

CUSTOM CABINETS • REFACING • DESIGN INSPIRATION

CROWN

the art of possibility



An invitation
to dream,
reimagine
& pursue the
possibilities

CROWN
CABINETS

Possibilities | 2023

creating environments that *enrich* the quality of lives

The Art of Possibility

THOUGHTS FROM RYAN

OUR HERITAGE IS STEEPED IN THE VALUES OF A TRUE CRAFTSMAN. QUALITY, ARTISTRY AND DETAIL HAVE DEFINED OUR CABINETS FROM THE VERY FIRST DAY. CROWN CABINETRY WAS FOUNDED IN 1974 IN THE HEART OF AMERICA, ABILENE, KANSAS. WE ARE MULTIPLE GENERATIONS OF CRAFTSMEN CARRYING ON THE TRADITIONS OF FINE WOOD WORKING IN ALL OF OUR CUSTOM PRODUCTS.

QUALITY | ARTISTRY | DETAIL

CROWN
CABINETRY

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"IT IS WHAT IT IS," I shudder when I hear this phrase because I wonder if it really is "what it is?" Or was "it" dismissed and given up on too soon, accepted too quickly because it seemed unchangeable?

A few years ago, my family loved the TV show, The Grinder. It was the story of two brothers: Stewart, a struggling lawyer and Dean, a famous actor who played a successful, albeit fictional, attorney on television.

Although Dean only played a lawyer on TV, he would offer his brother ridiculous legal advice on how to win a case. Annoyed, Stewart would explain how it logically would not work, to which Dean would famously (and dramatically) reply, "But what if it does?" I can still hear my kids laughing at his response.

Of course, I laughed along with them. Not just because of the silly dramatics— but because I also approach life with the same optimism. And, sometimes, it seems absurd!

However, I've found that asking, "What if," puts us into a posture of possibility. It calls us to think outside



the box and to look past the status quo. To recognize boundaries and then give them a little push out of our comfort zone. To question, is it really "what it is?" *This is the art of possibility.*

It's true; our houses are walls, floors and ceilings— physical boundaries. A structure that keeps us warm or cool, dry and safe. But aren't they more than that?

At Crown Cabinetry, we believe they are spaces where we can freely be ourselves and share with those we love. A place where crowning ideas of purpose, intention, and inspirational design are reflected. Where the quality of our lives are enriched. The place to ask questions and dream big. To think past the dismissive "It is, what it is," and ask instead, "What if?"

I invite you to peruse this catalog, think outside the box, take a chance, and ponder options. I dare you to dream, reimagine spaces, and be hopeful for things that might be. As you reflect on the art of possibility, you may discover potential you've never considered. All my best,

Ryan Johnson

Embrace the
 “what if” moments
 and celebrate
 the outcomes



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Cabinetry is the most significant piece of furniture in your home

Cabinetry is the most significant piece of furniture in your home. How it functions is vital to your everyday life. So, it's essential to understand your choices and what you're investing in. What's the difference between Crown's custom cabinetry and big box stores? Here's a quick glance to help select cabinetry that efficiently stores your stuff and suits your style, cabinetry you will love for a lifetime.

CROWN — VS — BIG BOX

LOOK & STYLE

Dream it, and we can design it. Custom cabinets fit your unique style and your space perfectly.

Don't dream too much. The choices are limited with big box stores.

STORAGE & FUNCTION

Custom cabinets are designed to meet your lifestyle needs. That means taking advantage of every available inch to maximize storage and functionality.

Mass produced cabinetry is made in standardized increments and typically needs "fillers". That means losing valuable storage and functionality.

MATERIALS & QUALITY

Hand-selected, premium materials are used for custom cabinetry, which equals quality for a lifetime.

Material for stock cabinetry is purchased in bulk. Limited material options may equal diminished quality.

EXPENSE

Custom cabinetry can be more expensive because we use quality materials and build for a perfect fit. Your investment endures for decades.

Stock cabinets may be less expensive because they are mass produced. You're likely to spend more over the long haul with repairs or replacements.

TIME

It often takes longer to see the fruits of your labor with custom cabinetry. The design and selection process is usually more involved. And, custom cabinets are crafted by artisans and craftsmen.

Stock cabinets may be more readily available. Limited design and selection options usually equals faster turnaround time for production.

Stock Cabinetry

Custom Cabinetry



THE CUSTOM Process

Design

We'll work with you and your designer to plan custom cabinetry that meets all your needs. Don't have a designer? No problem! Our design team is available to assist with selections.

Finalize & Approve

We present the final plans for your approval, including wood species, finish (stain and/or paint color), and hardware selections.

Build

The auto-cad drawings are sent to our manufacturing plant. Then Crown Cabinetry craftsmen will hand-build your cabinetry with the assistance of state-of-the-art machinery.

Finish

Crown Cabinetry finishes all cabinetry with your approved stain or paint color before it leaves the plant.

Deliver & Install

We deliver cabinetry for installation by your contractor's installers. If you are not working with a contractor, our expert carpenters can install your beautiful custom cabinetry.



Questions

I'm not sure what my design style is, and I get overwhelmed by the number of decisions required.

Do you offer cabinetry design assistance?

We understand the demands of home construction projects, but there's no need to be stressed about cabinet design. We have expert designers ready to assist with all phases of your cabinetry project. Our designers listen to your needs for storage and functionality, and can help determine your style. (Our Style Design quiz on pages 42-43 of this catalog is a great starting point to discover your style.) From cabinet layout to materials, accessories, and finish, our designers are happy to assist.

My builder/remodeler uses paint or stain to finish the cabinets. Why are your cabinets pre-finished?

There are many great painters, but a construction job site is not the ideal location for finishing (painting or staining) cabinetry. Job sites are filled with sawdust, dirt, and drywall particles, which can end up in your finish. We have state-of-the-art paint booths which enable us to "bake" on the finish to ensure hardness and durability. This process cannot be replicated on a construction site. Our finishes are guaranteed for 10 years and only require mild soap and water to clean.

Do you install soft-close hinges?

Yes! Soft-close hinges prevent cabinet doors from banging shut. We also install heavy duty, soft close drawer slides, providing strength and stability. Drawers close softly and effortlessly.

Why are custom cabinets so expensive?

Custom cabinetry costs more because they require more effort and better materials than mass produced cabinets. Our cabinetry is built by hand, and then given individual attention in our finishing (staining/painting) department. They truly are custom cabinets designed and built to fit your style and space.

Are custom cabinets worth the extra time and expense?

Customizing options such as look, style, materials, and functionality does involve an investment of time and money. While custom cabinetry costs more up front, it is an investment that will last for decades. If you're planning to stay in your home for more than 7 years, or you have a particularly high-traffic kitchen, they can be a great investment.

Write your questions here:



WIZARD *of* CROWN

Unlike Dorothy in Oz, there is no disappointment to find that the man behind the curtain... err... cabinetry is a true wizard.

Jerry, Crown Cabinetry's Plant Manager, is a woodworking wiz. As a little boy in Kansas, he spent hours alongside his Dad in his basement wood shop, learning meticulous skills. There he loved to play, tearing anything apart and using his imagination to create.

He laughs, recalling the hot dog cooker that he made. "I took a block of wood, and two big finishing nails, then hooked wires on and plugged it in. It worked! But, you had to watch the hot dog cook so you could unplug it when it was done. I sold it to the neighbor kid, but my Mom made me get it back. It wasn't safe, but it was cool."

Jerry's love for woodworking continued through high school and was shaped further by other arts like painting and jewelry making. He won 3rd place in the Kansas Gold Show for his work and was awarded a college scholarship. However, needing to earn money, he followed the yellow brick road and went straight to work at a wood mill. It's not surprising that he quickly became the manager. After supervising the mill for eight years, he moved to another shop.

Working in small businesses, Jerry had to wear multiple hats over the years. However, this allowed him to gain knowledge in every corner of the shop, from construction

to finish and delivery. In 2016, owner Ryan Johnson hired him as Crown Cabinetry's Plant Manager. Ryan was impressed with Jerry's expert skills and trusted him to lead plant production.

While Jerry followed the path of traditional woodworking, he discovered the need for "a horse of a different color" - cutting-edge technology. Equipment, like the finishing machine, provides consistent perfection. "At Crown Cabinetry, we're not cookie-cutter. We're not an assembly line. It has to be perfect because we take pride in providing quality," Jerry explained. As a result, Jerry has led Crown's bench workers to integrate state-of-the-art equipment with traditional techniques for premium products.

Of course, building custom cabinetry isn't without its challenges. The very nature of custom-made often requires a specialized solution for each project. For instance, only Dorothy needed the ruby slippers. The Lion, Tin Man, and Scarecrow each had their own needs to acquire what they desired. So, it's not surprising that the Wizard of Crown can be found talking with the designers and carpenters to work his magic. "Jerry is so skilled that I can count on him to craft anything we dream up. We're fortunate that he considers Crown his home," said Ryan Johnson.

Jerry, the Wizard of Crown, ensures that perfection, quality, and beauty are always delivered. After all, there's no place like home. 🏰

“ At Crown Cabinetry,
we're not cookie-cutter.
We're not an assembly line.
It has to be *perfect*
because we take pride
in providing *quality*”

CABINET DOOR OVERLAY

CUSTOM CABINETRY 101

Overlay refers to how much of the door **lays over** the cabinet's face frame. Looking at the space between the doors and drawers is a quick way to identify the overlay style.

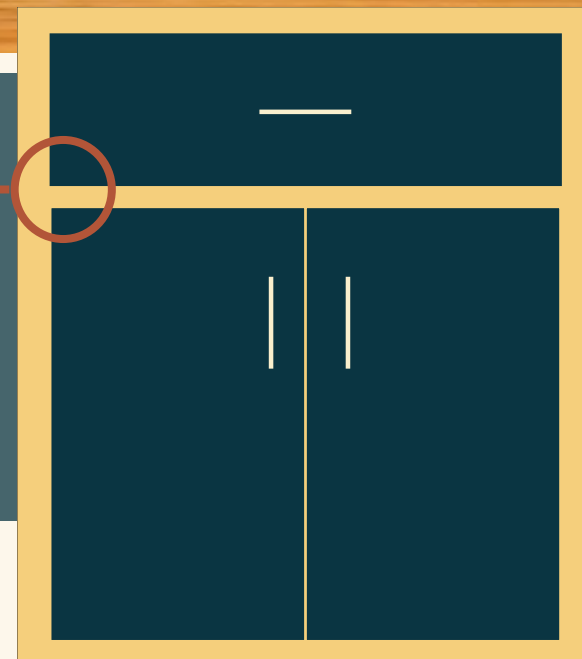
Crown Cabinetry offers all four overlay styles:
STANDARD | FULL | INSET | FRAMELESS



STANDARD

a half-inch overlay is a traditional look

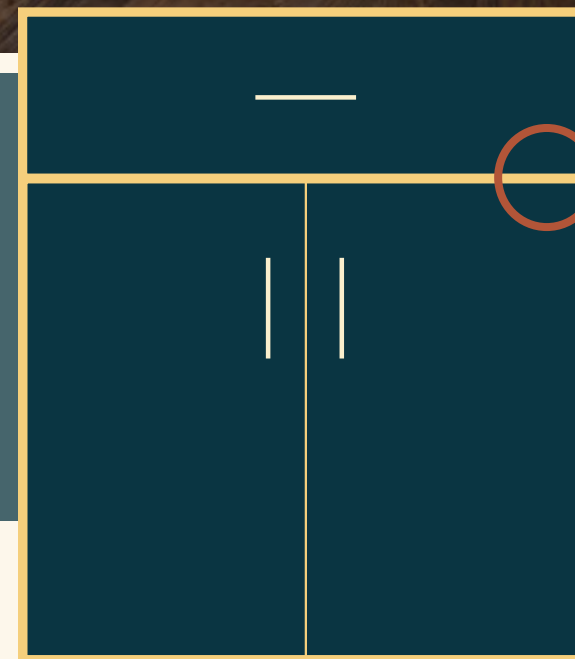
*The doors cover the face frame
a half-inch on all sides.*



FULL

a designer's choice for an upscale style

*The doors cover the face frame
with a quarter-inch showing.*





FRAMELESS

or European is modern and sleek

This construction method does not have any frame.

INSET

classic and timeless

The doors sit flush within the frame leaving the entire face exposed.

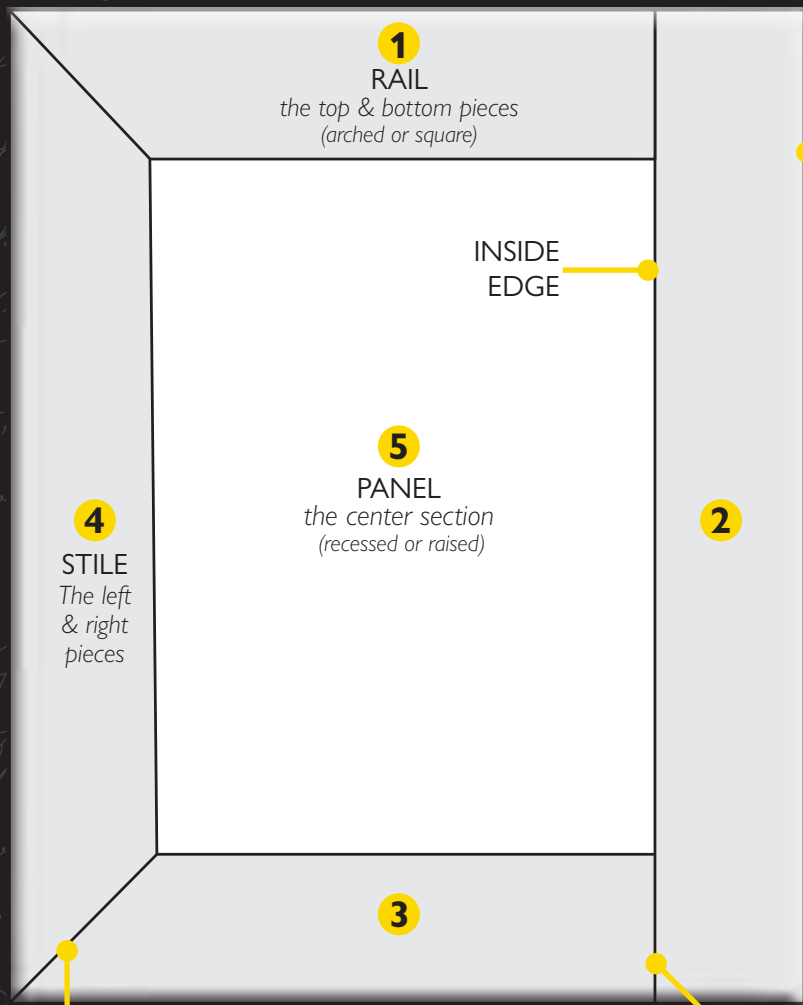
- *Beaded Inset adds an edge detail around the face frame.*

the endless options of cabinet doors and drawer fronts

DOORS

FIVE-PIECE

The frame is made up of an upper and lower rail, left and right stile and the center panel. Profiles can be on the inside and outside edge.



1

RAIL

the top & bottom pieces
(arched or square)

INSIDE
EDGE

5

PANEL

the center section
(recessed or raised)

4

STILE
The left
& right
pieces

2

3

JOINT

the meeting point of the stiles & rails

OUTSIDE
EDGE

ONE-PIECE (SLAB)

A flat surface door or drawer front with a profile on the outside edge.



OUTSIDE
EDGE

Outer
edge,
rounded
profile on
a painted
slab door

CUSTOM CABINETS 102

From simple to elaborate, cabinet doors and drawer fronts define a cabinet more than anything else. The style options are unlimited. In fact, there are literally over a million possibilities. Generally, doors can be five-piece or one-piece (slabs). As explained on pages 14-17, they can be full or half-inch overlay, inset or beaded inset. Edge profiles, wood species, finishes and joints have various choices. Not to mention possibilities for the center panel of a five-piece: raised, recess, glass, wire and even wallpaper! All of these selections contribute to the overall look of the cabinetry.

EDGE PROFILES

Beaded, beveled, bullnose, cove, or square are

just a few options for the edge profile of a door and drawer. Outer edges always have a profile. In addition, five-piece doors and drawers have inner profiles. When glazed, the detailed edges become more apparent. Whether slight or pronounced, the angles and lines add beauty. The possibilities are unending!

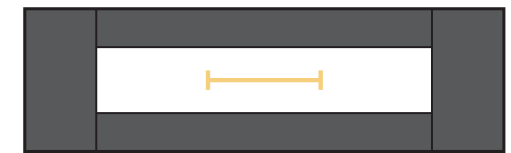


DRAWER FRONTS

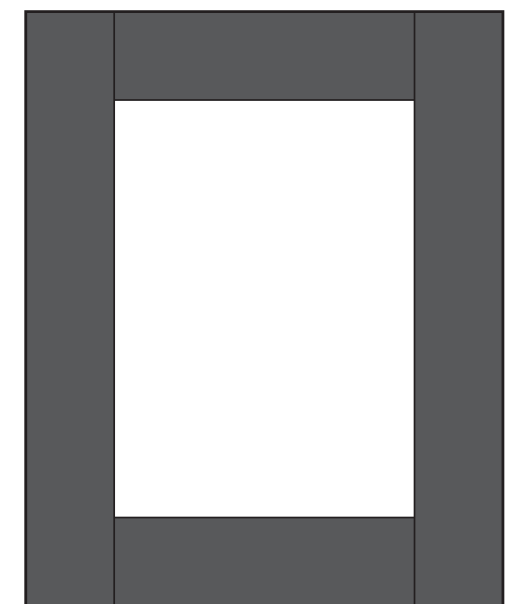
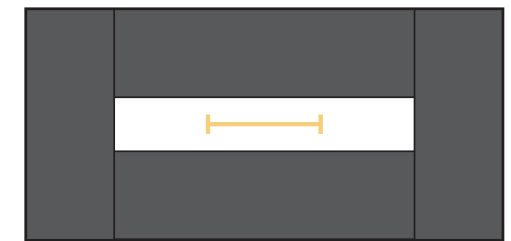
Drawer fronts usually match the doors. However, there are times when a drawer front is too small for the five-piece design. The rails and styles may be too wide, or more room may be needed for the hardware. In these cases, the drawers become slabs.



Slab drawer front



Five-piece drawer front with reduced rails





CAMERON

Traditional
(251/630)

Mitered joints with ornate details, dramatically raised panel



BENTLEY

Contemporary
Transitional
(744/690/807)

Pronounced beveled interior profile, sleek flat panel



BEADBOARD

Boho
Cottage
Country
Rustic
(716/BP10-1.5/807)

Subtle bevel interior profile, v-grooved beadboard panel



JACK

Industrial
Modern
Rustic
(716/BP10-1.5/807)

Striking mortise and tenon, modern detail on a standard shaker door



THE CLASSIC

Traditional
(700/630/896)

Detailed edge profiles, soft curves on raised panel



KELLY

Contemporary
Farmhouse
Transitional
(716/690/807)

Subtle beveled interior profile, sleek flat panel



COTTAGE

Farmhouse
Vintage
(701D/AP101 690/807)

Delicate bead molding on interior profile



PATTINGTON

Modern
Contemporary
(721/690/807)

Square step-down detail on interior profile. Modern detail on standard shaker door



KENSINGTON

Traditional
Vintage
(701d/AP124 690/814)

Subtle edge profile with pronounced applied molding on 3" thick stiles and rails



NICOLE

Modern Farmhouse
Transitional
(753/690/807)

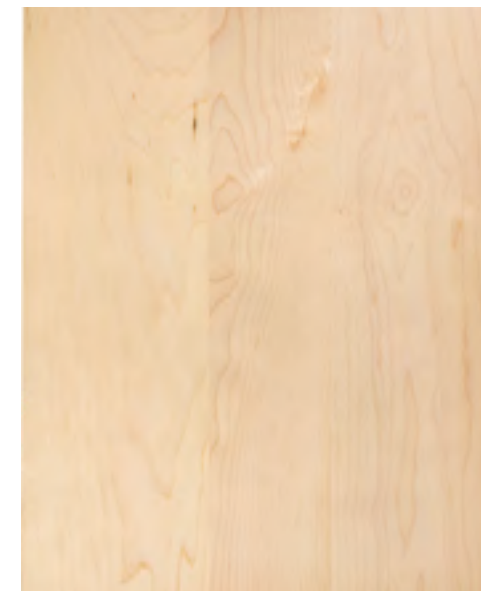
Soft cove interior profile on a standard shaker door



SHAKER

Classic
Minimalist
Rustic
(701/690/807)

Squared edges and flat panel



METRO

Modern
Minimalist
(slab 440/807)

One-piece, smooth with squared edges

WOOD SPECIES

CUSTOM
CABINETS 103

One of the defining elements of your cabinetry is the choice of wood species. This critical choice will help define your unique look. We offer many standard options in wood species but are always open to sourcing special woods to fit your needs. Each wood has its own distinct characteristics and hardness.

The Janka scale is an industry-wide standard used to determine the hardness of a particular type of wood and its level of durability and resistance to wear. The Janka scale ranges from 0 to +4,000 LbF (pounds of force). Species with a higher rating are harder than woods with a lower rating.

The Janka scale is mainly used when selecting flooring materials because hardwood floors take the brunt of weight and abuse in most homes. However, cabinetry is also subjected to daily wear and tear.

Aesthetic considerations are often the primary factor when selecting a wood species. But understanding the hardness of wood ensures your cabinetry will also have the strength and durability your lifestyle requires.

ALDER

Reddish hew; often mistaken for cherry



With a soft and smooth grain pattern, Alder is a beautiful option for cabinetry

QUALITIES: accepts all types of stain well
GRAIN: soft and smooth pattern
JANKA HARDNESS RATING: 590
PRICE POINT = \$\$\$

BEECH

Usually a pale cream color; sometimes with a pink or brown hue



Beech is typically pale with a straight grain and stains well with all shades

QUALITIES: accepts all types of stain well
GRAIN: straight with fine-to-medium texture
JANKA HARDNESS RATING: 1300
PRICE POINT = \$\$\$

CHERRY

Reddish hue, stains well with all colors



Cherry, a favorite for cabinetry, is known for "sweetening" or darkening over time

QUALITIES: one of the most beautiful wood species, accepts all types of stain well
GRAIN: soft and smooth pattern
JANKA HARDNESS RATING: 950
PRICE POINT = \$\$\$

HICKORY

High contrast color; shades of brown, white and red



Hickory gives a rustic appearance with high contrast in natural wood colors

QUALITIES: stains well with a variety of colors
GRAIN: straight, open grain
JANKA HARDNESS RATING: 1820
PRICE POINT = \$\$

HARD MAPLE

White hew with flecks of reddish brown



Hard Maple is popular for building furniture and cabinetry

QUALITIES: can be stained darker if a pre-conditioner is used, ideal for light stain
GRAIN: fine and minimal pattern
JANKA HARDNESS RATING: 1450
PRICE POINT = \$\$

PAINT GRADE MAPLE

Best surface for paint



Paint Grade Maple is the perfect wood to obtain a silky-smooth painted finish

QUALITIES: free of knots and heavy patterns for painting
GRAIN: dense and tight structure
JANKA HARDNESS RATING: 850
PRICE POINT = \$\$

QUARTERSAWN OAK

Variety of light and dark color patterns with unique flecks



Quartersawn Oak achieves a primitive antique or classic, Early American look

QUALITIES: accepts full spectrum of stains
GRAIN: very straight and heavy
JANKA HARDNESS RATING: 1290
PRICE POINT = \$\$\$\$

RED OAK

Light-to-medium brown color with slight reddish hew



Red Oak is the American classic for cabinetry, ideal for budget-minded homeowners

QUALITIES: accepts all types of stain well
GRAIN: heavy with deep texture
JANKA HARDNESS RATING: 1290
PRICE POINT = \$

WALNUT

Lighter brown to deep chocolate



American Black Walnut is always a showstopper!

QUALITIES: typically, not stained; only clear coated to show off the natural beauty
GRAIN: usually straight but can be irregular; medium texture
JANKA HARDNESS RATING: 1010
PRICE POINT = \$\$\$\$

WHITE OAK

Light to medium brown commonly with an olive cast



White Oak is durable and heavy, available in quarter sawn

QUALITIES: accepts all types of stain well
GRAIN: mixture of straight and curly; a coarse, uneven texture
JANKA HARDNESS RATING: 1350
PRICE POINT = \$\$\$\$



Growing up in the foothills of West Virginia, these homeowners wanted a rustic kitchen reminiscent of their childhood. They were happy with the kitchen layout, existing floor, and countertops, so refacing was the perfect solution. Rustic Beech was selected for the refacing material and stained a natural color with black glazing. (Glazing is an accent stain applied over the entire finish, then hand-wiped away, leaving a “hang up” of light to dark tones in areas of detail such as corners, deep grooves, and wood grains.) The unique doors with ornamental nail heads completed the look. 🌿



**BRING
IN THE
OUTDOORS**

- Natural
- Earthy
- Organic
- Wood
- Stone
- Browns
- Greens
- Grey
- Beige
- Distressed
- Rough
- Reclaimed

RUSTICS



Picture a log cabin nestled in the woods with a steady puff of smoke coming from the stone chimney. Inside is warm, with brown, green and beige hues. Wood beams and exposed rafters celebrate their natural state along with the logged walls. A chunky knitted throw is draped over the leather sofa, and a worn coffee table beckons to put your feet up. Grab an earthy pottery mug from the knotty pine cabinet and fill it with a steaming brew. Drink in the rustic aesthetic. 🌿

**THE
Ryan Door**

Wood Species: Rustic Beech
Finish: Natural stain with black accent glaze

Rustic Beech adds character with its rich color variations, prominent grain pattern and natural knots. Ornamental nail-head detail with a pronounced ledge set this door apart for a charming rustic look.



Finish STRONG



It was 1974 when Dave Taylor, fresh out of high school, began working for a small cabinet shop in Abilene, Kansas. The shop was located in a home garage and had opened its doors just six months earlier. Little did Dave know that his career would span nearly five decades, becoming an integral part of Crown Cabinetry and their premium finishes.

At first, Dave did a little bit of everything since he had experience in framing and carpentry. Whatever was needed, Dave would help out. Then one day, as the owner stepped away from the finishing table to take a phone call, Dave picked up a brush. He thought, "this doesn't look too hard," and started staining the cabinet. When the owner returned, he was so impressed with Dave's work that he assigned him to be the lead finisher. He's loved it ever since.

Much has changed in finishing over the past 50 years. "I remember in the 1950s, the big trend was blonde finish. From the 1960s into the late '80s, it was 3 different stains. Back then, cabinet shops didn't have a large variety of colors to choose

from," Dave says. "Everyone did stain. It was light, medium, or dark oak," he laughs. "We had Golden Oak, Early American, and Danish Walnut. That was it."

When HGTV began airing in the early 90s, the small mid-west towns that Crown Cabinetry served were inspired beyond a few stain options. For the first time, homeowners could visualize different looks. Clients started requesting paint colors, various shades of stain, and new finishing techniques. "I never knew there were so many shades of white," Dave grins. Today as a custom shop, literally, any paint color, stain, or glaze is an option.

Dave and Jerry, the plant manager, chat about creating new looks. "We'll try different things and wonder, what would this look like? Let's add a black glaze and then sand it off. Sometimes the designers bring us a request or a picture as inspiration, and we'll play around to see what we come up with". The sky's the limit with options.

Staining is still Dave's favorite application. "It's fun to see how the wood changes. You get a certain stain on open-grain wood, and it's amazing how that grain will jump out at you. I hope stains are coming back. I think they are, from the jobs that are coming in."

Dave's knowledge grew with the needs of the market. He recalls



when Sherwin-Williams® developed and produced a primer that wouldn't turn yellow. "That was a game-changer! We were one of the first shops to start using it." Today, Crown Cabinetry uses post-catalyzed conversion varnish for paint and stain. It's the most durable, premium finish available. Most cabinet shops use a bulk-manufactured pre-catalyzed varnish because it's less expensive and faster. Using a post-catalyst varnish takes a little more time in our shop, but the results are worth it!

With Dave in the lead, Crown Cabinetry has stayed at the forefront of finishing. "A few years ago, we made a big investment buying the paint machine and setting up drying booths," says owner Ryan Johnson. Even though specialty jobs are done by hand, there was a concern that Dave would think the machine was his replacement. "Instead, Dave encouraged us to make the purchase, explaining how it would increase production and efficiency." It was about that same time Dave began talking about retiring. "We were grateful that he stayed and prolonged his time at Crown. He's made sure that we have the best finish; besides, he's just a great guy," Ryan said.

Dave has been through thick and thin as Crown Cabinetry has grown to what it is today. He's watched styles and technology change and has embraced all of it along the way. His career is coming up on 50 years, and he continues to finish strong👑

FINISHING & PROTECTING

Cabinetry is your home's largest piece of furniture that should look beautiful and endure for a lifetime. Because a superior finish is critical for the lasting beauty of all woodwork, we use the best method for finishing; protecting your cabinetry, whether painted or stained.

Quality and detail in the finishing process are just as important as the construction. That's why we use cutting-edge technology and the best materials to deliver above and beyond industry standards. The finish is the visible evidence appreciated for decades.

POST-CATALYZED CONVERSION VARNISH

Crown Cabinetry only uses post-catalyzed conversion varnish. Catalyzed conversion varnish consists of two parts: the finish liquid (paint or stain) and a hardener (the catalyst). Crown adds the hardening agent in-house and in small batches because it lasts only 8 hours.

The catalyst causes a chemical reaction, bonding the finish to the wood, and provides additional durability when combined with a heat-curing process. That is why Crown has state-of-the-art paint booths specifically designed to finish fine furniture. These booths enable us to bake on the finish to ensure hardness and long-lasting beauty.

Our finishes are guaranteed for ten years. While they only require soap and water to clean, they'll withstand solvents as strong as fingernail polish remover without causing harm.

OTHER FINISH OPTIONS

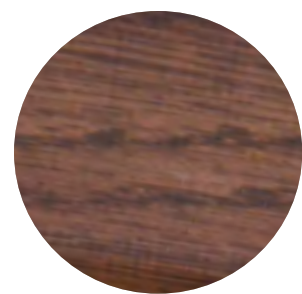
Most cabinet shops use a bulk-manufactured, pre-catalyzed varnish because it's less expensive, faster, and easier to use. However, the pre-catalyzed finish is less durable and deteriorates sooner.

Some homeowners consider hiring a painter to finish cabinets on the job site. There are many great painters, but a job site is not ideal for finishing your home's most prominent piece of furniture. Unfortunately, job sites are filled with sawdust, dirt, and drywall particles that can land in your finish.

QUALITY THAT LASTS A LIFETIME

We model our approach after the words of Ron Kaufman, customer service expert, author and speaker. "Quality is a choice. Choose to make it better." Using a post-catalyst conversion varnish takes a little more time and effort in our shop, but the results are worth it! A strong finish means that your cabinetry will look ideal for a lifetime.

“Quality is a choice.
Choose to make it better.”



CROWN PLAZA



DARK WALNUT (KC 7)



FRUITWOOD (T-110)



JAVA



MEDITERRANEAN

MEDIUM BROWN WALNUT



NATURAL



ROOT BEER



TOFFEE



WHITE



STAIN



Just like people, no two trees are exactly the same. Grain, texture and color are unique to a wood species, and each tree has its own variations. Stain enhances the wood's distinctive traits and protects it for lasting beauty thanks to post-catalyst varnish. Since stain is relatively translucent, the wood shows through and affects the final color. For example, Medium Brown Walnut stain on cherry wood will have undertones of red, but applied on red oak it appears lighter.



Stain: Medium Brown Walnut
Wood Species : Cherry



Stain: Medium Brown Walnut
Wood Species : Red Oak

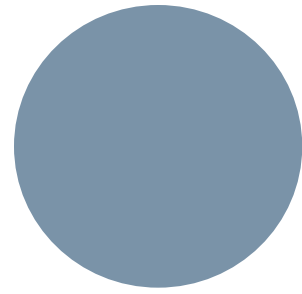
GLAZES

Glazes accentuate edges and details, giving each piece character. It can be applied to stain and paint finishes by spraying, brushing or wiping. Once the surface is covered, the excess glaze is hand-wiped away, leaving a "hang up" of light to dark tones in corners, deep grooves, and wood grains. Hang-ups are not evenly distributed, which contributes to the unique beauty of each piece.

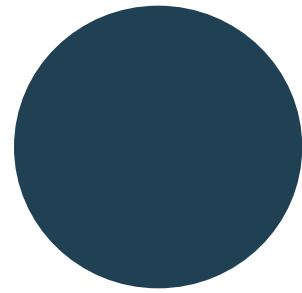
FINISHING TECHNIQUES

Finishing techniques include sanding edges, distressing the finish, and adding dents and marks to the cabinetry. These techniques are done by artisans in our plant instead of machines. Therefore, each piece is unique and has variations.

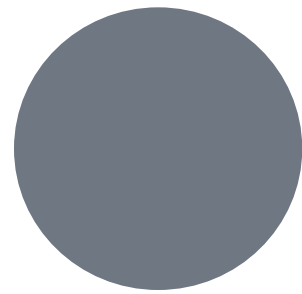
* Finish colors shown are not an exact representation.
*The color of the wood and finish may change during the product's lifetime due to the type of wood species, exposure to light and other environmental factors. This is considered part of the natural aging process.



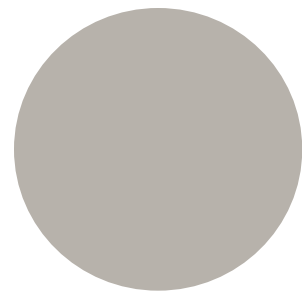
CHINA CLAY
Crown Custom Color
Soft blue with gray undertones



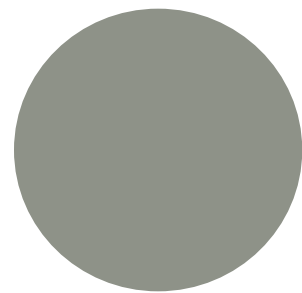
SEBASTIAN BLUE
Crown Custom Color
Perfect deep navy



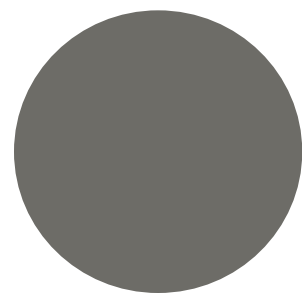
GRAYS HARBOR
Sherwin-Williams® (SW 6236)
Medium gray with blue undertones



DORIAN GRAY
Sherwin-Williams® (SW 7017)
Warm gray



DRIED THYME
Sherwin-Williams® (SW 6186)
Subtle green-gray



URBANE BRONZE
Sherwin-Williams® (SW 7048)
Warm gray with brown tones



Cabinetry Color: Liveable Green (SW 6176)
Inset, Nicole Door

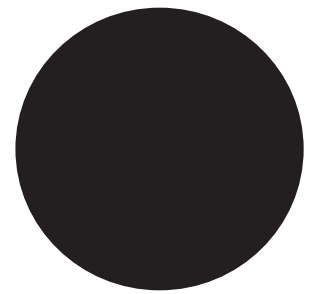


Island Color: Cyberspace (SW 7076)
Cabinetry Color: Repose Gray (SW 7015)
Half-Inch Overlay, Custom Door

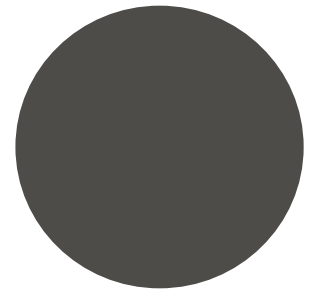


Cabinetry Color: True Black
Full Overlay, Jack Door

PAINT



TRUE BLACK
Crown Custom Color
Purest black



IRON ORE
Sherwin-Williams® (SW 7069)
Soft black



ALABASTER
Sherwin-Williams® (SW 7008)
Warm, creamy white



SNOWBOUND
Sherwin-Williams® (SW 7004)
Warm white



DESIGNER WHITE
Crown Custom Color
Pure, cool white

The perfect blue sky, an orange sunset, or your favorite shade of grass green- all colors are possible for a painted finish. Paint finish has a consistent look and protects the wood, especially with Crown's post-catalyst varnish.

* Finish colors shown are not an exact representation.
*The color of the wood and finish may change during the product's lifetime due to the type of wood species, exposure to light and other environmental factors. This is considered part of the natural aging process.



MODERN

- Minimal
- Clean lines
- Sleek shapes
- Limited palette
- Natural accents
- Tapered furniture legs

*Full Overlay
Shaker Door
Cove Molding (981)
Paris Hood & Island
in Iron Ore (SW 7069)
Cabinetry finished in
Pure White (SW 7005)*



BUILDING *Dreams*

Natalie and Jayson were hunting for a place to call home as they started their life together. After several disappointing searches, they quickly realized their home wouldn't be found in a neighborhood. They had each grown up on acreage, and suburbia felt too crowded. As they continued to pursue their options, it became clear that they wanted to craft their dream from scratch. So instead, they discovered the perfect piece of land to build their custom home. Then the vision quickly took shape, and the sky was the limit.

The two went to work, literally building the house together. Jayson, familiar with the building process, acted as general contractor and did much of the work himself. Natalie, a graphic designer, naturally fell into the role of architect and interior designer, learning as she went.

With her background in art, Natalie easily visualized what their home would look like. Jayson completely trusted her with design decisions but still played a part in making selections. From the very beginning, Natalie dreamed of a southern-style home. She loves the architecture from the early 1800s, reminiscent of the neo-classical style found in France and Italy.

The vision started with the exterior of the house. It is completely symmetrical, with the front door in the middle and windows evenly spaced on each side. The house is painted in the traditional theme of white with black shutters.

Natalie brought the same black-and-white color scheme inside as well. All of the walls are Sherwin-Williams® Alabaster, a warm shade of white. "Having white walls is like a blank canvas," explains Natalie.

In fact, white is a great neutral that compliments any color. For example, her dining room has a bright-colored abstract painting. In contrast, another room has an accent wall with pastel floral wallpaper. Both are stunning against the warm white.

Natalie also used Alabaster for her kitchen cabinetry finish, keeping the traditional color scheme. Crown Cabinetry offers custom finishes, so it's the exact same color as the walls. Then to pull in black, she chose Sherwin-Williams® Iron Ore for the hood and island that softly contrasts with the rest of the kitchen. "If I want to change the decor in the future, I won't be limited by the color of my cabinetry. I know our cabinets won't be changed for a long time!"



- Acadia Hood
- Crown Molding - Colonial 920
- Nicole Door
- Inset Cabinetry
- Island and Hood - Iron Ore (SW 7069)
- Perimeter Cabinetry - Alabaster (SW 7008)

WALL COLORS AND LIGHT FIXTURES CAN BE CHANGED BUT

The cabinets are here to stay



While trying to stick as closely to their budget as possible, one of the few items that Jayson and Natalie wouldn't skimp on was having quality cabinetry. "Jayson is very detailed and particular, especially with woodwork," Natalie said. "We stopped in the Crown showroom just to check it out. I really didn't know anything about cabinets. When we walked out, Jayson turned to me and said, 'those are some awesome cabinets.'" That was all Natalie needed to hear. Investing in cabinetry that would look beautiful for generations was an easy decision. "Wall colors and light fixtures can be changed fairly easily over time, but the cabinets are here to stay," Natalie says.



The built-in wet bar is Inset cabinetry, features the Nicole door, and finished in Iron Ore by Sherwin-Williams® (SW 7069)



Designer Ryan Johnson remarks, "I hadn't designed a trashcan roll-out in a bathroom before, but it was the perfect shape and size when we made the adjustments." Natalie adds, "I don't know what I would do without the trash can there. I love it". It's proved to be a great addition, and it is now customary to offer it in other bathroom designs by Crown Cabinetry.

WALL COLORS AND LIGHT FIXTURES CAN BE EASILY CHANGED, BUT INVESTING IN CABINETRY THAT LOOKS BEAUTIFUL FOR GENERATIONS WAS A PRIORITY.

Natalie loves to shop in the West Bottoms to find treasures for her home. Her artistic eye sees possibilities in unique items, like the bubble light fixture. Round, airy glass balls reflect the light from the center lamp suspended from the ceiling. When she saw it, she didn't know where it would fit in the house, but she trusted her gut and bought it. With a bit of black spray paint, the delicate piece is the perfect touch above the black soaker tub.



Matching built-in dressers with a half-inch overlay mirror each other before entering the main bath. Finished in Sherwin-Williams® Alabaster and features the Nicole door.



Initially, the couple envisioned the main bath to be very tranquil and all-white, similar to a spa. However, after visiting the Crown showroom for inspiration, Jayson was impressed with a rich walnut hood. Thinking through the possibilities, Natalie switched gears. She decided to use walnut for their vanities, giving the bathroom a modern industrial look. She then used a vintage black and white hexagon tile and a black soaker tub that had caught their eye.

Natalie points out the shotgun windows above the walnut vanity in that same bathroom. The original plan had the windows spaced evenly across the wall. However, plumbing issues caused them to be offset to the right during the framing phase. Symmetry was a priority for Natalie, and the space was out of balance. Natalie and Crown's designers were able to remedy the problem by adding a tower and hidden trashcan pull-out to the left of the vanity. This brought the space together and has been unexpected essential storage that Natalie uses daily.

- MAIN BATH VANITIES:**
- Walnut wood species with clear coat finish
 - Half-inch overlay
 - The Nicole Door



Building a custom home presents nearly unlimited options. So understandably, it would only seem natural to second-guess a selection. However, when they started the process, Natalie told herself she wouldn't change her mind. "I'm going

to make decisions, and once I make them, that's it. Once it's done, it's done. I knew that if I made changes, we'd never get done". Now that the dream has been built, Jayson and Natalie are adding to their family, and new dreams begin. 👑

TO SEE MORE IMAGES
SCAN THE QR CODE.



Style?

Macrame plant holders, wicker chairs, floral wallpaper, and wood-laden walls circa 1978... and 2023. If you wonder about history repeating itself, we definitely see it in interior design. Trends come and go and then come back into vogue.

In the '70s, mustard yellow, avocado green, wood paneling, and shag carpet were the rage. Today we see deep yellows, soft greens, wood accents and maybe a shaggy pillow or throw.

When it comes to remodeling or refreshing a space, how do you know if you're investing in a room that won't be outdated before it is completed? In general, avoid extreme fads and focus on what appeals to you and your family. If your taste tends to evolve quickly, stick to neutrals for larger ticket items like flooring and countertops. However, if you can't get enough of coastal blue and never get tired of it, then have your cabinetry finished in that shade. You won't regret it!

In today's world, we have a wide range of media to draw from and gather ideas. It's not surprising that styles aren't as defined as they once were, fitting nicely inside a box. In fact, "specific style types are beginning to meld rather than leave," says York Wallcoverings trend and color expert Carol Miller. "We are keeping what we want and toning down the specifics of style categories." (www.elledecor.com, 2022) So, if you love southwestern, vintage and a touch of modern, go for it!



WHERE TO START finding YOUR style

My mom says, "if you love it, get it!"

Her design philosophy is to invest in items that make your heart happy. Then when you bring them home, they somehow all go together.

This was true when she splurged on the living room carpet with a dark green background that had pink and cream roses dancing across it. A design risk for sure, but one my parents have enjoyed for several decades.

The flowered carpet has been surprisingly adaptable, supporting styles influenced by Victorian elegance to shabby sheek cottage. Love seats with soft green stripes

looked great with it and, recently, comfy, overstuffed, muslin couches.

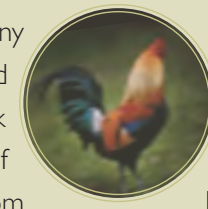
However, my favorite pairing was an antique claw-foot tub that functioned as a window seat. It had a rich burgundy base filled with floral cushions and fluffy pillows, perfect for grandkids (and grown-ups) to curl up with a book.

My mom often laughs and says her home looks like a little old lady's. Honestly, she is petite and has seen a lot of life, but her home is a reflection of her heart. One that is warm, inviting, a bit eclectic and spunky. So no matter the trend, what you love is always in style. ♡

Inspiration comes in many shapes, styles, and forms: a patterned silk scarf, an abstract piece of art, a sentimental heirloom. The sky is the limit! So, when it's time to remodel, my friend begins the process by going on an inspiration treasure hunt. She finds one gem that catches her eye, and that becomes the anchor for the new design.

For example, a muted painting of a rooster captured her attention. The feathery image boasts dark red among mossy greens and soft yellows against a rich black background.

Those colors became the foundation of her kitchen. She



chose stained cherry wood cabinetry with deep red tones exposed by the wood grain, accented with black glaze. A creamy hue covers the walls pronouncing the stunning black hood, finished with a sand-through edge technique. The shades and textures in the kitchen are all reminiscent of the artwork.

If you're trying to figure out where to start or what to tell your designer, consider finding that one piece that catches your eye. It could be a pretty napkin, an antique quilt, or your child's most recent art project!

Inspiration, and the art of possibility, are everywhere!

Discovering Your Style

Are you still feeling a bit overwhelmed or struggling to find a starting point? Determining your interior design style is a journey of discovery and exploration.

We have created a fun and easy Style Quiz to help you get started. Our quiz does not represent every design style, but it's a great place to begin. If you have no clue what your decorating style is, our quiz can help you narrow the field and suggest options for you to explore further.

Ready to begin the journey? Take our quiz on the next page and see where the possibilities take you. Remember, "being happy never goes out of style," Lilly Pulitzer, American entrepreneur & fashion designer.

Getting the experts advice

At the end of the day, there's tremendous value in relying on experts in the field of remodeling and design. Remember, design means style and function. You want it to look amazing but also help organize and manage. Experienced designers will listen to your ideas and thoughts and transform them into reality. They'll think through the practical details, so the end result will be more than you hoped for.

STYLE QUIZ

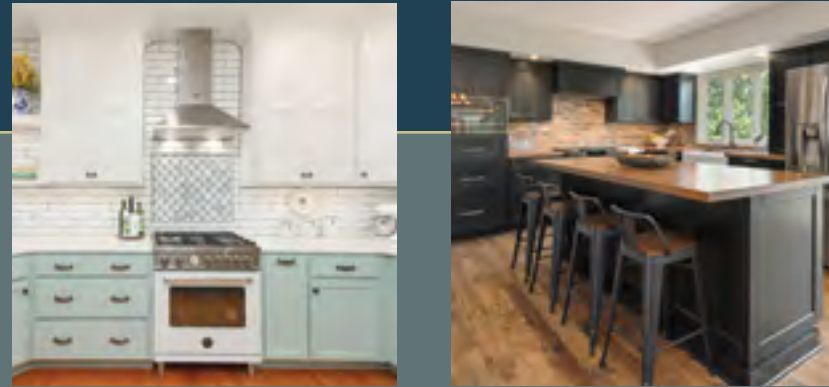
WHAT'S YOUR DESIGN STYLE?

Answer the questions and follow the path. You're on your way to discovering your style!

WHERE DO YOU LIKE TO SHOP?

- Antique Stores
 - Flea Markets
 - Second Hand Finds
- OR-**
- Design Boutiques
 - Trendy Department Stores
 - Hire a Personal Shopper

WHICH KITCHEN DO YOU PREFER?



WHICH LIVING SPACE DO YOU PREFER?



WHAT IS YOUR GO TO COLOR SCHEME?

Bold and Bright

It's Black & White

Neutrals & Pastels

HOW DO YOU LIKE YOUR PATTERNS?

Busy & Intricate

Floral and Subtle

Nope. Solids please!

WHAT MATERIALS ARE YOU DRAWN TO?

Natural Woods & Woven Textures

Mirrors, Glass & Metals

WHERE DO YOU LIKE TO SIT AND SPEND TIME ?

- Funky Coffee Shops
- Micro-Brewery
- Art Galleries

- Gram's Kitchen Table
- Mountain Lodge
- A Garden Bench

- Historical Sites
- Old Libraries
- A Palace

HOW DO YOU LIKE TO DECORATE YOUR WALLS?

The more the merrier.

A little goes a long way.

FUNKY & FUN

You tend towards the creative, free spirit with a playful style. You're drawn to unique furniture that shows your personality and earthy elements such as wicker, rattan, and greenery. Vintage pieces, handmade art, and global influences are purposefully combined for a cohesive look. Mix-matched colors, patterns, and textures create coziness and balance in your setting.

Explore these style possibilities:

BOHO & ECLECTIC
see page 82

OLD & NEW

Your style is aged to perfection with a dash of newness. The perfect room is anything but perfect. You like to be surrounded by reclaimed furniture, chippy paint, subtle patterns, exposed brick, and weathered surfaces. Neutral color palettes create the ideal backdrop for balancing old and new elements. This uncluttered style is cozy and relaxing with all kinds of charm.

Explore these style possibilities:

VINTAGE, MODERN FARMHOUSE,
RUSTIC & INDUSTRIAL
see page 24

CLASSIC & TIME HONORED

Put together and orderly, you're at home with rich dark woods and refined details contrasted with soft color palettes. You prefer classic pieces made of gold, silver, and glass. Accessories such as candlesticks and china vases are all about the material more than the color. This elegant room is cohesive and comforting, a welcoming space for everyone.

Explore these style possibilities:

TRANSITIONAL AND TRADITIONAL
see page 60

SIMPLE & CLEAN

Only the essentials define your space. Natural light from large uncovered windows reflects on clean lines of steel, glass, or chrome surfaces. Leather and other natural fibers offer a warm contrast to structural beams and concrete. Each decorative item has a specific purpose and is nestled into its place. Simple, functional, and uncomplicated is the ideal space.

Explore these style possibilities:

CONTEMPORARY, MINIMALIST, MODERN
see page 32



Sketch, Journal
DREAM

Don't wait to celebrate



creating a home of ABILITY

HOME. A safe place that fits us and allows us to be comfortable and ourselves. That was the challenge when our youngest daughter's illness ushered a wheelchair into our active family of six. Not only did our lives drastically change, but our home also had to change.

As a mom, I've always wanted our home to be warm, inviting, and cozy. However, when our daughter became a quadriplegic, I was perplexed about making our home accessible for a wheelchair. I struggled at the thought that our home would look like a sparse hospital - cold and uninviting. Would that be my only option to make it functional for her wheelchair? How do you balance these two worlds? After many years, I've found solutions by reimagining with creativity, ingenuity, and lots of head-scratching.

There are several questions I'm constantly asking myself about our daughter. How can she be included? How can she be independent? How can she be confident? All the while maintaining the warmth and beauty of our home.

To begin, we had to move from our two-story home. The stairways and cut-up floorplan simply would not work. We were blessed to

find a reverse ranch home with an open floor plan as the first step toward solutions for our family. As great as it was to find that essential floor plan, houses are generally designed (unintentionally) as fairly restrictive. With wheeled transportation - doorways, hallways, small bathrooms, and kitchen layouts are hard to navigate since it takes extra space to turn in a wheelchair. Believe me, I've spent much time scratching my head as my husband and I have made decisions to adapt and work through challenges.

Our home is a work in progress and, gratefully, a gradual process as she ages. Now that she's a teenager, she needs more independence and space for her larger wheelchair. We want to make sure our daughter feels free and comfortable at home.

Honestly, this world is not easy to maneuver with a wheelchair. Many places are challenging or impossible with our daughter's chair. It's discouraging when every moment of life is an uphill battle to negotiate physically, and it's genuinely crushing when it's complicated to go out and about. So for me, our home has to be a place where our daughter can have ease. Where we collectively say, "you matter," and in this place, "you can."

Home. Where we collectively say, "you matter," and in this place, "you can."

Sometimes there are better solutions than the obvious solution. So, we have to think outside the box. We start by understanding the obstacle and then brainstorming possible options.

Here are several things that helped our family as we redesigned and reimagined space for our daughter's abilities.

TRIAL & ERROR Experimenting can be your best friend. For every ten products or solutions I've tried, one has actually worked and been a game changer. It's daunting and discouraging at times. However, seeing her face light up with confidence and independence when one does work is worth every single attempt to bring her success.

For example: A side-by-side refrigerator is generally great for people in wheelchairs because they can reach both the fridge and freezer. However, we didn't understand why she was struggling with ours. So, I decided to try a mini-fridge on a small table at her level. That's when I realized the main problem with our refrigerator was that it didn't have a workspace around it. She struggled to hold things while she moved her wheelchair. Putting a work area in front of the fridge allows her to get her own breakfast and lunch. I would have never guessed how a table made the fridge user-friendly for her. Once we knew what she needed, Crown worked with us to build a custom cabinet to hold the mini-fridge with a perfect countertop in front of it.

MULTI-FUNCTION ITEMS Space is always necessary with a wheelchair. So items that have multi-functions for stability and function are a plus.

For example: We put a desk next to her bed to serve as another place to hold onto and keep essential items. Now she can steady herself as she transfers in and out of bed and easily accesses things like phone charging cables. Finding a desk at the correct height took time, but the search was worth it.

Another search that has paid off was finding bar stools with armrests. Even something simple like armrests on our bar stools helps her sit at the bar safely and still be part of food prep and party planning.

MULTI-PURPOSE ACCESSORIES One way I've avoided the hospital institutional look is to use pretty accessories that double as ability tools.

For example: We added extra long barn door handles on her sliding closet doors. They give her easy access to her closet, but are also a fun embellishment. Cute ribbons on her blind levers extend them for her reach and accessorize her space with a bit of flair.

MEASURE We measure how she needs things situated. We reference the Americans with Disabilities Act (ADA) recommendations, but she is small for her age, so we put things where she needs them.

For example: We made her bed short enough for her to get in and out by removing the box springs and adding slats to support the mattress. We measured from the floor to the seat of her wheelchair and adjusted the mattress to that same height. She can now transfer from her chair to bed! She didn't need a new bed; we just needed to think through her specific needs.

THINK OUTSIDE THE BOX Sometimes there are better solutions than the obvious solution. So, we have to think outside the box. We start by understanding the obstacle and then brainstorming possible options. Thinking through all the "what ifs" has helped us create great solutions.

For example: A simple, accessible entrance into a home is usually the front door. However, for our house, a ramp wasn't ideal. (Honestly, the landscape is beautiful, and I didn't want to disrupt it!) After thinking through the possibilities, we realized our three-car garage had room to build a ramp against the back wall. We're still able to pull our cars in, and a great benefit of having the ramp in the garage- is being in the garage! Because we live in the Midwest, pulling into a warm garage when it's raining or cold is ideal for anyone. To have coverage and protection for someone that needs extra time to get in and out of the car is an added benefit!

A WETROOM WITH BIDET TOILET, ADAPTIVE VANITY AND SHOWER AREA



The faucet is placed on the side of the sink to easily reach when seated

An extra-long handle on a pocket door can be grabbed from wheelchair level or standing

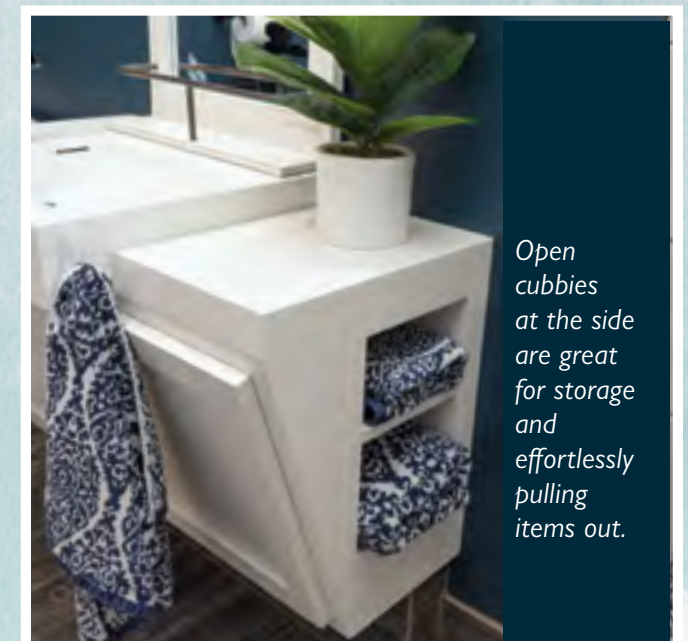
The tile floor seamlessly transitions from the vanity area to the shower

The custom vanity is designed at an angle for a wheelchair to roll under

Many of these changes were done without remodeling, just little things here and there. However, renovating a bathroom to adapt to our daughter's needs has benefited all of us!

My husband and I decided the best option was to transform the en suite bathroom into an accessible space. Like the rest of the house, we wanted to accommodate her needs and ours. Ryan Johnson, owner and lead designer of Crown Cabinetry, helped us evaluate the room and worked with us to find the best solutions. It was a blessing to have his expert advice on what construction could be done.

We began by tearing out the large whirlpool tub that took up a fourth of the bathroom. Removing it allowed us to build a wet room and a custom vanity for our daughter, and still have a double vanity for me and my husband.



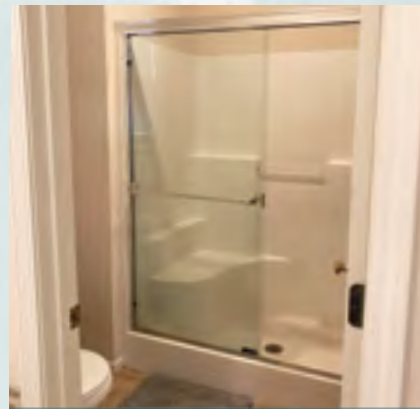
Open cubbies at the side are great for storage and effortlessly pulling items out.

The wet room allows her to wheel into the shower area and pull up next to the wooden bench to sit on. I selected an extra wide bench to give her a safe base in case she leaned to the side, and we also installed it very low to the ground. To confidently put the bench at the right height, we measured her knee to the footrest in her wheelchair. This provides a safe and stable seating position. The bench is also hinged to the wall and conveniently folds out of the way. This allows anyone to use the shower.

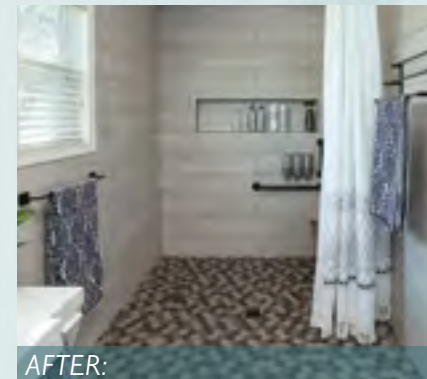
Then we added a hand-held showerhead and body sprays at her seated height. Alongside it, we installed a wall-mounted body wash and shampoo dispenser. Voilà! A usable shower was created where she is independent and confident.

Ryan designed a vanity in the wet room to accommodate our daughter's size and wheelchair. Since cabinet doors are challenging to swing open with a chair in the way, the side of the vanity has small cubbies for storage. The front is a pretty panel under which her chair fits perfectly. The faucet is mounted to the side of the sink so she can easily turn it on and off. You cannot imagine her delight when she could brush her teeth and wash her hands without assistance!

Remodeling the bathroom has made life much easier for all of us. It has boosted our daughter's confidence to be independent. Over time we have found lots of great solutions for our family. They have made our house a home. And truly, what makes it even more beautiful and cozy is that we can all live here in freedom and ease. 🏠



BEFORE:
A narrow doorway, small shower and toilet room without wheelchair access.



AFTER:
Removing the wall, doorway, and whirlpool tub made space for a wet room, adaptive vanity and bidet toilet.

Create spaces of freedom in your home - so everyday is like living on vacation



- Showerhead for other family members
- Hand-held showerhead makes washing easier with limited mobility
- Body sprays for warmth and rinsing
- Grab bars strategically placed in multiple areas
- Extra wide bench for stability that folds up, out of the way for other family members
- Wall mount soap dispenser prevents dropping bottles that roll away



Home Run

Life throws curve balls. Sometimes we're ready and knock it out of the park. However, most of the time... we don't see it coming. An unexpected injury may suddenly require crutches to get around. Perhaps chronic pain needs surgery, such as a hip replacement, and mobility will depend on a walker for several months. Or, it could be a slow realization that joints don't bend as easily as they once did.

Creating spaces to be as functional as possible for as many people as possible is considered Universal Design. (universaldesign.org) This also includes Aging in Place - when a person lives and ages in their residence of choice for as long as they can.

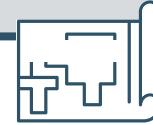
It is always a good idea to seek the services of a professional designer or contractor experienced with Universal Design. Make sure the designer or contractor is certified by a professional organization. Certified Aging-in-Place Specialists (CAPS) and NARI Universal Design Certified Professionals (UDCP) are the most common certifications.

There are many options to create functional, beautiful spaces for people of all ages and abilities. Whether it's a temporary hurdle or a life-long limitation, Crown Cabinetry is always ready to assist when you're up to bat.

If you're building or remodeling, then swing for the fences with these tips:

CREATING SPACES TO BE AS FUNCTIONAL AS POSSIBLE
 — FOR AS MANY PEOPLE AS POSSIBLE —

Floor Plan



- An open floor plan allows for wide hallways and pathways
- One-level homes are ideal
- If its a multi-level home, concentrate necessary living & sleeping spaces all on one level

Home Entry



- Build a ramp outside your home to eliminate stairs
- Zero entry into the garage for a smooth transition
- Interior ramp in the garage

Kitchens



- Lower drawers are easier to access than cabinets with doors and shelves
- Place light switches lower on the wall
- Create workspaces beside appliances like the refrigerator and microwave
- Replace swinging cabinet doors with sliding doors
- Install drawers that open with a light push
- Install pull-down shelves that lift/lower for hard-to-reach items

Doors & Doorways



- 36-inch doorways allow access for equipment (wheelchair, walker, etc.)
- Replace doors that swing open in tight spaces with barn or pocket doors (oversized door handles are a plus)
- On swinging doors, use lever door handles that open with a push rather than a twist

Bathrooms



- A roll-in shower/wet room is ideal
- Install a wide bench for seating in the shower
- Handheld shower heads are helpful
- Install a soap & shampoo wall dispenser
- Design a custom vanity with wheelchair accessibility
- Place shower controls in easy reach and out from under the water spray
- Place the sink faucet to the side of the counter for a closer reach
- Bidet toilets
- Decorative grab bars for stability

Appliance Considerations



- Side-by-side freezer & fridge are easier to access
- Dishwasher drawers
- Microwave drawers
- Front oven knobs for easier access
- Front load washer/dryer
- Voice-activated smartplugs and devices (Amazon Alexa and Google Home)
- Motion detector lights



(re)IMAGINE

Living by a lake had always been the ultimate dream for Jessica and Adam - a place for their family to splash around on warm days, fish, kayak, explore and enjoy the beauty of a lake. So, when a lakeside property became available, they jumped in. While the location was perfect, turning the house into their home was a process of re-imagining the spaces - in both form and function.

(re) IMAGINE

a house becomes home

Large windows peer out to the idyllic amusement of the glistening lake. Red and yellow kayaks, held tightly on the bank, eagerly await explorers' paddles. Sunlight drenches the landscape and, without any constraints, pours through the glass panes and into the now spacious kitchen. The outdoor setting was everything Adam and Jessica had imagined, but the house was a different story.

"It just didn't feel like ours," explains Jessica. The kitchen and living spaces were closed off. Bulky cabinetry made the rooms feel heavy, and the layout needed to be more conducive for the active young family. So, Adam and Jessica started re-imagining how the house could be their home.

"We wanted it to feel welcoming and relaxing. We had some ideas, but when we talked with Crown's designers, they were able to amplify our vision," says Jessica. "They helped us realize all the possibilities and explained why or why not we wanted to do something."

Since the kitchen area is this family's central hub, the floor plan was modified to be more open. Walls were removed, and cabinetry now helps define spaces, such as the built-in entertainment center and small bar. The original dark cabinetry was replaced by soft ivory and gray finish. The room is refreshing and inviting to all who enter.

"For us, everything revolves around dinner and taking time to reconnect at the end of our day," says Jessica, "no matter how busy we are." To accommodate the family's needs, Crown designed an oversized island perfect for quick meals and touching base. It's the spot for breakfast in the morning and, after school, a landing place for the boys to look through backpacks with Mom. Cushioned stools offer comfortable seating for the family to gather and refuel.



"We watch more TV in the kitchen than in the TV room. We love to hang out on the couch here. Movie nights are in the TV room, but the kitchen area during the week is where we are comfortable and connected".



Top: Built-In Entertainment Center, Benjamin Moore® Chelsea Gray (HC-168), Nicole Door, Full Overlay

*Kitchen Cabinetry: Benjamin Moore® Ivory White (925), Double Beaded Cove (931), Full Overlay, Nicole Door
Boston Mantel Hood, Large custom island is finished in accent color Benjamin Moore® Chelsea Gray (HC-168)*

As they made their new house into a home, Adam and Jessica were grateful for the experienced Crown designers. Their needs and wants were heard, and they loved the solutions, especially in the basement.

Adam wanted to surprise Jessica with a wine cellar, and Crown was excited to plan it for him. They converted the space under the stairs into a small room with a glass door. Rich walnut wood was used for custom wine racks that line the back wall. Jessica was thrilled with the special gift.

Another surprise was the amount of storage the custom cabinetry in the kitchen provides. Previously the cabinets only held everyday items. There wasn't room for holiday dishes and cookware that is seldom used. Jessica reminisces about her grandmother's pie plate that she likes to use for special occasions and holidays. Before, it was inconveniently stored in a box in the closet. Now, with ample room, it is safely stored in the cabinetry. When a special occasion comes up, she simply removes it from its spot and gets to remember her grandma.

With a new vision, re-imagining, and the help of Crown experts, the lake house is now a home both inside and out. 🏰



Above: The built-in bar is full overlay cabinetry featuring the Nicole door and finished in Chelsea Gray by Benjamin Moore® (HC-168). Custom stemware shelf and floating shelf finished in Benjamin Moore® Ivory White (925). Right: Wet bar finished in Sherwin Williams® Iron Ore, with The Cove (981) and has Walnut floating shelves. Custom wine rack made from Walnut with a clear finish to accentuate its natural beauty.





TRANSITIONAL

beautifully balanced

CLASSIC + MODERN

LUXURY + COMFORT

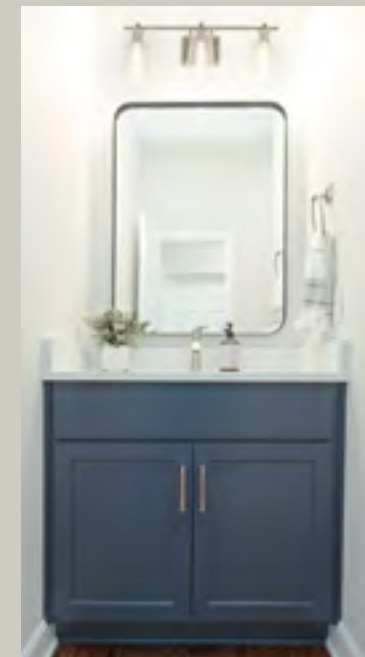
MASCULINE + FEMININE

TRADITIONAL + CONTEMPORARY



TRADITIONAL sophistication

meets cool CONTEMPORARY



TRADITIONAL: handed down from age to age.

It makes sense that the style derived from the 18th and 19th centuries is called Traditional. The style is intentional and orderly, with a priority on symmetry. It's inspired by dark woods, rich tapestries, gold candlesticks and ornate details. Other classic design elements are reflected in the crown molding and wood paneling.

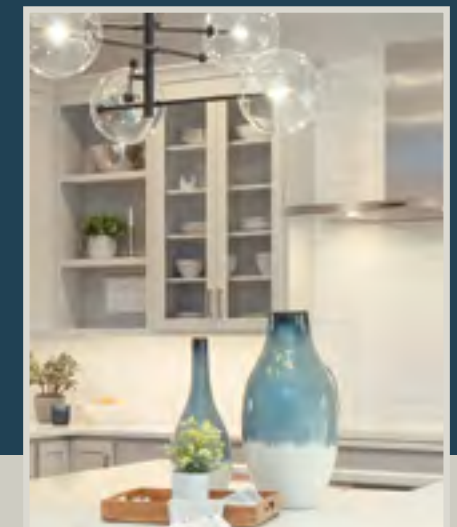
CONTEMPORARY: characteristics of the present period.

In interior design, it means the current style. (Not to be confused with Modern, which is confined to its own definition.)

Opposite: Rich navy blue accents the monochromatic walls and custom built-in bookshelves, finished in Repose Gray (SW 7015). The Kelly door on the cabinetry is similar to a Shaker profile but has a beveled edge that softens the lines.

Right: In the kitchen, glass was used on the upper Kelly doors to display neatly arranged white dishes. A sleek silver range and contemporary light fixture blend perfectly into this Transitional style kitchen.

Above: The hall bath vanity is finished in Cyberspace (SW 7076), a deep blue grey.

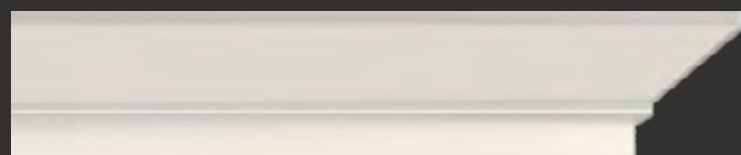


Imagine easing into a tufted dining chair for an elegant dinner. A modest, contemporary brass chandelier with clear glass cylinders spills soft light onto the linen tablecloth. In the center of the table, a glass vase with fluted details holds simple sprigs of greenery. Handcrafted plates with organic edges are ready to be filled with delicious food. The moment is timeless - the perfect blend of luxury and comfort.

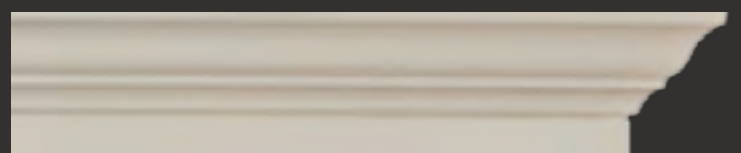


Crown molding, millwork and trim are the finishing touches that wrap up cabinetry with detail and style. They are like the bow on top!

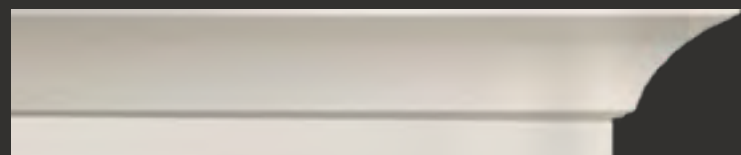
CROWN MOLDING *↳ trim that adorns the top of the cabinetry*



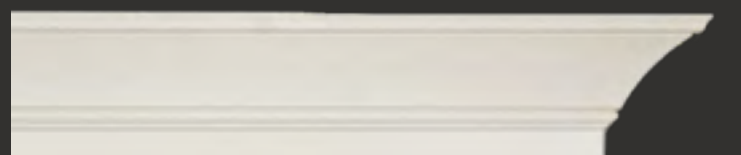
Angle (1012)
Transitional



Colonial (920)
Traditional



Cove (981)
Contemporary



Double Beaded Cove (931)
Vintage



Flat Hatband (3" S4S)
Minimal



STACKED MOLDING
Crown molding, decorative trim and other millwork can be stacked to create elegant and impressive final touches. The combinations are endless. It is shown here with a flat base, rope trim and topped with Colonial crown molding. The striking black finish using the rub-off technique accentuates the edges.

Standard Stack (Base 976/Crown 940)



Light Rail:
decorative trim along the bottom edge of upper cabinets. It is usually less than an inch thick



Furniture Base:
baseboard with an extra touch that may look similar to the crown molding



End Panels:
decorative board that matches the door profiles and covers the exposed ends of cabinets



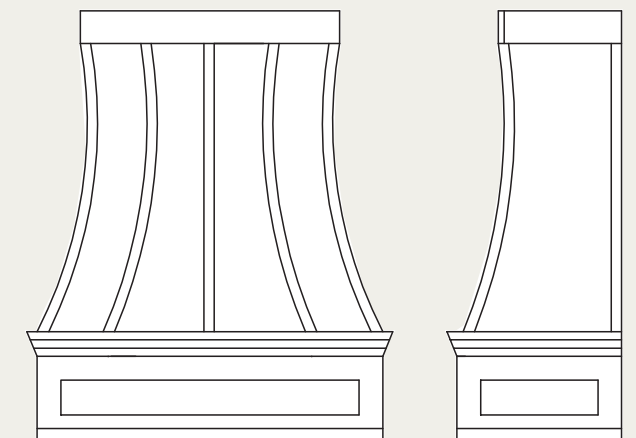
THE CLOUDS PART AND THE ANGELS SING

HOODS

the
"Oohh Ahh"
OF THE KITCHEN

Beautiful and essential, a range hood is the "ooh, ahh" of any kitchen. It looks stunning while doing the dirty work of filtering odors and reducing particles from landing on the cabinetry and countertops. Crown Cabinetry offers custom hoods in any style. They can be designed with the same door profile and trim details used in the kitchen to integrate perfectly with the surrounding cabinetry. Hoods are the focal point that makes the clouds part and the angels sing.

Acadia VINTAGE & TRADITIONAL



Bold and playful, the Acadia Hood has sweeping curved construction highlighted with trim on the front panel and pronounced molding along the bottom panel.

Chesapeake TRANSITIONAL & RUSTIC



Dramatic angles are emphasized with Colonial trim molding on the Chesapeake hood. It's often seen in a contrasting finish to the surrounding cabinetry for additional interest.

Boston Mantel

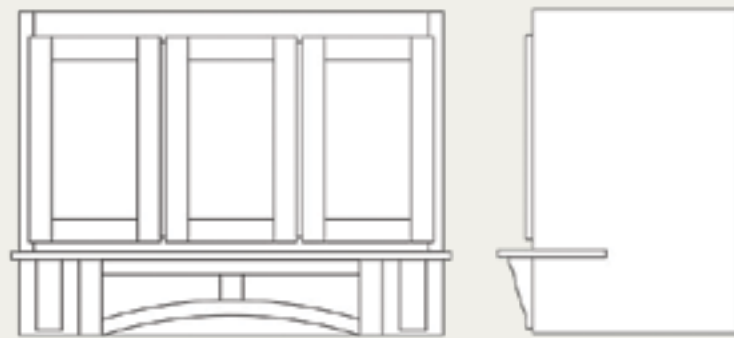
TRADITIONAL & CLASSIC



The Boston Mantel has subtle trim details for an integrated look with surrounding cabinetry. It adds a sophisticated visual charm.

Athens

TRADITIONAL & ORNATE



With bold corbels and an arched valance, the Athens hood is a work of art. The front panels can reflect the surrounding cabinetry's door profile. A dramatic, ornate focal point.



Paris

MODERN & TRANSITIONAL

Gently curved construction with smooth panels and subtle trim detail define the Paris hood. It has delicate curves to soften the squared edges of surrounding cabinetry.



Madison
TRANSITIONAL & CONTEMPORARY



The Madison hood has angled construction and v-groove panel detail for visual interest. Its appearance is similar to shiplap to enhance a farmhouse look.



Austin
MODERN & INDUSTRIAL



Understated, the Austin hood is a simple box construction. The front panel can be the same as the cabinetry door profile for an integrated look.



Tyler
TRANSITIONAL & SIMPLE



The Tyler hood has angled front construction for added interest and subtle trim highlighting the bottom panel. This modest hood is a classy focal point.



Liberty
MINIMAL & MODERN

The Liberty hood is the same construction as the Madison without the v-groove panel detail. It's minimalistic with clean lines and enhances modern styles.



WE ARE
NOT LIMITED
BY KNOWN
SOLUTIONS



CABINET ACCESSORIES &



STORAGE SOLUTIONS

From organizing cutlery and cookware to small appliances and recycling solutions, these stunning cabinet accessories can create up to 30% more storage capacity and **100% MORE HAPPINESS.**

Say good-bye to lower-shelving and opt for drawers or roll-outs! They increase storage, improve functionality and have better access. Full extension slides allow every inch to be used, so items won't get lost in the back. Dishes, dog food, spices - you name it - are easily stored and retrieved.



Drawer Within

Store pots in lower and lids in the top



Dish Peg System

Adjustable pegs secure plates and bowls



Drawer with Full Extension Slides

Pull the drawer out all the way with weight-bearing full extension slides. (Most drawers rated for 100 lbs).



Roll-Out Trays

Stowed away behind doors, roll-out trays have many benefits, similar to drawers. However, roll-outs have shorter sides, so items can be seen on the sides, not just the top. This makes them an excellent option for storing larger spice containers, cleaning supplies or non-perishables in the pantry.



The back of the island required doors to be used. Instead of typical stationary shelving, roll-out trays were used to easily access the deep storage space. They fit neatly behind closed doors and are readily pulled out when needed. The perfect solution for design and storage!



Cutting Boards & Cookie Sheets



Nothing stands up like vertical storage for baking sheets and cutting boards! Dividers make it easy to keep these kitchen essentials organized.

Mixer - Lift

Easily access the mixer from underneath the cabinet to a secure counter position. With two lever clicks glide it back into storage.



SPICE ORGANIZERS



Base Pull-Out



Wall Pull-Out



Door Rack

UTENSIL STORAGE



Single & Double Drawer Dividers - Custom fit to size



Knife & Utensil Organizer Pull - Out

HARD TO REACH SPACES



Lazy Susan



Blind Corner Solutions



Under Sink Caddies & Pull-Outs

Crown's Designers are experts in maximizing space and creating solutions with cabinetry accessories.

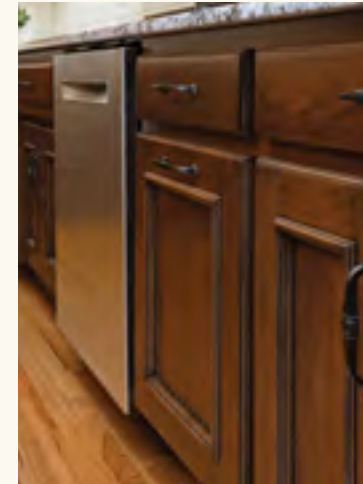
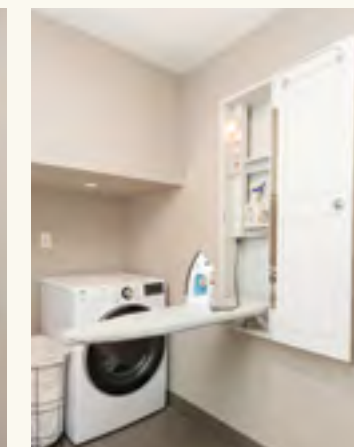


CONVENIENT & POWERFUL

Plug into convenience with drawers and cabinets that are wired for power. Charge phones or electric toothbrushes while tucked away. Keep counters uncluttered by storing hair styling tools in drawers with outlets. They are left in place, whether in use or not.



Eliminate hassle with ironing board compartments. Simply open the door to release the ironing board, and set the timer for the iron.



Trash Can Pull-out

The kitchen looks cleaner when trash is out of sight. A second bin eliminates unwanted overflow or can be used for recycling.



NOW YOU SEE IT & NOW YOU DON'T!

& NOW YOU DON'T!

Appliance panels

Panels that match the door profiles are used to cover the front of refrigerators & dishwashers.



Lift Door



Tip Out Tray



When a mother and daughter decided to combine households, ample storage was needed in the kitchen. Especially since they both love to cook! The space had to be maximized and efficient, so there wouldn't be too many cooks in the kitchen!



STORAGE SOLUTIONS:

- New extra deep island for storage, including a mixer-lift, page 71 & tray roll-outs, page 73
- Double stack flatware drawer, page 75
- Double waste pull-out
- Base cabinet spice pull-out, page 74
- Microwave drawer

BEFORE & AFTER



Moving the oven and microwave freed up the wall for a built-in pantry. From wall to wall and floor to ceiling, every inch was intentionally utilized. The new pantry more than doubled the space for storing food and bulk supplies. Additional storage was gained above the refrigerator and pantry.



MAXIMIZED



For a Coastal vibe, the cabinetry was finished in Moody Blue (SW6221), the island with white stain accentuating Rustic Euro Beechwood, topped with Colonial molding (920). The full overlay cabinetry features the Jack door.



We love gathering around the table and sharing a meal with friends and family. It's a chance to deepen our relationships, listen to one another, reminisce and laugh. In our home, grace goes hand in hand with the conversations. Our hearts and minds are filled as we gain a better understanding of those around us.

That's why our mission at Crown is to create environments that enrich the quality of lives. Our goal is to design spaces where life can be shared and enjoyed.

One of our favorite recipes is Italian Sausage Soup, served with warm crusty bread. It's simple, delicious and can be made in one pot!

enrich the quality of lives

ITALIAN SAUSAGE SOUP

- 1 lb of sweet Italian Sausage
- 1 cup chopped onions
- 2 cloves of garlic, minced
- 5 cups beef stock
- 1/3 cup water
- 4 tomatoes peeled & chopped
- 1 cup of shredded carrots
- 2-3 fresh sprigs of basil
- 1/2 teaspoon dried oregano
- 1 cup tomato sauce
- 1 medium zucchini, chopped
- 1 medium yellow squash, chopped
- 8 oz cheese tortellini
- 1 tablespoon of chopped fresh parsley
- 2 tablespoons of Parmesan cheese

Directions:

1. Place the sausage in a large pot over medium-high heat for 10 minutes or until well browned. Drain the fat except for about 1 tablespoon, add the onions and garlic and saute for 5 more minutes.
2. Next, add the beef stock, water, tomatoes, carrots, basil, oregano and tomato sauce. Bring to a boil, reduce heat to low and simmer for 30 minutes, skimming any fat that may surface.
3. Add the zucchini, squash, tortellini, and parsley to taste. Simmer for 10 minutes or until tortellini is fully cooked. Pour into individual bowls and garnish with Parmesan cheese.

**Adapted from Allrecipes.*



“Our full humanity is contingent on our hospitality; when we sit at the table and pass the peas to the person next to us we see that person in a whole new way.”

- Alice Waters, restaurateur



Sassy and sophisticated. Fun and fresh. This eclectic wet bar blends mid-modern, vintage and classic styles. It is full overlay, finished in a gorgeous green by Benjamin Moore®, Balsam (564). The base cabinetry has a custom-reeled door with a shaker profile. Banker's wire, with a burnished brass finish in the upper cabinet doors, adds another layer of texture. Traditional Colonial crown molding (920) tops the cabinetry. The back is an antique glass mirror. The gold-framed bird painting hung with a thick red ribbon is the perfect playful touch to the wet bar.

Harmonious juxtaposition

A quiet energy hums through the room. To take it all in, you sink onto the orange velvet couch with mismatched pillows spilling over the cushions. There doesn't seem to be any rhyme or reason to the art filling the walls, but it somehow all works together. Natural woods, worn vintage leather and shiny metals co-exist in harmony. The room is full of visual interest, creative vignettes and artful treasures.

Eclectic

Contrasting yet, perfectly cohesive

Juxtapose: the act or an instance of placing 2 or more things side by side often to compare or contrast or to create an



interesting effect



*Free
Unexpected
Playful
Blended styles
Personal
Artful*



RE face



Cabinetry refacing saves time and money while drastically altering the style of your kitchen. This affordable kitchen remodeling process uses the "bones" or boxes of the existing cabinetry. It is comparable to reupholstering furniture. New fabric wraps around the framework, similar to how refacing material is applied to the cabinetry's structure. Doors, drawer fronts, and trim are all replaced to complete the transformation.

Scan the QR code to watch how refacing is done.



step 1 PREP

The existing cabinets are prepared by removing doors, drawer fronts, crown molding and trim.

BONUS: If you love your countertop, backsplash and flooring, these may remain in place during the reface project.



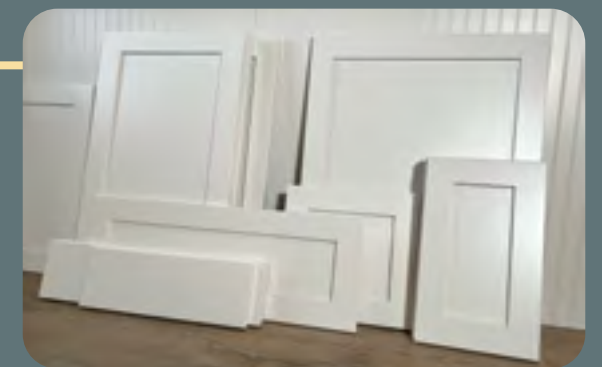
step 2 APPLICATION

The cabinet boxes are overlaid with quarter-inch solid wood reface material finished in the color of your choice. The reface material is trimmed to the exact size of the cabinets. It is then applied with glue and micro pins to the face frame.



step 3 NEW DOORS & DRAWER FRONTS

The transformation continues as new doors and drawer fronts are installed.



step 4 FINISHING TOUCHES

Trim and moldings are installed in the matching finish, and updated hardware is added for the final touch. Your kitchen transformation is now complete.



reface & reform



BEFORE REFACING

TRANSFORM THIS TO THIS



Before: Door with shelves



After: Transformed to drawers



AFTER REFACING:

- All new Shaker doors & drawer fronts
- Soft close hinges
- Crystal knobs
- Updated crown molding (Colonial 920)

Countertop, backsplash, flooring and appliances stayed in place. Finished in Sherwin-Williams® Snowbound (SW 7004) with Crown's guaranteed finish.



During the reface hard to reach shelves were transformed into full extension drawers to maximize storage and accessibility.



Reface Material. Crown Quality.

Crown's refacing material is premium quality. We provide quarter-inch solid wood - not a laminate, vinyl sticker. Doors, drawer fronts, trim and all refacing material are protected with our durable, guaranteed finish.

Refacing material:
quarter-inch
wood with
guaranteed
finish.



Original Cabinetry
Face frame

BEFORE REFACING



AFTER:
Cabinetry refaced with walnut, clear coat finish. All new island, floating shelves, countertops, and backsplash.



BUDGET FRIENDLY

Refacing is an affordable process for all budgets.



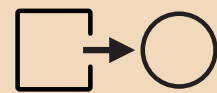
QUICK!

Typically, the entire process takes less than 2 weeks, and the kitchen remains functional.



DRAMATIC

New door style, hardware and finish creates a dramatic transformation!

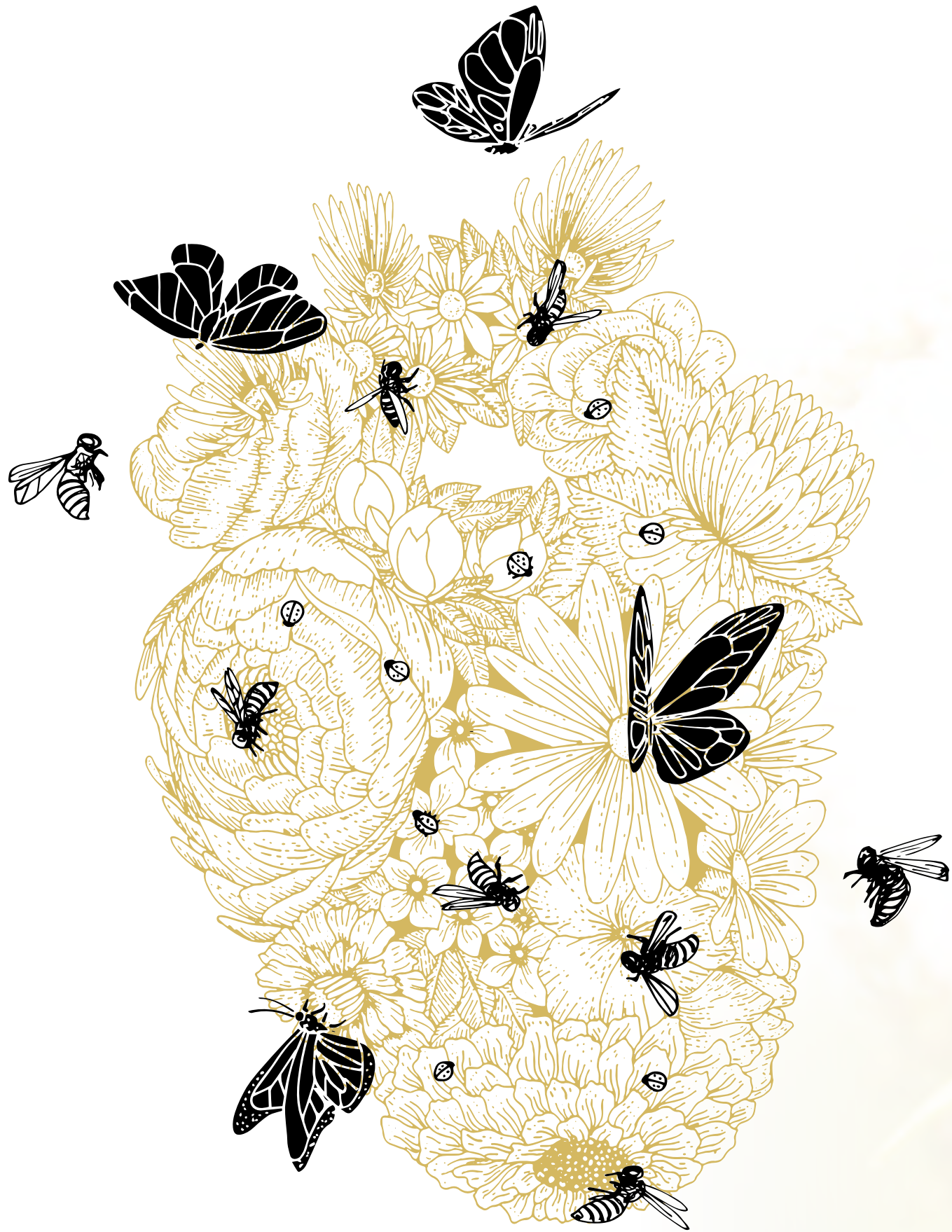


MODIFICATIONS

Change cabinetry shelves into drawers, or add new cabinetry, like a full-sized pantry or an island.



- Lower cabinetry refaced in custom green finish
- All new upper cabinets in Snowbound White (SW 7004)
- The Nicole door
- Half-Inch Overlay
- Soft close hinges on all doors
- Crown molding - Colonial 920



*May your heart bloom
with new possibilities*

WHAT POSSIBILITIES HAVE YOU DISCOVERED?

"What if?" puts us into a posture of possibility. It calls us to think outside the box and to look past the status quo. To recognize boundaries and then give them a little push out of our comfort zone. To question, is it really "what it is?" THIS IS THE ART OF POSSIBILITY.

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Thank you to SCOTT ERICKSON, "Bloom," pg 92
 IG: @scottthepainter, www.scottericksonart.com

Thank you to the amazing homeowners who opened your homes,
 and let us tell your stories!

We are forever grateful to the One who makes all things possible.



QUALITY TO LAST GENERATIONS
PREMIUM QUALITY
 GOOD OL' FASHIONED QUALITY

EST
 19
 23

APRIL 29 – 1962

"They just don't build things like they used to." Does that sound familiar? It seems many products built in the 1960s and 1970s lasted for years. (My grandma's waffle maker purchased in 1968, still works like a champ!)

Are manufactures intentionally building things to have a short life span? Some believe products are designed to be replaced more rapidly than necessary, driving more profitability. This is referred to as Planned Obsolescence. However, others argue this phenomenon is caused by consumers, not manufacturers. Consumers demand for the newest, shiniest, and cheapest items, signaling buying trends. In turn, manufacturers give consumers what they ask for, often compromising the product.

Product Awareness
 ★ ★ ★ KEEP IN MIND ★ ★ ★

A superior finish is critical for the lasting beauty of all woodwork. The color of the wood and finish may change during the lifetime of the product, especially with certain wood species and exposure to indirect/direct sunlight or other environmental factors. This color change may occur in both the finish and the wood and is considered part of the natural aging process. Smoke or household cleaners may accelerate or intensify these conditions. Humidity levels cause wood expansion and contraction, resulting in visible cracking around jointed areas of certain doors and face frames. Wood may eventually warp, split, or crack because of these conditions.

Stain – A stain finish is applied to enhance color and protect cabinetry. Stain will not hide inherent characteristics of the wood species but will accentuate the variations of grain texture and coloring of the wood.

Paint – Painted finishes provide a more consistent look to cabinetry. Humidity levels cause wood expansion and contraction, resulting in visible cracking around jointed areas of certain doors and face frames.

Whether Planned Obsolescence or consumer signals, the fact remains that quality is frequently compromised in manufacturing. Notably, many brands do not sacrifice quality for the bottom line. Crown Cabinetry is proud to be a high-end brand, building products to stand the test of time. We use hand-selected, premium materials, and our custom cabinetry is crafted by artisans and craftsmen. The result equals quality for generations. Gucci said it well; "Quality is remembered long after the price is forgotten."



"Quality is remembered long after the price is forgotten."
 -Gucci



Quality, artistry, and detail define all of Crown Cabinetry's custom products. They are built to the highest industry standards by our skilled craftsmen. In addition, we embrace a superior finishing process, which is critical for the lasting beauty of all woodwork, so your investment will last for decades. Therefore, Crown Cabinetry's products and finishes are protected by our workmanship warranty.

WARRANTY



CROWN CABINETRY

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