



***Analogue Sites* by Jorge Otero-Pailos**

Analogue Sites is a public art exhibition that explores the intersection of art, architecture and cultural diplomacy. Inspired by the historical significance of Cold War-era embassies as places of cultural exchange, it highlights the role of American modern art and architecture in cultural diplomacy, and advocates for the preservation of these modernist masterpieces at this critical moment of their decommissioning. *Analogue Sites* is comprised of three monumental steel sculptures wrought from fencing that surrounded the former Eero Saarinen-designed U.S Embassy in Oslo.

Jorge Otero-Pailos is an American-Spanish artist, preservation architect, scholar and educator, renowned for his pioneering experimental preservation practices. He is Director and Professor of Historic Preservation at Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP).

Location: Park Avenue @ 53rd, 66th & 67th Streets

For more information: <https://www.oteropailos.com/analogue-sites>