannah Gordon.



MADE IN AUSTRALIA I FROM AUSTRALIAN CLAY

# Connect with us.

We pride ourselves on quality and craftsmanship built up over three generations. Made to last a lifetime, our Australian Made collections are created with a strong focus on innovation and quality. Here at Robert Gordon, we are excited about introducing our Coming Home, Winter '24 range.



robertgordonpottery

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