Willie Cole

Willie Cole will install 4 large-scale chandeliers made of thousands of plastic water bottles on the medians of Park Avenue at 69th and 70th Streets. These monumental sculptures are titled *3000 Buddha Chandelier, Liberty Lantern, Soul Catcher and Dirt Devil* of 2023.

The artist’s assemblages of found objects, such as irons, bicycles, water bottles, and shoes, offer a compelling commentary on gender, consumerism and African-American identity. Cycles – of water, of carbon, and of energy – have long been a critical concern to the artist. In the works on Park Avenue, Cole locates an intimacy between water bottles and cells; both consist of a modular unit that becomes a whole through repetition.

Willie Cole has been the subject of several one-person exhibitions and his work has been featured at museums across the country and internationally, most recently at the Metropolitan Museum of Art, the Knoxville Museum of Art and the Centre Pompidou-Metz. Earlier this year, his latest commission, *Jazz Bird*, inspired by music legend Charlie “Bird” Parker, was unveiled at the Kansas City International Airport as part of a tribute to the city’s jazz history.

Location: Park Avenue @ 69th and 70th Streets
For more information, visit www.alexanderandbonin.com