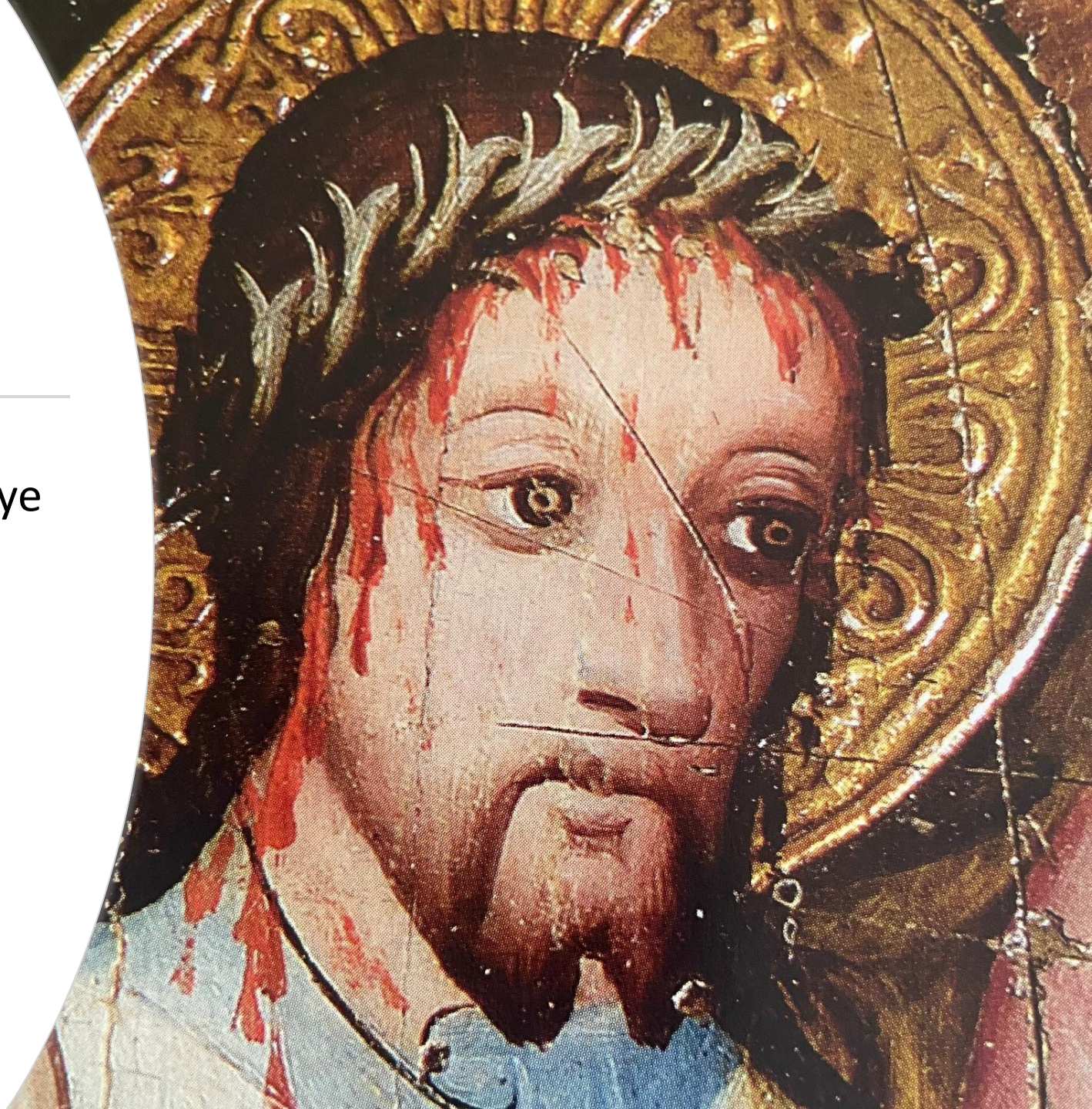
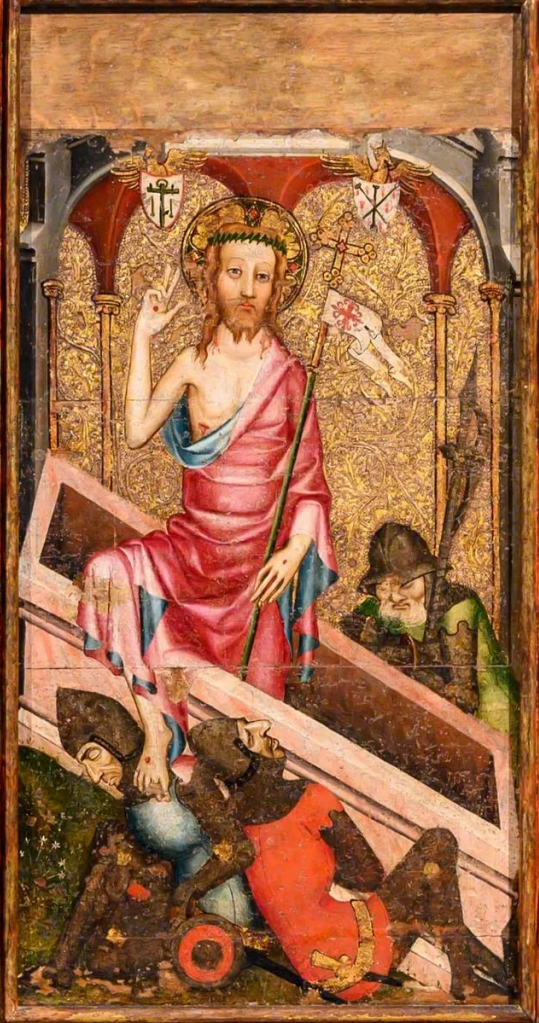
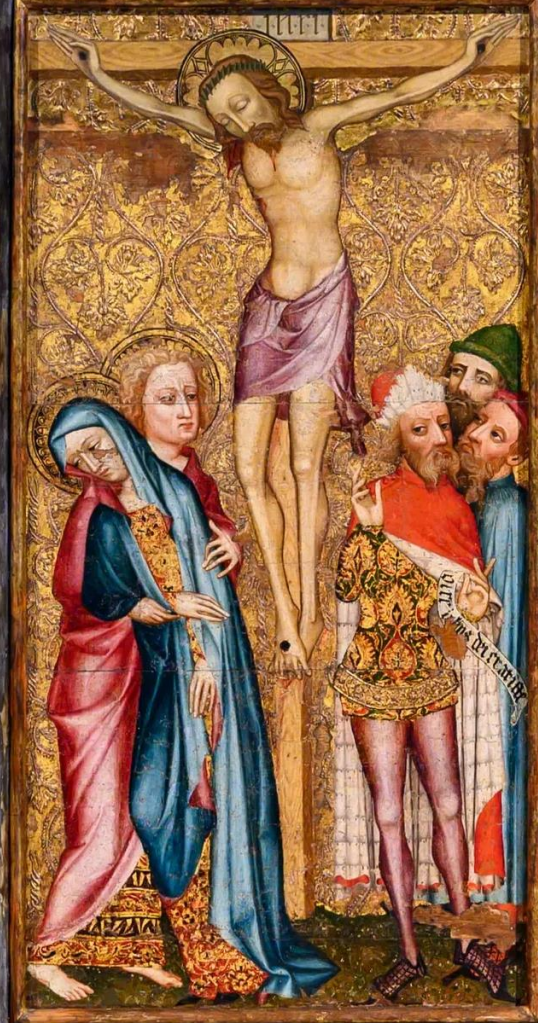
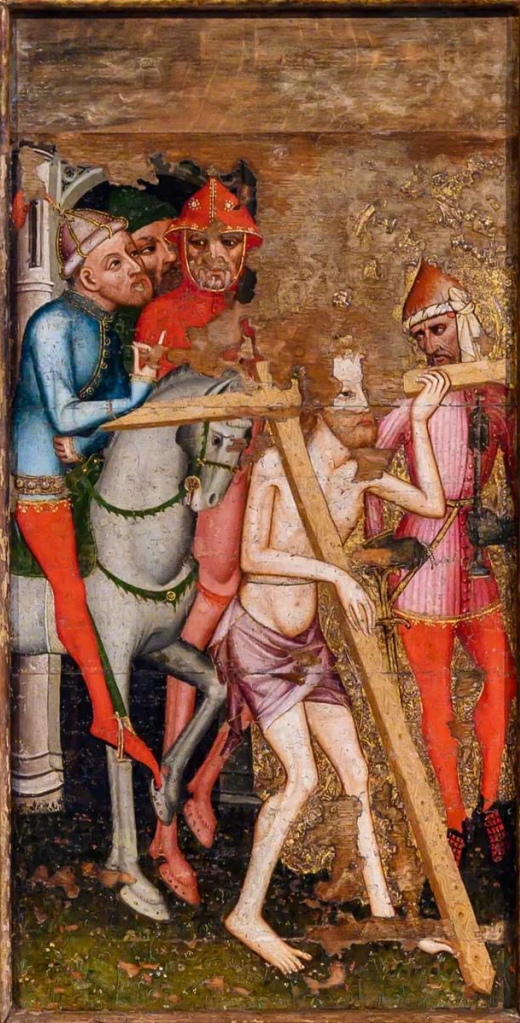


Barry Windeatt

Julian's Mind's Eye





**'Christ carrying
the Cross'**

**Tempera on
gesso on panel;
Norwich?**

c.1400-1410

**The Fitzwilliam
Museum,
Cambridge,**

Acc No: 707



'Christ before Herod'
Tempera on gesso on panel;
Norwich?
c.1400-1410.

The top of Christ's
head (bottom left,
where the panel is
broken off) suggests
that an 'Ecce Homo'
scene was below.

The Fitzwilliam
Museum, Cambridge

Acc No: 706



St Veronica's Veil

'He imprinted it with his blessed face,
which is the fairness of heaven ...'

(Julian, *Revelations*, ch.10,
Second Revelation).

The Fitzwilliam Museum, Cambridge,

Fitzwilliam MS 55, f.122v

Norfolk, c.1480.



**St Veronica holding a dark-faced
Vernicle**

**Panel from a roodscreen,
Church of St Mary, North Creake,
Norfolk (early 16th century).**

**'It was an emblem and likeness of our
foul, black, mortal covering, which
our fair, bright, blessed Lord God bore
for our sins'.**

**(Julian, *Revelations*, ch.10,
Second Revelation).**



**Michael de Massa,
*Writings on the Passion***

**Manuscript made for Sir Miles
Stapilton at Ingham, Norfolk in 1405**

**Bodleian Library, Oxford,
MS Bodley 758, f.1r.**

**'I saw, as I watched, the body
bleeding profusely in weals from the
scourging, like this ...'**

**(Julian, *Revelations*, ch. 12,
Fourth Revelation)**



**'Entombment of Christ'
St Peter Mancroft, Norwich
c.1440-1460**

**'The fair skin was broken very deeply
into the tender flesh, through sharp
blows all over the precious body'**

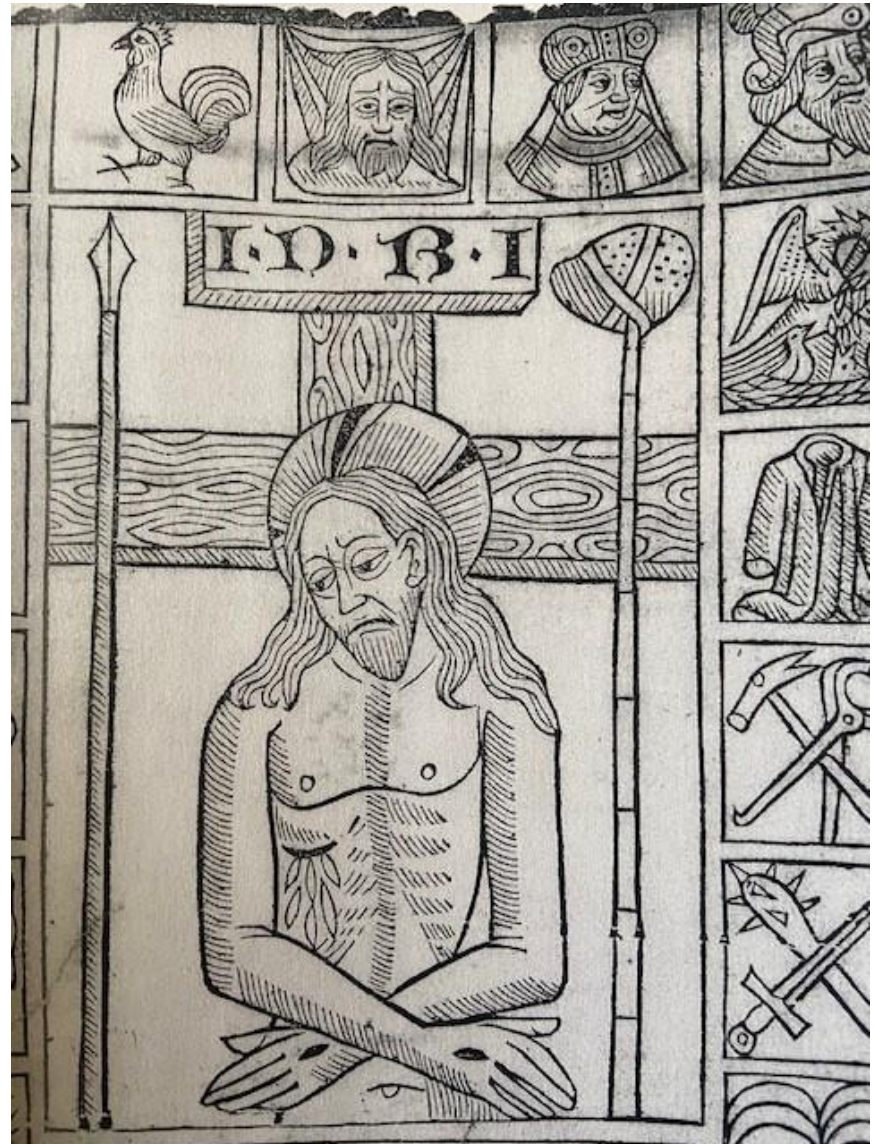
**(Julian, *Revelations*, ch. 12,
Fourth Revelation)**



**'Man of Sorrows'
Woodcut (detail)**

'Then with a glad expression our Lord looked into his side and gazed ... and with his dear gaze he led his creature's understanding through the same wound into his side within ...'

**(Julian, *Revelations*, ch. 24,
Tenth Revelation).**

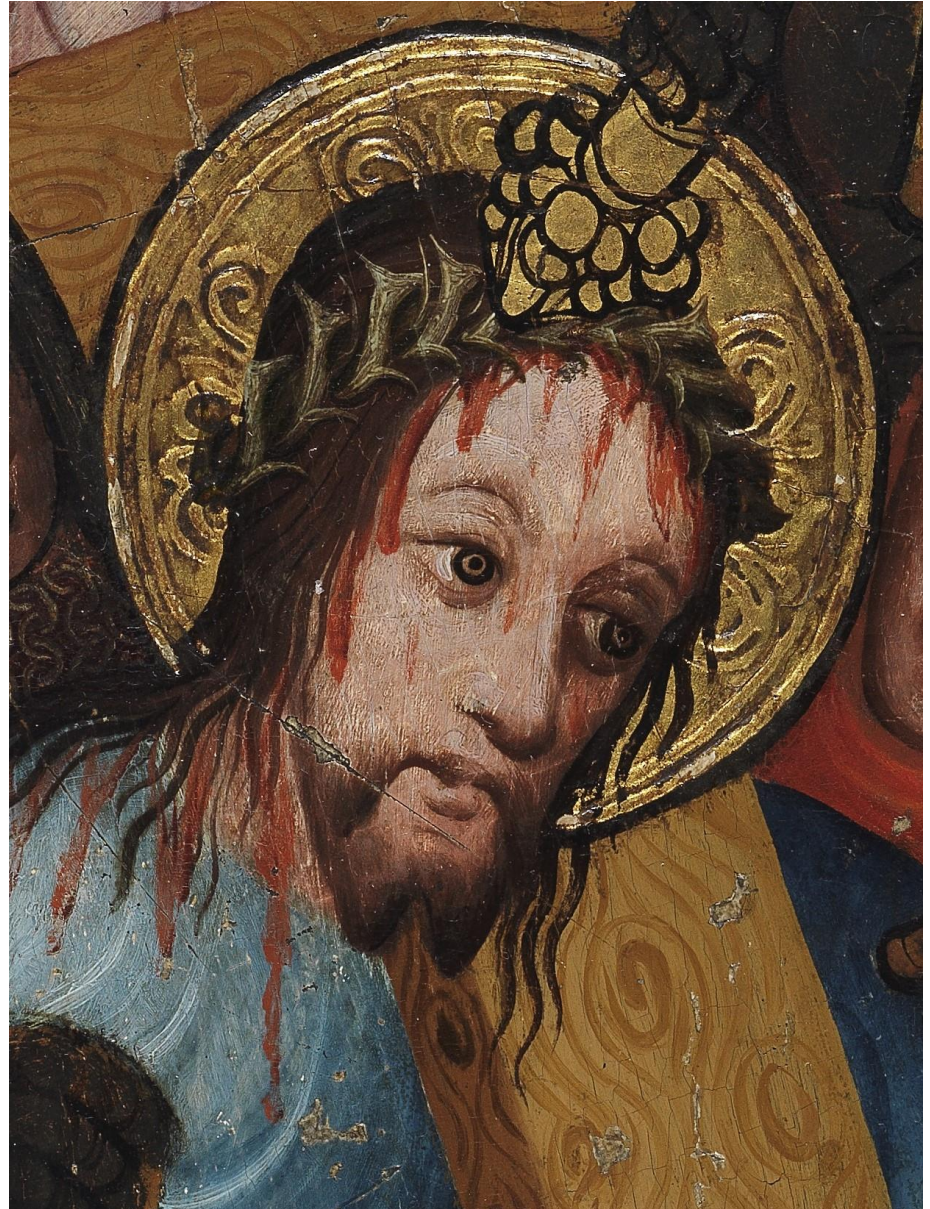


'Christ carrying the Cross'

(Fitzwilliam Panel, c.1400-1410)

**'I suddenly saw the red blood
tricking down from under the
crown of thorns, hot and fresh,
plentiful and lifelike ...'**

**(Julian, *Revelations*, ch. 4,
First Revelation).**



'The Throne of Grace'

The Ranworth Antiphoner,
Norwich(?), c.1460-1480
St Helen's Church, Ranworth

'The Trinity suddenly filled my
heart full of the utmost joy ...
for where Jesus appears, the
blessed Trinity is to be
understood, as it seems to me'

(Julian, *Revelations*, ch. 4
First Revelation)



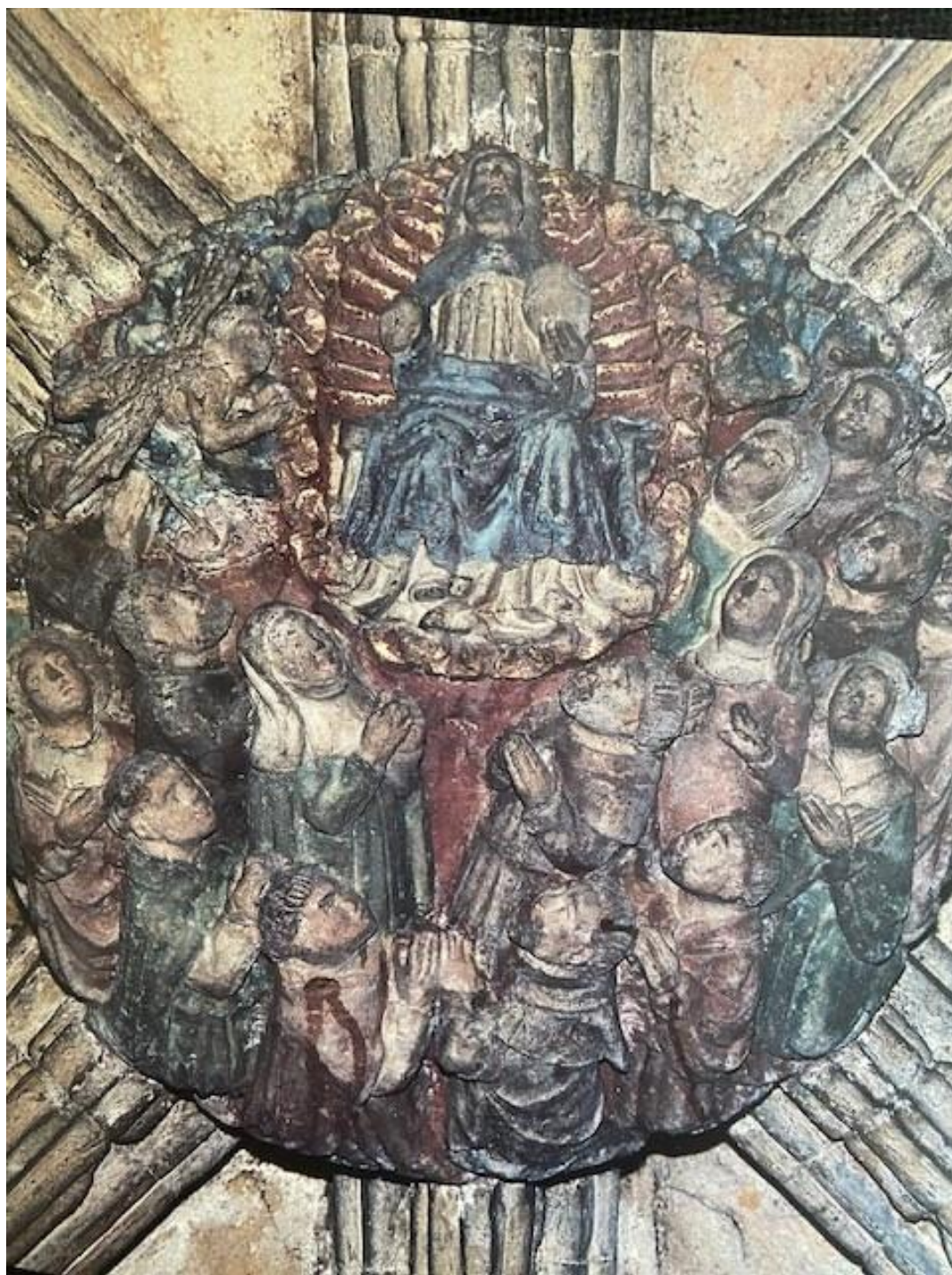
**Norwich Cathedral Cloisters
West Walk**

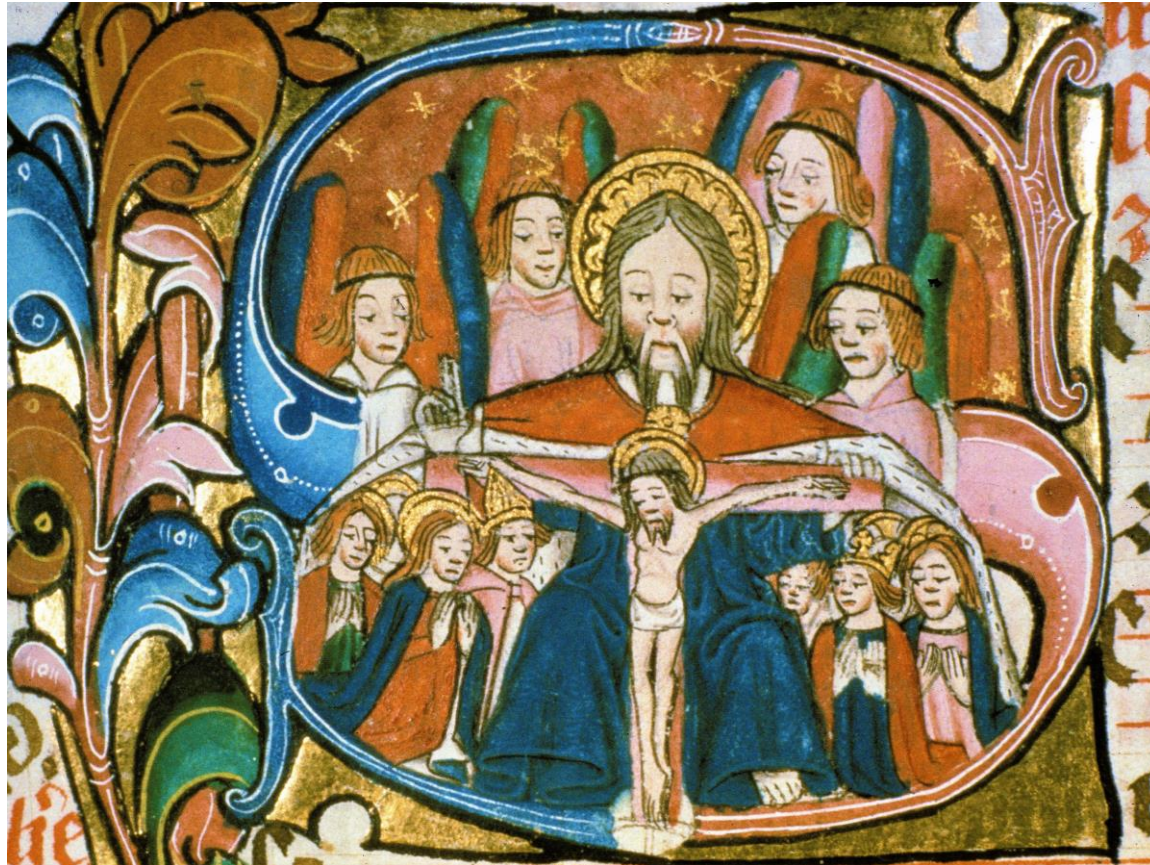
Boss depicting Revelation 14: 6-7.

Christ is seated as though in judgement, holding an orb in his left hand. Figures below in attitudes of worship.

'He showed a little thing, the size of a hazelnut, lying in the palm of my hand, as it seemed to me, and it was as round as a ball. I looked at it with my mind's eye and thought, 'What can this be?' And the answer came in a general way, like this, 'It is all that is made' ...

**(Julian, Revelations, ch. 5,
First Revelation).**





'Crucifix-Trinity' Initial for All Saints; Ranworth Antiphoner, c.1460-1480

'He is our clothing that out of love enwraps us and enfolds us, embraces us and wholly encloses us, surrounding us for tender love ...'

(Julian, *Revelations*, ch. 5, First Revelation)

**'Vierge ouvrante'
(Opening Madonna)**

Musee de Cluny, Paris

'For at the same time that God joined himself to our body in the Virgin's womb, he took on our sensory soul, and in taking it on, having enclosed us all in himself, he united the sensory soul to our substance'

(Julian, *Revelations*, ch. 57)

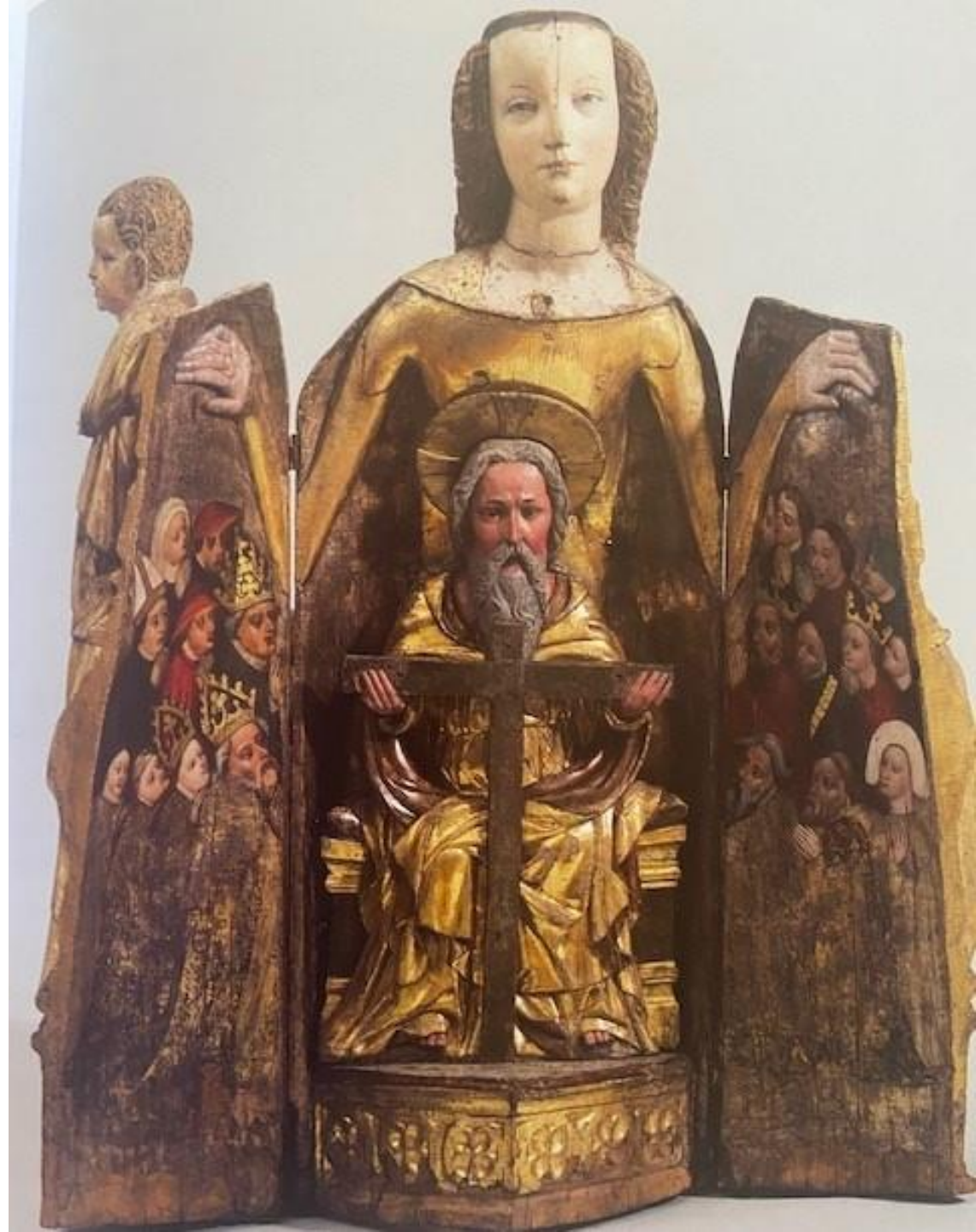


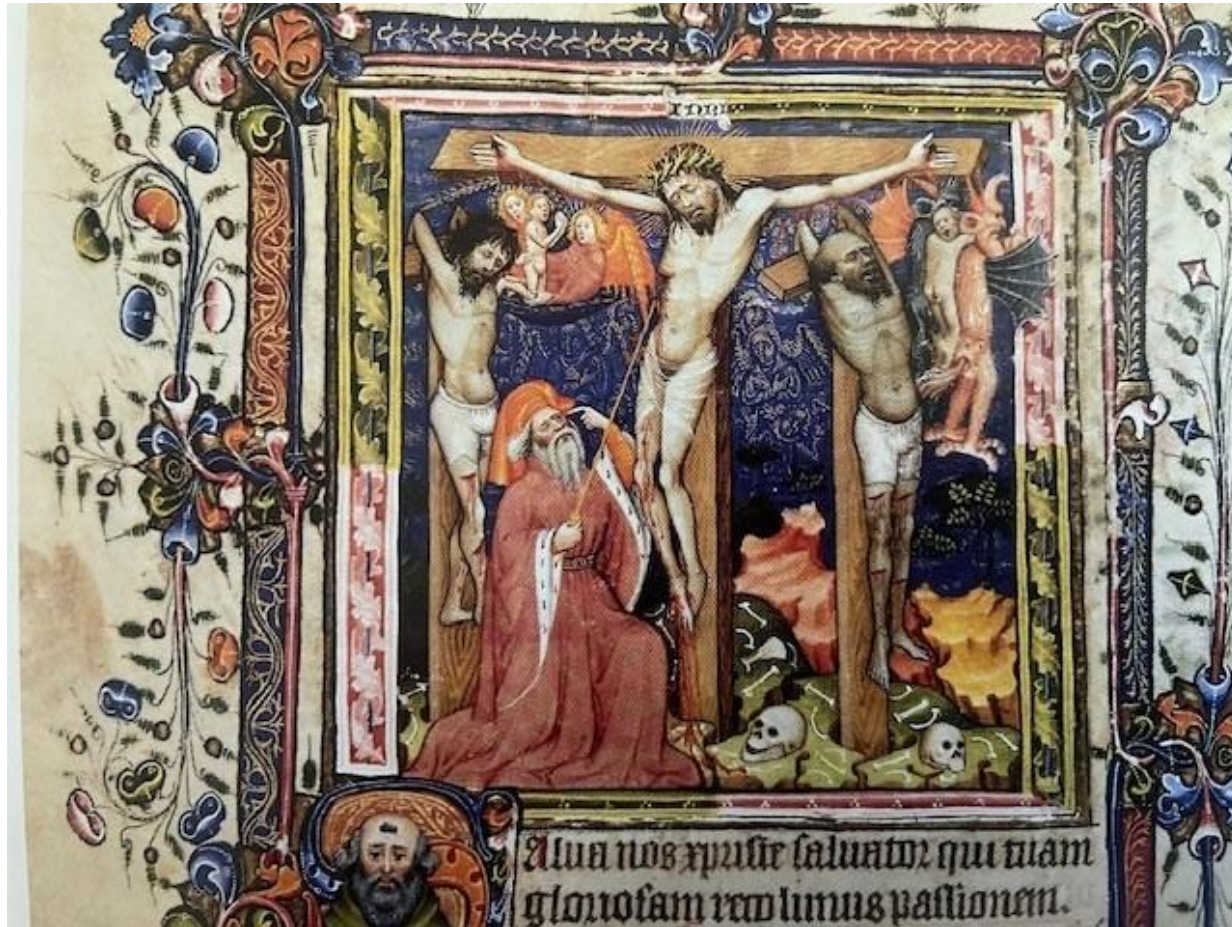
‘Vierge ouvrante’ c.1400

**Germanisches
Nationalmuseum,
Nuremberg**

**‘The noble city in which our
Lord Jesus sits is our sensory
being, in which he is
enclosed; and our natural
substance is enclosed in
Jesus, with the blessed soul
of Christ sitting at rest in the
Godhead’**

(Julian, *Revelations*, ch. 56)





Left: the good thief's soul departs in the form of a tiny pale child.

'Out of this body sprang a very beautiful creature, a little child perfectly shaped and formed, swift and full of life, whiter than a lily, which quickly glided up into heaven' (Julian, Revelations, ch. 64, 15th Revelation).



Ormesby Psalter

**'Now the Son sits ... at his Father's right hand. (But this does not mean that the Son sits on the Father's right hand, side by side, as one person sits by another in this life; for, as I see it, there is no such sitting in the Trinity)'.
Julian, *Revelations*, ch. 51.**