Raul Mourão

Standing five meters tall and built from Corten steel, Raul Mourão’s **CAGE HEAD** of 2023 proposes a thoughtful intervention in the urban environment. The sculpture’s mass, making use of gravity as a physical force, invites the audience to reflect on movement and fixity, weight and lightness; the delicate balance that binds society together and the potential repercussions when pressure is exerted upon it.

Born in Rio de Janeiro in 1967, Mourão is part of a generation of artists that defined Rio’s cultural scene in the 1990s. Working across various media, including installation, sculpture, photography, video, drawing, and performance, Mourão’s visual vocabulary proposes displacements and redefinitions of familiar symbols and forms in contemporary society to encourage reflections on space, urbanism, and social mores. Recent solo exhibitions and projects include: **Empty Head**, at Nara Roesler (2021), in New York, USA; **Fora/Dentro**, at Museu da República (2018), in Rio de Janeiro, Brazil; **Você está aqui**, at Museu Brasileiro de Ecologia e Escultura (MuBE) (2016), in São Paulo, Brazil; and **Please Touch**, at Bronx Museum (2015), in New York City.

**CAGE HEAD** is commissioned by Art at Americas Society, which is the longest-running space in the United States dedicated to exhibiting and promoting art from Latin America, the Caribbean, and Canada.

Location: Park Avenue @ 68th Street

For more information, visit [www.nararoesler.art](http://www.nararoesler.art)