



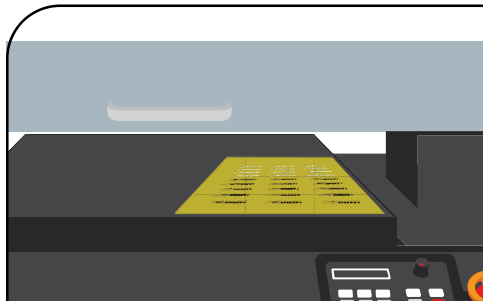
UV Transfer Film

Instruction Guide - Metallic Foil Technique



Turn on vacuum bed.

Apply Film A to the printer bed starting position and peel away the top protective film, exposing the adhesive side in the ready to print position.

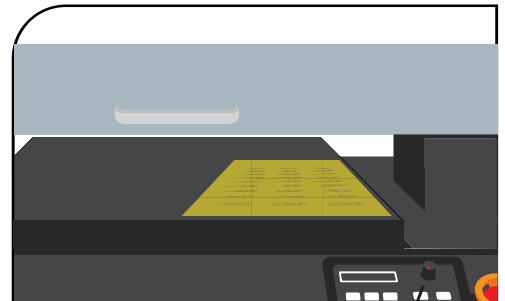


Film A gold foil with protective film removed

Print your art file onto Film A with clear gloss first, to create a good base structure for the logo.

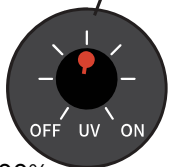
PRINT 1

- 720 x 900 dpi, 6 pass, Uni, SML Dot Profile
- Layer 1 - Clear 100%
- Layer 2- White 100% (Optional)
- Layer 3 - Color
- Lamp - 100%

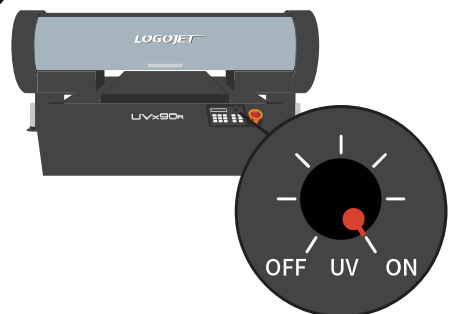


PRINT 2

- 720 x 900 dpi, 6 pass, Uni, SML Dot Profile
- Layer 1 - Clear Gloss 100%



Next step, is to create a wet clear varnish layer that will create a top glossy effect. Turn the lamp all the way down to OFF position.



Final step to printing process is to cure the ink. This is done using a very low clear gloss ink limit with the lamp turned back on 100% for best curing results

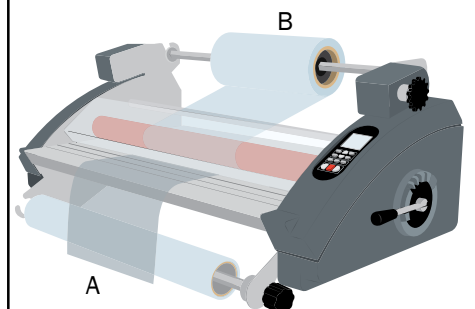
PRINT 3

- 720 x 900 dpi, 6 pass, Uni, SML Dot Profile
- Layer 1 - Clear Gloss 0.5%

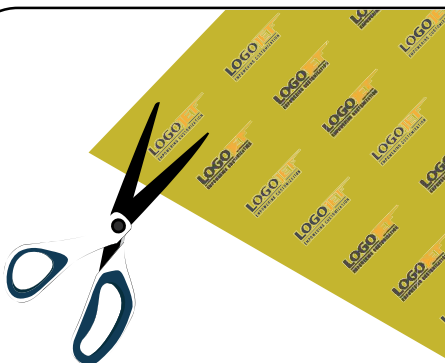


Once your print is finished, turn off the vacuum bed and carefully remove the printed Film A from the bed, limiting finger prints and debris contact.

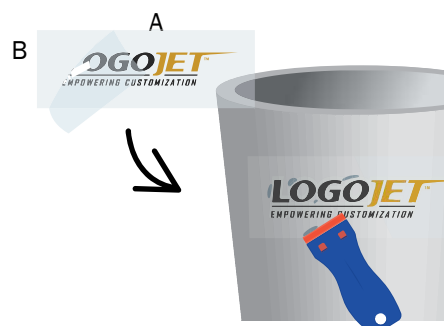
158°F (70°C) 1 SPEED



With your laminator on and temperature set to 158°F (70°C), align Film A to Film B position on top and start the laminator with a slow speed until it has fed completely through.



You have now completed a UV DTF sheet with Film A and Film B combined and can proceed to cut out each logo piece.



For best results, apply adhesion promoter to the surface first.

Peel off the thin clear acetate from Film A.

Apply the adhesive side to your product.

Use a plastic scraper to firmly apply the film to your desired location, pressing firmly to remove any application bubbles.

Slowly remove Film B on a 45° angle.

