



THE FUND FOR PARK AVENUE

***Traces in Order to Remember* by Betsab   Romero**

Betsab   Romero is a visual artist living and working in Mexico City. For over twenty years her work has focused on the concepts of borders, migration and mobility through the re-imagination of symbols and daily rituals of the global consumer culture such as cars, tattoos and urban signage.

Traces in Order to Remember is comprised of five sculptures made of recycled industrial tires, each of which is carved and painted with gold and silver. The tractor tires are reminders of the laborers from the south who work the land and the public transport tires hold the memories of so many hopes and grievances. The exhibition serves as a memorial to cultures and migrants who have lost so much during their painful journeys. By incorporating pre-Hispanic iconography into each piece, they honor an ancestral culture and rich civilization that still has much to offer today.

Location: Park Avenue @ 81st, 82nd & 83rd Streets

For more information: www.betsabeeromero.com